

THE SHEPHERDS OF THE DELECTABLE MOUNTAINS

R. VAUGHAN WILLIAMS

Lento moderato

Curtain rises

Shepherds 1 and 3 sitting (L.)
Shepherd 2 standing (R.)

1st SHEPHERD

Whoso dwelleth

VIOLIN I SOLO

VIOLIN II SOLO

VIOLA SOLO

pp senza misura

'CELLO SOLO

1st SHEP.

un - der the de - fence of the Most High, shall a - bide un - der the shad - ow of the Al -

Vln. I SOLO

pp

Vln. II SOLO

pp

Vla. SOLO

pp

'Cello SOLO

pp

1st SHEP.

- mighty. He shall de - fend thee un - der his wings, and

Vla. I SOLO

p

pp

Vla. II SOLO

pp

'Cello I SOLO

pp

'Cello II SOLO

pp

①

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Enter Pilgrim

Pilgrim *senza misura*

Whose de - lec - ta - ble mountains are these?

2 Fls.

Oboe

Cor Ang.

I Violins *ppp*

II Violins *ppp*

Viola *ppp*

'Cello *ppp*

Pilgrim

And whose be the sheep that feed up - on them?

3 a tempo

2nd Shep.

These mountains are Em-man-u-el's

2 Fls.

Oboe

Cor Ang.

I Violins

II Violins

Viola *SOLO p colla voce*

'Cello

2nd Shep.

land, and the sheep al - so are his and he laid down his life for them.

poco rit.

2 Fls. *pp*

Oboe

Cor Ang. *pp*

I Violins

II Violins

Viola

'Cello

Pilgrim 4 Tempo I
 2nd Shep. Pilgrim

Is this the way to the Ce-lest-ial Cit-y? You are just in your way. How far

2 Fls.

Oboe

Cor Ang.

I Violins

II

Viola

Cello

Pilgrim 2nd Shep.

is it thith-er? Too far for an-y but those who shall

2 Fls.

Oboe *SOLO pp*

Cor Ang.

I Violins

II *TUTTI pp*

Viola *SOLO pp TUTTI*

Cello *TUTTI pp*

Pilgrim 2nd Shep.

get thither in-deed. Is the way safe, or dan-ger-ous? Safe for those for whom it

Fl. *p SOLO*

Oboe

Cor Ang. *SOLO p*

I Violins *sost.*

II *sost.*

Viola *sost.*

Cello *sost.*

2nd Shep. *is to be safe, but man - y shall fall therein.*

Fl.

Oboe.

Cor. Ang.

I
Violins

II

Viola
non div.

'Cello

Senza misura (not too slow)

Pilgrim *Is there in this place an - y re - lief for pil - grims that are wear - y and faint in the*

Fl.

Oboe

Cor Ang.

I
Violins

II

Viola

'Cello

⑤ *Poco meno mosso* 3rd Shep.

Pilgrim *way? The Lord of these mountains hath giv - en us a charge not to be forget - ful to en - ter - tain*

Fl.

Oboe

Cor Ang.

I
Violins
pp

II
pp

Viola
pp

'Cello

FUTTI

ad lib. **6** Tempo I

3rd Shep. pilgrims, therefore the good of the place is before you.

Fl.

Oboe

Cor. Ang.

I *colla voce*

Violins II *colla voce*

Viola *colla voce*

'Cello *colla voce*

SOLO *p*

6 Tempo I

The Shepherds rise and welcome the pilgrim

3rd Shep. *3rd Sh. p. (senza misura)*
I perceive that you are a wayfaring man, whence

Fl.

Oboe

Cor. Ang.

I *SOLO*

Violins II *SOLO*

Viola *SOLO*

'Cello

Pilgrim

3rd Shep. come you? I come from the City of Destruction and am going to Mount

Fl.

Oboe

Cor. Ang.

I *TUTTI colla voce*

Violins II *TUTTI colla voce*

Viola *TUTTI colla voce*

'Cello *TUTTI colla voce*

pp

3rd Shap.
senza misura

7 Con moto

Pilgrim
Zi - on. What is it makes you so de-sir-ous to get to Mount Zi-on?

2 Fls.
f

Oboe
f

Cor. Ang.
f

I
f

Violins
II
Div.
f

Viola
f

'Celli
f

Bass
f

7 Con moto

Pilgrim
Fain would I be where I shall die no more, in the Par - - - a - - - dise of

2 Fls.
a.2.
p f

Oboe
p f

Cor. Ang.
p

I
p

Violins
II
unis.
non div.

