

Fantasia II

(Orig. for 3 Lyra Viols)

Intavolierung - Anton Höger

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		f		f		f
a a a	d b d a	c c a b b d	a f f e	a d	c a	
$\frac{2}{2}$			c		c	
		a a				
1	1		a a a			f
			d b d a		c c a b b d	
$\frac{2}{2}$					a a	
		1		1		
$\frac{2}{2}$						

f	f	f	f	f	f	f
d d c d	f c d c a	d a a a	d a c c	a		
c c	a c c	a	a c c	c c e a a c		
		c				
a a c d d a	c h h g	h d c d	f c d c a	e a	a	
	a					c
c c						
a a a	d a c c	a	a a e	a d c a		
	a c	a	c c e	c c c		
		c c e a a c	c	c		
			a	a		

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	a	a c d	c a	c	h d a
a	e	a	c	a	
c	c	c			

h d a h	a	a d a c d	a	c d f	d a c	d	a b d a b
		c					

h d a h	a	d b d a b d	a d a c e a
d a b d b a a			
c c c	c c c	a	

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h a d	a c d	a c d f c	d e a a	e c a d	a	b a b d a c d
						a

a d			a c e	a d	c
a					
c			a		

e a d	c a d a c e	a	c a d	b a	c
			a	a	c

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c a a e	a a c	d	a c	a b d b	a d b

a c c a	d b a d	b a c a c	d b	a c a c	a b d

b d	a c d a	c a b	f d d a c f	d c a
d				

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			a d	c a h	a c a e	a	c a	b
a	c a						b d a	b
c	c	c						
	c	a						

a	e							
f	e	f						

c d	c	d c	a h	a c a e	a			
e f	a							
	c				b d a	c		
	c							

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c h f d	i	h d c	d					
a		a	a					
			c					

h								

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a	a	d d	a a c	d d	c			

a	a	b	d	a	c			
c	c							

h d f	h	a d	c h	g h c	a f f	f d d c	h	f c d a

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♩		♩		♩		♩.	♩	♩	♩	♩	♩						
a	a	e	a	c	b	a	c	b	c	h	c	f	δ	c	a	δ	b
				c	c	c	b	c	a								
♩	♩			♩.	♩	♩	♩		♩.	♩	♩	♩	♩	♩	♩	♩	♩
δ	a	c	a	c	a	a	δ	b	a	δ	b	a	δ	b	a	a	
a				c	a						c	δ	b	a			
												c	a	c	c		
	♩	♩	♩	♩	♩	♩	♩	♩.	♩	♩	♩	♩	♩	♩.	♩	♩	♩
c		a	a	δ	b	a	δ	b	a	a	δ	b	a	a	δ	b	a
						c	a	a	c	a	c	δ	b	a	c	b	a
											c	c	a	c	c		

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♩	♩		♩	♩	♩	♩	♩	♩	♩.	♩	♩							
a	c	δ	a	δ	δ	c	δ	δ	c	b	a	c	a	δ	a	c		
													a	δ	a	c		
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩.	♩	♩							
a	δ	b	a	b	a	c	a	δ	a	b	a	a	a	δ				
			c	b	a	c	a	δ	a	b	a	a	a	δ				
										c	a	a						
♩	♩	♩		♩.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	
b	a	c	a	b	δ	a	b	δ	b	c	c	a	δ	c	a	a	c	δ
		c	c	a	b	δ	a	b	b	c	c	a	δ	c	a	a	c	δ
																c	c	b

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.	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩			
a	a	δ	b	a	b	δ	a	e	a	e	a	b	a	a	b	b	δ	a	e	
				c						a	c	b	a	a	b	b	δ	a	e	
♩		♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	
b	a	c	a	b	δ	a	c	c	c	c	c	a	c	δ	f	h	δ	c	a	c
		c	c	a	b	δ	a	c	c	c	c	a	c	δ	f	h	δ	c	a	c
	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	a	c	a	δ	b	δ	c	c	e	a	a	a	a	a	a	a	a	a	a	a

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		┌	┐	┌	┐	┌	┐	┌	┐		┌	┐	
a			c c c	e	a c d f		h i				h a d		
a				a	h a								
c													
a													
┌	┐	┌	┐	┌		┐	┌		┐	┌		┌	┐
a	a a	e	a d c a	c e	a c				f				
c	a	e							a c			c c c	
c	c												a
┌	┐	┌		┐	┌	┐	┌	┐	┌	┐		┌	┐
a	a d c	a	b a a a	e a	a a		d a	d b a			b d a b a	a	
f		a	b a	a c	e a	c a d	a	c c b c a			b d	c c	
c				e			c	c a d a			c		

