16 M^zo 80
R.
Mp 3940 22

LE PETIT PIANISTE

COLLECTION

DE

MORCEAUX FACILES

pour

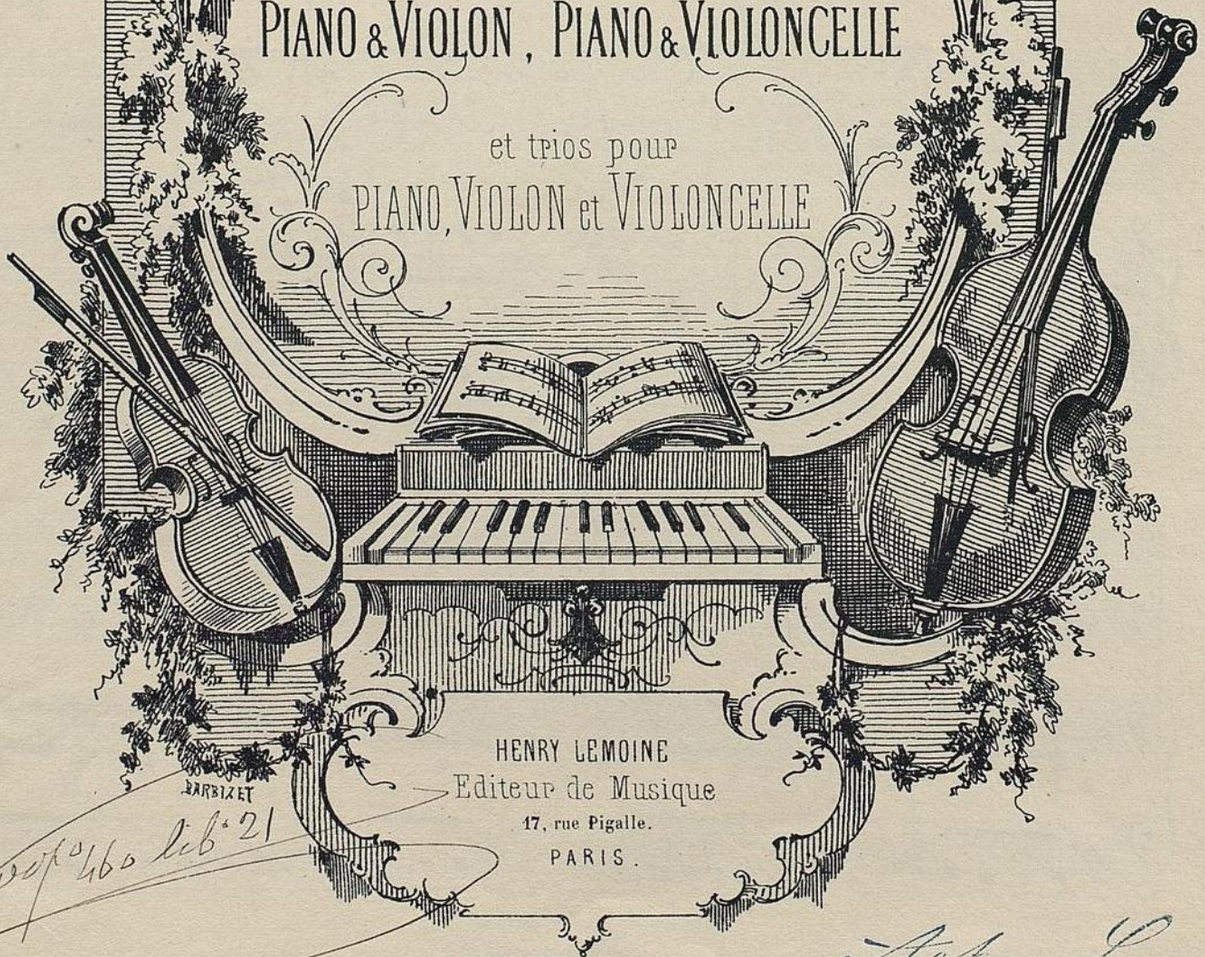
PIANO

à Deux et à Quatre Mains

PIANO & VIOLON, PIANO & VIOLONCELLE

et trios pour

PIANO, VIOLON et VIOLONCELLE



HENRY LEMOINE
Editeur de Musique
17, rue Pigalle.
PARIS.

BARBIZET

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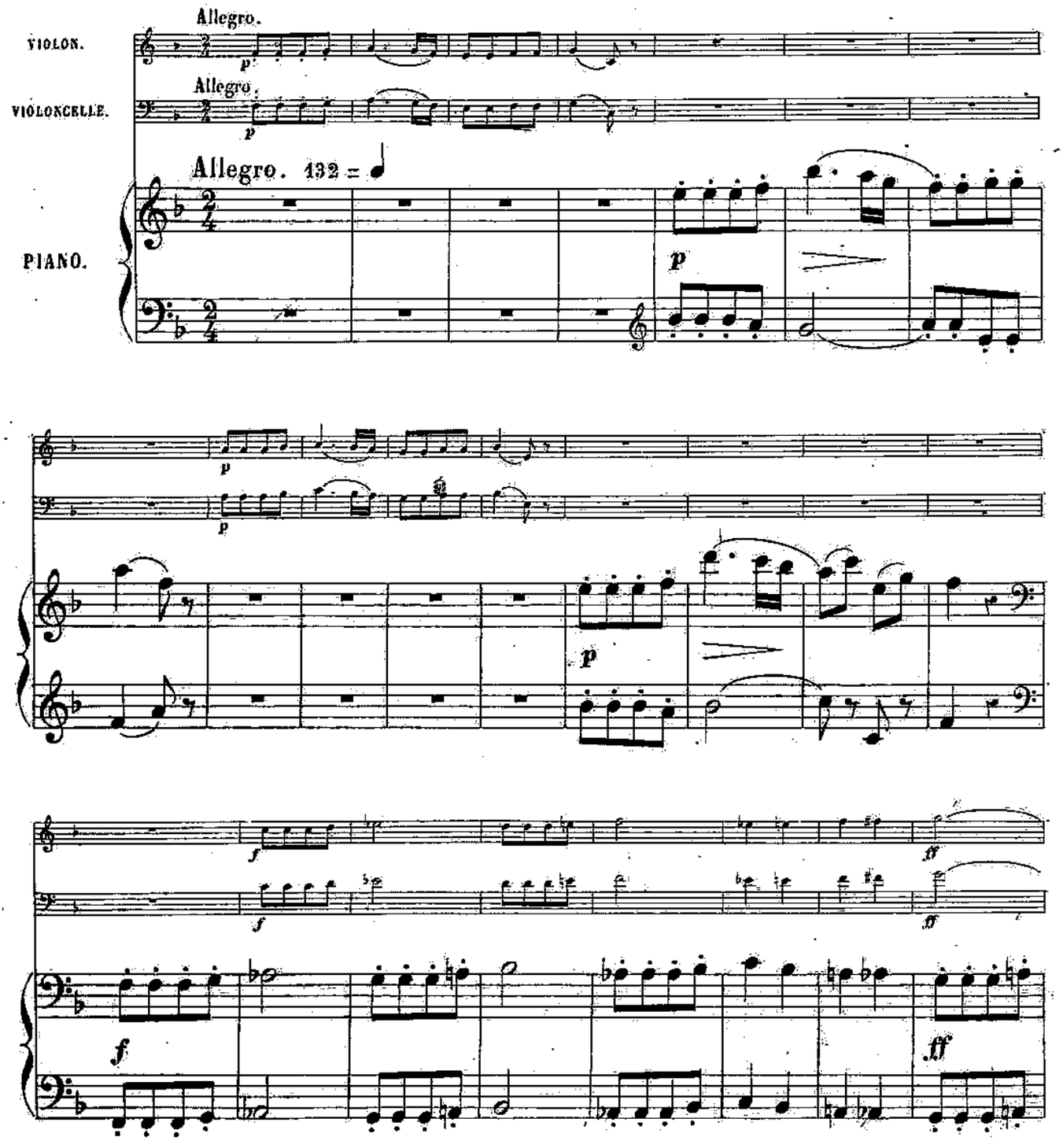
5ème PETIT TRIO

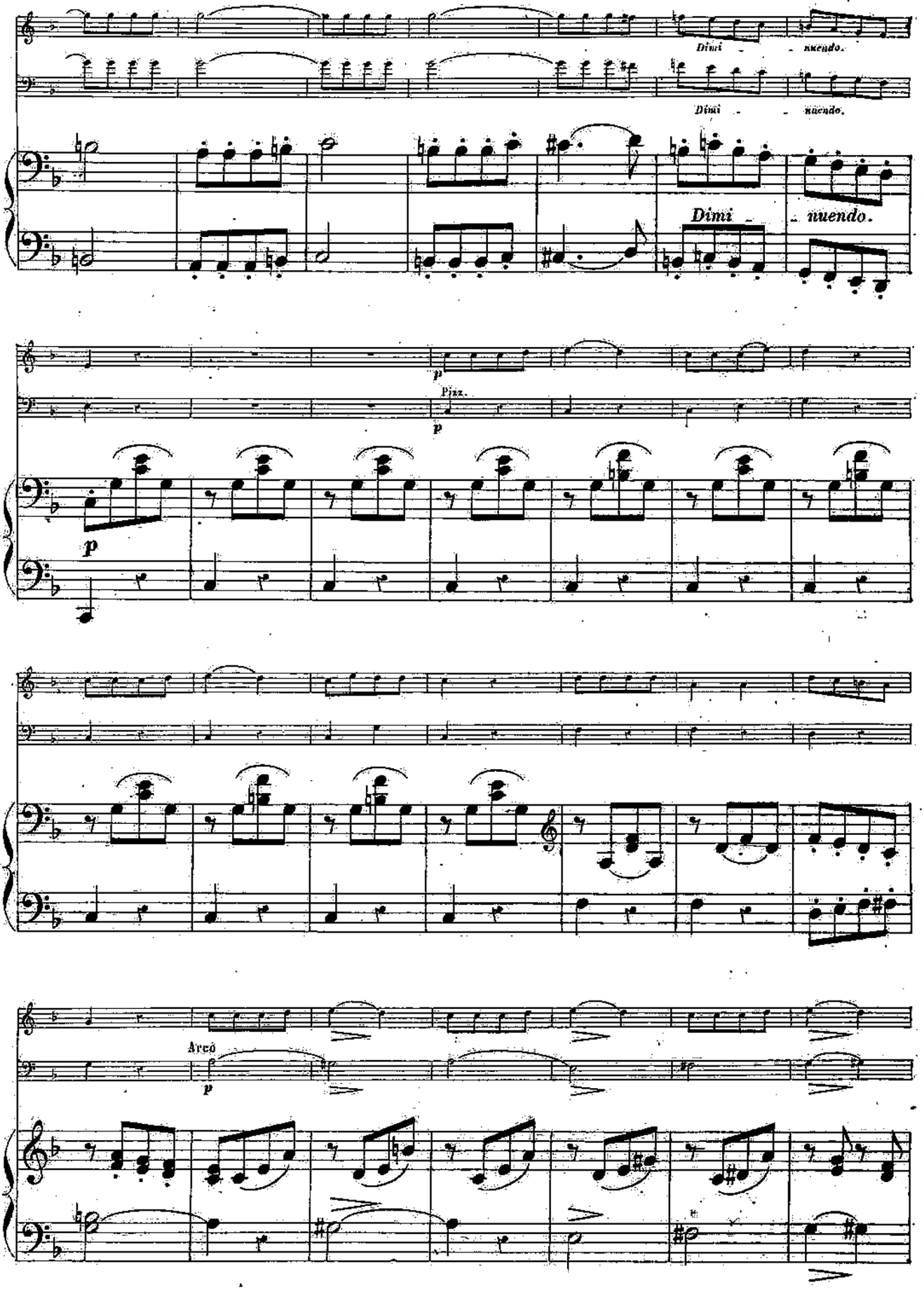
(en FA majeur)