Viola
p
non div.

'Celli
p
TUTTI
pizz.

Bass
p
arco

Pilgrim
God. There to be with my King all the days of E - ter - - ni -

2 Fls.
mf

Oboe
mf

Cor. Ang.
mf

I
Violins
Div. unis

II

Viola

'Celli
Div. *bd.*

Bass

⑧ 2nd Shep. (pointing off stage)
Più mosso

Pilgrim
- ty. Look south - ward, there you can see the gates of the Ci - ty build - ed of

2 Fls.
f marc.

Oboe
f marc.

Cor. Ang.
f marc.

I
Violins

II

Viola
pizz.

'Celli
unis. *pizz.*

Bass
pizz.

⑧ Più mosso *f*

Animato

2nd Shep. pearls and prec - - - ious stones; see, the whole re-gion is full of

2 Fls. marc.

Oboe marc.

Cor. Ang. marc.

I Violins

II Violins

Viola arco pizz.

'Celli pizz.

Bass arco pizz.

Animato

⑨ Ancora animato

2nd Shep. char-iots and hor-ses, of trumpeters and pi-pers to wel - come the pil - grims.

Pilgrim (Hiding his eyes) *ff* 0 I

2 Fls. *ff*

Oboe *ff*

Cor. Ang. *ff*

I Violins *ff*

II Violins *ff*

Viola arco *ff* div

'Celli arco *ff*

Bass arco *ff*

Pilgrim. *dim.*
 can-not look — on that glo - ry, at the sight there of — I fall sick with de -

2 Fls. *dim.* *p*

Oboe *dim.* *p*

Cor Ang. *dim.* *p*

I *dim.* *p*

Violins II *dim.* *p* unis. (b) (b)

Viola *dim.* *p*

Celli *dim.* *p*

Bass *dim.* *p*

⑩ Doppio più lento (♩=♩) *p* *pp* *p* *pp*

Pilgrim - sire. When shall I come to ap-pear — be-fore the pres - - ence of God? Be comforted.

Fl.

Oboe

Cor Ang. SOLO *pp* *p* *pp*

I *pp* *p* *pp*

Violins II *pp* *p* *pp*

Viola SOLO *p* *pp* TUTTI *pp*

Celli *pp* *p* *pp*

Bass *pp* *p* *pp*

⑪ Poco più mosso *3rd Shep.* *pp*

⑩ Doppio più lento (♩=♩) ⑪ Poco più mosso

(senza misura)

3rd Shep. The bit-ter is be-fore the sweet. We would that you should stay with us here a while

Fl. SOLO*
pp senza misura

I
Violins II

Viola

'Celli

12 Andante

3rd Shep. and so-lace your-self with the good of these de-lect-a-ble mountains. Here the air is

Fl. pp 1st Shep.

I mutes on

Violins II mutes on

Viola mutes on

'Celli

pp con sord.

pp con sord.

TUTTI

pp con sord.

1st Shep. ve-ry sweet and pleasant, here you shall hear con-tin-u-al-ly the sing-ing of birds and shall

Fl. pp

I

Violins II

Viola

'Celli

1st Shep. see everyday flowers ap-pear in the land. I am con-tent to

Fl. poco rit.

I

Violins II

Viola

Cello

poco rit.

* The obligato need not correspond exactly with the voice part. The obligato should finish after the voice

13 Poco meno mosso
Voice of a bird (off stage)

(Soprano)
The Lord is my Shep - herd,

Pilgrim
stay.

2 Fls. *pp*

Oboe

Cor Ang.

Solo Violin
tr
(con sord.) *p*

I Violins
(con sord.) *pp*

II Violins
(con sord.)

Viola
(con sord.) *pp* div.

Solo Cello
pp (senza sord.)
TUTTI

Cello
pp con sord.

Bass

13 Poco meno mosso

Bird
there - fore can I lack no - thing. He mak - eth me to lie

Pilgrim
ppp
What is it that makes that me - lo - dious note?

2 Fls. *pp*

Oboe *pp*

Cor Ang. *pp*

Solo Violin
tr

I Violins

II Violins

Viola

Solo Cello

Cello
(con sord.)