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┌		┌		┐		┌		┐	┌	┐			
c a		h f d		c a d c									
													a
												c	c c c
												a	c
┌	┐	┌		┐	┌		┌		┐	┌		┌	┐
a b d		a c	a b d a a		d a	e	a	d b		a	d	c	
c	a b d	a c	a b d a a		d a	e	a	d b		a	d	c	
c								c					
┌		┌		┐	┌	┐	┌	┐	┌	┐		┌	┐
d c		d			a a a	a a c	a	a a c a c a			b d	a b a c d	
			a a a		a a c	a	a	a c a c a			b d	a b a c d	
					d		c e a c	c c a					

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┌		┐	┌	┐	┌	┐	┌	┐	┌	┐	┌	┐	┌	┐
a			d c e a c	d h f d	c a a	e f	i f h f							
c a c			a c e a c	a h f d	c a a	e f	f d d f							
c a c		c a			c		h f							
			d a		c									
a f		┐	┌	┐	┌	┐	┌	┐	┌	┐	┌	┐	┌	┐
d c d a c		d a c a		e a c a		d h f d	c a	f c d c d						
						c	a							
a a c h		h f f d		c a a a	e	a								
				a a a	e	a								
					a									
					c									

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⌋	⌋		⌋	⌋	⌋	
c	g	δ	c e a	c	f	δ c a c δ
δ	f	δ	a		a b δ a c	δ b a δ a b
⌋	⌋	⌋	⌋	⌋	⌋	
f h	δ c	c c a a	a	e a	δ	b a δ b
a	a	b δ	δ e b	δ	a	δ b a b δ
			e c	c	c	
⌋	⌋	⌋	⌋	⌋	⌋	
			c δ	a	a c δ a	c e a c a c a

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⌋	⌋		⌋	⌋	⌋	⌋	⌋	⌋	⌋
a	a	b	e a c a a c a	b δ	a c δ a a	e a	δ		
	a	a c	c						
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
a	c	a c	δ a c	a					
e a c a c a	c	b δ a b δ	a	c	c δ δ				
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
b δ	a e	a δ b	a δ	b	a a b δ	a δ b	δ a	a δ a	a
			c						

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⌋	⌋	⌋		⌋	⌋	⌋	⌋	⌋	⌋
b a	δ b	a a δ b	a a	e a	a b a	δ b	a		
c c									
⌋	⌋		⌋		⌋		⌋	⌋	
		a c a a c a	b δ	a a b	δ c c e	a c a c a b δ			
a a c δ a	c e			c					
⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋	⌋
a	δ	c δ	δ	a a c δ	a c	δ c	a		
c									

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h	g	h	a	c	c	d	d	a	a	b	c	c	c	a	e	f	c	a	c	d	c	a	c

c	a	c	c	e	f	a	a	c	d	c													
a	b	a		a	c	a	c	d	a														

d	c	a	c	e	a			a	d	a						d	c	d					

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e	f			a	e	a																	
a	b																						

c	d		d	a	b	a	a	c	d	c	a	c	d	c	a	c	d	c	a	c	e	f		

g	a	a	a	c	d	c		f								h	g	h	a				
f	c	a	c	d	a																		

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d	d	c		f	c	a	d	b	a	b	a	a	a	c		h	h	f	d				

a	e	a														h	h	f	d	c	d	a	

a	b	a	a	a	d	d	a	a	d	b	a	c	b	c	a		h	h	f	d	c	d	

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The image shows a musical score for three staves, likely representing different voices in a unisono setting. The notation is in a simplified, letter-based system. Above the notes are various symbols: a vertical line with a hook (possibly a fermata or a specific articulation), a vertical line, and a vertical line with a hook. The notes are lowercase letters: a, b, c, d, e, f, g, h. The score is divided into three measures. The first measure contains notes a, d, d, a. The second measure contains notes a, b, a, c, a. The third measure contains notes a, c, c, c. The second staff begins with notes a, h, h, f, d, followed by c, a, g, b, e, and b. The third staff begins with notes d, a, d, c, followed by e, f, a, and e. The notation is arranged in a grid-like fashion across the staves and measures.