

Consisting of Thirty One Original

Psalm & Hymn Tunes,

Composed in the most familiar Style

With an Accompaniment for the

Piano Forte Organ &c,

BY

W. J. WHITE, (S'Albans.)

Third

EDITION

Ent. Sta. Hall.

Pr. 4/-

London, Printed for the Author; whom it is Sold, at S'Albans, at Mr. Jones's Levels Court Paternoster Row, & by Hart & Fellews, 71 Fleet Lane Holborn.

FONTHILL ABBEY. S. M.

(43^d Hymn M^r Wesley's Col:
or 572^d Hymn D^r R. Sel:

PLAINTIVE.

And am I born to die? To lay this bo.dy down? And must my trembling spirit fly Into a world unknown?

AIR.

Into a world unknown

And am I born to die? To lay this bo.dy down? And must my trembling spirit fly Into a world unknown Into a world unknown?

6 7 3 6 1 5 4 6 7 5 6 - 6 7 3 6 5 6 7 5 4 5

RAPTURE. C. M.

{ 20th Hymn 1st Book D^r W. or 194th Hymn
L. H. Col: or 213th Hymn M^r Wesley's Col:

MODERATO.

A...wake, my heart, A...rise my tongue, Pre...pare a tune...ful

AIR. A...wake, my heart, A...rise my tongue, Pre...pare a tune...ful

A...wake my heart, &c

$\frac{6}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

Pre...

voice, Pre...pare a tune...ful voice, In God, the life of all my joys, A...

p *SLOW* *ff*

-pare a tune...ful voice, Prepare a tune...ful voice,

voice, Pre...pare a tune...ful voice, In God, the life of all my joys, A...

p *SLOW* *ff*

-pare a tune...ful voice, Prepare a tune...ful voice.

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{3}$

loud will I re-joice, A-loud will I re-joice, In God, the
 A-loud will I re-joice, A-loud will I re-joice, In
 loud will I re-joice, A-loud will I re-joice, In God, the
 A-loud will I re-joice, A-loud will I re-joice, In

SLOW.

life of all my joys, A-loud will I re-joice.
 God, the life of all my joys, A-loud will I re-joice.
 life of all my joys, A-loud will I re-joice.
 God, the life of all my joys, A-loud will I re-joice.

SPROWSTON. (Lodge). C. M.

43^d Hymn L. H. Col: or 439th Hymn
D^r. R. Sel: or 9th Hymn 2^d Book D^r. W.

LARGO.

When a ny turn from Zi...on's ways, (A...las! what numbers do!) Me thinks I hear my Saviour

AIR.

When a ny turn from Zi...on's ways, (A...las! what numbers do!) Me thinks I hear my Saviour

7 5 6 8 6 5 8 6 5 3

say, "Wilt thou for_sake me too?" "Wilt thou for_sake me too?" "Wilt thou for_sake me too?"

p *cres* **FULL**

say, "Wilt thou for_sake me too?" "Wilt thou for_sake me too?" "Wilt thou for_sake me too?"

p *cres* **FULL**

6 8 7 5 7 5 6 5 3

TRIMLEY. C. M. 176th & 177th Hymn D^r R. Sel:

LIVELY.

Back_slid_ers who your mis_ry feel At_tend your Sa_viour's call Re_turn he'll your back.

AIR.

Back_slid_ers who your mis_ry feel At_tend your Sa_viour's call Re_turn he'll your back.

slid_ings heal O crown him Lord of all Crown him Crown him Crown him Crown him Lord of all

slid_ings heal O crown him Lord of all Crown him Crown him Crown him Crown him Lord of all

LANSDOWN. C. M.

[144th Psalm 1st Part D^r W. or 121st Hymn
L. H. Col: or 173^d Hymn D^r R. Sel:

For ev-er-blessed be the Lord, My Saviour and my shield; My Saviour and my shield; He sends his spi-rit

AIR.

For ev-er-blessed be the Lord, My Saviour and my shield; My Saviour and my shield; He sends his spi-rit

with his word, To arm me for the field, To arm me for the field, for the field, To &c

To arm me for the field, To arm me for the field, To arm me for the field, To &c

with his word, To arm me for the field, To arm me for the field, To arm me for the field, To &c

To arm me for the field, To arm me for the field, for the field, To &c

47

SOLEMNITY. C. M. { 90th Psalm N. V. or 557th Hymn D^r R. Sel: or
42^d Hymn M^r Wesley's Col: or 113th H^m L. H. Col:

SOLEMN.

