

II-God rest Ye Merry Gentlemen

Traditional
Arr. Michel Rondeau

Moderato (♩ = circa 85)

Trumpet in C 1

Trumpet in C 2

Harpsichord

C Tpt. 1

C Tpt. 2

Hpschd.

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C Tpt. 1

C Tpt. 2

Hpschd.

Measures 2-5. C Tpt. 1 and C Tpt. 2 have whole rests. Hpschd. has a complex rhythmic pattern with sixteenth notes and trills.

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 6-9. C Tpt. 1 and C Tpt. 2 have whole rests. Hpschd. continues with a complex rhythmic pattern, including trills.

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8

C Tpt. 1

C Tpt. 2

Hpschd.

8 *tr*

Detailed description: This system covers measures 8 and 9. The two Cornet parts (C Tpt. 1 and C Tpt. 2) are marked with rests for both measures. The Harpsichord (Hpschd.) part is active, starting at measure 8 with a trill (tr) on the first note. The melody is primarily eighth-note based, with some sixteenth-note runs. The key signature has one sharp (F#).

10

C Tpt. 1

C Tpt. 2

Hpschd.

10

10

Detailed description: This system covers measures 10 and 11. In measure 10, C Tpt. 1 has a melodic line of eighth notes, while C Tpt. 2 has a whole rest. In measure 11, both C Tpt. 1 and C Tpt. 2 have melodic lines. The Harpsichord (Hpschd.) part continues with a complex, rhythmic melody in both hands, featuring many sixteenth and thirty-second notes. The key signature remains one sharp (F#).

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C Tpt. 1

C Tpt. 2

Hpschd.

Measures 12-13. C Tpt. 1 and C Tpt. 2 play a melody of eighth notes. Hpschd. has a treble and bass staff with a rhythmic accompaniment of eighth notes.

C Tpt. 1

C Tpt. 2

Hpschd.

Measures 14-15. C Tpt. 1 plays a melody of eighth notes. C Tpt. 2 is mostly silent with some notes at the end. Hpschd. has a treble and bass staff with a rhythmic accompaniment of eighth notes.

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16

C Tpt. 1

C Tpt. 2

Hpschd.

18

C Tpt. 1

C Tpt. 2

Hpschd.

rit.

1. 2.