

AMERICAN SNAPSHOTS
CITY LONGING
for SWING BAND

Music & Lyrics by
LEE EITZEN
(1920-1981)

Bright Swing $\text{♩} = 96$

The musical score is arranged in a standard concert band format. It includes staves for Voice, Clarinet 1 & 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Piano (with the instruction '(mostly doubling winds)'), Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 'Bright Swing' with a quarter note equal to 96 beats per minute. The score is divided into two systems, each containing two measures. The Voice part has a whole rest in both measures. The Clarinet, Trumpet, and Trombone parts have a 'Cym.' (Cymbal) symbol in the first measure of each system, followed by a series of notes and rests. The Piano part has a 'Cym.' symbol in the first measure of each system, followed by notes and rests. The Bass part has a 'Cym.' symbol in the first measure of each system, followed by notes and rests. The Drum Set part has a 'Solo' marking above the first measure of each system, followed by a series of notes and rests.

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prepared by **bottomless cup** music, New York, NY www.bottomlesscupmusic.com

CITY LONGING

Clar. 2

Vce.

Cl. 2

f *mf*

cup mute

Tpt. 1

f *mf*

cup mute

Tpt. 2

f *mf*

Tpt. 3

f *mf*

Tbn.

f *mf*

Pno.

pizz. - very short like 16ths

Bs.

Dr.

2 **2**

// **//**

CITY LONGING

7

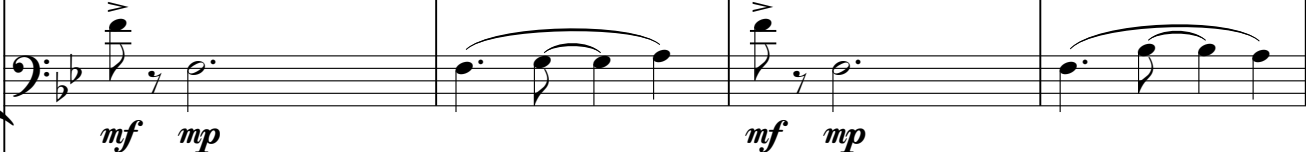
Vce. 

Cl. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 

Pno. 

Bs. 

under, no solo licks ("Mind the Store" - Brubeck)

Dr. 

CITY LONGING

Vce. Won - der-ful stage show and all

Cl. *soft rip* *mf* *div.* *sfz*

Tpt. 1 *soft rip* *mf* *sfz*

Tpt. 2 *soft rip* *mf* *sfz*

Tpt. 3 *soft rip* *mf* *sfz*

Tbn. *soft rip* *mf* *sfz*

Pno. *mf* *sfz*

Bs. *mf* *mp* *f*

Dr. 2

Detailed description: This is a page of a musical score for the piece 'CITY LONGING'. It features a vocal line and several instrumental parts. The vocal line (Vce.) has the lyrics 'Won - der-ful stage show and all'. The instrumental parts include Clarinet (Cl.), three Trumpets (Tpt. 1, 2, 3), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line starts with a quarter rest, followed by eighth notes, and then a half note. The instrumental parts are arranged in a block with various dynamics and articulations. The piano part has a complex texture with chords and moving lines. The bass part has a simple, rhythmic line. The drums play a steady 2/4 pattern.

CITY LONGING

15

Vce. Ride in a ta - xi. Just like a la - dy.

Cl. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. *mp*

Pno.

Bs. *mf*

Dr. **2**

CITY LONGING

Vce. Who-'da thought that I'd be there swing-in' down that thor-ough- fare?_

Cl. *mf* *p* div. a2

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. *mf* *p*

Pno. *mf* *mp*

Bs. *mf* *p*

Dr. *mf* *p*

The musical score is written for a vocal soloist and a jazz ensemble. The vocal line is in a 7/8 time signature and features a melodic line with lyrics. The instrumental parts include Clarinet (Cl.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano part is written in a grand staff. The score is divided into four measures. The first three measures are marked with a dynamic of *mf* (mezzo-forte), and the fourth measure is marked with a dynamic of *p* (piano). The Clarinet part includes a 'div.' (divisi) instruction and a '2' indicating a second ending. The piano part features complex chordal textures and melodic lines in both hands. The bass and drums provide a steady rhythmic accompaniment.

CITY LONGING

23

Vce. Still I'm un - ea - sy and Just a bit quea - sy, oh

Cl. *mf mp*

Tpt. 1 *mf mp*

Tpt. 2 *mf mp*

Tpt. 3 *mf mp*

Tbn. *mf mp*

Pno. *mf mp*

Bs. *mf mp*

Dr. **2**



Vce. Why_ does it all seem_ so lone - - some?