Thou turn...est Man O Lord to dust Of which he first was made

AIR.

Thou turn...est Man O Lord to dust Of which he first was made

6 5 3 6 4 3 6 4 6

And when thou speak'st the word re...turn Thy voice must be o...bey'd.

And when thou speak'st the word re...turn Thy voice must be o...bey'd.

7 5 6 5 6 6 3 6 5 6 7 5

HARMONIA. C. M. 157th Hymn L.H. Col. or 38th Hymn 2^d Book D^l W.

EXPRESSIVE.

Hap-py the heart where graces reign, the breast Where love in-spires the breast

AIR.

Where love inspires the breast
Hap-py the heart where graces reign, Where love inspires the breast Where love in-spires the breast

Love is the bright-est of the train, And strengthens all the rest And strengthens all the rest.

Love is the bright-est of the train, And strengthens all the rest And strengthens all the rest.

INSPIRATION. C. M.

[39th Hymn 1st Book D^r W. or 173^d Hymn
D^r R. Sel: or 226th Hymn M^r Wesley's Col:

MODERATO.

Now shall my in-ward joys a-rise, And burst into a song; And burst into a song; Al-mighty love in-

AIR.

Now shall my in-ward joys a-rise, And burst into a song; And burst into a song; Al-mighty love in-

spires my heart, And pleasure tunes my tongue, And pleasure tunes my tongue.

spires my heart, And pleasure tunes my tongue, And pleasure tunes my tongue, And pleasure tunes my tongue.

ETHIOPIA. C. M.

{ 90th Psalm D^r W. or 41st Hymn M^r Wesley's
Col: or 178th Hymn L. H. Col:

AD LIBITUM.

Our God, our help in a-----ges past, Our hope for years to come;

AIR.

Our God, our help in a-----ges past, Our hope for years to come;

6 - 6 4 - 6 3 - 6 4 5 3 6 5 5 3

p 1st time

Our shel...ter from the stor...my blast, And our e...ter...nal home.

p 1st time

Our shel...ter from the stor...my blast, And our e...ter...nal home.

7 5 5 5 6 5 - - 6 - 5 3

SICILY. L. M. 13th Hymn Dr. R. Sel: or 106th Hymn Rev.^d J. Dobell's Col:

LENTO.

A_wake my Soul in joyful lays And sing thy great Re.deemers praise, He justly claims a song from

AIR.

A_wake my Soul in joyful lays And sing thy great Re.deemers praise, He justly claims a song from

AMOROSO. *FULL.* *2^d time.*

me His loving kindness His loving kindness His loving kindness O how free. O how free.

AMOROSO. *FULL.* *2^d time.*

me His loving kindness His loving kindness His loving kindness O how free. O how free.

Ins! *Voce* = $\frac{3}{3}$ 6 $\frac{3}{3}$ $\frac{6}{4}$ $\frac{7}{3}$

DEVONPORT. L.M.

[440th Hymn D^r. R. Sel: or 109th Hymn 2^d
Book D^r. W. or 251st Hymn L. H. Col:

AFFETTUOSO.

Thou on-ly sov'-reign of my heart My re-uge my al-migh-ty friend

AIR.

Thou on-ly sov'-reign of my heart My re-uge my al-migh-ty friend

FULL.

And can my soul from thee de-part On whom a-lone my hopes de-pend.

FULL.

And can my soul from thee de-part On whom a-lone my hopes de-pend.

GIBRALTAR. L. M.

[77th Hymn 2^d Book D^r W. 190th Hymn
M^r Wesley's Col: 84th Hymn D^r R. Sel:

ANDANTE.

Stand up, my Soul, shake off thy fears, And gird the gospel ar-mour on; March to the gates of end-less joy, March

AIR.

Stand up, my Soul, shake off thy fears, And gird the gospel ar-mour on; March to the gates of end-less joy, March

cres

to the gates of endless joy, March to the gates of endless joy, Where thy great captain Saviour's gone, Where &c

March to the gates March to the gates of endless joy, Where thy great captain Saviour's gone, Where &c

cres

to the gates of endless joy, March to the gates of endless joy, Where thy great captain Saviour's gone, Where &c

March to the gates March to the gates of endless joy, Where thy great captain Saviour's gone, Where &c

6 6 5 6 5
- 3 - - 2
6 4

LARGO.

