

Approx Duration: 3:00

RHYTHM SONG

RAYMOND L. DILLRUAU

ALBA ROSA VIETOR

Allegretto

Soprano

When ex - ac - tly joined

Piano

8^{va}

Detailed description: This system contains the first four measures of the piece. The Soprano part is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment consists of chords: G4-B4 in the right hand and G3-B2 in the left hand. An 8^{va} marking is present above the piano part in the final measure.

3

S.

things mesh

Pno.

8^{va}

8^{vb}

Detailed description: This system contains measures 5 through 8. The Soprano part has a triplet of quarter notes: G4, A4, B4. The Piano accompaniment features a key signature change to D major (two sharps). The right hand plays chords: D4-F#4, G4-B4, and A4-C#5. The left hand plays chords: D3-F#3, G3-B3, and A3-C#4. An 8^{va} marking is above the piano part in measure 7, and an 8^{vb} marking is below in measure 8.

5

S.

E - ven lu - bri - ca - tion

Pno.

(8)

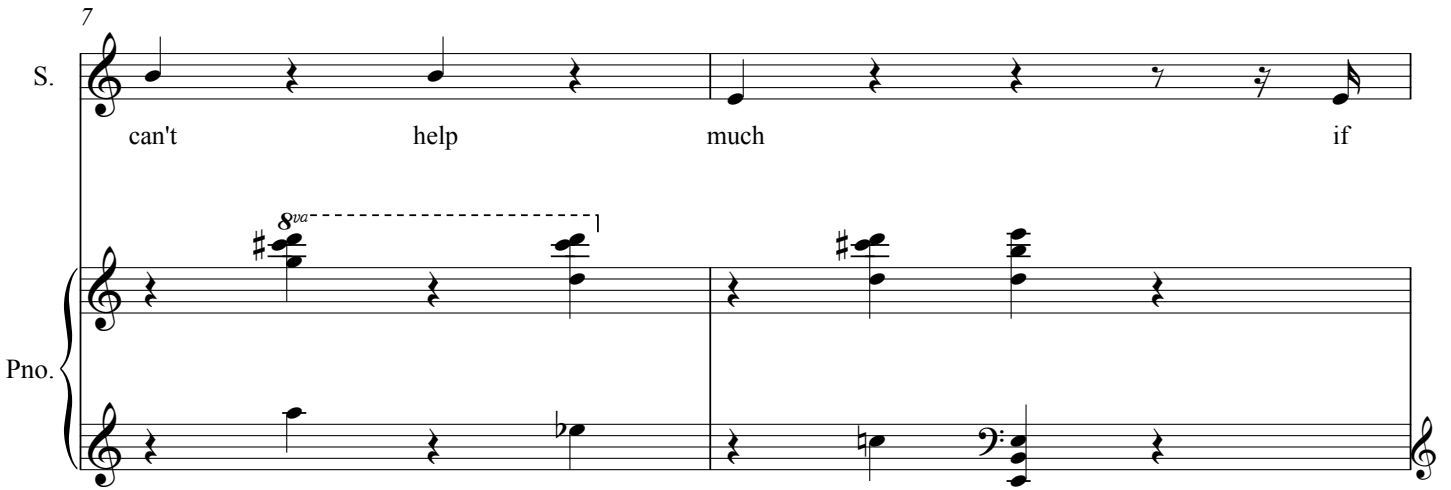
8^{vb}

Detailed description: This system contains measures 9 through 12. The Soprano part has a half note E4, followed by quarter notes F#4, G4, and A4. The Piano accompaniment features a key signature change to E major (three sharps). The right hand plays chords: E4-G#4, F#4-A4, and G#4-B4. The left hand plays chords: E3-G#3, F#3-A3, and G#3-B3. An (8) marking is above the piano part in measure 9, and an 8^{vb} marking is below in measure 12.