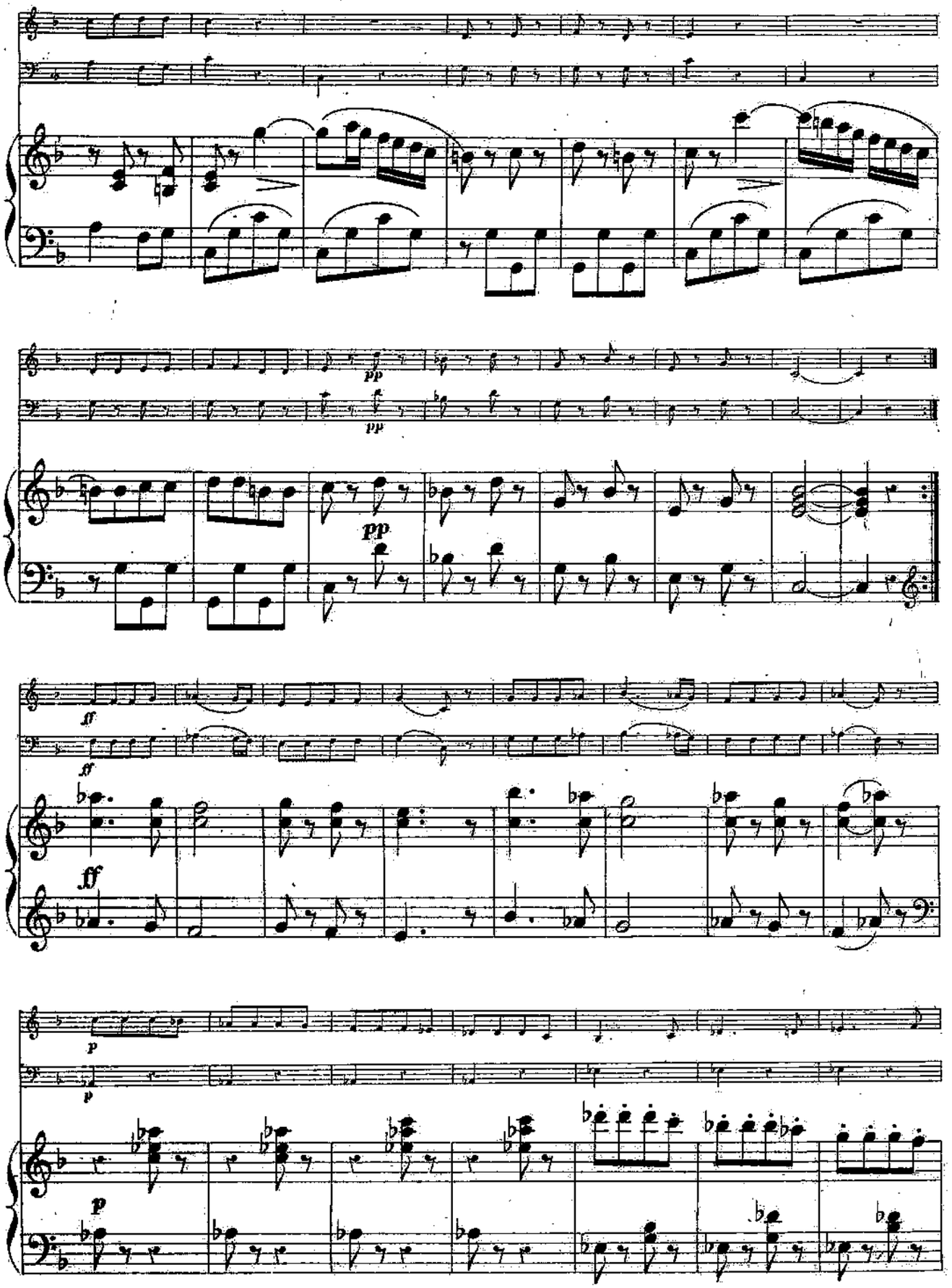
pour Piano, Violon et Violoncelle

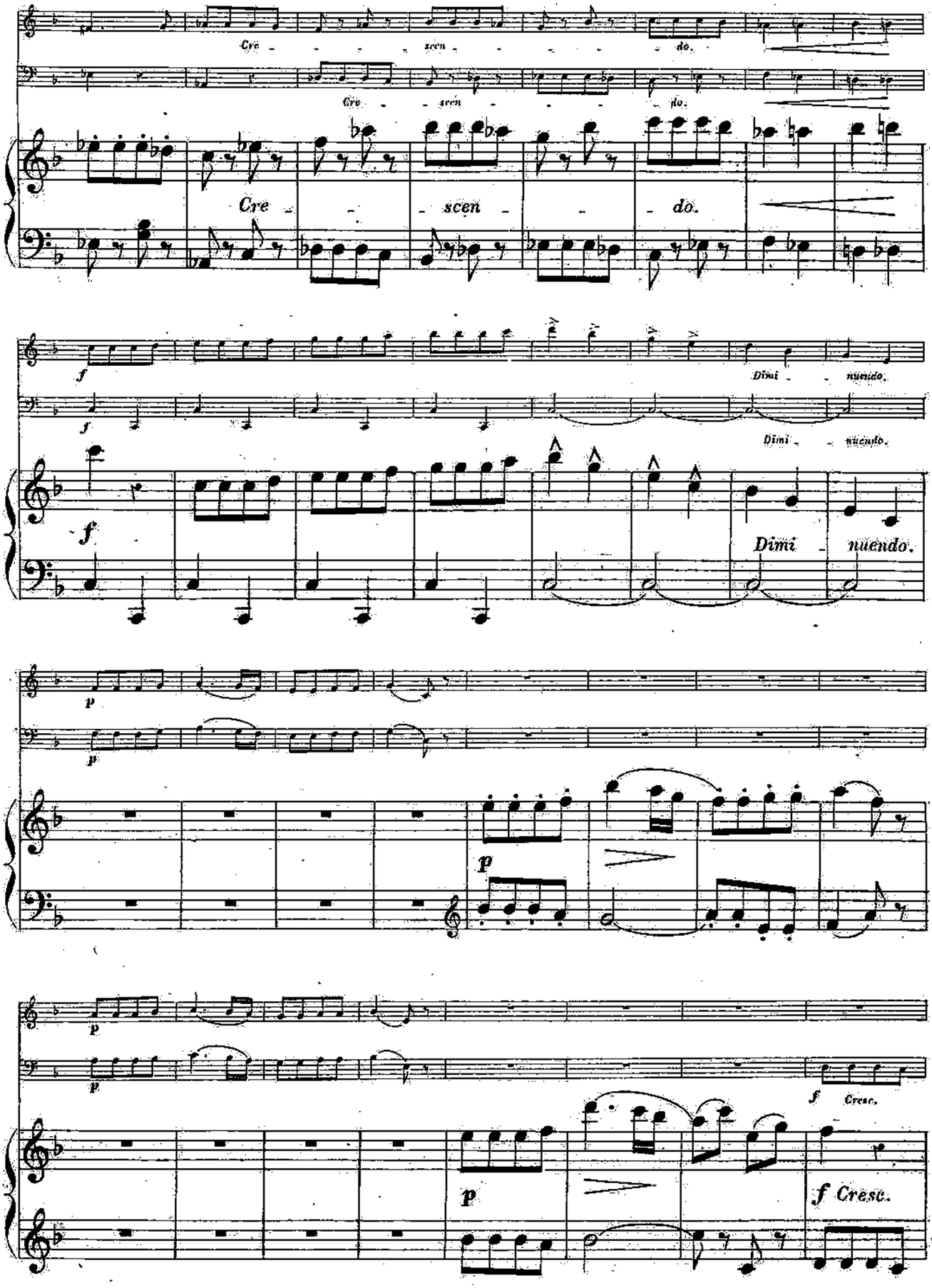
Adolphe BLANC Op. 60.

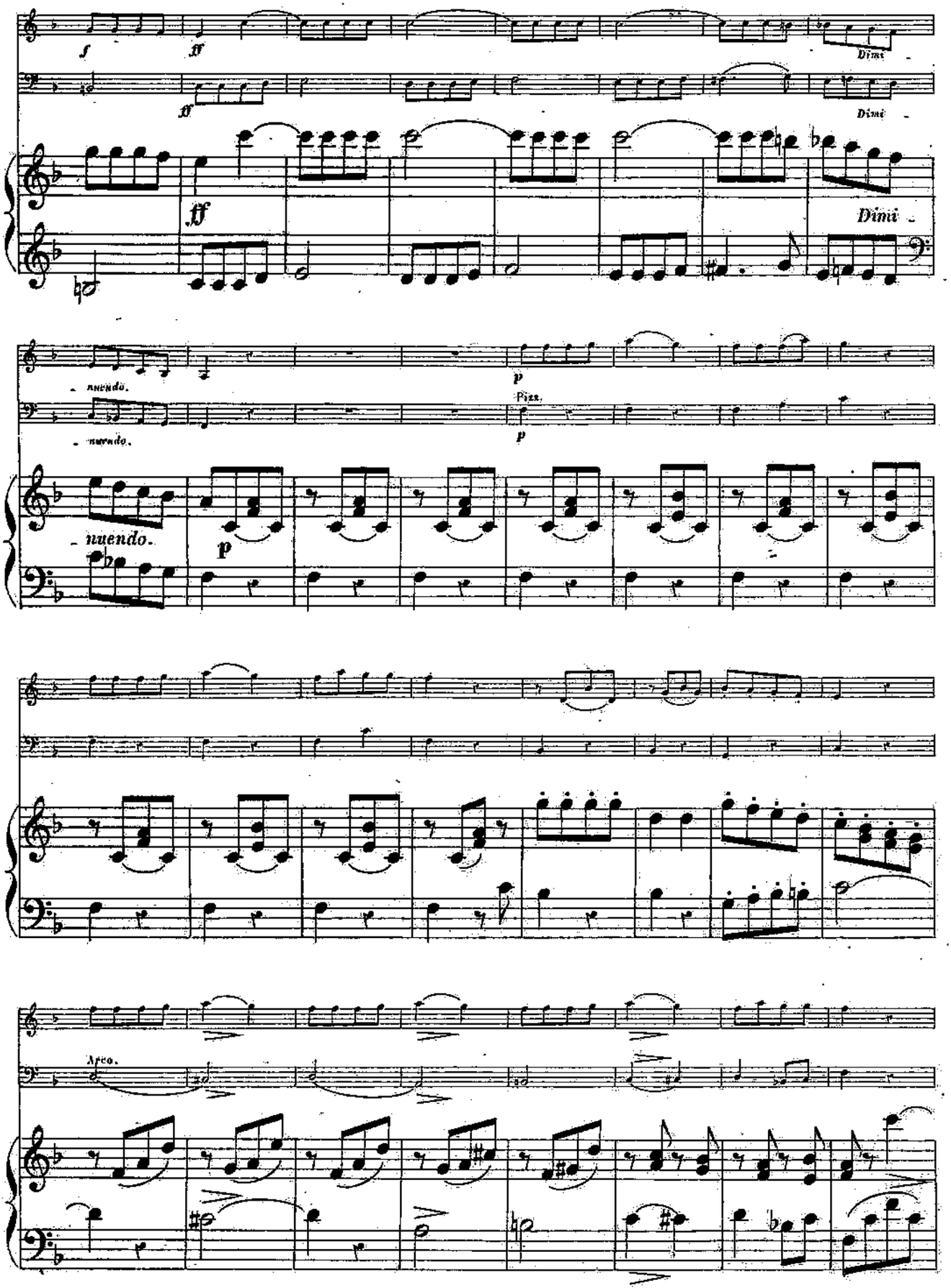
à Mademoiselle Sarah PÉREIRE.