Thanks to thy name, O Lord, that we One glorious Sabbath more behold, One glorious Sab_bath more be_hold,

AIR.

Thanks to thy name, O Lord, that we One glorious Sabbath more behold, One glorious Sab_bath more be_hold,

6 6 5 6 5 6 7 8 6 5 6 5 6 6- 6- 5 6 7 5

4 3 5 3 4 2 3 5

Dear Shepherd, let us meet with thee Among thy sheep in this thy fold, A_mong thy sheep in this thy fold.

p *cres* *dim* **FULL.**

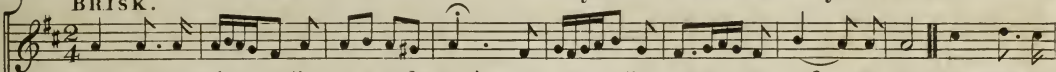
Dear Shepherd, let us meet with thee Among thy sheep in this thy fold, A_mong thy sheep in this thy fold.

p *cres* *dim* **FULL.**

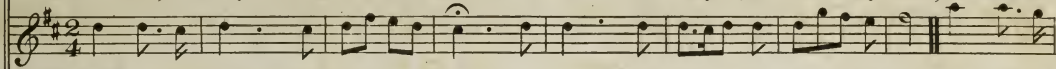
7 5 3 7 5 6 6 7 5 3

EXHORTATION. L.M. [9th Hymn M^r Wesley's Col: or 80th 5⁵
Hymn L.H. Col: or 201st Hymn D^r R. Sel:

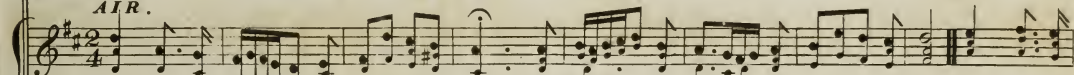
BRISK.



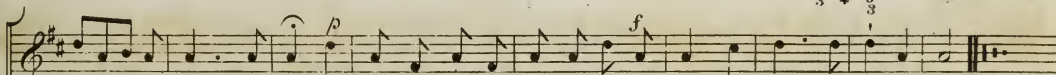
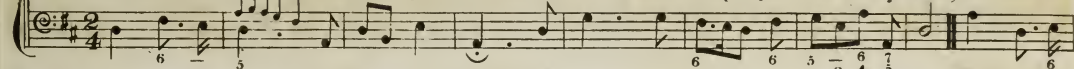
Sin-ners, o---bey the gos--pel word! Haste to the sup--per of my Lord; Be wise to



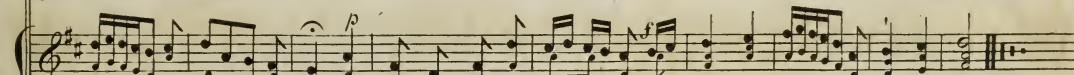
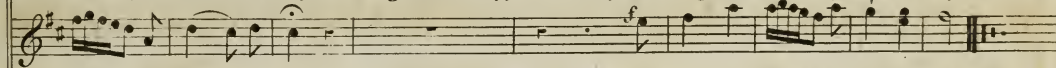
AIR.



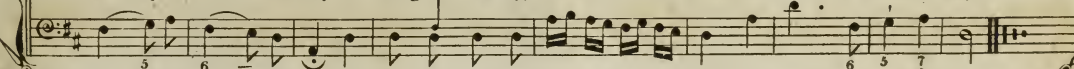
Sin-ners, o---bey the gos--pel word! Haste to the sup--per of my Lord; Be wise to



know your gra-cious day! All things are rea-dy, come a-way! All things are rea--dy come a -way!



know your gra-cious day! All things are rea-dy, come a-way! All things are rea--dy come a -way!



SARDINIA. L. M. [89th Psalm 6th Part D^r W. or 564th Hymn
D^r R. Sel: or 256th Hymn L. H. Col:

SOLEMN.

Re...mem...ber, Lord, our mor...tal state, How frail our life, how short the date!

AIR.

Re...mem...ber, Lord, our mor...tal state, How frail our life, how short the date!

6 6 5 6 4 5 6 5 6 3 6 4 3 6 3 6 4 3

Where is the man that draws his breath Safe from dis...ease, se...cure from death?

Where is the man that draws his breath Safe from dis...ease, se...cure from death?