Bass
ppp

Bird
down in green pas - tures, he lead - eth me be - side the still

ppp 1st Shepherd
It is our coun - try birds, they sing these notes in the spring when the flowers ap - pear and the sun shines

2 Fls. *pp*

Oboe *pp*

Cor. Ang. *pp*

Solo Violin *pp* *tr*

I Violins

II Violins

Viola

Solo Cello

Cello *pizz.*

Bass

Bird
wa - - - ters, He res - tor - eth my soul, he

1st Shep.
warm, and then you may hear them all day long; they make the

2 Fls.

Oboe

Cor. Ang.

Solo Violin *tr*

I Violins *div.*

II Violins *2*

Viola *unis*

Solo Cello *tr*

Cello *pizz.*

Bass

14

Bird
lead - eth me in the paths of righteous-ness for his Name's sake.

1st Shep.
woods and groves and the sol-i - ta - ry plac - - es plac - es de -

2 Fls.
pp

Oboe

Cor. Ang.
pp

Solo Violin

I
Violins
II
unis.

Viola

Solo Cello

Cello

Bass
arco pizz.
pp

14 *mf*

Bird
Yea, though I walk thro' the val - ley of the sha-dow of death,

1st Shep.
si - rous to be in.

2 Fls.

Oboe
p

Cor. Ang.

Solo Violin

I
Violins
II
p

Viola
p

Solo Cello

Cello
p

Bass
p

Bird
I will fear no ev - il, for thou art with me, _____ thy

Pilgrim
ppp
They fill the air with

2nd Shep.
1st Shep.
3rd Shep.

2 Fis.
pp

Ob.
pp

Cor Ang.
pp

Solo Violin

I
Violins
II

Viola

Solo 'Cello

'Cello

Bass
pp
arco

f dolce

Bird
rod and thy staff they comfort me. _____ Sure - ly

Pilgrim
their me - lo - dious sounds.

2nd Shep. *pp*
Thy rod and staff they com - fort

1st Shep. *pp*
Thy rod and staff they com - fort

3rd Shep. *pp*
Thy rod and staff they com - fort

2 Fls. *pp* *f*

Ob. *pp* *poco f*

Cor Ang. *pp* *poco f*

Solo Violin *p* *poco f*

I *pp* *poco f*

Violins II *pp* *poco f*

Viola *pp* *poco f*

Solo 'Cello *pp* *poco f*

'Cello *pp* *poco f*

Bass *pp* *poco f*

Bird
 goodness and mer - cy shall fol low me all the days of my life _____

Pilgrim

2nd Shep. *pp*
 me, they com - fort me, and I will dwell in the house of the

1st Shep. *pp*
 me, they com - fort me, I will dwell in the

3rd Shep. *pp*
 me, they com - fort me, and I will

2 Fls *p*

Ob. *p*

Cor Ang. *p*

Solo Violin *p*

I *p*

Violins II *p*

Viola *p*

Solo Cello *p* *pp*

Cello *p*

Bass *p* *pizz.* *arco*

Bird
and I will dwell in the house of the Lord for ev -

Pilgrim

2nd Shep.
Lord for ev - er, for ev - er, for ev -

1st Shep.
house of the Lord for ev - er, for ev - er, for ev -

3rd Shep.
dwell in the house of the Lord for ev - er, for ev -

2 Fls.
p

Ob.
pp

Cor Ang.
p pp

Solo Violin
pp

I
Violins
pp

II
pp

Viola
pp div.

Solo Cello
pp

Cello
pp

Bass
pp

Enter a Celestial
Messenger

16

Moderato

Messenger

Bird

- er.

Hail, Pilgrim!

I

Pilgrim

2nd Shep.

er

1st Shep.

er

3rd Shep.

er

2 Fls.

ppp

fp

Ob.

ppp

fp

Cor Ang.

pp *ppp*

fp

Solo Violin

mutes off

pp

mutes off

pizz.

Violins

I

pp *ppp*

mutes off

f

II

div.

ppp

mutes off

pizz.

Viola

ppp

mutes off

f pizz. div. arco

p

Solo Cello

SOLO

pp

senza misura

p

Cello

ppp

mutes off

p

Bass

ppp

mutes off

16 Moderato

(Pilgrim rises)
 senza misura tempo senza misura

Mess. *bring thee tid - ings that the Mas - ter call - eth for thee, and expec - teth that thou shouldst stand in his*

2 Fls.

Ob.

Cor Ang.

I Violins

II

Viola

'Cello

Mess. *presence this day in clothes of im - mor - tal - it - y.*

2 Fls.

Ob.

Cor Ang.