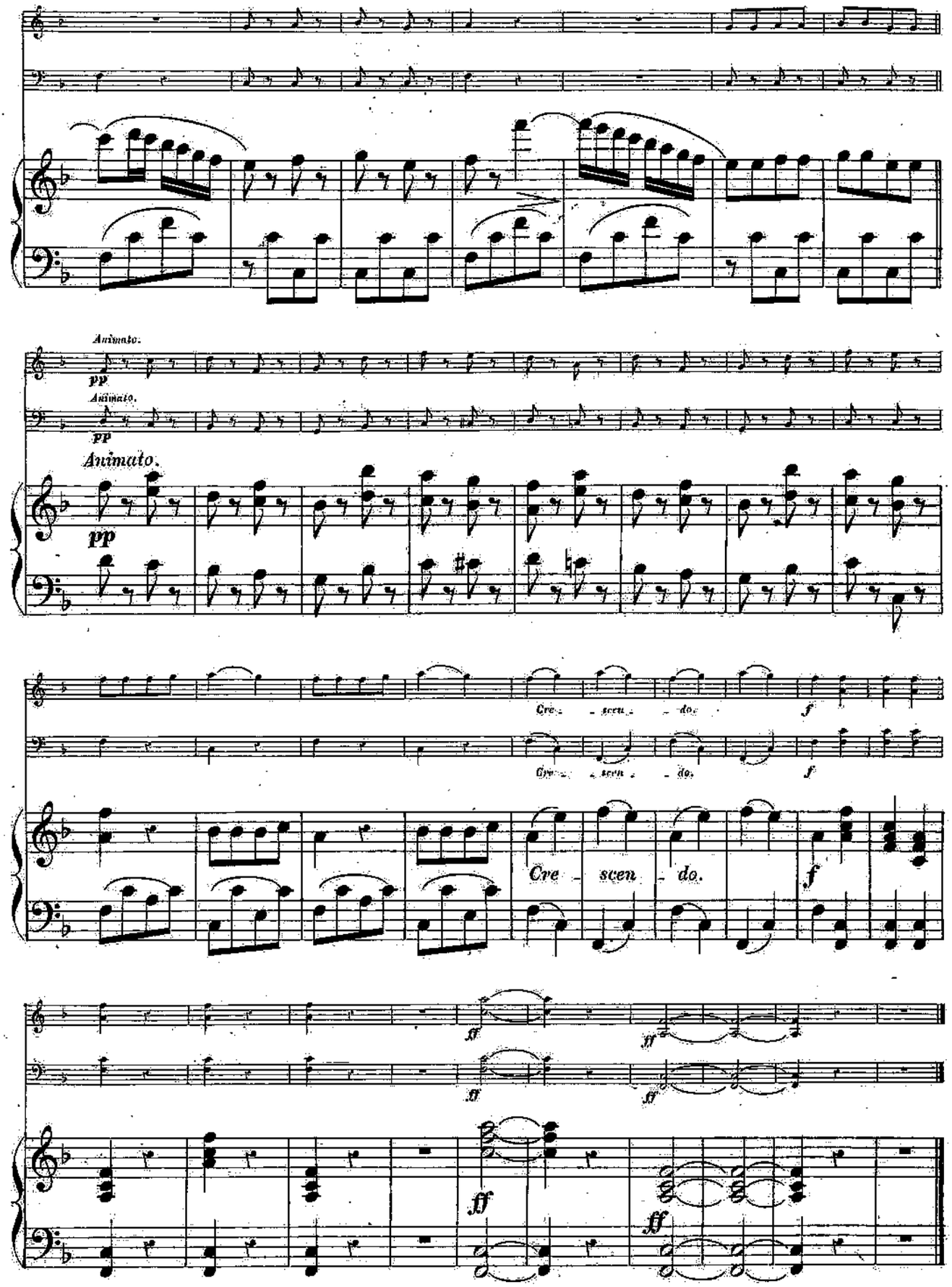



Dimi
nuendo.
Dimi
nuendo.
Dimi
nuendo.
p
Pizz.
p
p
Arco
p

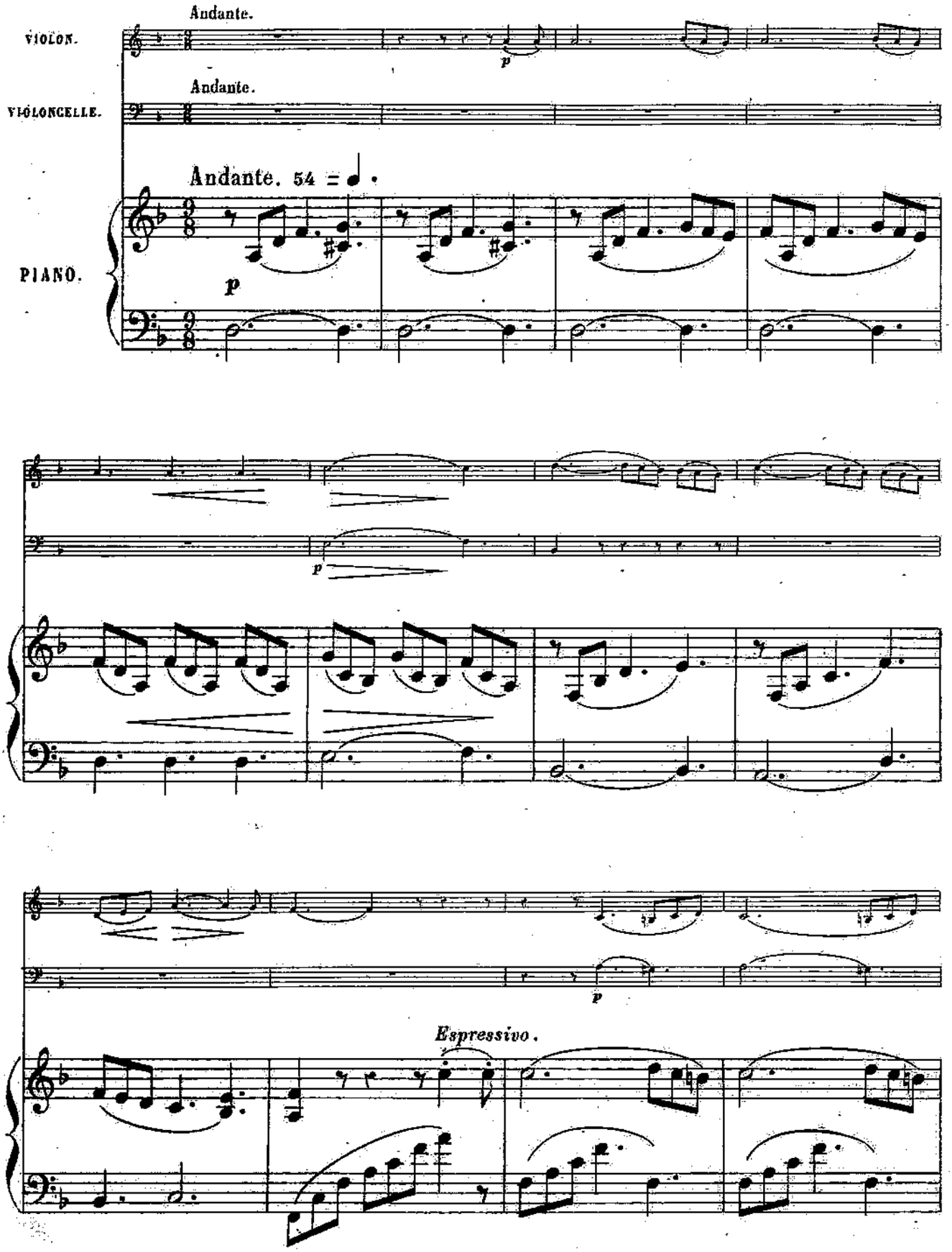

pp
pp
pp
ff
ff
ff
p
p
p

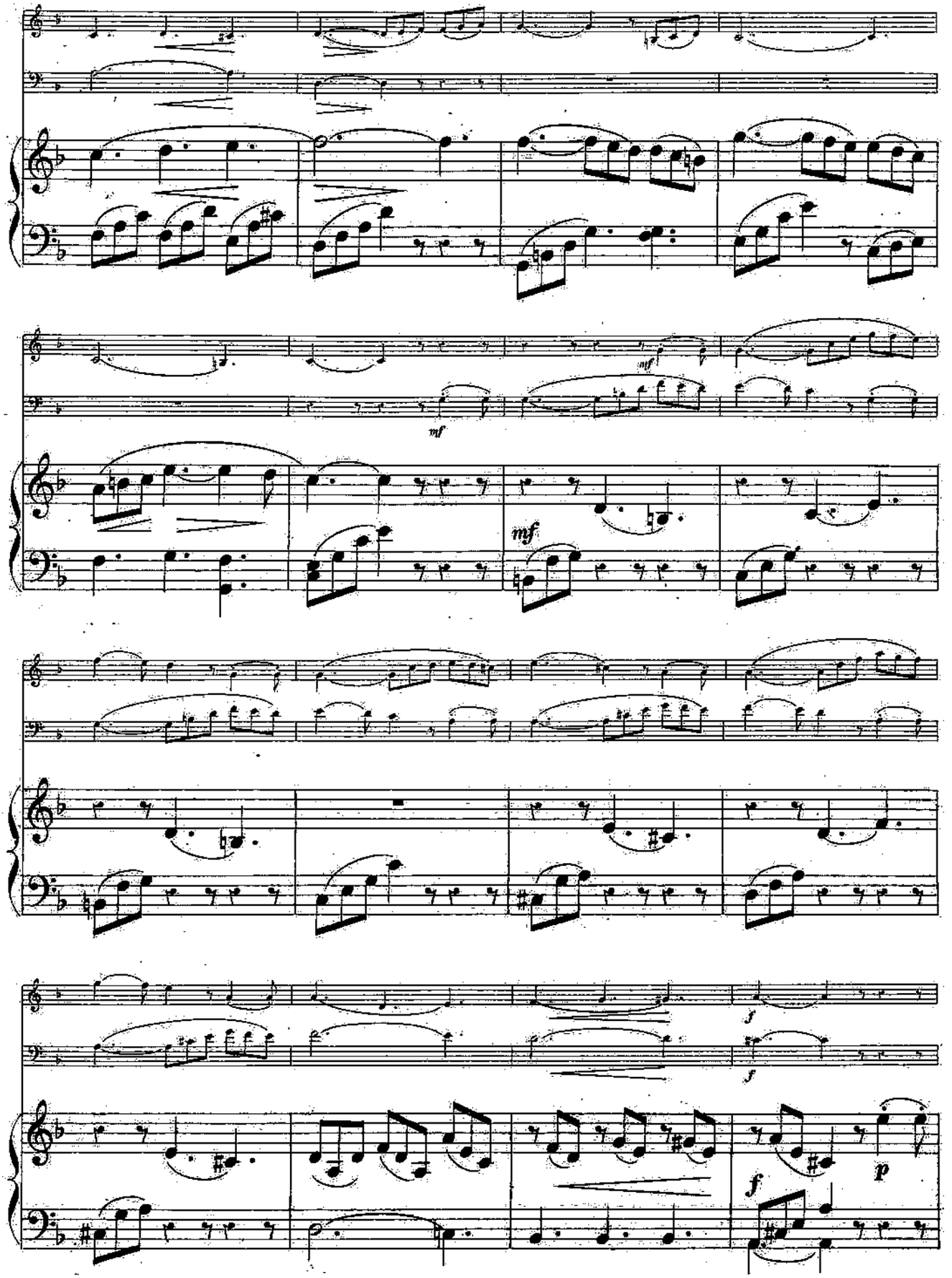

Cre - scen - do.
Cre - scen - do.
Cre - scen - do.
f
Dimi - nuendo.
f
Dimi - nuendo.
f
Dimi - nuendo.
p
p
p
p
p
f Cresc.
p
f Cresc.