6 5 6 7 6 6 4 7 3

MAJESTY. L.M. [168th Hymn 2^d Book D^r W. or 337th Hymn 57
 (M^r Wesley's Col: or 29th Hymn L.H.Col:)

MAESTOSO.

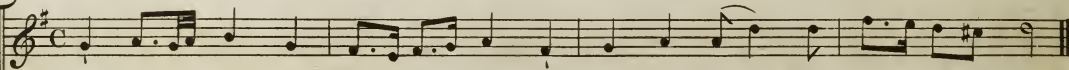
Je-hovah reigns, his throne is high, His robes are light and ma-jes-ty! His robes are light and ma-jes-ty!

AIR.

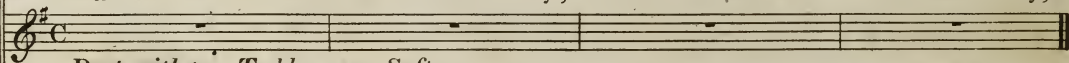
Je-hovah reigns, his throne is high, His robes are light and ma-jes-ty! His robes are light and ma-jes-ty!

His glory shines with beams so bright, No mortal can sustain the sight, No mortal can sustain the sight.

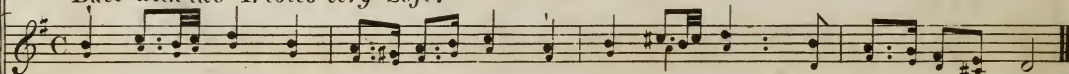
His glory shines with beams so bright, No mortal can sustain the sight, No mortal can sustain the sight.



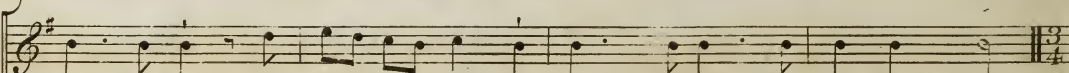
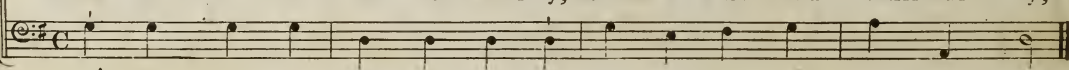
Hark! the voice of love and mer...cy, Sounds a...loud from Cal...va...ry;



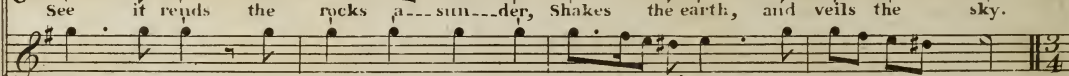
Duet with two Trebles very Soft.



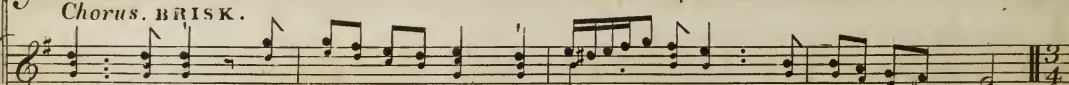
Hark! the voice of love and mer...cy, Sounds a...loud from Cal...va...ry;



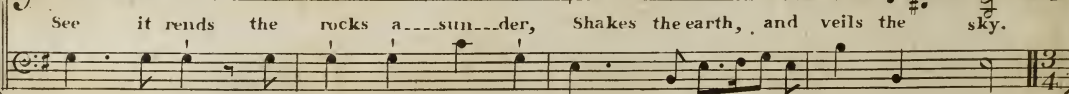
See it rends the rocks a...sun...der, Shakes the earth, and veils the sky.



Chorus. BRISK.



See it rends the rocks a...sun...der, Shakes the earth, and veils the sky.



p SLOW *f*
 It is finish'd Hear the dy-ing Sa-viour cry

p SLOW *f*
 It is finish'd Hear the dy-ing Sa-viour cry

p SLOW *f*
 It is finish'd It is finish'd Hear the dy-ing Sa-viour cry

Ins! *Voice* *p* SLOW *f*
 It is finish'd

p SLOW *f* FULL
 It is finish'd It is finish'd Hear the dy-ing Sa-viour cry.

p SLOW *f* FULL
 It is finish'd It is finish'd It is finish'd Hear the dy-ing Sa-viour cry.

p SLOW *f* FULL
 It is finish'd It is finish'd It is finish'd Hear the dy-ing Sa-viour cry.

p SLOW *f* FULL
 It is finish'd It is finish'd It is finish'd Hear the dy-ing Sa-viour cry.