7

S. can't help much if

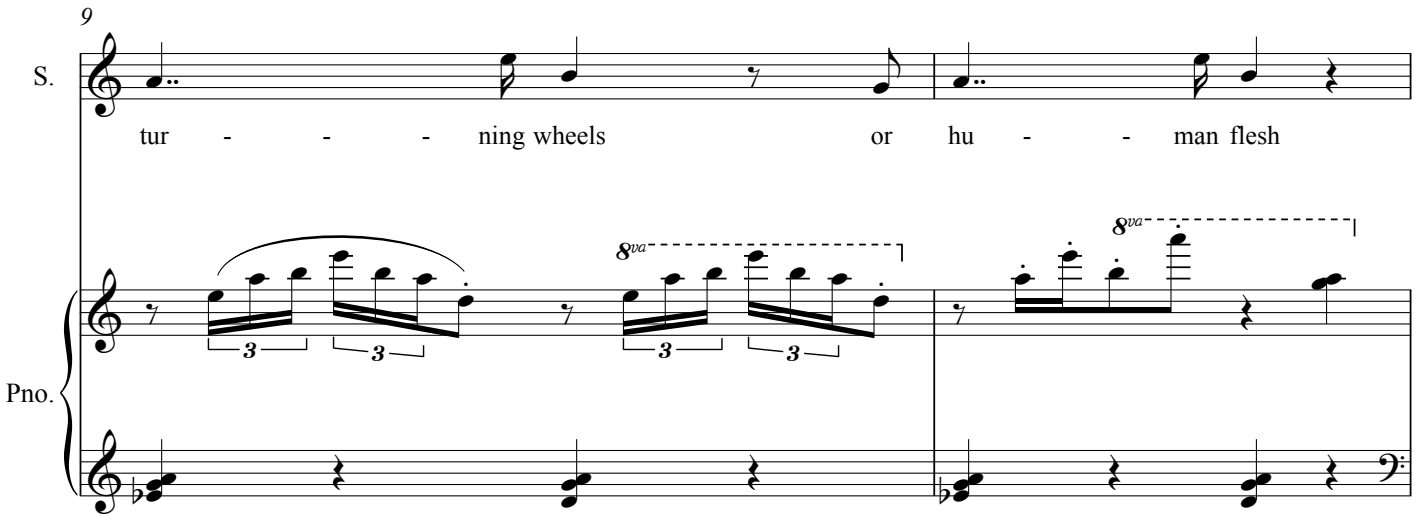
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9

S. tur - - - ning wheels or hu - - - man flesh

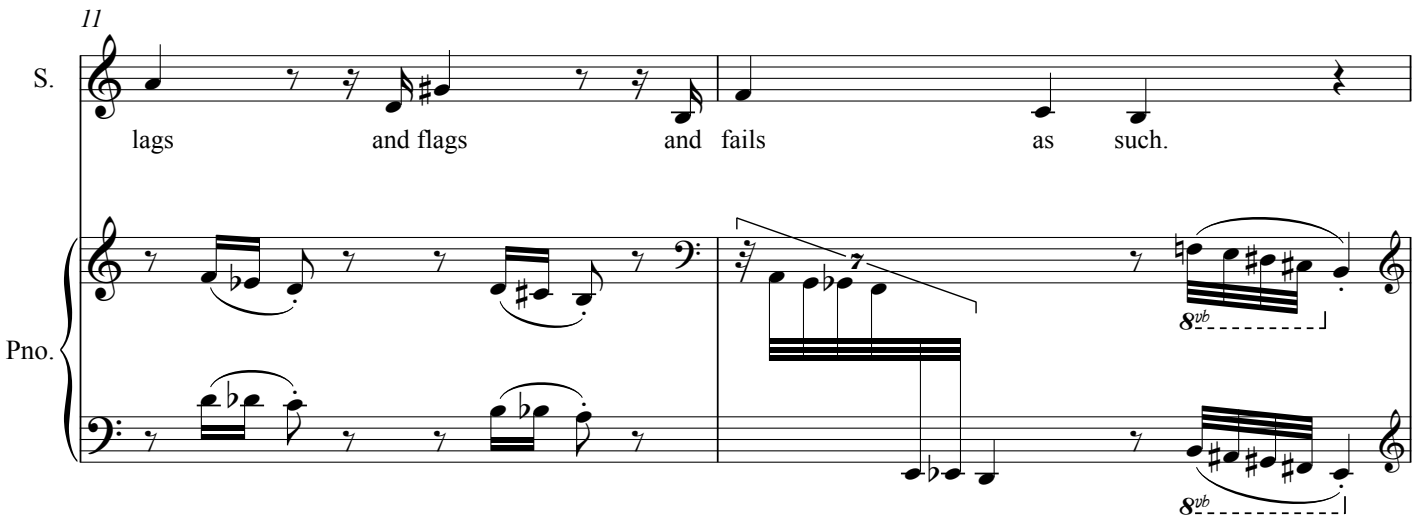
Pno.



11

S. lags and flags and fails as such.

Pno.



13

S. Hair that adds beau - ty to a face if

Pno.

15

S. nice - ly piled or tucked in a roll

Pno.

17

S. lo - ses con - nec - tion with the hu - man race

Pno.

19

S. when en - coun - tered in the wash bowl

Pno.

21

S. the point of the mat - ter

Pno.

23

S. seems to be that all things reach max - i - mum

Pno.

26

S. grace for ex - am - ple the pod and the pea when oc - cu -

Pno.

29

S. py - ing their na - tu - ral pla - - - - -

Pno.

31

S. - - - - - ce.

Pno.