

# Mediolanum, part I - Alba Rosa Vietor, 1949 - page 1

Allegro moderato (♩ = 100)

Piccolo

Flute

Oboe

B♭ Clarinets  
I  
II

Bassoon

F Horns  
I  
II

B♭ Trumpets  
I  
II

Trombone

Tuba

Timpani

Percussion  
(Bass Drum, Cymbals)

Harp

Celesta

Violins  
I  
II

Viola

Violoncello

Double Bass

2 3 4 5 6

*pp*

*pp*

*pp*

This arrangement Copyright © 2002 by Jon Crochet  
Engraving: Kreaux Sha Music, 465 S.E. 14th Street, Dania Beach, Florida 33004

Picc.

Fl.

Ob.

I  
Cls.

II

Bsn.

I  
Hns.

II

I  
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

I  
Vlns.

II

Vla.

Vlc.

D.B.

*p*

*cresc.*

*sempre cresc.*

*p*

*cresc.*

*sempre cresc.*

*p*

*cresc.*

*sempre cresc.*

7 *p*

8

9 *cresc.*

10

11 *sempre cresc.*

12

Picc.

Fl.

Ob.

I  
Cls.

II

Bsn.

I  
Hns.

II

I  
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

I  
Vlns.

II

Vla.

Vic.

D.B.

13 *mf* 14 15 16 17 18 *f*

19 20 21 22 23 24

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. The percussion part includes a snare drum and a cymbal. The harp part is indicated by a grand staff with a treble and bass clef. The string parts include Violins I and II, Viola, Violoncello, and Double Bass. The woodwind parts include Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Horn I and II, Trumpet I and II, Trombone, and Tuba. The brass parts include Horn I and II, Trumpet I and II, Trombone, and Tuba. The percussion part includes Timpani and Percussion. The harp part is indicated by a grand staff with a treble and bass clef. The string parts include Violins I and II, Viola, Violoncello, and Double Bass.

31

Picc.   
 Fl.   
 Ob.   
 Cls. I   
 Cls. II   
 Bsn.

Hns. I   
 Hns. II   
 Tpts. I   
 Tpts. II   
 Tbn.   
 Tuba   
 Timp.   
 Perc.

Hp.   
 Cel.

31

Vlns. I   
 Vlns. II   
 Vla.   
 Vlc.   
 D.B.

32 *cresc.* 33 34 *f* 35

Picc.   
 Fl.   
 Ob.   
 Cls. I (v)   
 Cls. II   
 Bsn.   
 Hns. I   
 Hns. II   
 Tpts. I   
 Tpts. II   
 Tbn.   
 Tuba   
 Timp.   
 Perc.   
 Hp.   
 Cel.   
 Vlns. I   
 Vlns. II   
 Vla.   
 Vlc.   
 D.B.

36 37 38 39 40

f ff

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with measure numbers 41, 42, 43, 44, and 45 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, dynamics (f, ff), and rests. The Piccolo part is mostly silent. The Flute, Oboe, Clarinet I and II, Bassoon, Horns I and II, Trumpets I and II, Trombone, and Double Bass parts feature prominent triplet patterns. The Tuba and Timpani parts have dynamic markings of *ff* and *f*. The Harp, Cello, Viola, and Violoncello parts are mostly silent. The Violin I and II parts feature triplet patterns. The score is a page from a larger work, as indicated by the page number 8.



rit.

Picc. Fl. Ob. Cls. I II Bsn. Hns. I II Tpts. I II Tbn. Tuba

Timp. Perc.

Hp.

Cel.

Vlns. I II Vla. Vlc. D.B.

rit.

51 a tempo

Picc. Fl. Ob. I Cls. II Bsn. I Hns. II Tpts. II Tbn. Tuba Timp. Perc. Hp. Cel.

51 a tempo

I Vlns. II Vla. Vic. D.B.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, strings, and keyboard. The woodwind section includes Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Horn I and II, Trumpet I and II, Trombone, and Tuba. The brass section includes Trumpet I and II, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Celesta. The score shows musical notation for measures 56-60. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon, Trombone, and Tuba parts have musical notation. The Bassoon part has a dynamic marking of *dim.* at measure 57 and *pp* at measure 59. The Trombone part has a dynamic marking of *dim.* at measure 57 and *pp* at measure 59. The Tuba part has a dynamic marking of *dim.* at measure 57 and *pp* at measure 59. The string parts have musical notation. The Double Bass part has a dynamic marking of *dim.* at measure 57 and *pp* at measure 59. The page number 11 is at the top right.

Picc.

Fl.

Ob.

I  
Cls.

II

Bsn.

I  
Hns.

II

I  
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

I  
Vlns.

II

Vla.

Vlc.

D.B.

61 62 63 64 65

*pp*

*p*

66

Picc.  
Fl.  
Ob.  
I  
Cls.  
II  
Bsn.

I  
Hns.  
II  
I  
Tpts.  
II  
Tbn.  
Tuba

Timp.  
Perc.

