

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.1

15. Sonata à 5

Dietrich Becker (1623?-1679)

Adagio

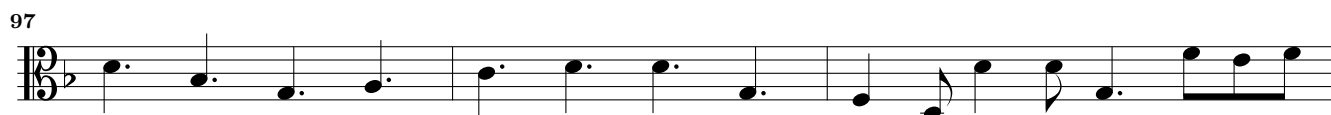


Allegro





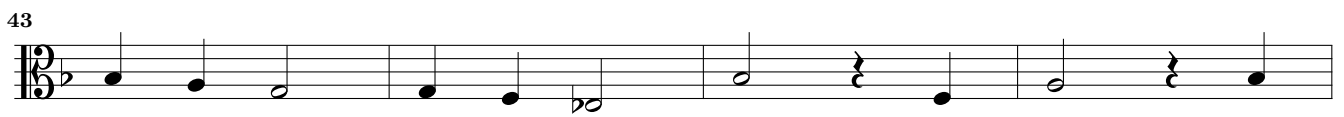
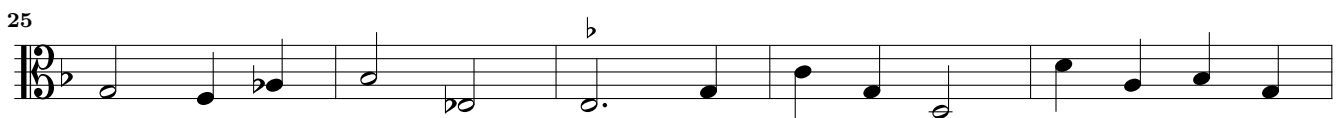
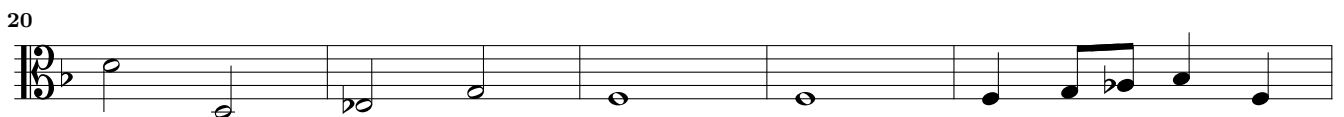
Adagio



Adagio

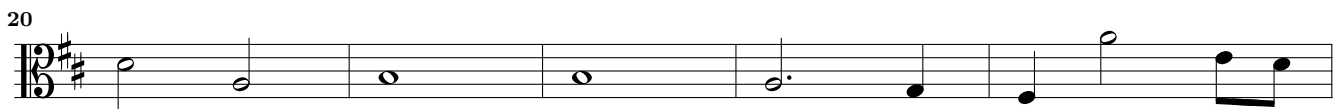


16. Paduana à 5

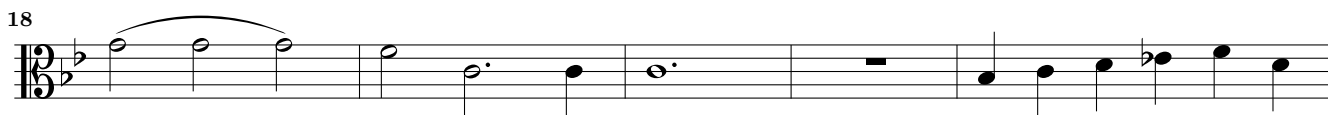
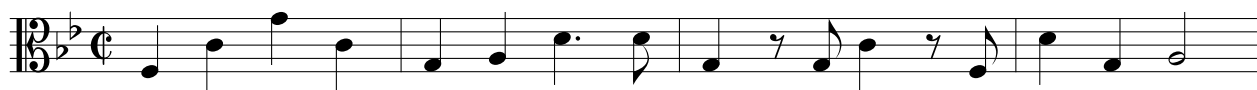


Viola da Braccio

17. Paduana à 5



18. Sonata à 5



Adagio



Allegro

53

Musical notation for measures 53-56, Allegro tempo. The music is in 2/4 time, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes.

Adagio

57

Musical notation for measures 57-61, Adagio tempo. The music is in 2/4 time, key of B-flat major. It features a slower, more melodic line with some rests.

Allegro

62

Musical notation for measures 62-67, Allegro tempo. The music is in 6/4 time, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes.

68

Musical notation for measures 68-70, Allegro tempo. The music is in 6/4 time, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes.

71

Musical notation for measures 71-73, Allegro tempo. The music is in 6/4 time, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes.

74

Musical notation for measures 74-76, Allegro tempo. The music is in 6/4 time, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes.

77

Musical notation for measures 77-79, Allegro tempo. The music is in 6/4 time, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes.