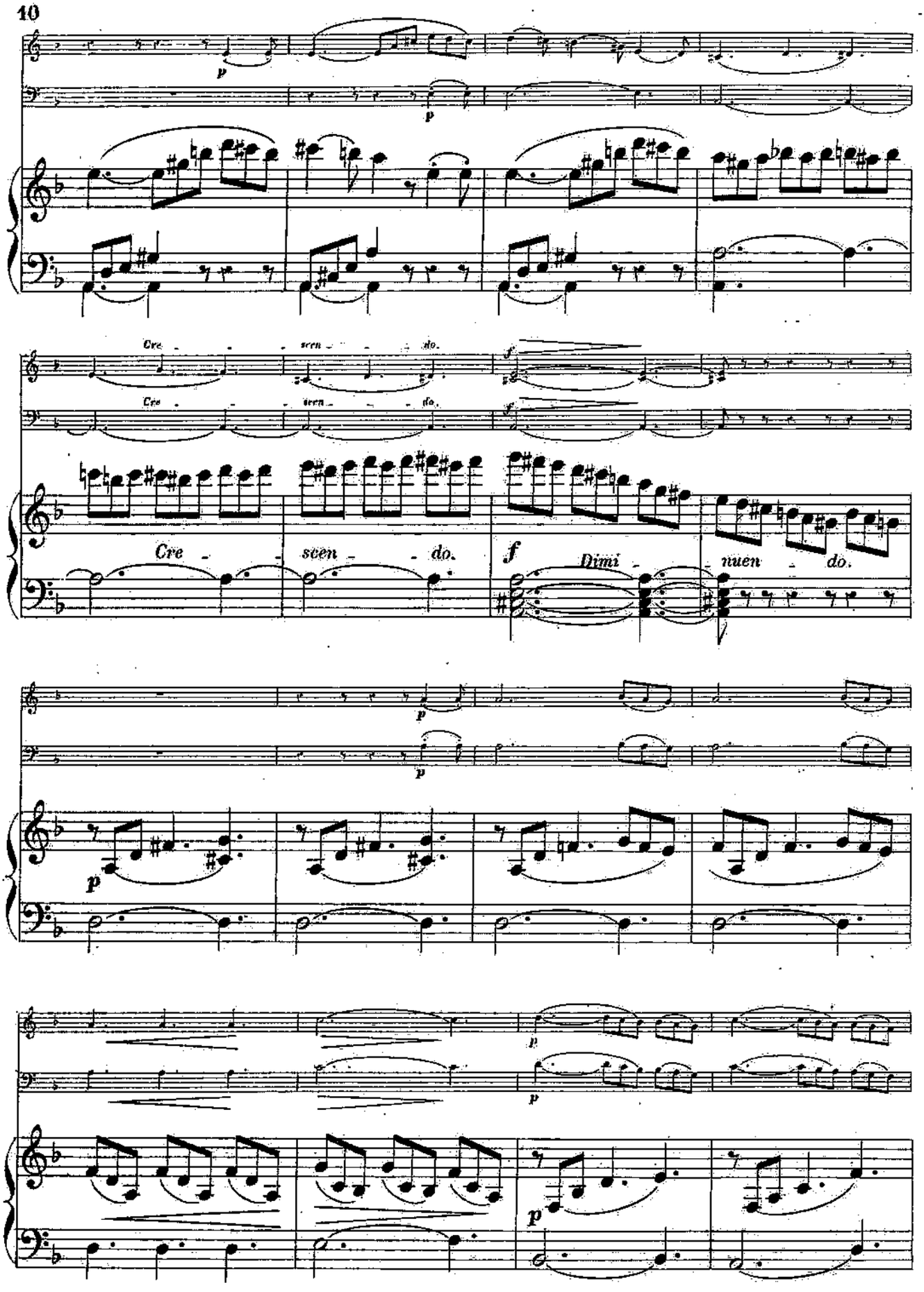

f
ff
Dimi
ff
Dimi
ff
Dimi
nuendo.
p
Pizz.
nuendo.
p
nuendo.
p
Arco.

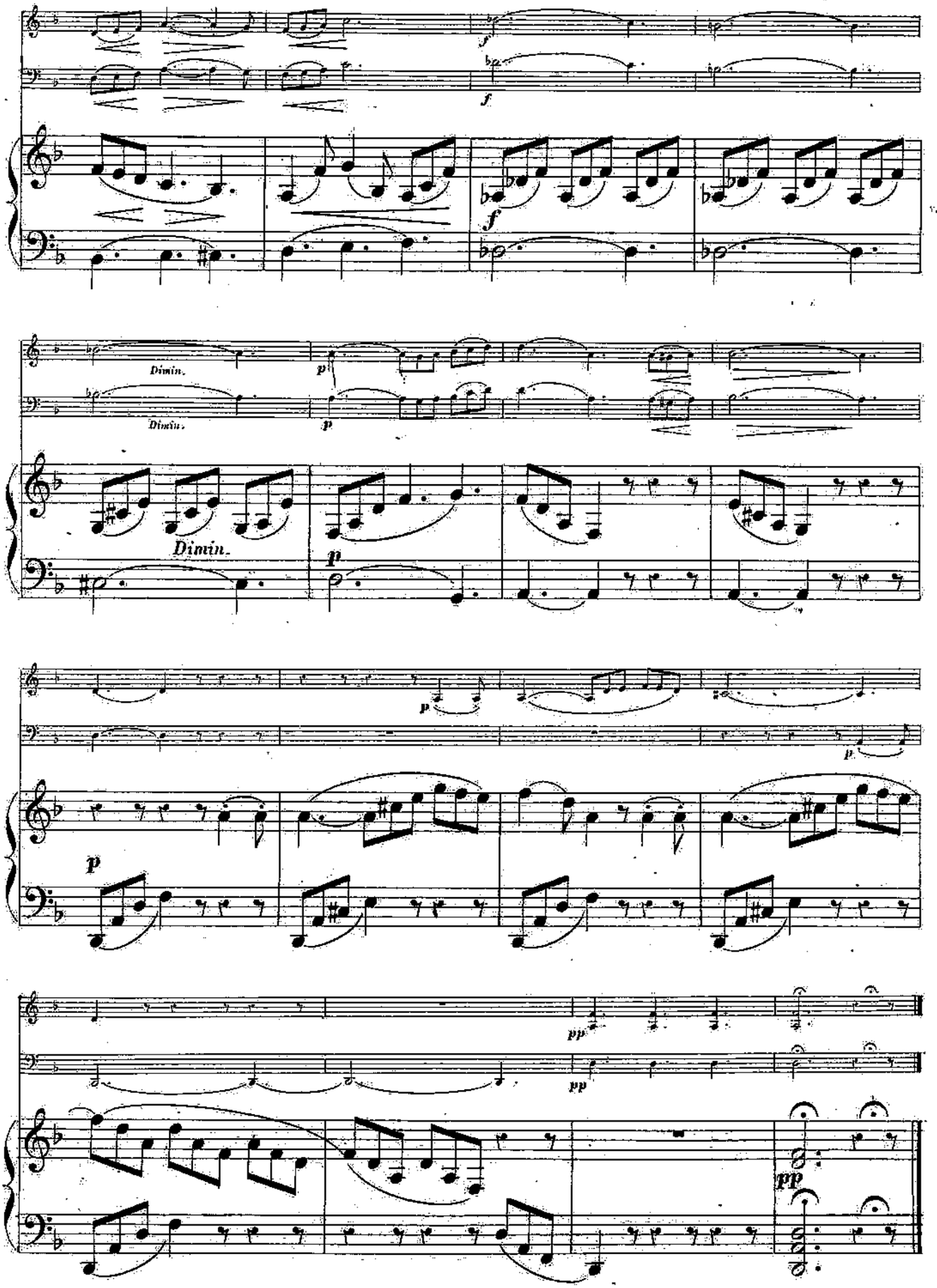

Animato.
pp
Animato.
pp
Animato.
pp
Cre - scen - do.
f
Cre - scen - do.
f
Cre - scen - do.
f
ff
ff
ff
ff
ff

MÉLANCOLIE

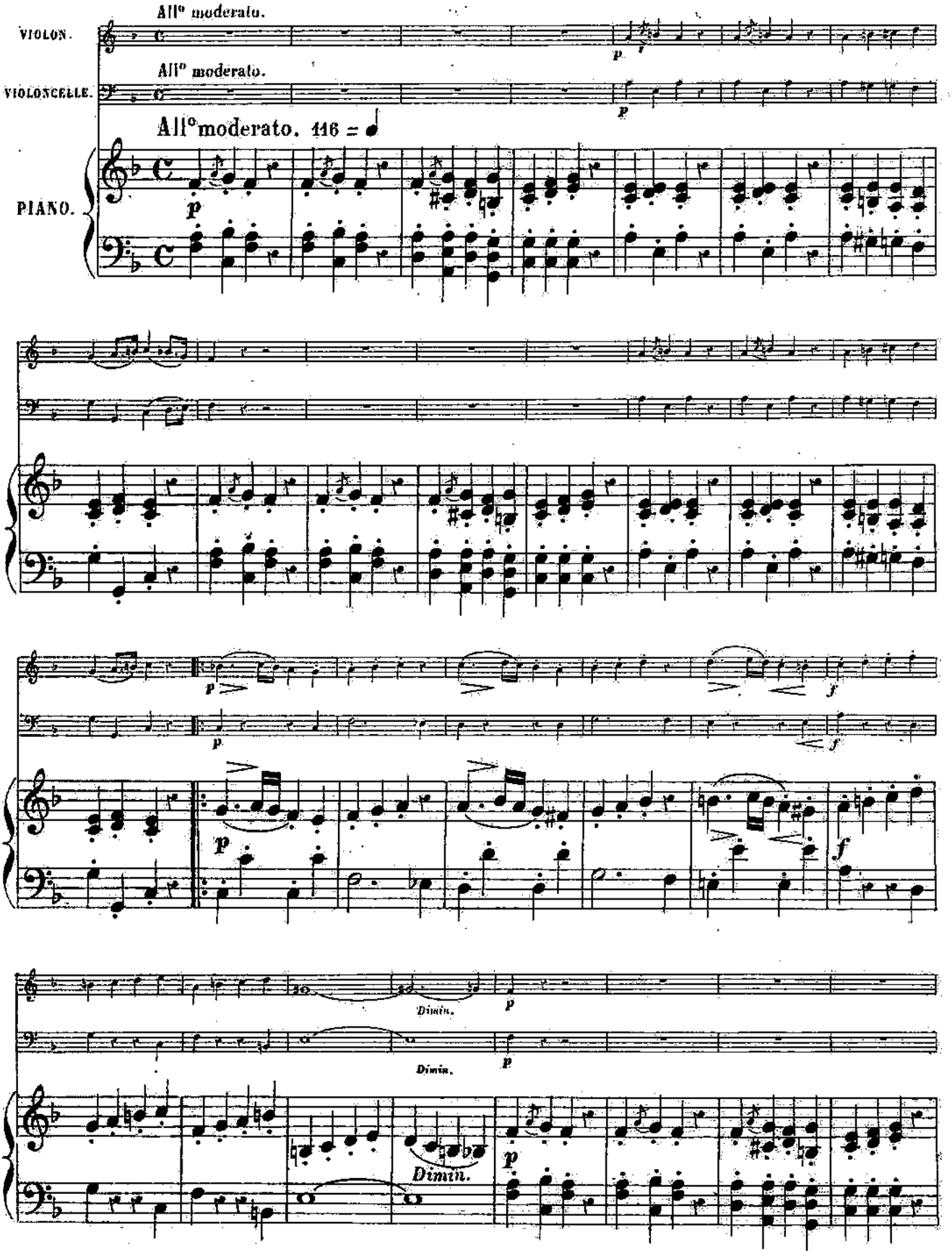

Andante.
VIOLON.
Andante.
VIOLONCELLE.
Andante. 54 = ♩.
PIANO.
p
p
p
Espressivo.