Hp.  
Cel.

66

I  
Vlns.  
II  
Vla.  
Vlc.  
D.B.

rit.

74

Molto più lento (♩ = 72)

Picc. Fl. Ob. Cls. I Cls. II Bsn.

Hns. I Hns. II Tpts. I Tpts. II Tbn. Tuba Timp. Perc.

Hp.

Cel.

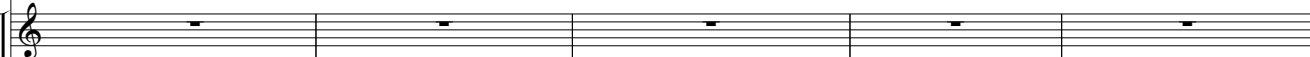



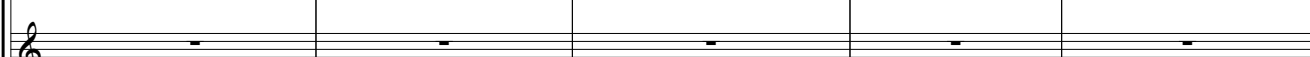

rit.

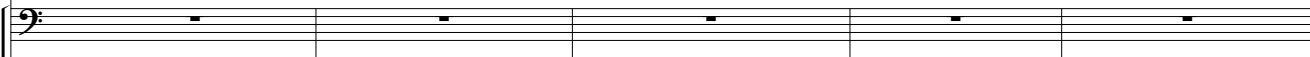

74

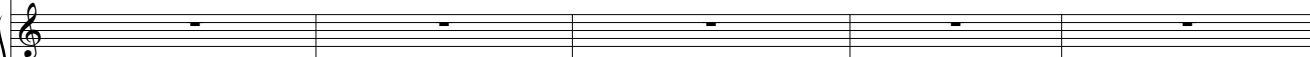

Molto più lento (♩ = 72)

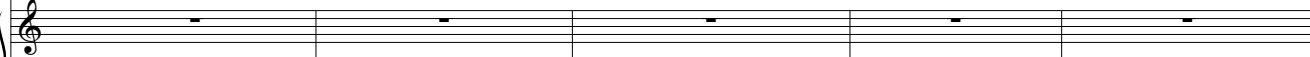
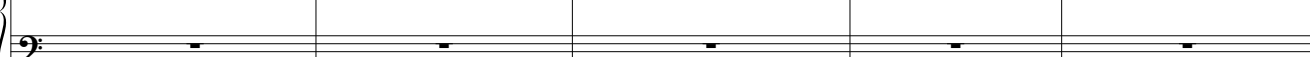
Vlins. I Vlins. II Vla. Vlc. D.B.

Picc.   
Fl.   
Ob.   
Cl. I   
Cl. II   
Bsn. 

Hns. I   
Hns. II   
Tpts. I   
Tpts. II   
Tbn.   
Tuba 

Timp.   
Perc. 

Hp.   


Cel.   


Vns. I   
Vns. II   
Vla.   
Vlc.   
D.B. 

83

Picc.

Fl.

Ob.

I  
Cl.

II

Bsn.

I  
Hns.

II

I  
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

I  
Vins.

II

Vla.

Vlc.

D.B.

81

82

84

85

86

*mf*

*mf*

*p*

*p*

Solo

✓



The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cls. I & II, Bsn.) and string section (Vlns. I & II, Vla., Vlc., D.B.) are shown with their respective parts. The Bsn. and Vlc. parts feature a melodic line with triplets and dynamics markings like *mf* and accents. The Hp. and Cel. parts provide harmonic support with chords and a steady bass line. The Perc. and Timp. parts are currently silent. The score is numbered 87 through 91 at the bottom.

Picc. Fl. Ob. I Cls. II Bsn.

*cresc.* *mf* *f* *p*

Detailed description: This block contains the woodwind section of the score. The Piccolo part is mostly silent. The Flute part has a melodic line starting in the second measure, marked *f* and then *p*. The Oboe, Clarinet I, and Clarinet II parts have similar melodic lines, marked *mf* and then *f* and *p*. The Bassoon part has a rhythmic accompaniment, marked *cresc.*, *mf*, *f*, and *p*.

Hns. I II Tpts. I II Tbn. Tuba

Detailed description: This block contains the brass and woodwind section. The Horns (I and II), Trumpets (I and II), Trombone, and Tuba parts are mostly silent throughout the measures shown.

Timp. Perc.

Detailed description: This block contains the percussion section. The Timpani and Percussion parts are mostly silent throughout the measures shown.

Hp. Cel.

(v)

*cresc.* *f* *p*

Detailed description: This block contains the harp and cello parts. The Harp part has a chordal accompaniment, marked *cresc.*, *f*, and *p*. The Cello part has a similar accompaniment, marked *cresc.*, *f*, and *p*. A checkmark (v) is placed above the first measure of the Harp part.

