

LES PATINEURS

Valses

Trompette 1 en La

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* **A**

22

33 ① 12 ② 1 8 *cresc.* p

63 ③ 15 **B** 1 ff 1 ff

87 1 1 2

97 ④ pp 2 3 4 5

107 2 3 ⑤ 1 2 1 f 1

118 **C** p

131 *cresc. poco a poco*

143 ^⑥ *cresc.* - - - - - *p* 1. 2.

Musical staff 143-151: Treble clef, 2/4 time. Starts with a circled 6. Dynamics: *cresc.* (with dashed line), *p*. Features a triplet of eighth notes at measure 148. Rehearsal marks 1. and 2. are at the end.

152 ^⑦ 6 4 *f* *f* 1. 2.

Musical staff 152-168: Treble clef, 2/4 time. Starts with a circled 7. Fingerings 6 and 4 are indicated. Dynamics: *f*, *f*. Rehearsal marks 1. and 2. are at the end.

169 **D** *p amabile* *cresc.* - - - - -

Musical staff 169-180: Treble clef, 2/4 time. Starts with a circled D in a box. Dynamics: *p amabile*, *cresc.* (with dashed line).

181 1. 2. ^⑧ 2 1 1 *sf* *f* *f*

Musical staff 181-190: Treble clef, 2/4 time. Starts with first and second endings. Circled 8. Fingerings 2, 1, 1. Dynamics: *sf*, *f*, *f*.

191 3 1 1 1. 2. ^⑨ 16 **Coda** **Risoluto** *ff*

Musical staff 191-218: Treble clef, 2/4 time. Fingerings 3, 1, 1. First and second endings. Circled 9. Measure 196 has a circled 16. Section: **Coda**, **Risoluto**. Dynamics: *ff*.

219 ^⑩ 3

Musical staff 219-233: Treble clef, 2/4 time. Circled 10. Fingerings 3.

234 1. 2. ^⑪ 12 *cresc.* - - - - -

Musical staff 234-254: Treble clef, 2/4 time. First and second endings. Circled 11. Measure 241 has a circled 12. Dynamics: *cresc.* (with dashed line).

255 1. 2. ^⑫ 1 1 6 4 *f* *f* *f* ^⑬ 1 16

Musical staff 255-288: Treble clef, 2/4 time. First and second endings. Circled 12. Fingerings 1, 1, 6, 4. Dynamics: *f*, *f*, *f*. Circled 13. Measure 286 has a circled 16.

289 ^⑭ **Grandioso** *ff* ^⑮

Musical staff 289-303: Treble clef, 2/4 time. Circled 14. Section: **Grandioso**. Dynamics: *ff*. Circled 15.

304 8

Musical staff 304-313: Treble clef, 2/4 time. Fingerings 8.

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Valses

Trompette 2 en La

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(1837-1915)

Andante

1 2 8 *Rit.* 11 *ff* *p*

32 2 1 12 1 2 8 *cresc.*

59 1 2 3 15 1 1 1 1 *p* *f*

83 1 1 1 1 1 1 *f*

96 2 4 *pp*

109 1 2 1 1 1 1 1 *f*

118 1 1 1 1 1 1 2 *C*

132

2 8 ⑥

1 2

cresc. - - - - - *p*

Detailed description: Musical staff starting at measure 132. It contains a melodic line with various dynamics. Above the staff are fingerings: '2' above measure 133, '8' above measure 134, and a circled '6' above measure 135. There are first and second endings above measures 148-149 and 150-151. The dynamic starts with a crescendo line, then becomes piano (*p*) at measure 148.

152

⑦ 6 4

1 2

f *f*

Detailed description: Musical staff starting at measure 152. It contains a melodic line with various dynamics. Above the staff are fingerings: a circled '7' above measure 152, '6' above measure 153, and '4' above measure 154. There are first and second endings above measures 167-168 and 169-170. The dynamic is forte (*f*) throughout.

169

D 12 1 2 2 ⑧ 2 1 1 3

sf *f* *f* *f* *f*

Detailed description: Musical staff starting at measure 169. It contains a melodic line with various dynamics. Above the staff are fingerings: 'D' above measure 169, '12' above measure 170, '1' above measure 171, '2' above measure 172, '2' above measure 173, a circled '8' above measure 174, '2' above measure 175, '1' above measure 176, '1' above measure 177, and '3' above measure 178. The dynamic starts with sforzando (*sf*) at measure 169, then forte (*f*) from measure 174 onwards.

196

1 1 1 ⑨ 16 Coda Risoluto

f *f* *ff*

Detailed description: Musical staff starting at measure 196. It contains a melodic line with various dynamics. Above the staff are fingerings: '1' above measure 196, '1' above measure 197, '1' above measure 198, a circled '9' above measure 200, and '16' above measure 201. A box labeled 'Coda Risoluto' is placed above measure 201. The dynamic starts with forte (*f*) at measure 196, then fortissimo (*ff*) at measure 201.

222

3 ⑩ 11 1 2 ⑪ 12

p *cresc.* - - - - -

Detailed description: Musical staff starting at measure 222. It contains a melodic line with various dynamics. Above the staff are fingerings: '3' above measure 222, a circled '10' above measure 223, '11' above measure 224, '1' above measure 225, '2' above measure 226, a circled '11' above measure 228, and '12' above measure 229. The dynamic starts with piano (*p*) at measure 222 and ends with a crescendo line at measure 254.