Cl. *soft rip* *mf* *div.* *soft rip* a2

Tpt. 1 *soft rip* *mf* *mf* *soft rip*

Tpt. 2 *soft rip* *mf* *mf* *soft rip*

Tpt. 3 *soft rip* *mf* *mf* *soft rip*

Tbn. *soft rip* *mf* *mf* *smooth*

Pno. *mf* 3 3 3 3

Bs. *mf*

Dr. 2 2

CITY LONGING

31

Vce. Here_ in the ci - ty I feel like_ a lit-tle girl

Cl. *dim.* a2

Tpt. 1 *f* *dim.*

Tpt. 2 *mf* *f* *dim.*

Tpt. 3 *mf* *f* *dim.*

Tbn. *dim.*

Pno. *dim.*

Bs. *mf* *f* *dim.*

Dr.

The musical score is arranged in a standard orchestral format. The vocal line (Vce.) is in the top staff, with lyrics: "Here_ in the ci - ty I feel like_ a lit-tle girl". The instrumental parts include Clarinet (Cl.), three Trumpets (Tpt. 1, 2, 3), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains the vocal entry and the instrumental accompaniment. The second measure features a dynamic increase from *mf* to *f* in the brass and piano parts. The third measure shows a dynamic decrease from *f* to *dim.*. The fourth measure concludes the phrase with a final *dim.* dynamic. The piano part includes a trill in the right hand and a sustained bass line in the left hand. The bass line consists of quarter notes, and the drums provide a steady rhythmic accompaniment with eighth notes.

D.S. al Coda

Vce. Wait - ing to go back home.

Cl.

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn.

Pno.

Bs.

Dr. 2

Detailed description: This page of a musical score for 'CITY LONGING' features a vocal line and a full instrumental ensemble. The vocal part (Vce.) is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are 'Wait - ing to go back home.' The instrumental parts include Clarinet (Cl.), three Trumpets (Tpt. 1, 2, 3), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano part is in a grand staff with a key signature of two flats and a common time signature. The drum part shows a pattern of two measures with a '2' and a double bar line with a slash, indicating a two-measure rest. The score is arranged in a standard orchestral layout with staves for each instrument and the vocal line.

CITY LONGING

Vce. Here in the ci - ty I feel like_ a lit-tle girl Wait - ing to

Cl. *mf* *f* *dim.* *a2* *mp*

Tpt. 1 *mf* *f* *dim.* *mp*

Tpt. 2 *mf* *f* *dim.* *mp*

Tpt. 3 *mf* *f* *dim.* *mp*

Tbn. *dim.* *mp*

Pno. *mf* *f* *dim.* *mp*

Bs. *mf* *f* *dim.* *mp*

Dr. *X*

Detailed description: This is a page of a musical score for the piece 'CITY LONGING', page 11. The score is written in B-flat major and 4/4 time. It features a vocal line and several instrumental parts. The vocal line (Vce.) has lyrics: 'Here in the ci - ty I feel like_ a lit-tle girl Wait - ing to'. The instrumental parts include Clarinet (Cl.), three Trumpets (Tpt. 1, 2, 3), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is divided into five measures. Dynamics range from *mf* (mezzo-forte) to *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The Clarinet part includes an 'a2' marking in the fourth measure. The Drum part is indicated by 'X' marks above the staff, representing a specific drum pattern.

CITY LONGING

Vce. go back home.

Cl. div. light *mp*

Tpt. 1 light *mp*

Tpt. 2 light *mp*

Tpt. 3 light *mp*

Tbn. light *mp*

Pno. *mp* *mf*

Bs. *mf* *mp* choke

Dr. light *mp* *p*

Detailed description: This is a page of a musical score for the piece 'CITY LONGING'. It features a vocal line and several instrumental parts. The vocal line (Vce.) is in a treble clef with a key signature of two flats and a common time signature. The lyrics are 'go back home.' The instrumental parts include Clarinet (Cl.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The Clarinet part includes a 'div.' (divisi) instruction and a dynamic marking of 'light mp'. The Trumpets and Trombone parts also have 'light mp' markings. The Piano part has 'mp' and 'mf' markings. The Bass part has 'mf' and 'mp' markings, with a 'choke' instruction for the final measure. The Drums part has 'light mp' and 'p' markings. The score is written in a standard musical notation style with various dynamics and articulations.