

# CONCERTO PER ORGANO

(1762)

VIOLONCELLO E CONTRABASSO

Allegro moderato

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The musical score is written for Violoncello and Contrabasso in bass clef, common time, and B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff starts at measure 10, with a forte (*f*) dynamic. The fourth staff starts at measure 15, with a fortissimo (*sf*) dynamic. The fifth staff starts at measure 20, with a forte (*f*) dynamic and a fermata over the final measure.

29 *f* *p*

33

38 *p*

42 *f*

47 *p* *f*

52

56 *f* *sf*

61 *sf* *f*

66 *p* *f* *p* *f*

71

*f* *f* *p*

81

*p*

86

*p*

91

*f*

96 *Cadenza*

*f*

100

*f*

105

*sf* *sf* *f*

110

*f*

## Adagio

*f*

7

*f*

14

*f*

21

*p*

31

*f* *p* *f*

37

*p* *f*

47

*p*

53

*f*

59

*f* *p* *f*

Detailed description: This is a page of musical notation for a piece titled "Adagio". The music is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure with a fingering of 2. The third staff has a measure with a fingering of 2 and a forte (*f*) dynamic. The fourth staff has a measure with a fingering of 5 and a piano (*p*) dynamic. The fifth staff has measures with dynamics *f*, *p*, and *f*. The sixth staff has a measure with a fingering of 5 and a piano (*p*) dynamic, followed by a measure with a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has measures with dynamics *f*, *p*, and *f*. The tenth staff has a measure with a fingering of 2 and a forte (*f*) dynamic.

66

Musical staff 66-71: Bass clef, key signature of two flats. Measures 66-71 contain eighth-note patterns and a triplet of eighth notes.

72

Musical staff 72-78: Bass clef, key signature of two flats. Measures 72-78 include a double bar line with a '2' above it, followed by eighth-note patterns and a dynamic marking of *f*.

79

Musical staff 79-85: Bass clef, key signature of two flats. Measures 79-85 include eighth-note patterns and a dynamic marking of *f*. A double bar line with a '2' above it is at the end of the staff.

86

Musical staff 86-92: Bass clef, key signature of two flats. Measures 86-92 include eighth-note patterns, a double bar line with a '2' above it, and dynamic markings of *f* and *p*.

93

Musical staff 93-98: Bass clef, key signature of two flats. Measures 93-98 contain eighth-note patterns.

99

Musical staff 99-105: Bass clef, key signature of two flats. Measures 99-105 include quarter notes, eighth-note patterns, and a dynamic marking of *f*.

106

Musical staff 106-111: Bass clef, key signature of two flats. Measures 106-111 include eighth-note patterns, a double bar line with a '2' above it, and a dynamic marking of *f*.

112

Musical staff 112-117: Bass clef, key signature of two flats. Measures 112-117 include eighth-note patterns and a dynamic marking of *p*.

118

Musical staff 118-123: Bass clef, key signature of two flats. Measures 118-123 include eighth-note patterns and a dynamic marking of *f*.

124

Musical staff 124-129: Bass clef, key signature of two flats. Measures 124-129 include eighth-note patterns, a double bar line with a '5' above it, and dynamic markings of *p* and *f*.

135

*p* *f* *p*

142

*cresc.*

148

Cadenza

*f* *f*

154

*f*

160

2

*f*

**Allegro**

*f*

9

2

*f*

17

*f*

25

8

10

*f* *p*

48 **4**  
*f*

60 **8**  
*p* *f*

75  
*f* *f*

84 **2**  
*f*

92 **8**  
*f*

107 **12** **4**  
*p*

128 **10**  
*f* *p*

146 **8**  
*f*

153  
*f* *f*

**Revised & edited by Gyula Pfeiffer**

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