

SEIZE
MORCEAUX DE SALON

POUR

VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

COMPOSÉS PAR

D. ALARD

Professeur au Conservatoire, violon solo de S. M. l'Empereur, chevalier de la Légion d'honneur, et des ordres des saints Maurice et Lazare, de Charles III et de la Couronne de Chêne.



- N^o 1. Villanelle.
- { La Gitana.
- { Arioso.
- 2. Air de ballet.
- { Minuetto.
- 3. Le Retour.
- 4. La Sevillana.
- 5. Marche.

- N^o 6. Styrienne.
- { L'Adieu.
- 7. L'Absence.
- { Berecuse.
- 8. Tyrolienne.
- { Scherzo.
- 9. Speranza.
- 10. Brindisi-valse.

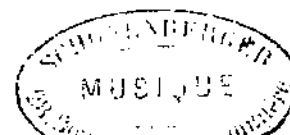
Op. 49, en dix cahiers.

Prix de chaque : 7 fr. 50

7/6

PARIS

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16 MORCEAUX DE SALON.

D. ALARD. Op. 49.

Nº 7.

a son élève et ami

Nº 10, 11, et 12.

L'ADIEU.

M^r. OBRY.



Larghetto.

VIOLEON. *Espress.*

Agitato.

PIANO. *p Espress.*

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and fingerings (1, 2, 3). The grand staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation. The treble staff includes the instruction *Cresc.* and *Agitato.* with a dynamic marking *f*. The grand staff continues the piano accompaniment.

Third system of musical notation. The treble staff includes the instruction *Tempo*. The grand staff continues the piano accompaniment.

Fourth system of musical notation. The treble staff includes the instruction *Cresc.* and a dynamic marking *f*. The grand staff continues the piano accompaniment.

4^e Corde

1^{re} fois. 2^{me} fois.

1^{re} fois. 2^{me} fois.

mf

pp

Dim.

The musical score is for the 4th string of a violin. It consists of two systems, each with a first and second ending. The first system begins with a dynamic marking of *mf* and ends with *pp*. The second system includes a *Dim.* (diminuendo) marking. The notation includes various note values, rests, and slurs, with some notes marked with fingerings (1, 2, 3, 4).

16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

Nº 71

a son élève

L'ABSENCE.

Mlle BARNETCHE.

Nº 11.

Lento.

VIOLON.

PIANO.

f *p*

Dolce.

Cresc.

Cresc.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The first staff has a dynamic marking of *f* and a slur with a '4' above it. The grand staff has dynamic markings of *f* and *p*.

Second system of musical notation, continuing the three-staff format. It features various slurs and dynamic markings of *f* and *p* across the staves.

Third system of musical notation. The first staff begins with the tempo marking *Animato.* and has a dynamic marking of *f*. The grand staff also begins with *Animato.* and contains dynamic markings of *f* and *p*.

Fourth system of musical notation, continuing the three-staff format with various musical notations and dynamics.

p
Agitato.

Cresc.
Cresc.

Dim.
pp
19 *Tempo.*

Cresc..

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and dynamics including *f* and *p*. The grand staff contains a piano accompaniment with a *Cresc.* marking and dynamics *f* and *p*.

Second system of musical notation, continuing the piece with similar melodic and piano accompaniment parts.

Third system of musical notation, featuring a melodic line with *f* and *pp* dynamics, and a piano accompaniment with *p* dynamics.

Fourth system of musical notation, concluding with a melodic line marked *ad lib.* and a piano accompaniment marked *p*. The system ends with the instruction *Suivex.*

16 MORCEAUX DE SALON.

D. ALARD. Op: 49.
N° 12.

N° 7.
BERCEUSE. LEOPOLD DELEDICQUE.



a son élève et ami

VIOLON.

Andante.

PIANO. *pp*

Dolce.

Sordini

pp

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. It features a melodic line in the treble and a harmonic accompaniment in the grand staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures as the first system.

Third system of musical notation. It includes dynamic markings: *Dim* (diminuendo) above the treble staff and *pp* (pianissimo) below the bass staff. The music concludes with a fermata over the final notes.

Fourth system of musical notation, which appears to be a continuation or a related section of the piece, ending with a key signature change to two flats (Bb and Eb) and a 3/4 time signature.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The word "Staccato." is written in the grand staff. There are some markings above the top staff, including a star and some numbers.

Second system of musical notation. It consists of three staves. The top staff has the instruction "2^e Corde" above it. The grand staff below has the instruction "pp" (pianissimo) written in it.

Third system of musical notation. It consists of three staves. The top staff has the instruction "2^e Corde" above it. The grand staff below has the instruction "Cresc." (Crescendo) written in it. There is also a star symbol in the grand staff.

Fourth system of musical notation. It consists of three staves. The top staff has the instruction "Sordini" (Sordini) above it. The grand staff below has the instruction "f" (forte) written in it.

f *Sordini.* - - - * *f* *Din.*

f *p* *f* *Suivez*

Sordini

pp

*

Sordini - - - * *Sordini*

Sordini



16 MORCEAUX DE SALON

D. ALARD. Op: 49.

N° 10.

à son élève et ami

N° 10, 11. et 12.

L'ADIEU.



M^r OBRY.

VIOLON. *Larghetto.* *Piano.* *p* *Agitato.* *Espress.* *Cresc.* *f* *Agitato.* *1^o Tempo.* *p* *Cresc.* *f* *4^e Corde* *1^{re} fois.* *2^{me} fois.* *mf* *pp* *Dim.*

3^e Corde

16 MORCEAUX DE SALON.

D. ALARD Op. 49



N. 11.
L'ABSENCE

à son élève
Mlle BARNETCHE.

VIOLON

Lento.

Dolce.

Cresc. *f* *p*

Animato.

f

p *Agitato.* *tr* *tr*

Cresc.

1^o Tempo.

Dim. *pp*

Cresc.

f *p*

f *p*

tr

ad lib.

16 MORCEAUX DE SALON.

D. ALARD. Op. 49.

Nº 12.

à son élève et ami

BERCEUSE.

LÉOPOLD DÉLEDICQUE.

VIOLON

Andante.

p

Sordini

Dim.

Sordini

Composée pour la sourdine pédale de M^r J. B. VUILLAUME. (On peut également la jouer sans sourdine)