7 6 = 3 3 6 7

PLAINTIVE.

En...compass'd with clouds of dis...tress, Just rea...dy all hope to re...sign,

AIR.

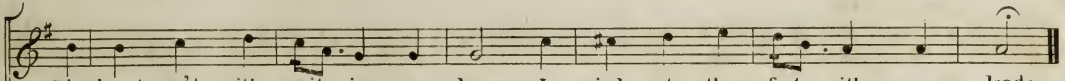
En...compass'd with clouds of dis...tress, Just rea...dy all hope to re...sign,

6 5 6 5 6 5 6 6 5 6 4 5 #

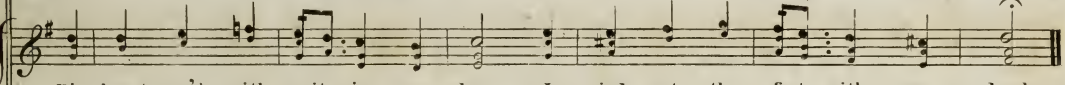
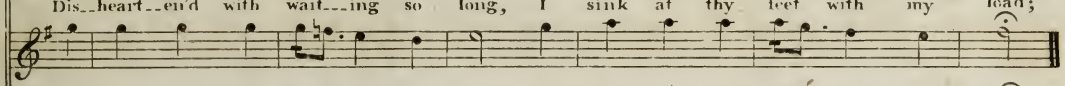
I pant for the light of thy face, And fear it will ne...ver be mine:

I pant for the light of thy face, And fear it will ne...ver be mine:

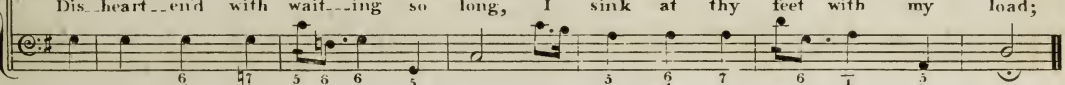
6 6 3 6 6 5 #



Dis-heart-ened with wait-ing so long, I sink at thy feet with my load;



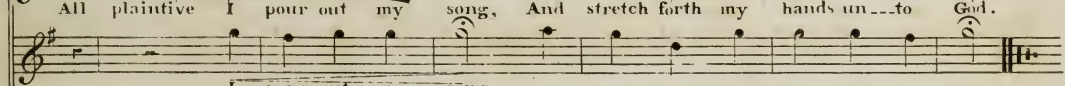
Dis-heart-ened with wait-ing so long, I sink at thy feet with my load;



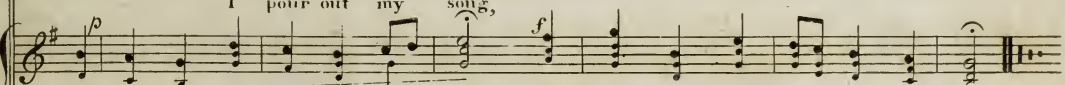
6 4 4 5 5 6 6 4 5 3 5 6 7 5 6 4 5



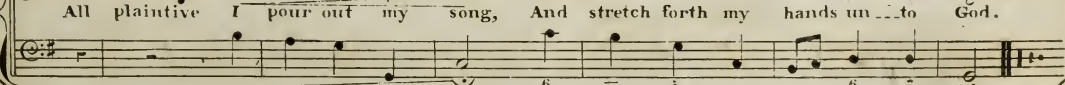
All plaintive I pour out my song, And stretch forth my hands un-to God.



I pour out my song,



All plaintive I pour out my song, And stretch forth my hands un-to God.



I pour out my song, 6 4 3 3 6 4 3

EGYPT. 6 lines 8^s 224th Hymn M^r Wesley's Col: or 146th Psalm D^r W.

MODERATO.

I'll praise my Ma-----ker while I've breath; And when my voice is

AIR.

I'll praise my Ma-----ker while I've breath; And when my voice is

lost in death, Praise shall employ my no...bler powers: My days of praise

My days of praise shall
lost in death, Praise shall employ my no...bler powers: My days of praise shall
My days of praise

6 7 5 4 6 6 3 5 6 4 7 5 4

shall neer be past, While life, and thought, and be...ing last My days of praise shall

neer be past, While life, and thought, and be...ing last My days of praise shall

shall neer be past, neer be past, While life, and thought, and be...ing last, Or im_mor...ta...li...ty en...dures.

neer be past, While life, and thought, and be...ing last, Or im mor...ta...li...ty en...dures.

