

Sicut cervus

4º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

Flute 1
f

Flute 2
f

Horn in F 1
f

Horn in F 2
f

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Violin I
f

Violin II
f

Contrabass
f

Allegro

Continuo
f

Matinas do Sábado Santo
Sicut cervus

This musical score is for the piece 'Sicut cervus' from the Matinas do Sábado Santo. It is a multi-staff score for a chamber ensemble. The instruments and voices included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line starting at measure 7, featuring eighth and sixteenth notes with grace notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Horn 1 plays a simple harmonic line, while Horn 2 plays a more active line with eighth notes.
- Soprano (S), Alto (A), Tenor (T), and Bass (B): All vocal parts are currently silent, indicated by whole rests.
- Violin I (Vln. I) and Violin II (Vln. II): Both violins play a complex, rhythmic accompaniment with many sixteenth notes and slurs.
- Contra Bass (Cb.): Plays a simple harmonic line with eighth notes.
- Continuo (Cont.): Provides a harmonic foundation with chords and a simple bass line.

The score is written in a key signature of one flat (B-flat) and begins at measure 7. The notation includes various note values, rests, and articulation marks such as slurs and grace notes.

Matinas do Sábado Santo
Sicut cervus

42

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

ad te ad te De - us.

Vln. I

Vln. II

Cb.

Cont.

42

Detailed description: This page of a musical score, numbered 7, is for the piece 'Sicut cervus' from the Matinas do Sábado Santo. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I and II, Cello, and Contrabass). The vocal parts enter at measure 42 with the lyrics 'ad te ad te De - us.' The instrumental parts, including two flutes, two horns, and strings, provide accompaniment. The score is written in a common time signature with a key signature of one flat (B-flat). The vocal parts are in a soprano, alto, tenor, and bass clef, while the instrumental parts are in their respective clefs. The string parts include a cello and a contrabass line.

Matinas do Sábado Santo
Sicut cervus

48

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Fue - runt mi - hi la - cri-mæ

Detailed description: This is a page of a musical score for the Matins of Holy Saturday, titled 'Sicut cervus'. The page is numbered 8. It features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The vocal section consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The keyboard part (Cont.) is also present. The score begins at measure 48. The vocal parts have lyrics in Latin: 'Fue - runt mi - hi la - cri-mæ'. The instrumental parts provide accompaniment for the vocalists.

Matinas do Sábado Santo
Sicut cervus

54

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur

Vln. I

Vln. II

Cb.

Cont.

54

Detailed description: This page of a musical score, numbered 54, is for the piece 'Sicut cervus' from the Matinas do Sábado Santo. It features a full orchestral and vocal ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a contrabassoon (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a contrabass (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics, written in Latin, are: 'me - æ pa - nes di - e ac no - - - - - cte dum di - ci - tur'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the voices sing the text. The page number '54' is printed at the beginning of each system.

Matinas do Sábado Santo
Sicut cervus

61

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

mi - hi dum di - ci-tur mi - hi per sin - gu-lus di - es u - bi est De-us tu - us

Matinas do Sábado Santo
Sicut cervus

69

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

u - bi est u - bi est est u - bi est De - us tu -

u - bi est u - bi est est u - bi est De - us tu -

u - bi est u - bi est est u - bi est De - us tu -

u - bi est u - bi est est u - bi est De - us tu -

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This page of a musical score, numbered 11, is for the piece 'Sicut cervus' from the Matinas do Sábado Santo. The score is in G major and 4/4 time. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a string section with Violins I and II, and a Cello (Cb.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in Latin, with the lyrics 'u - bi est u - bi est est u - bi est De - us tu -' appearing under the vocal staves. The woodwinds and strings provide accompaniment, with the strings playing a steady bass line and the woodwinds playing melodic and harmonic lines. The score is marked with a '69' at the beginning of the first system.

Matinas do Sábado Santo
Sicut cervus

76

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

us u - bi est De - us tu - us

A

us u - bi est De - us tu - us

T

us u - bi est De - us tu - us

B

us u - bi est De - us tu - us

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This page of a musical score, numbered 12, is for the piece 'Sicut cervus' from the 'Matinas do Sábado Santo'. It features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 76. The woodwinds and strings play melodic and harmonic lines, while the voices enter with the lyrics 'us u - bi est De - us tu - us'. The key signature is one flat (B-flat), and the time signature is 8/8.