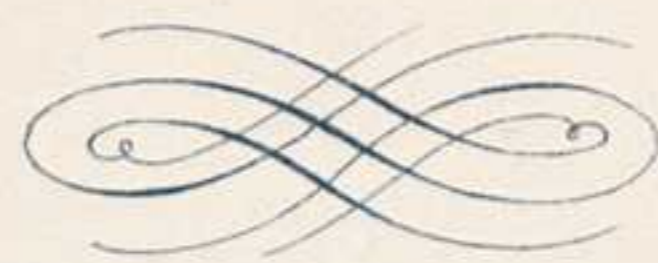


Mus. no. 204911

à Monsieur  
LE COMTE G. ZICHY.



# Quintette

— pour —

Piano, deux Violons, Alto et Violoncelle

— par —

## CH. M. WIDOR

OP. 68.

N° 25731.

B.

Propriété pour tous pays.

**PARIS**  
**EDITIONS SCHOTT**  
E. Fromont

Boulevard Malesherbes (rue d'Anjou 40.)

Mayence.

Londres.





BIBLIOTHECA  
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MONACENSIS



Mus. no. 2<sup>o</sup> 4911 1

Alto.

# QUINTETTE.

I.



Ch. M. Widor, Op. 68.

Moderato. *f* *cresc. sf* *sf* *ff* *segue p* Piano

Allegro. *p* *sf* *cresc.* *f* *sp* *f*

*p* *fp* *f*

*B* *sf* *sf* *sf* *p* *1 C*

*pizz.* *pp* *5* *1* *poco più lento* *p*

*dim.* *pp* *D* *pp*

*4 Viol.* *p* *poco più animato*

*cresc.* *f* *p* *cresc.* *pizz.* *dim.* *p*

*1 pizz.* *E* *pp*

*arco* *1* *2* *3* *4* *5* *6* *7* *2*



Alto.

arco pizz 2 arco F pizz 4 arco

*p* *ff* *p*

*cresc.* *sf*

*p* *cresc.* *sf* *dim.* *Con fuoco.*

*f* *p* *ff*

*dim.* *f* *H.*

*sf* *sf*

*f* *pp*

*cresc.* *sf* *p*

*1* *10* *K* *pp*

*p* *fp* *f*

*sf* *sf* *sf*



Alto.

*sf* *sf* *sf* *L* *poco più lento* *p* *sf*

*cresc.* *sf* *sf* *pp* **M**

*pp* *poco più animato* **1**

*p* *cresc.*

*f* *p* *cresc.* *pizz.* *dim.* *p*

*pp* **N** *arco*

*pp* **O.** *pizz.*

*pp* *arco* *pp*

*sf* *fp* *pizz.* *arco* *poco meno vivo* *poco rit.* *cresc.* *ff*

**R** *pizz.* *segue* **3** *a tempo* *arco* *p*

**S** *sf* *dim.* *pp* *ff*



Alto.

II.

Andante. 8 Violon

*p* *f*

*sf* *f* *p* *p*

*pp* **B** *meno vivo*

*cresc.* *sf*

*sf* *cresc. poco rit. a piacere* *a tempo* *p dim. pp* 7

**C** *pp* *cresc.*

*f* *ff* *dim.*

**D** *pp* *espressivo* *pp*

*pizz.* *p* **3** *arco* *pp* *pp* *pizz.*

*arco* *p* *pp* *pp* 4



Alto.

The musical score consists of ten staves of music for the Alto part. The notation includes various dynamics such as *sf*, *f*, *p*, *pp*, *ff*, *dim.*, *cresc.*, and *pizz.*. Performance instructions include *poco Fagitato*, *con Sordini*, *espressivo*, *poco a poco riten.*, and *a tempo*. The score is marked with letters E, G, H, I, K, L, and M<sub>2</sub> above specific measures. A triplet of eighth notes is indicated in the eighth staff. The key signature is one sharp (F#).



Alto.

III.

Allegro con fuoco.

The musical score is written for an Alto voice part. It begins with a treble clef and a 6/8 time signature. The tempo is marked "Allegro con fuoco". The score is divided into several sections labeled A through G. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include "Solo", "poco meno vivo", and "a tempo". The score features various articulations such as accents, slurs, and breath marks. The key signature has one flat (B-flat). The score concludes with a final cadence in section G.



Alto.

The musical score for the Alto part on page 7 consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1:** Dynamics include *sf*, *p*, and *pizz.*. Markings include *2* and *2*.
- Staff 2:** Dynamics include *pp*, *p*, and *sf*. Markings include *2* and *1*. A marking *H* is present above the staff.
- Staff 3:** Dynamics include *sf*, *fp*, *sf*, and *cresc.*. Markings include *1* and *pizz.*.
- Staff 4:** Dynamics include *ff* and *p*. A marking *I* is present above the staff.
- Staff 5:** Dynamics include *f*.
- Staff 6:** Dynamics include *ff* and *p*. A marking *K* is present above the staff.
- Staff 7:** Dynamics include *pp* and *p*. A marking *L* is present above the staff.
- Staff 8:** Dynamics include *sf dim.*, *p*, and *cresc.*. A marking *M* is present above the staff.
- Staff 9:** Dynamics include *ff* and *sf*. A marking *N* is present above the staff.
- Staff 10:** Dynamics include *sf* and *ff*. A marking *O* is present above the staff.



Alto.

IV.

Moderato.  
Piano

The musical score is written for Alto in 3/4 time, marked Moderato and Piano. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *mf*, and *pp*. Performance instructions include *cresc.*, *dim.*, *pizz.*, *arco*, and *riten.*. There are also numerical markings (1-9) and letters (A, B, C, D) indicating specific sections or measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Alto.

The musical score for the Alto part consists of 12 measures, organized into four systems of three staves each. The notation includes various dynamics such as *sf*, *p*, *pp*, *ppressivo*, *cresc.*, *f*, *ff*, *mf*, and *ff*. Articulations like accents and slurs are used throughout. Measure numbers 4, 3, 1, and 3 are indicated above the staves. The score is written in a key signature of two flats and a common time signature.



Alto.

The musical score for the Alto part on page 10 consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *pizz.* (pizzicato), followed by *pp* (pianissimo) and *sf* (sforzando). It includes first and second endings and a fermata labeled 'L'.
- Staff 2:** Features *arco* (arco) and *cresc.* (crescendo) markings. It includes a first ending and a fermata labeled 'M 3'.
- Staff 3:** Shows a dynamic shift from *sf* to *p* (piano) and includes a second ending.
- Staff 4:** Includes *cresc.* (crescendo) markings and a fermata labeled 'N'.
- Staff 5:** Features a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 6:** Starts with a fermata labeled 'O' and includes a *crescendo* marking.
- Staff 7:** Shows a *f cresc.* (forte crescendo) leading to *ff* (fortissimo) and a fermata labeled 'P'.
- Staff 8:** Continues the *ff* dynamic with various articulations.
- Staff 9:** Features a fermata labeled 'R' and *sf* (sforzando) dynamics.
- Staff 10:** Includes *poco allargando* (slowing down) and *a tempo* (return to tempo) markings, along with *ff* and *sf* dynamics.