

Schoenberg

Hain in diesen Paradiesen

(George)

Op. 15, No. 2

Ruhige Bewegung (♩ ca 76)

Hain in die - sen Pa - ra - die - sen wech - selt ab mit

pp

This system shows the vocal line and piano accompaniment for the first phrase. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Ruhige Bewegung' with a quarter note equal to approximately 76 beats per minute. The lyrics are 'Hain in die - sen Pa - ra - die - sen wech - selt ab mit'.

Blü - ten - wie - sen, Hal - len, bunt - be - mal - ten

pp rall.

This system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'Blü - ten - wie - sen, Hal - len, bunt - be - mal - ten'. The piano accompaniment features a 'rall.' (rallentando) marking. The key signature remains two sharps.

Flie - sen. Schlan - ker Stör - che Schnä - bel kräu - seln Tei - che, die von Fi -

etwas langsamer (♩ ca 56)

pp

This system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'Flie - sen. Schlan - ker Stör - che Schnä - bel kräu - seln Tei - che, die von Fi -'. The piano accompaniment features a '6' (sexta) marking and a '3' (tripla) marking. The tempo is marked 'etwas langsamer' with a quarter note equal to approximately 56 beats per minute. The key signature remains two sharps.

schen schil - lern. Vö - gel - rei - hen mat - ten Schei - nes auf den

sehr ruhig, molto legato

espress.

pp bleiben, aber etwas steigern

schie - fen Fir - sten tril - lern und die gold - nen Bin - sen säu - seln,

molto rit.

pp

espress.

sf

doch mein Traum ver - folgt nur Ei - nes.

p

molto rit.

sf

pp