I Violins **TUTTI** *pp arco*

II **TUTTI** *pp*

Viola **TUTTI** *div.* *unis.*

'Cello **TUTTI** *pp* *fp*

Mess. *give you here with a to - ken that I am a true mess - en - ger and bid you make*

2 Fls. *colla voce*

Ob. *colla voce*

Cor Ang.

I Violins *colla voce* *p*

II

Viola *colla voce* *div.*

'Cello *colla voce*

colla voce

17

Lento

(comes forward)

Messenger

haste to be gone.

An ar-row with the point sharpened with

2 Fls.

à. 2

pp

Oboe

pp

Cor Ang.

pp

Violins

I

pp

SOLO I

SOLO I

SOLO I

Violas

I

pp

pp

SOLO II

ppp

SOLO I

Celli

II

pp

ppp

SOLO II

ppp

17

Lento

Messenger

love, let eas-i-ly in-to thy heart, that at the time ap-point-ed thou must be gone.

2 Fls.

Fl. I.

pp

Violin I Solo

Violin I

SOLO II

pp

Violin II Solo

Violin II

SOLO II

pp

Violas

I

pp

Celli

II

pp

pp

pp

Bass

(The Messenger ceremonially pierces the Pilgrim's heart with the arrow)

Pilgrim *f*
I come, Lord, to be with thee and bless thee.

Fl. II.

Oboe *f*

Cor Ang. *f*

Tutti

Violins I *f* Tutti Divisi unis *p*

Violins II *f* unis Tutti Divisi sost *p*

Violas I *f* Tutti Divisi sost *p*

Violas II *f* Tutti Divisi sost *p*

Celli I *f* Tutti Divisi sost *p*

Celli II *f* Tutti Divisi sost *p*

Bass *f* Tutti *p*

f sost. *p*

18 Con moto
senza misura a tempo

Pilgrim
Whenshall I pass ov-er and the trump - ets sound for me on the oth - - er

2 Fls. *mp*

Oboe *mp*

Cor Ang. *mp*

Violins I *mp* cresc.

Violins II *mp* cresc.

Violas I *f* pizz. *mf* arco

Violas II *f* pizz. *mf* arco

Celli I *f* pizz. *mf* arco

Celli II *f* pizz. *mf* arco

Bass *f* pizz. *mf*

18 Con moto

Più lento

Messenger senza misura a tempo

Pilgrim side? Ev-en now you are in sight of the gate, but between

2 Fls. *fp* *f*

Oboe *fp* *f*

Cor Ang. *fp* *f* *p* div.

Violins I *fp* *f* *pp* sub. div.

Violins II *fp* *f* *pp* sub. div.

Viola *fp* *f* *pp* sub. div.

Celli *fp* *f* *pp* sub. div.

Bass *fp* *f* *pp* sub. *arco*

Più lento

Messenger you and the gate there is a riv-er, and the riv - er is ve - ry deep.

2 Fls. Fl. I. *p*

Oboe

Cor Ang.

Violins I

Violins II

Viola

Celli

Bass

largamente a tempo

Pilgrim

Messenger: You must go through, _____ or you cannot come at the gate. _____ We have

2 Fls.

Oboe

Cor Ang.

I unis. *pp*

Violins II

Viola *pp*

Celli SOLO *pp*

TUTTI

Bass *pp*

20

Allegretto tranquillo

(Shepherds come forward bringing spices)

1st Shep.

Pilgrim: need to cry to the strong for strength. Here grow

2 Fls.

Oboe SOLO *p semplice*

Cor Ang.

I

Violins II

Viola

Celli

Bass

Allegretto tranquillo

20

1st Shep. *camphire, spikenard and saffron, frankin-cense, myrrh and al-oes. With these must your*

2 Fls. *p semplice*

Oboe *p semplice*

Cor Ang. *p semplice*

Solo Violin *p semplice*

I Violins *p semplice*

II Violins

Viola *p*

Cello Solo *p semplice*

Celli *p*

Bass

2nd Shep. *bod-y be an-oint-ed To prepare you to go over the riv-er.*

2 Fls.

Oboe

Cor Ang.

Solo Violin *p*

I Violins *p*

II Violins *p*

Viola *SOLO* *div. unis. p Tutti*

Celli *p*

Bass *p*

21

(They anoint the Pilgrim)

(He kneels)

*

The Pilgrim rises and takes the hand of the Messenger

Musical score for measures 21-25. The score includes parts for 2 Flutes, Oboe, Cor Anglais, Solo Violin, Violins I and II, Viola, Cello, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *p*, *pp*, and *ppp*. The Oboe part features a triplet in measure 25. The Solo Violin part has a *pp* dynamic. The Viola part has a *pp* dynamic and a *div.* marking. The Cello and Bass parts also have *pp* dynamics.