MODERATO.

How pleas'd and blest was I, To hear the peo-ple cry, "Come

AIR.

How pleas'd and blest was I, To hear the peo-ple cry, "Come

6 5/3 6 5/3 6 5/3

let us seek our God to day!" **LIVELY.**

Yes, with a cheer-ful
LIVELY.

let us seek our God to day!" Yes, with a cheer-ful

7 6 4 5

Yes with a cheer-ful zeal, We haste to
 zeal, with a cheer-ful zeal, We haste to Zi-on's hill,
 zeal, with a cheer-ful zeal, We haste to Zi-on's hill, We haste to
 Yes, with a cheer-ful zeal, We haste to Zi-on's hill,
 SLOWER.

Zi-on's hill, And there our vows and ho-nours pay.
 SLOWER.
 Zi-on's hill, And there our vows and ho-nours pay.

6 4 5 7
 # — 6 5 6 4 7 5 3

BEVERLY. 148th Metre.[57th Hymn D^r R. Sel: or 44th Hymn
L. H. Col: or 166th Hymn D^r Colyers.

BOLD.

Blow ye the trum_pet, blow The glad...ly so...lemn sound; Let all the

Blow ye the trum.pet, blow.....

AIR.

Blow ye the trum.pet, blow..... The glad...ly so...lemn sound; Let all the

Blow ye the trum.pet, blow

6

6

4

7

5

3

na...tions know To earths re...mot...est bound: The

The year of Ju...bi...lee is

na...tions know To earths re...mot...est bound:

na...tions know To earths re...mot...est bound: The

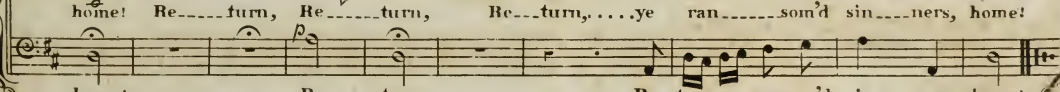
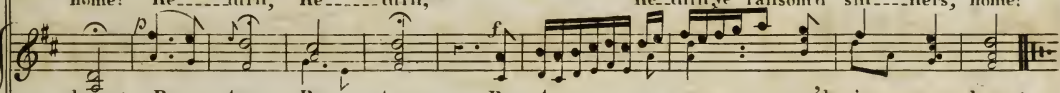
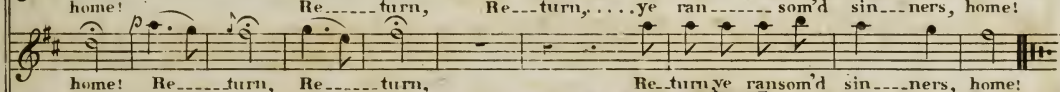
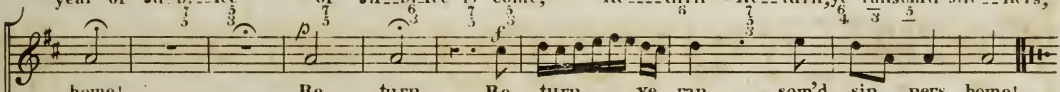
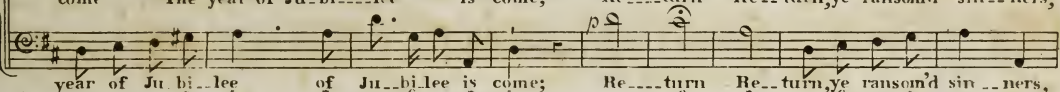
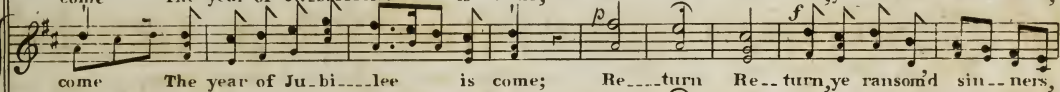
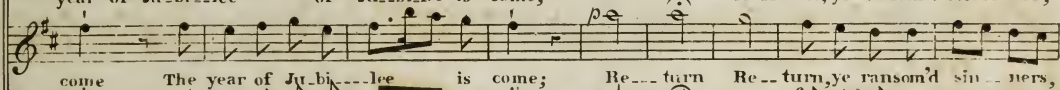
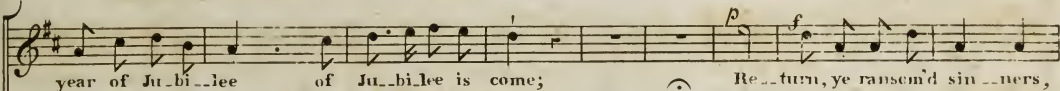
6

4

5

3

The



home!