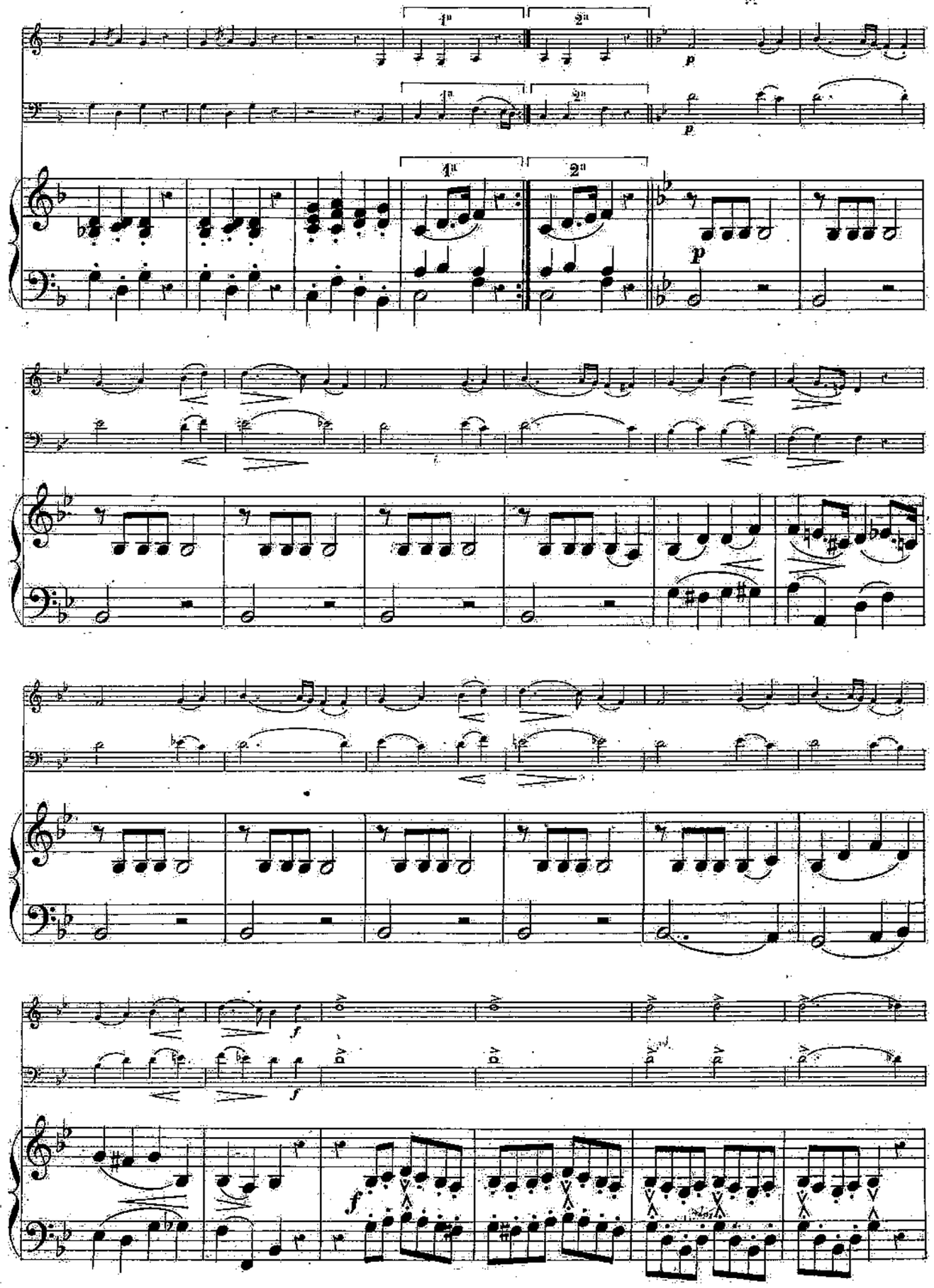

mf
mf
mf
f
f
f
p

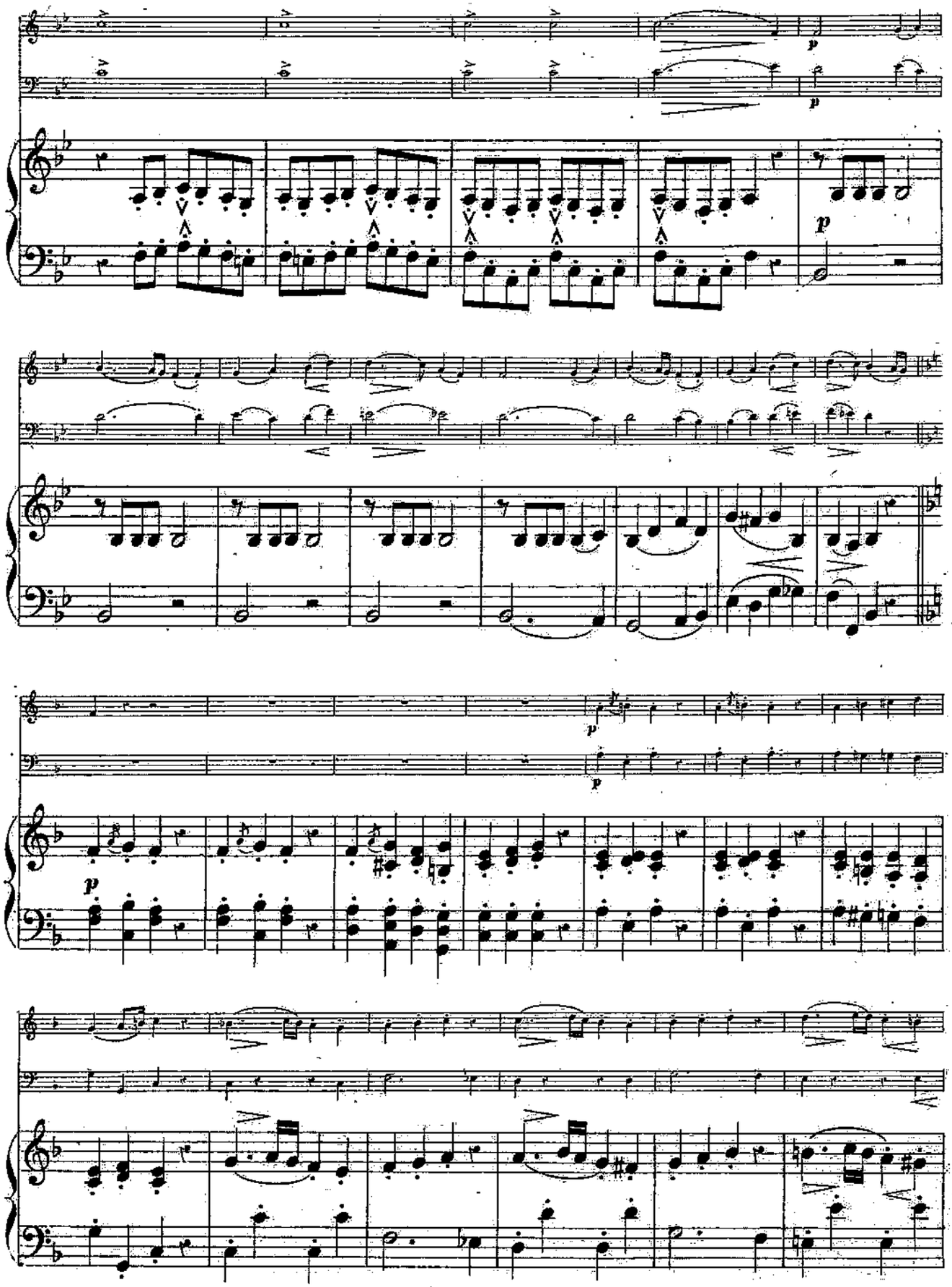

p
p
Cre - scen - do.
f
Dimi - nuen - do.
p
p
p
p
p

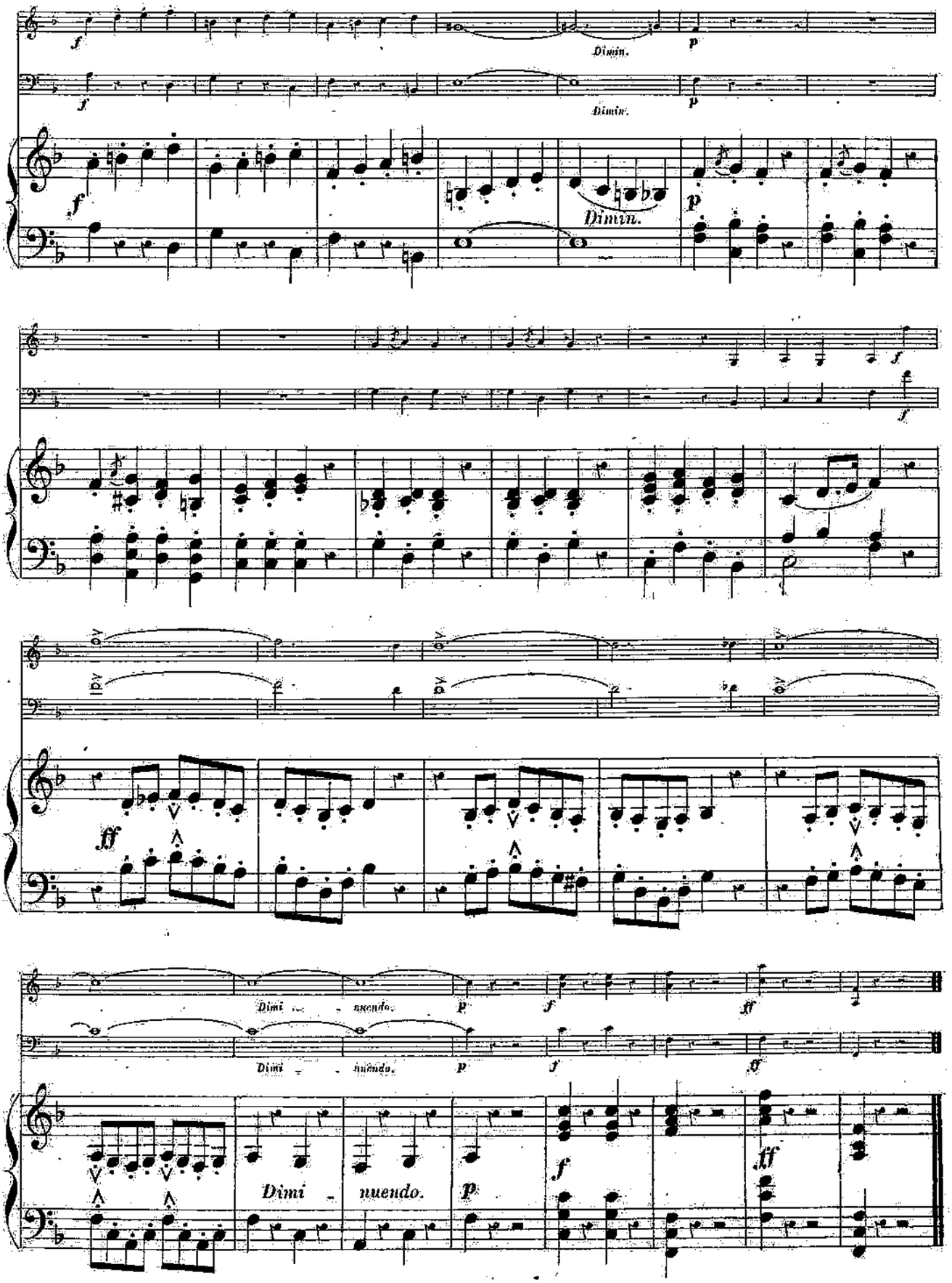

f
f
f
Dimin.
Dimin.
p
p
Dimin.
p
p
p
p
pp
pp
pp