21

Lento

Musical score for measures 26-30. The score includes a vocal line for the 3rd Shepherd and orchestral parts for 2 Flutes, Oboe, Cor Anglais, Violins I and II, Viola, Cello, and Bass. The key signature changes to two flats (B-flat major/D minor) and the time signature is 4/4. The tempo is *Lento*. The vocal line has the lyrics: "The Comforter be al-ways with you to guide you in the way that leads to the Ci-ty...". The 3rd Shepherd part has a *pp* dynamic at the end. The Flute and Oboe parts have *fp* dynamics. The string parts (Violins I and II, Viola, Cello, Bass) have *fp* dynamics. The Viola part has a *div.* marking and a *5* fingering. The Bass part has a *5* fingering. The score ends with a *pp* dynamic.

22 Allegretto tranquillo

The Shepherds stand watching - a long pause

(The Messenger leads the Pilgrim away from the shepherds)

SOLO I

2 Fls. *p* semplice *p*

Oboe *p* semplice

Cor Ang. *p* semplice

Solo Violin

Violins I

Violins II

Viola

Celli

Bass

22 Allegretto tranquillo

23

2 Fls.

Oboe *p*

Cor Ang.

Solo Violin

Violins I

Violins II

Viola *TUTTI div.* *p*

Celli *TUTTI* *p*

Bass

23

Con moto

Pilgrim wa - ter-flood drown me, nei-ther let the deep — swal - low me up.

2nd Shep. Be not thou far — from him, O Lord,

1st Shep. Be not thou far — from him, O Lord, Thou art his

3rd Shep. Be not thou far — from him, O Lord, thou art his suc - cour,

2 Fls. *f* sost. *à 2*

Oboe *f* sost.

Cor Ang. *f* sost.

I Violins *f* sost.

II Violins *f* sost.

Viola *f* sost.

'Celli *f* sost. div.

Bass *f* sost.

Con moto

2nd Shep. thou art his suc - cour, haste thee to — help — him. When thou pass - est — through the

1st Shep. suc - cour, haste thee to — help — him. When thou pass - est through the wa - ters,

3rd Shep. haste thee to — help — him. When thou pass - est through the wa - - -

2 Fls. *mf* *à 2*

Oboe *mf*

Cor Ang. *mf*

I Violins *mf*

II Violins *mf*

Viola *mf*

'Celli *mf*

Bass *mf*

26

2nd Shep. wa - ters, he will be with thee, and through riv - ers they shall not o - ver -

1st Shep. he will be with thee, and through riv - ers they shall not o - ver -

3rd Shep. - ters, and through riv - ers they shall not o - ver - flow thee.

2 Fls.

Oboe

Cor Ang.

I

Violins

II

Viola

Celli

Bass

26

2nd Shep. -flow thee. Be not thou far from him, O Lord.

1st Shep. -flow thee. Be not thou far from him, O Lord.

3rd Shep. Be not thou far from him, O Lord.

2 Fls.

Oboe

Cor Ang.

I

Violins

II

Viola

Celli

Bass

(off stage)
CHORUS I

lunga **27** Poco allegro

(very distant)

Sop.

Musical staff for Soprano (Sop.) with lyrics: Al - le - lu - ia

f

Alto

Musical staff for Alto

Al - le

(off stage)
CHORUS II

(very distant)

Sop.

Musical staff for Soprano (Sop.) with lyrics: Al - le - lu -

f

Alto

Musical staff for Alto with lyrics: Al - le - lu -

Al - le - lu -

(off stage)

Trpts. in C

Musical staves for Trumpets in C (I and II) with dynamics: *f* (distant)

(off stage)

Harp

Musical staff for Harp with dynamics: *f* (distant)

(off stage)

Bells

Musical staff for Bells with dynamics: *f* (distant)

(on stage)

2nd Shep.

Musical staff for 2nd Shepherd

1st Shep.

Musical staff for 1st Shepherd

3rd Shep.