Re_turn,

Re_turn, ye ransom'd sin_ners, home!

7 5 3

6 4 3

SOLICITATION. 8. 7. double.

[509th Hymn D^r R. Sel:
or 185th L. H. Col:

SICILIANO.

Come, thou fount of ev'ry blessing, Tune my heart to sing thy grace; Streams of mercy

AIR.

Come, thou fount of ev'ry blessing, Tune my heart to sing thy grace; Streams of mercy

7 6 5 6 5 3 6 5 3

Verse.

ne---ver ceasing, Call for songs of loud---est praise. Teach me some me---lo---dious sonnet,

Verse.

ne---ver ceasing, Call for songs of loud---est praise. Teach me some me---lo---dious sonnet,

7 6 5 6 7 6 5 6 6 5 3 6 5 6 5 4 3

BRISK.

Sung by flam-ing tongues a...bove; Sung by flam-ing tongues a...bove; Praise the Mount,

cres *dim* *f* BRISK.
Sung by flam-ing tongues a...bove; Sung by flam-ing tongues a...bove; Praise the Mount,

p *f*
Praise the Mount, Praise the Mount O fix me on it, Mount of Gods un...chang ing love!

p *f*
Praise the Mount, Praise the Mount O fix me on it, Mount of Gods un...chang ing love!

SICILIANO.

Rock of a-ges, shel-ter me, Let the wa-ter and the blood

Let me hide my-self in thee,

AIR.

Rock of a-ges, shel-ter me, Let me hide my-self in thee, Let the wa-ter and the blood

ALLEGRO.

From thy wounded side which flow'd Be of sin the dou-ble cure, Cleanse me from its guilt and pow'r.

ALLEGRO.

From thy wounded side which flow'd Be of sin the dou-ble cure, Cleanse me from its guilt and pow'r.

BRIGHTON. 7^s Single [354th Hymn D^r. Sel: or 220th Hymn
L.H. Col: or 514th Hymn M^r Wesley's Col:

SICILIANO.

Lord, I cannot let thee go, 'Till a blessing thou be-stow, Do not turn a---way thy face Mine's an

AIR.

Lord, I cannot let thee go, 'Till a blessing thou be-stow, Do not turn a---way thy face Mine's an

urgent pressing case, Mine's an urgent pressing case.

urgent pressing case, Mine's an urgent pressing case.

Sym:

PEMBROKE. S. M.

MODERATO.

{ 84th Hymn 2^d Book D^r W. or 137th Hymn
L. H. Col. or 426th Hymn M^r Wesley's Col.

Come all har... mo... nious tongues Your no... blest mu... sic bring Tis Christ the e... ver... lasting

AIR.

Come all har... mo... nious tongues Your no... blest mu... sic bring Tis Christ the e... ver... lasting

3^{da}

God And Christ the man we sing And Christ the man we sing

And Christ the man we sing And Christ the man we sing

God And Christ the man we sing And Christ the man we sing And Christ... the man we sing

5
3

6 5 3 6 4 5 3

QUEBEC. S. M. 74th Hymn 2^d Book D^r W. or 88th Hymn D^r R. Sel:

AFFETTUOSO.

Is this the kind re-----turn, And these the thanks we owe?

AIR.

Is this the kind re-----turn, And these the thanks we owe?

6 6 5 6 6 6 5

Thus to a---buse e-----ter-----nal love, Whence all our bless--ings flow!

Thus to a---buse e-----ter-----nal love, Whence all our bless--ings flow!

6 6 6 5 6 6 5

SWITZERLAND. S. M. 260th Hymn D.F.R. Sel: or 142^d H. 2^d B. D.F.W.

LENTO.

LIVELY.

Ye humble souls re-joice And cheer-ful prai-ses sing Wake all your harmony of

AIR.

LIVELY.