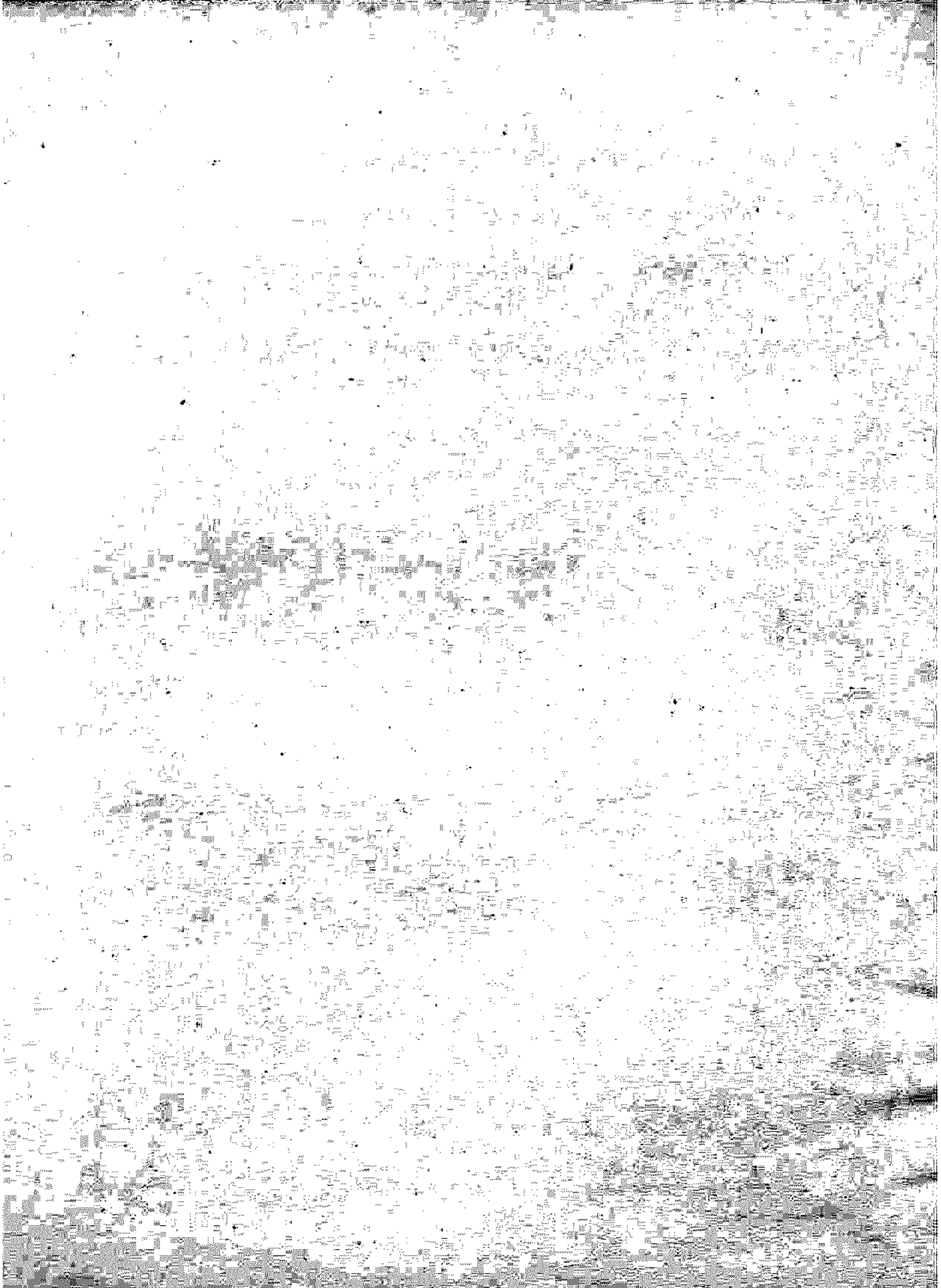
MARCHE ÉGYPTIENNE




1a
2a
p
f




Dimin.
Dimin.
Dimin.
Dimi - nuendo.
Dimi - nuendo.
Dimi - nuendo.



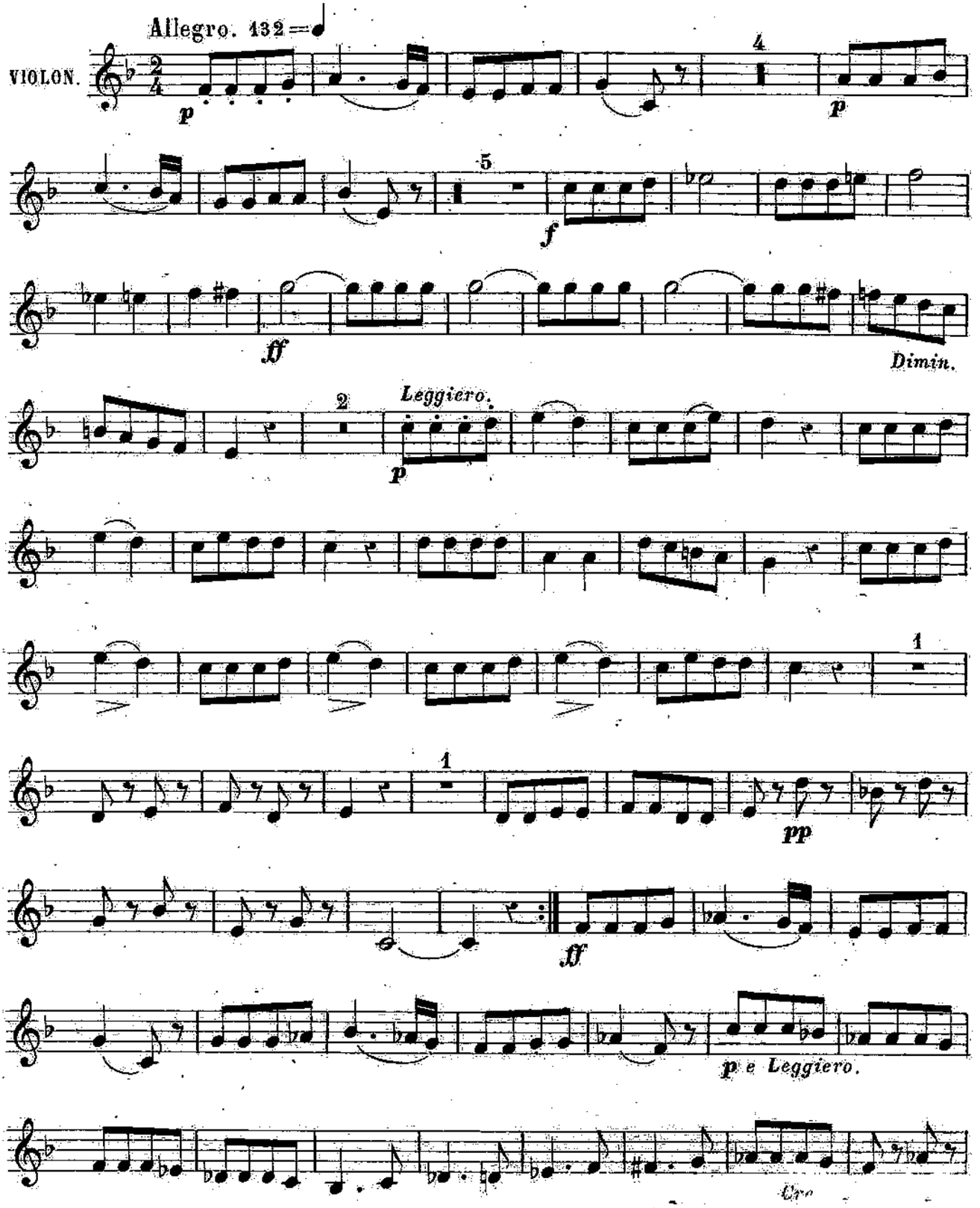
5e PETIT TRIO

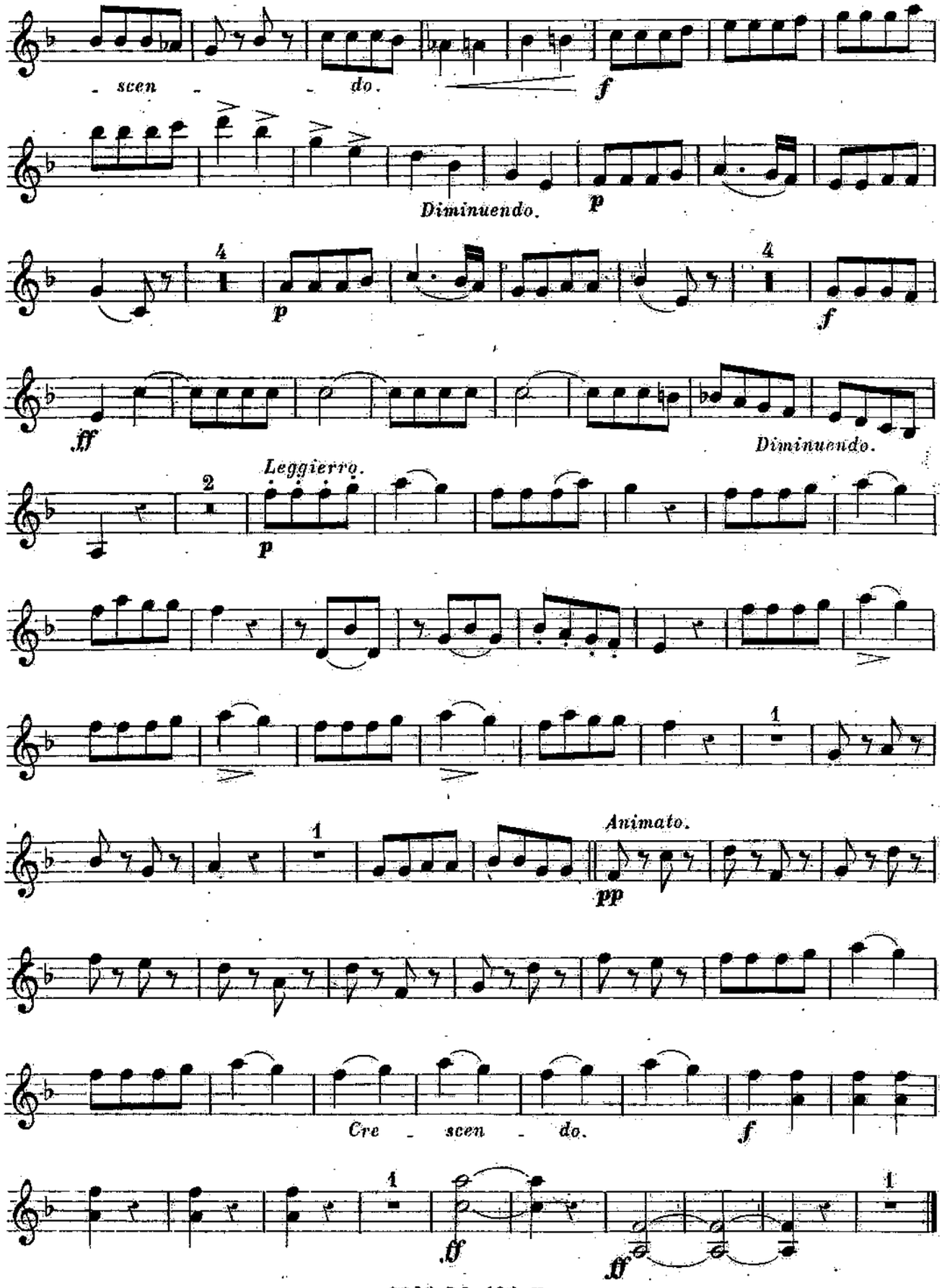
(en FA majeur)

