

Violin II

String Sextet No. 1 in D

For two violins, two violas, one cello,
and one double bass.

by Robert Bridson

1. Molto Vivace

Molto Vivace ♩ = 140

1 *f* pizz. arco *mf*

8

12 *p*

17 **A** 3 *p*

24 *mp* *p* 2

30 pizz. *mf* *p* *mp* *mf* *f* *ff*

B cantabile *mp*

46 *pp*

54 **C** 2 *mf*

62 *p* **3** *mp* **2**

73 **D** *pp*

81 *sfp* *f* **4** *f*

90 **2** *v* *v*

97 *p*

E

109

114 **F** *cresc. poco a poco* *f*

119 *mf*

126

2. Andante

Andante ♩ = 80

1

p

12

mf

19

G

p

26

33

H

pp

43

49

I

mf

56

p *pp*

65

J

70

77

Detailed description: This is a musical score for a piece titled "2. Andante". The tempo is marked "Andante" with a metronome marking of ♩ = 80. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The piece begins with a dynamic marking of *p* (piano) at measure 1. The first staff (measures 1-11) features a series of quarter and eighth notes. The second staff (measures 12-18) includes a dynamic marking of *mf* (mezzo-forte) and a fermata over the final note. The third staff (measures 19-25) is marked with a box containing the letter "G" and a dynamic marking of *p*. The fourth staff (measures 26-32) continues the melodic line. The fifth staff (measures 33-42) is marked with a box containing the letter "H" and a dynamic marking of *pp* (pianissimo). The sixth staff (measures 43-48) continues the melodic line. The seventh staff (measures 49-55) is marked with a box containing the letter "I" and a dynamic marking of *mf*. The eighth staff (measures 56-64) includes dynamic markings of *p* and *pp*. The ninth staff (measures 65-69) is marked with a box containing the letter "J". The tenth staff (measures 70-76) continues the melodic line. The final staff (measures 77-80) concludes the piece with a double bar line.

3. Allegro

Allegro ♩. = 110

214



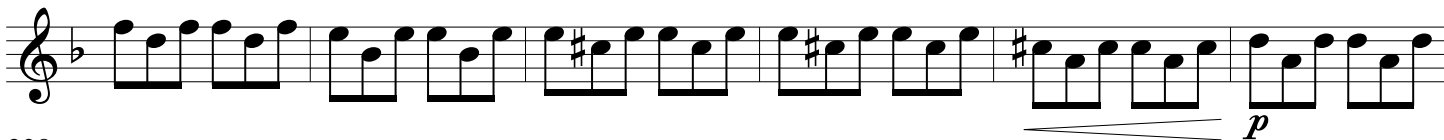
220



226



232



238



244



250



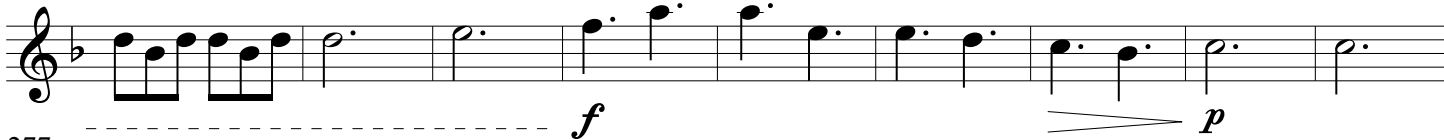
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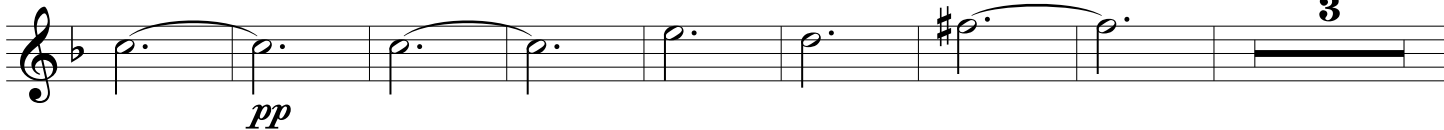
262



268



277



288 *pizz.* *p* *mp* *mf* *p* **M**

296 *mf* *f* *arco*

305 *mp*

313

319 *p*

329 **N** *f*

339

345

353

362

371

4. Adagietto

Adagietto ♩ = 70

1

7

19

25

30

50

59

66

72

81 *pizz.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp

84 *mf* 3 3

mf

89 3 3 3 3 3 3 3 3 3 3 3 3 **T** arco *p*

p

93

99 *mf* *f* *p*