Musical staff for 3rd Shepherd

Violins

Musical staves for Violins I and II

Viola

Musical staff for Viola with dynamics: *ppp*, *lunga*

'Celli

Musical staff for Celli with dynamics: *ppp*, *lunga*, *pp unis.*

Bass

Musical staff for Bass with dynamics: *pp*, *lunga*

27 Poco allegro

CHORUS I

gradually nearer

(nearer)

(quite near)

Sop. Al-le-lu - ia Al - le - lu - ia Al - le-lu-ia Al - le - lu - ia Al - le - lu - ia

Alto lu - ia Al - le - lu - ia Al - le-lu-ia Al - le-lu - ia Al - le - lu - ia

CHORUS II

(nearer)

(quite near)

Sop. - ia Al - le - lu - ia Al - le - lu-ia Al - le-lu-ia Al - le - lu - ia Al -

Alto - ia Al - le - lu - ia Al - le - lu-ia Al - le-lu-ia Al - le - lu - ia Al -

Trpts. in C I (gradually nearer) (quite near)

II

Harp (nearer) (quite near)

Bells (gradually nearer) (quite near)

2nd Shep.

1st Shep.

3rd Shep.

I Violins

II Violins

Viola

Celli

Bass

28 CHOR. I
sempre *ff*

Sop. *ff* Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le -

Alto *ff* Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le -

CHOR. II

Sop. *ff* - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a,

Alto *ff* - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a,

2 Trpts *ff* *à 2*

Harp *ff*

Bells *ff*

2nd Shep. *mf* O, by what tongue can their glo - - rious joy be ex - pressed? Bless - ed are

1st Shep. *mf* O, by what tongue can their glo - - rious joy be ex - pressed? Bless - ed are

3rd Shep. *mf* O, by what tongue can their joy be expressed? Bless - ed are they - - that

2 Fls. *mf* *à 2*

Oboe *mf*

Cor Ang. *mf*

I *mf*

Violins II *mf*

Viola *mf*

'Cello & Bass *mf*

Sop. - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - le-lui-

Alto - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - le-

Sop. Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al-lelui-a, Al - -

Alto Al - - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al-le-lui-a, Al - -

3 Trpts. *à 2*
pp cresc. *ff*

Harp. *cresc.* *ff*

Bells *ff*

2nd Shep. they that dwell in thy house, they shall al - way be prais - - - ing thee. *ff* *molto dim.*

1st Shep. they that dwell in thy house, they shall al - way be prais - - - ing thee. *ff* *molto dim.*

3rd Shep. dwell in thy house, they shall al - - - way be prais - - - ing thee. *ff* *molto dim.*

2 Fls. *cresc.* *ff*

Oboe *cresc.* *ff*

Cor Ang. *cresc.* *ff* *non div.*

I Violins *cresc.* *ff* *non div.*

II Violins *cresc.* *ff* *non div.*

Viola *cresc.* *ff*

Cello & Bass *cresc.* *ff* *C.B.*

Celle

(During this the shepherds move slowly to their original places
as they were at figure 28, all sitting)

(gradually 29 getting further away)

(distant)

Sop. - a, Al - - le - lui - a, Al - - le lui - a, Al - le-lui - a, Al - le-lui - a, Al -

Alto - lui - a, Al - - le - lui - a, Al - - - le - lui - a, Al - le - lui - a, Al - - le-lui - a,

Sop. - le - lui - a, Al - - le - lui - a, Al - le lui - a, Al - - le-lui - a, Al - le-lui -

Alto - le - lui - a, Al - - le - lui - a, Al - - le - lui - a, Al - le-lui - a, Al - - le -

2 Trpts. *f* (distant) *pp*

Harp. dim. (distant)

Bells (very distant) dim.

2nd Shep. *ppp*

1st Shep. *ppp*

3rd Shep. *ppp*

2 Fls. *pp*

Oboe *pp*

Cor Ang. *pp*

I Violins *p*

II Violins *pp*

Viola *pp* *pp*

Cello & Bass *pp*

(distant) (almost inaudible) (The stage gradually becomes quite dark)
 niente niente niente

Sop. - le-lui - a, Al - le-lui - a, Al-le-lui - - a.

Alto Al - le-lui - a, Al - - le-lui - - a.

Sop. - a, Al - le-lui - a, Al - - le-lui - - a.

Alto - lui - a, Al - le-lui - a, Al-le-lui - - a.

2 Trpts. *pp* niente (very distant)

Harp. niente

Bells niente

2nd Shep.

1st Shep.

3rd Shep.

2 Fls.

Oboe

Cor Ang.

I Violins

II Violins

Viola *SOLO* *pp* senza misura (slow) niente

Cello & Bass *ppp* niente