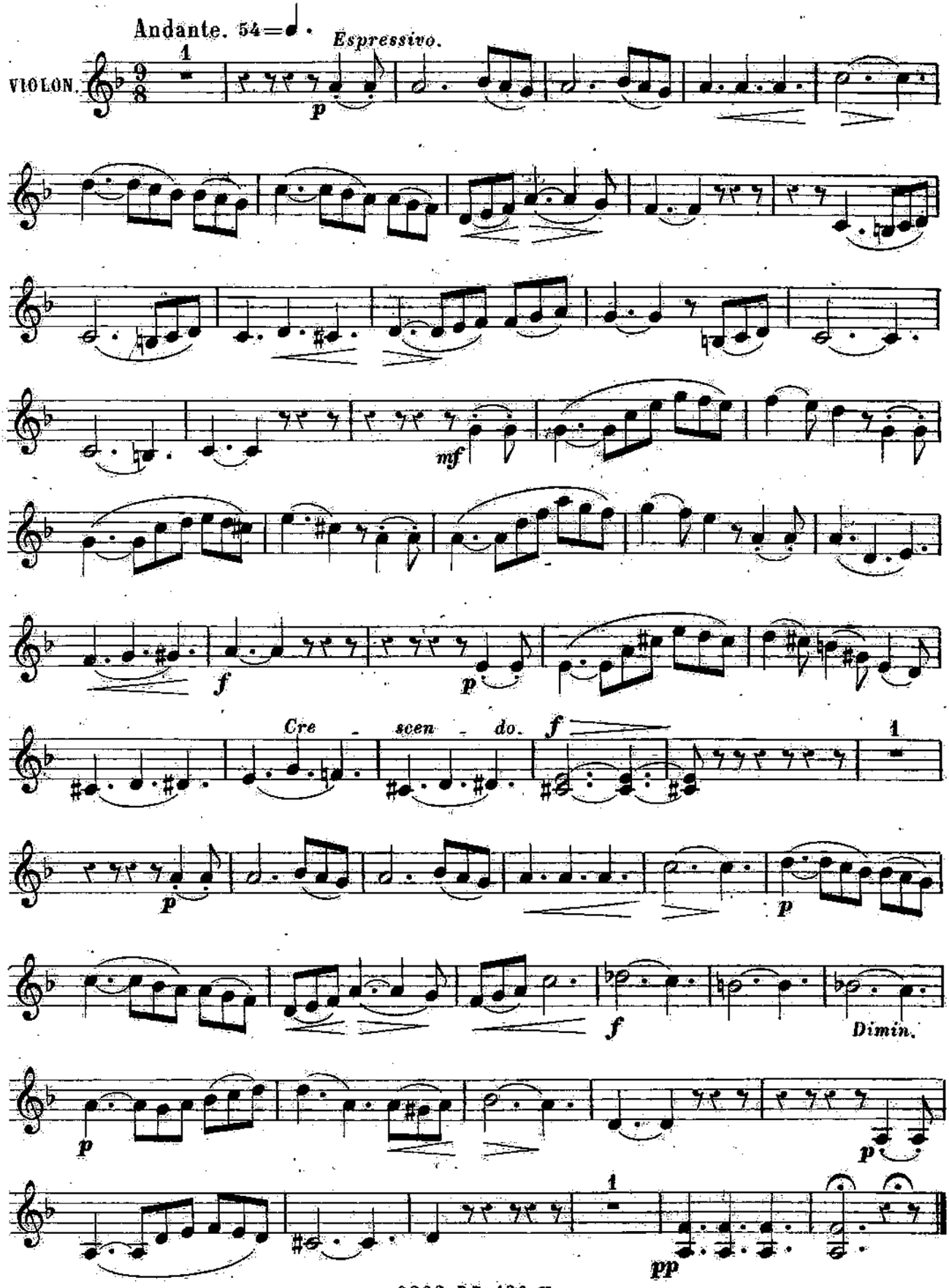
pour Piano, Violon et Violoncelle

Adolphe BLANC Op. 60.

A Mademoiselle Sarah PÉREIRE



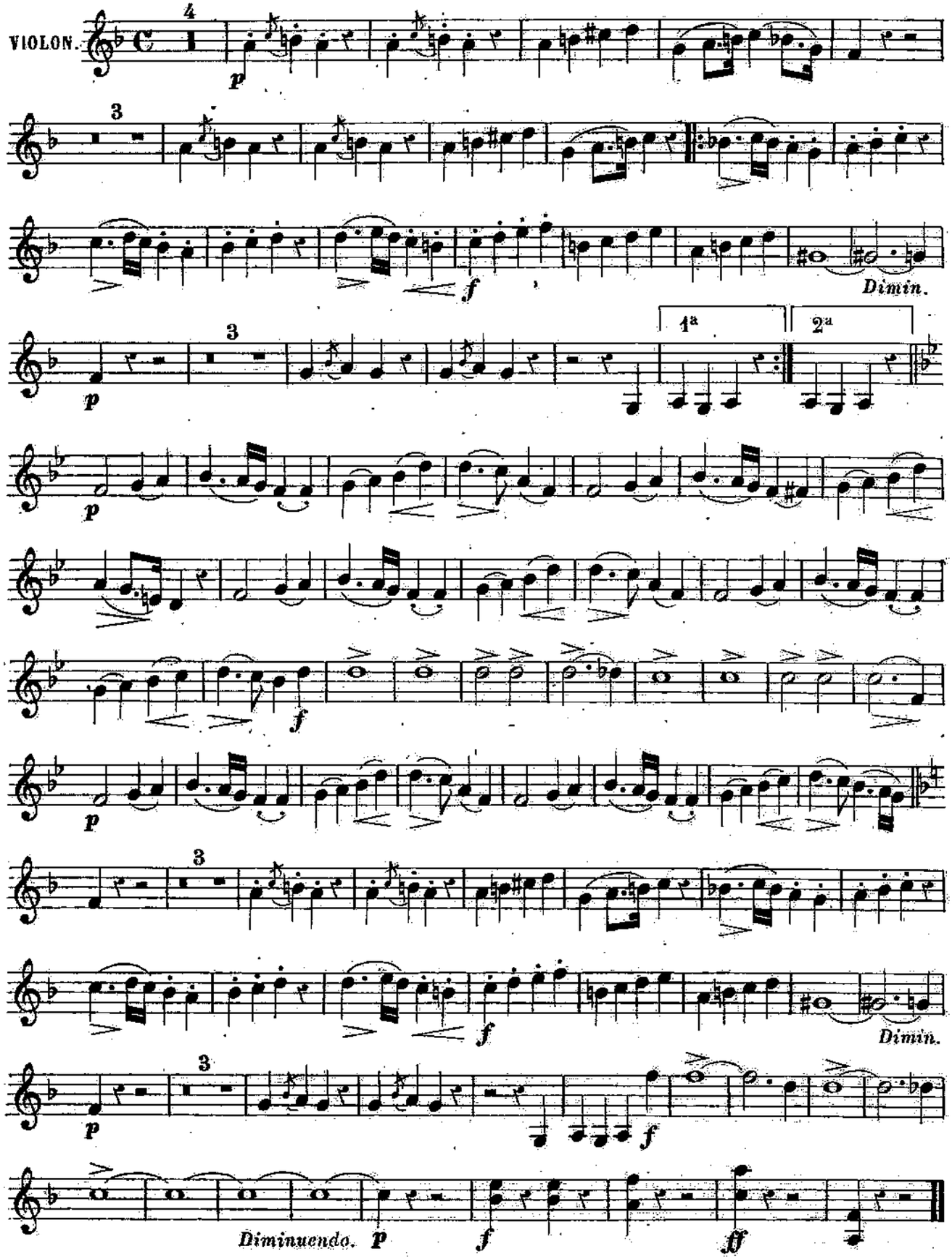

- scen - - do.
f
Diminuendo.
p
4
p
4
f
ff
Diminuendo.
2
Leggierro.
p
1
Animato.
pp
Cre - scen - do.
f
1
ff
1
ff


Andante. 54=♩.
Espressivo.
VIOLON.
1
p
mf
f
p
Cre - scen - do.
f
1
p
p
f
Dimin.
p
p
1
pp

MARCHE EGYPTIENNE

All° moderato. 116 = ♩

VIOLON.