255

1 1 ⑫ 6 4 ⑬ 16

f *f* *f*

Detailed description: Musical staff starting at measure 255. It contains a melodic line with various dynamics. Above the staff are fingerings: '1' above measure 255, '1' above measure 256, a circled '12' above measure 257, '6' above measure 258, '4' above measure 259, a circled '13' above measure 261, and '16' above measure 262. The dynamic is forte (*f*) throughout.

289

⑭ Grandioso ⑮

ff

Detailed description: Musical staff starting at measure 289. It contains a melodic line with various dynamics. Above the staff are fingerings: a circled '14' above measure 289 and a circled '15' above measure 295. The dynamic is fortissimo (*ff*) throughout. The tempo marking 'Grandioso' is placed above measure 289.

304

8

Detailed description: Musical staff starting at measure 304. It contains a melodic line with various dynamics. Above the staff is a fingering: '8' above measure 304. The dynamic is not explicitly marked but follows the previous section's intensity.

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Valses

Trompette 1 en Si \flat

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* **A**

ff *p*

21 1.

31 2. 12 1 8 *cresc.*

60 1. 2. 3. 15 1 **B**

p *ff*

83 1 1 *ff*

95 1. 2. 4. *pp*

104 2. 3. 1.

112 2. 5. 1 1 *f*

125 **C** *p*

137 6. *cresc. poco a poco* *cresc.*

147 Musical staff 147: Treble clef, key signature of one sharp (F#). Measures 147-159. Includes first and second endings, dynamic markings *p* and *f*, and a circled number 7. A fermata is placed over the final measure.

160 Musical staff 160: Treble clef, key signature of one sharp (F#). Measures 160-171. Includes first and second endings, dynamic marking *f*, and a circled number 4. A box labeled 'D' is above the final measure. The staff concludes with the instruction *p amabile*.

172 Musical staff 172: Treble clef, key signature of one sharp (F#). Measures 172-182. Includes dynamic markings *cresc.* and *sf*.

183 Musical staff 183: Treble clef, key signature of one sharp (F#). Measures 183-194. Includes first and second endings, circled numbers 8 and 2, and dynamic marking *f*.

195 Musical staff 195: Treble clef, key signature of one sharp (F#). Measures 195-219. Includes first and second endings, circled number 9, and dynamic marking *ff*. A box labeled 'Coda Risoluto' is above the final measure.

220 Musical staff 220: Treble clef, key signature of one sharp (F#). Measures 220-233. Includes a circled number 10 and dynamic marking *ff*.

234 Musical staff 234: Treble clef, key signature of one sharp (F#). Measures 234-254. Includes first and second endings, circled number 11, and dynamic marking *cresc.*

255 Musical staff 255: Treble clef, key signature of one sharp (F#). Measures 255-288. Includes first and second endings, circled number 12, and dynamic marking *f*.

289 Musical staff 289: Treble clef, key signature of one sharp (F#). Measures 289-302. Includes a circled number 14, dynamic marking *ff*, and the instruction **Grandioso**.

303 Musical staff 303: Treble clef, key signature of one sharp (F#). Measures 303-316. Includes a circled number 15 and dynamic marking *ff*.

LES PATINEURS

Valses

Trompette 2 en Si \flat

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* 11
ff *p*

31 12 1 8
ff *cresc.*

59 15 1
p

82 1 1
f

94 15 4
pp

107 15 1
f

114 1
f

126 2 2 8 6
ff *cresc.*

148 1. 2. ⑦ 6 4

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and *f*. It features first and second endings, a circled measure number 7, and a measure number 6. The staff ends with a double bar line and a repeat sign.

165 1. 2. [D] 12 1 2 2 ⑧ 2

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *sf*. It features first and second endings, a boxed measure number 12, a circled measure number 8, and a measure number 2. The staff ends with a double bar line and a repeat sign.

187 1 1 3 1 1

Musical staff 187: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. It features measure numbers 1, 1, 3, 1, and 1. The staff ends with a double bar line and a repeat sign.

200 1. 2. ⑨ 16 Coda Risoluto 3 ⑩ 41

Musical staff 200: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff* and *p*. It features first and second endings, a circled measure number 9, a boxed section labeled "Coda Risoluto", a measure number 16, a circled measure number 10, and a measure number 41. The staff ends with a double bar line and a repeat sign.

237 1. 2. ⑪ 12 1

Musical staff 237: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *cresc.* and *f*. It features first and second endings, a circled measure number 11, a measure number 12, and a circled measure number 1. The staff ends with a double bar line and a repeat sign.

256 2. ⑫ 1 6 4 1 16 ⑬

Musical staff 256: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. It features a second ending, circled measure numbers 12 and 13, and measure numbers 1, 6, 4, 1, and 16. The staff ends with a double bar line and a repeat sign.

289 ⑭ Grandioso

Musical staff 289: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*. It features a circled measure number 14 and the marking "Grandioso". The staff ends with a double bar line and a repeat sign.

299 ⑮

Musical staff 299: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. It features a circled measure number 15. The staff ends with a double bar line and a repeat sign.

307 8

Musical staff 307: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. It features a measure number 8. The staff ends with a double bar line and a repeat sign.