80

Musical notation for measures 80-82, Allegro tempo. The music is in 6/4 time, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes.

83

Musical notation for measures 83-85, Allegro tempo. The music is in 6/4 time, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes.

86

Musical notation for measures 86-88, Allegro tempo. The music is in 6/4 time, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes.

Adagio

89

Musical notation for measures 89-91, Adagio tempo. The music is in 2/4 time, key of B-flat major. It features a slower, more melodic line with some rests.

Suite à 5

20. Ariæ

5

14

18

21

25

28

33

45

50

62

67

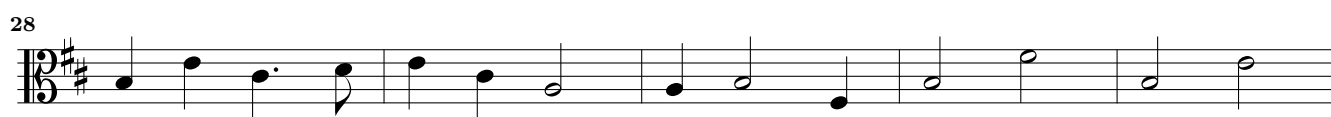
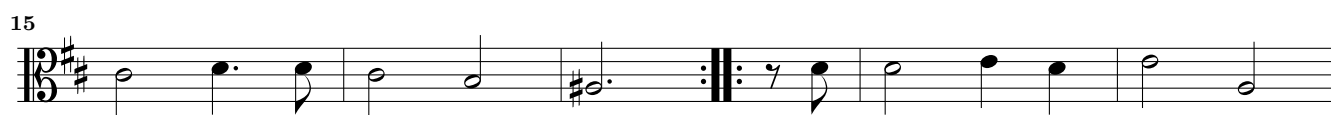
72