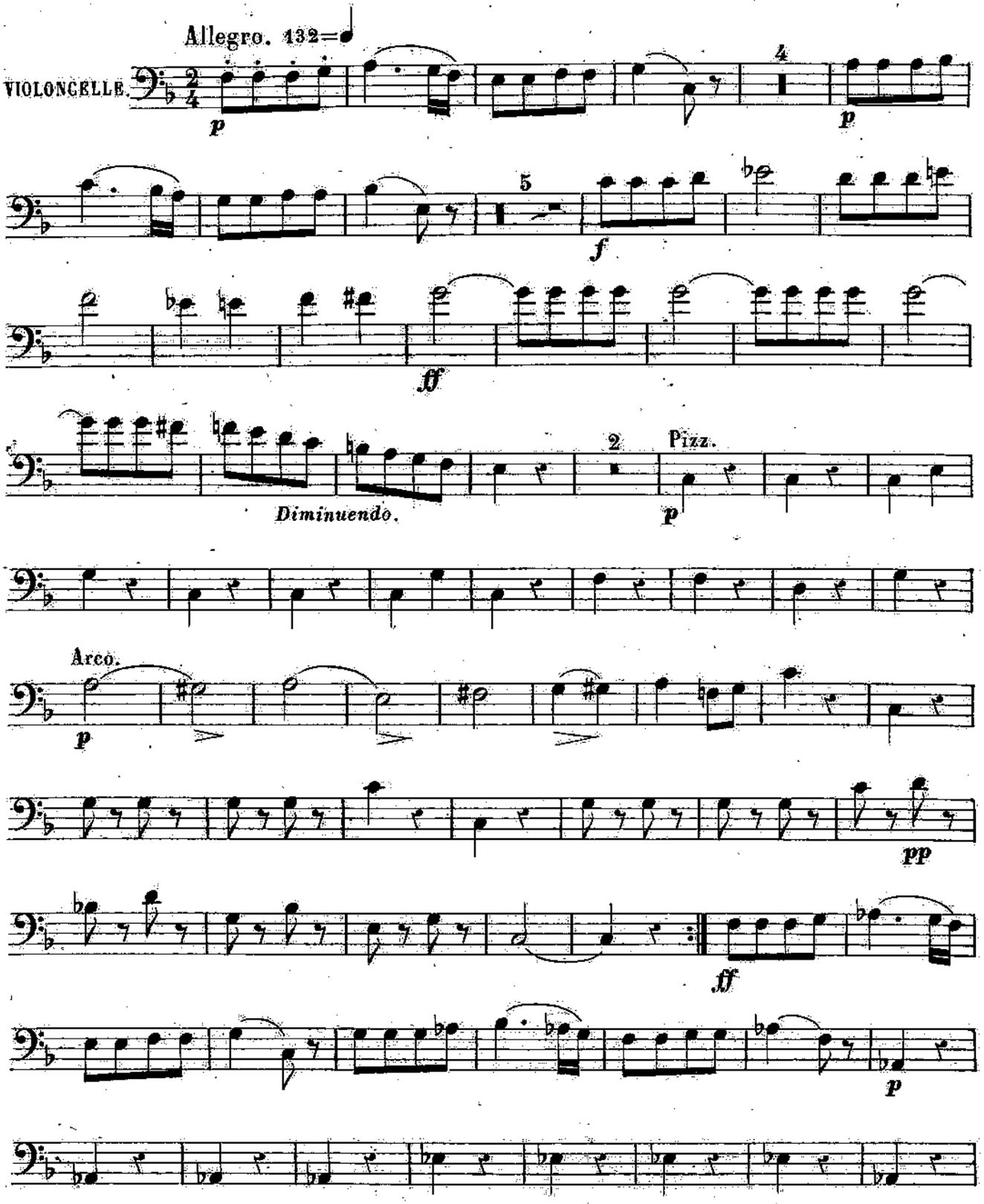
5e PETIT TRIO

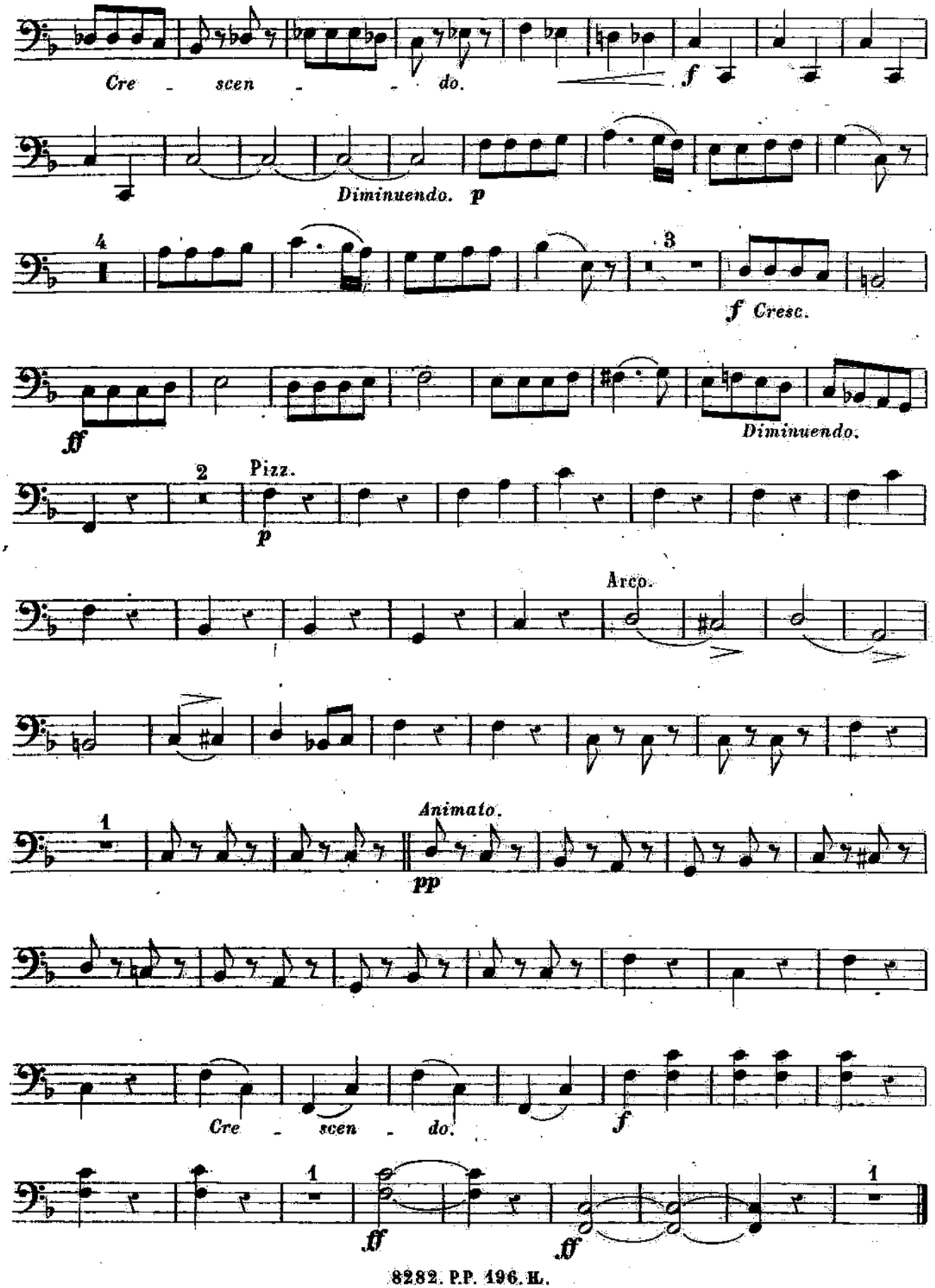
(en FA majeur)

pour Piano, Violon et Violoncelle

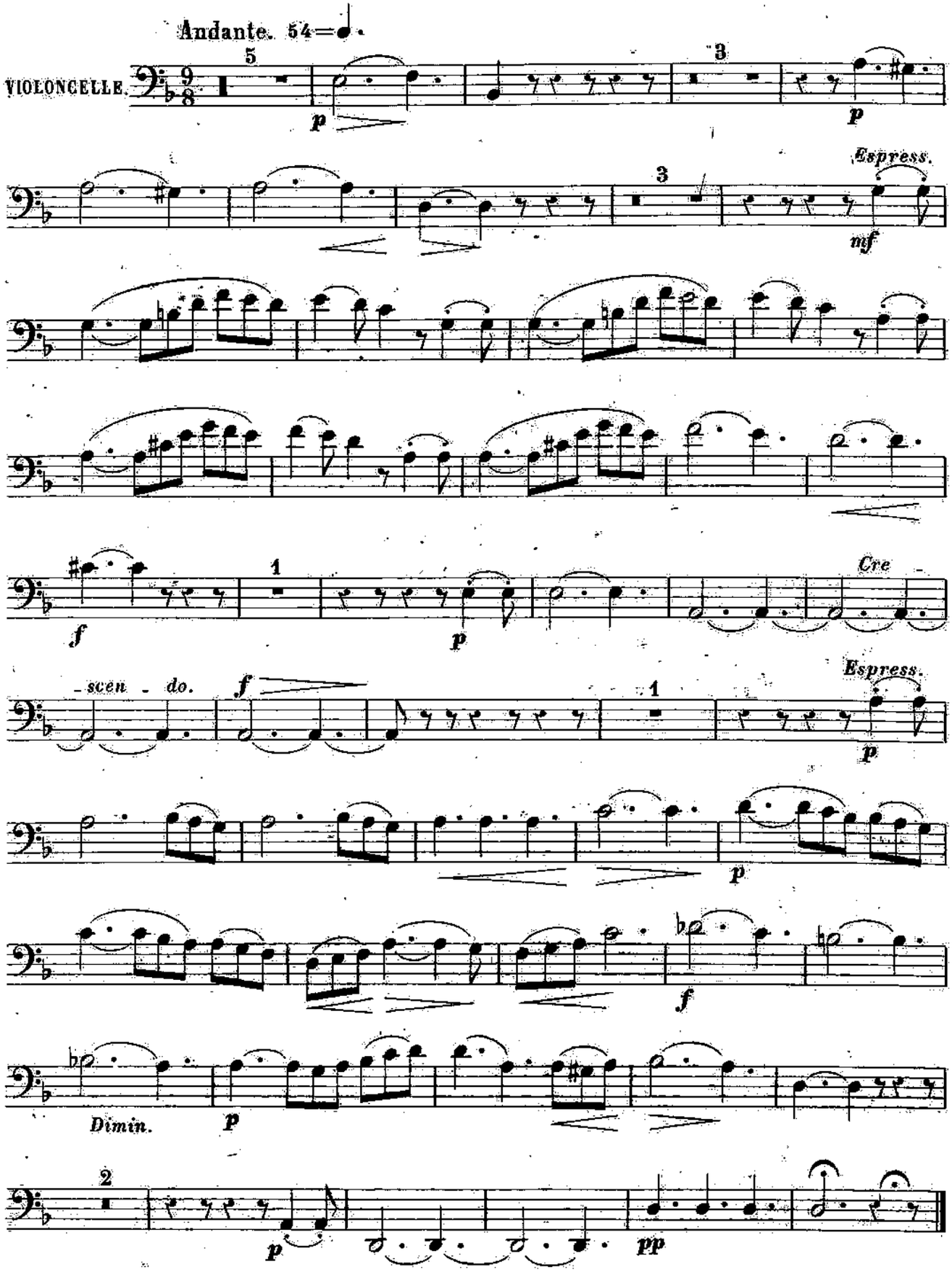
Adolphe BLANC Op. 60.

A Mademoiselle Sarah PÉREIRE.

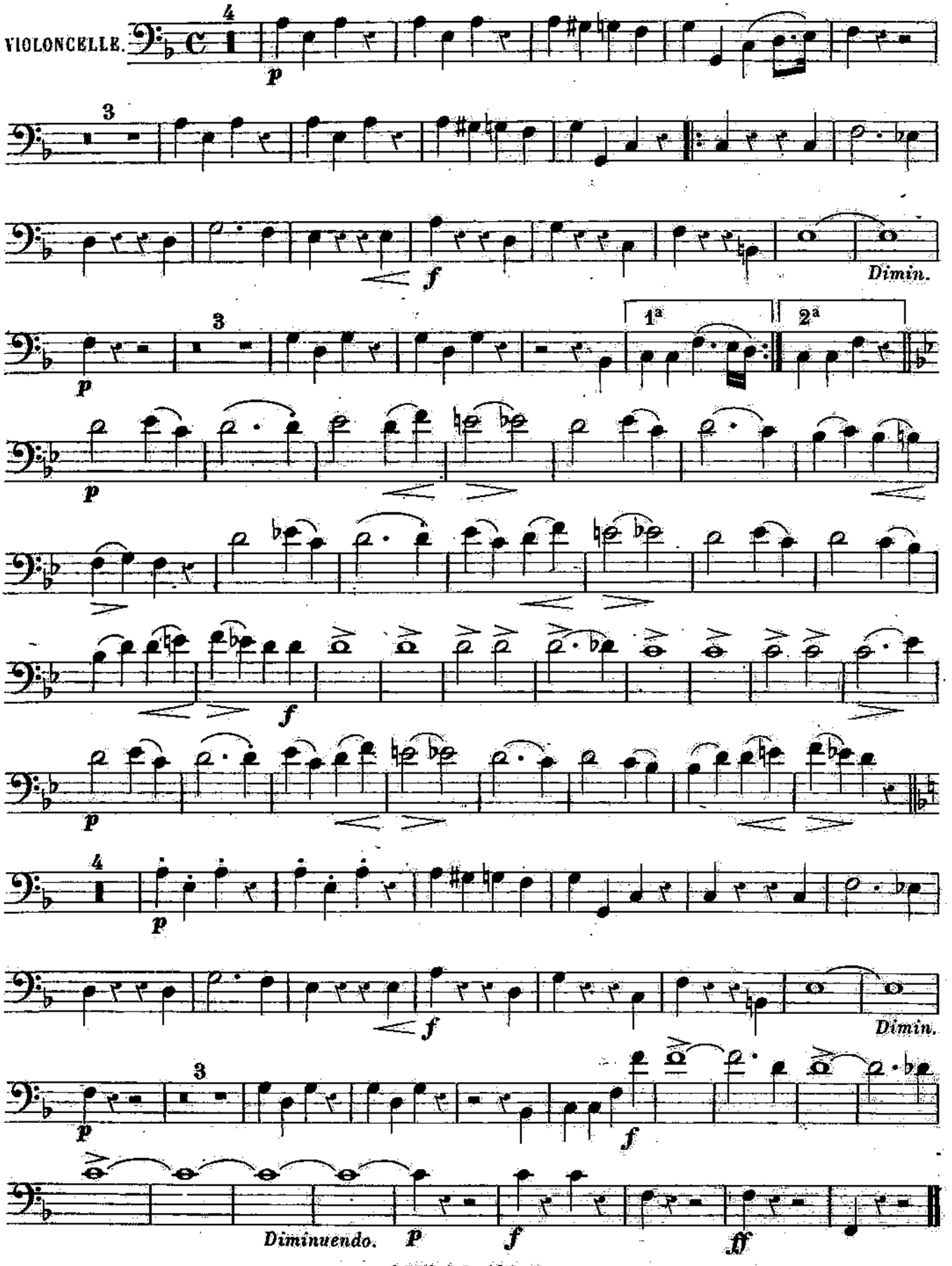



Cre - scen - - do.
f
Diminuendo. p
4
3
f Cresc.
ff
Diminuendo.
2
Pizz.
p
Arco.
1
Animato.
pp
Cre - scen - do.
f
1
ff
ff
1

MÉLANCOLIE


Andante. 54=♩.
VIOLONCELLE.
5
p
3
p
Espress.
3
mf
f
1
p
Cre
- scen - do.
f
1
Espress.
p
p
f
Dimin.
p
2
p
pp

MARCHE EGYPTIENNE

All° moderato. 116 = ♩

VIOLONCELLE.