Ye humble souls re-joice And cheer-ful prai-ses sing Wake all your harmony of

voice For Je-sus is your King

voice For Jesus is your King For Je-sus is your King

For Jesus is your King For Jesus is your King

WASHINGTON. II^s [Original poetry by Rev.^d J. White Lowestoft. 15
427th Hymn D^r R. Sel:

BRISK.

The wells of Sal_vation how full and how free The waters they yield is for sinners like me Their springs are pe-

AIR.

The wells of Sal_vation how full and how free The waters they yield is for sinners like me Their springs are pe-

5 6 5 6 5 # 7 5 # 6 5 3

-rennial they never can dry They give to the thirsty a constant supply.

-rennial they never can dry They give to the thirsty a constant sup-ply They give to the thirsty a constant supply.

5 6- 7 3¹ 5 6 6 5 6 5 4 3

NB. This Tune may be sung to the 104th Metre, by sluring the dotted Notes.

JUDGMENT. P. M. 50th Psalm D! W.

CON ESPRESSIONE.

The God of glo-ry sends his summons forth, Calls the south na-tions,

AIR.

The God of glo-ry sends his summons forth, Calls the south na-tions,

Unis 6 5 6/4 5 5 5 3

and a-wakes the north: From east to west the sov'reign or-ders spread, Thro'

and a-wakes the north: From east to west the sov'reign or-ders spread, Thro'

6 4 7 5 6 5 6 5 6 7 5 3 5

SLOW.

dis-tant worlds, and regions of the dead. The trum-pet sounds, Hell trem-bles,

SLOW.

dis-tant worlds, and regions of the dead. The trum-pet sounds, Hell trem-bles,

BRISK.

Heav'n re-joices, Heav'n re-joices; Lift up your heads, ye saints with cheer-ful voi-ces.

BRISK.

Heav'n re-joices, Heav'n re-joices; Lift up your heads, ye saints with cheer-ful voi-ces.

VI. The two lines of the first verse may be repeated in the place of the 2 last lines of each succeeding Verse.

EXMOUTH. C. M. D. [28th Hymn 2^d Book D^r W. or 557th Hymn
D^r R. Sel: or 263^d Hymn L. H. Col:

SOLEMN.

Stoop down, my thoughts, that use to rise, Converse a while with death:

AIR.

Stoop down, my thoughts, that use to rise, Converse a while with death:

6 4 3 5 6 - 46 3 5 6 5 6 7 3

Think how a gasping mortal lies, And pants away his breath.

Think how a gasping mortal lies, And pants away his breath.

6 5 4 5 6 5 6 5 6 5 4 5

His quiv'ring lips hang feebly down, His pulses faint and few;

His quiv'ring lips hang feebly down, His pulses faint and few;

Then speechless, with a doleful sound He bids the world adieu.

Then speechless, with a doleful sound He bids the world adieu.

PLAINTIVE.

My God, what in...ward grief I feel When im...pious men trans-gress thy will;

AIR.

My God, what in...ward grief I feel When im...pious men trans-gress thy will;

5 3 4 - 6 3 - 3 6 3 3 6 4 3 6 5 6 4 3 6 3 6 3 7 7

I mourn to hear their lips pro...fane Take thy tre...men...duous name in vain.

I mourn to hear their lips pro...fane Take thy tre...men...duous name in vain.

7 5 6 6 5 6 6 5 6 7 5

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The history of the United States of America is a story of growth and change. It begins with the first settlers who came to the shores of the continent, seeking a new life. Over time, these settlers grew into a nation, facing challenges and triumphs alike. The story is one of a people who have shaped a unique identity, a nation that has stood as a beacon of freedom and democracy for the world.

The early years were marked by exploration and discovery. The brave men who sailed across the vast oceans brought back tales of a new world, a land of opportunity and promise. They laid the foundation for a nation that would one day become a superpower, a nation that would lead the world in science, technology, and culture.

As the years passed, the United States grew in size and power. It expanded its territory, reaching from the Atlantic coast to the Pacific. It fought wars, both against foreign powers and against its own people, but it always emerged stronger and more united. It was a nation that had the courage to stand up for its principles, a nation that had the wisdom to learn from its mistakes.

Today, the United States is a nation of many faces, a nation of diverse people from all over the world. It is a nation that has achieved great things, a nation that has inspired the world. It is a nation that has shown the world that freedom and democracy are worth fighting for, a nation that has shown the world that a better life is possible for all.

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