p

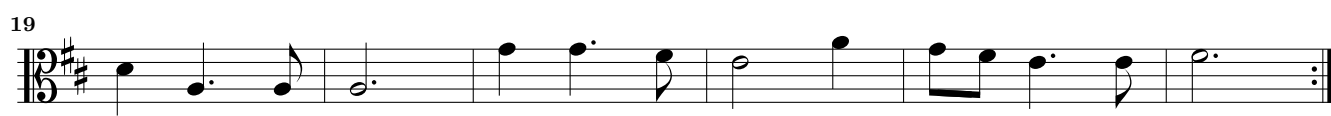
f

p

f

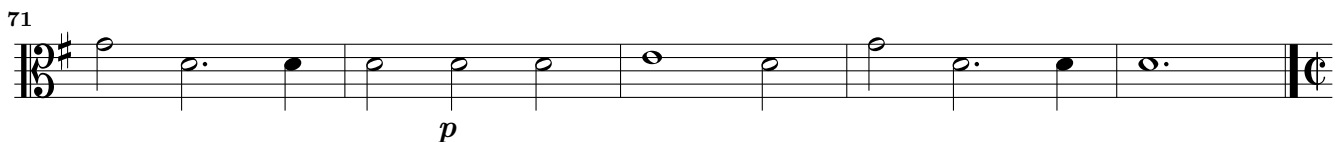


22. Sarband Adagio



Sonata – Suite à 5

23. Sonata Adagio



86



89



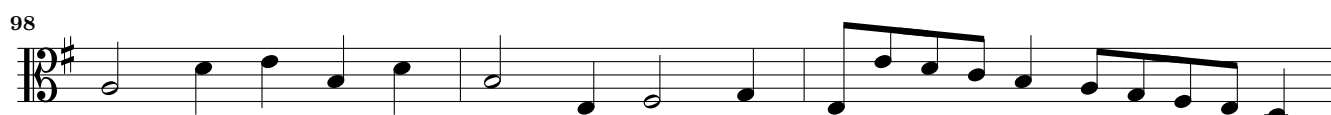
92



95



98



101



103



105



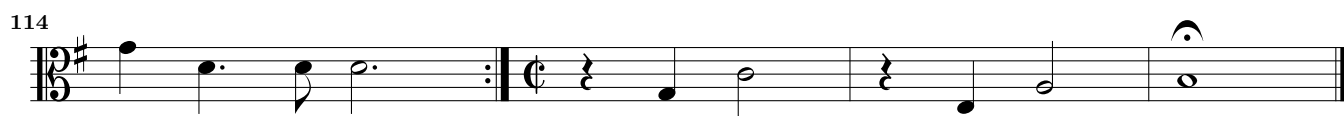
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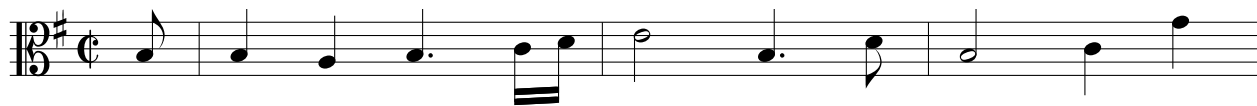
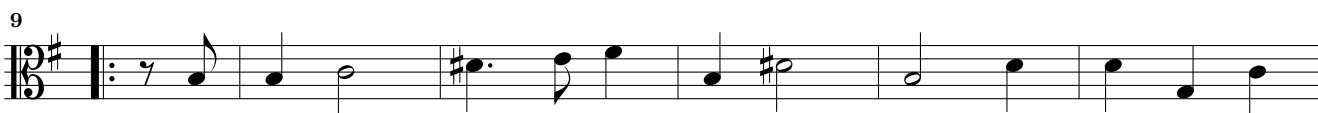
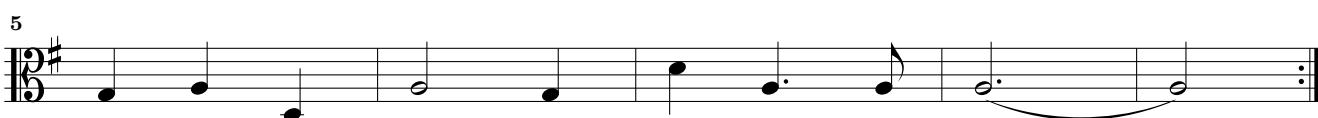
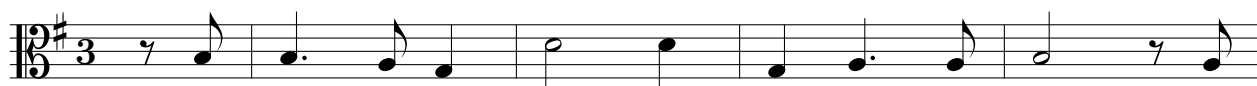


111

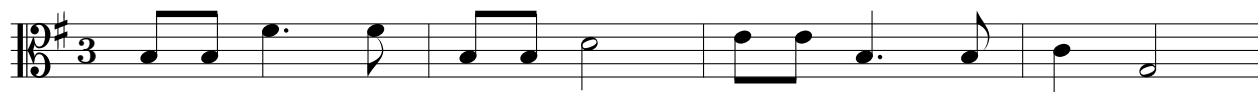


114



24. Allmand**25. Courant**

26. Sarband



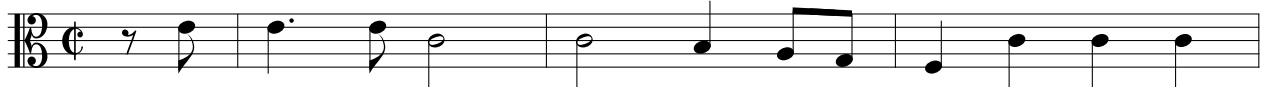
27. Gique



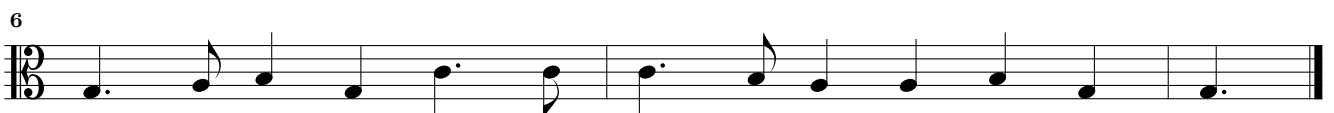
Viola da Braccio

29. Suite à 4

Brandle



Gay

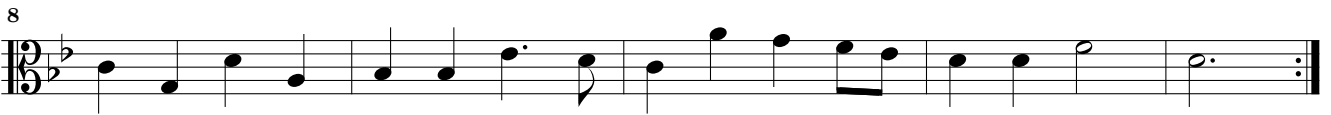


Amener**Gavott****Courant**

Viola da Braccio

30. Suite à 4

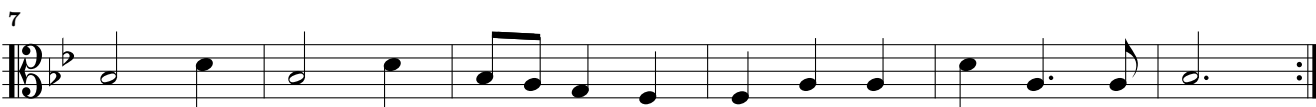
Brandle



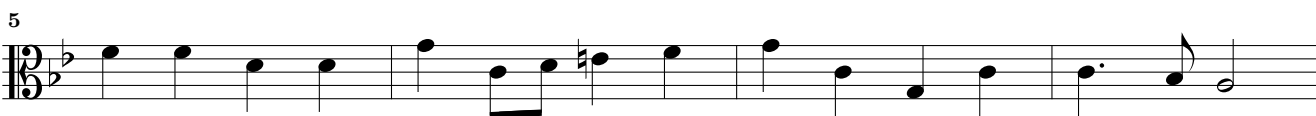
Gay



Amener



Gavott



Courant