Vlins. I II Vla. Vlc. D.B.

*mf* *cresc.* *f* *p*

Detailed description: This block contains the string section. The Violins (I and II), Viola, Violoncello, and Double Bass parts have melodic lines. The Violins are marked *mf* and then *f* and *p*. The Viola and Violoncello parts are marked *mf* and then *f*. The Double Bass part has a rhythmic accompaniment, marked *cresc.*.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet I and II, and Bassoon. The brass section includes Horns I and II, Trumpets I and II, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Celesta. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 96 and ends at measure 100. A checkmark is placed above measure 96. Dynamics such as *pp*, *p*, and *mf* are indicated throughout the score. The Piccolo part is mostly silent, with some activity in measures 98 and 100. The Flute and Oboe parts have some activity starting in measure 98. The Clarinet I part has a melodic line in measures 96-97 and 99-100. The Bassoon part has a melodic line in measures 98-100. The Horns, Trumpets, Trombone, and Tuba parts have some activity in measure 100. The Harp and Celesta parts have a rhythmic accompaniment throughout. The Violins, Viola, Violoncello, and Double Bass parts have a melodic line in measures 96-97 and 99-100.

accel.

Picc.

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

101 102 103P 104 105

*p* *mf* *pp* *mf* *pizz.* *p* *pp* *mf* *pizz.* *p* *pp* *mf* *pizz.* *p* *pp*

accel.

accel.

106 Tempo primo (♩ = 100)

Picc. Fl. Ob. Cls. I II Bsn.

Hns. I II Tpts. I II Tbn. Tuba

Timp. Perc.

Hp.

Cel.

106 Tempo primo (♩ = 100)

Vlns. I II Vla. Vlc. D.B.

Picc. Fl. Ob. Cls. I II Bsn. Hns. I II Tpts. I II Tbn. Tuba Timp. Perc. Hp. Cel. Vlins. I II Vla. Vlc. D.B.

Musical score for Mediolanum, part I - Alba Rosa Vietor, 1949 - page 22. The score includes staves for Piccolo, Flute, Oboe, Clarinet I & II, Bassoon, Horn I & II, Trumpet I & II, Trombone, Tuba, Timpani, Percussion, Harp, Cello, Violin I & II, Viola, Violoncello, and Double Bass. The score shows measures 111 through 115 with dynamic markings such as *mf*, *p*, and *cresc.*

This page of a musical score, page 23, contains measures 116 through 120. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cls. I, II), Bassoon (Bsn.), Horn I and II (Hns. I, II), Trumpet I and II (Tpts. I, II), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin I and II (Vlns. I, II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a dynamic crescendo starting at measure 117, marked with 'cresc.' and reaching a fortissimo ('f') dynamic by measure 119. The Piccolo part is mostly silent, with rests in measures 116-118 and a few notes in 119. The Flute, Oboe, and Bassoon parts have melodic lines with slurs and accents. The Clarinet and Horn parts play rhythmic patterns. The Trumpet, Trombone, and Tuba parts provide harmonic support with sustained notes and some rhythmic figures. The Timpani part has a steady rhythmic pattern. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Double Bass parts have a steady rhythmic pattern. The score is numbered 116, 117, 118, 119, and 120 at the bottom of the page.

Picc.

Fl.

Ob.

I

Cl. II

Bsn.

I

Hns. II

I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

I

Vlns. II

Vla.

Vlc.

D.B.

121 122 123 *cresc.* 124 *f* 125



broad

128

Picc. *molto cresc.* (√) *ff* *semprff*

Fl. *molto cresc.* *ff* *semprff*

Ob. *molto cresc.* (√) *ff* *semprff*

I Cls. *molto cresc.* *ff* *semprff*

II Cls. *molto cresc.* *ff* *semprff*

Bsn. *molto cresc.* *ff* *semprff*

I Hns. *ff* *semprff*

II Hns. *ff* *semprff*

I Tpts. *molto cresc.* *ff* *semprff*

II Tpts. *molto cresc.* *ff* *semprff*

Tbn. *molto cresc.* *ff* *semprff*

Tuba *molto cresc.* *ff* *semprff*

Timp. *molto cresc.* *ff* *semprff*

Perc. *ff* *semprff*

Hp.

Cel.

I Vlns. (√) *molto cresc.* *ff* *semprff*

II Vlns. *molto cresc.* *ff* *semprff*

Vla. *molto cresc.* *ff* *semprff*

Vlc. *molto cresc.* *ff* *semprff*

D.B. *molto cresc.* *ff* *semprff*

126 *molto cresc.* 127 *ff* 129 130

broad

134

Picc. Fl. Ob. Cls. I II Bsn. Hns. I II Tpts. I II Tbn. Tuba Timp. Perc. Hp. Cel.

broad

134

Vlins. I II Vla. Vlc. D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet I & II, and Bassoon. The brass section includes Horns I & II, Trumpets I & II, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Harp, Cello, Violin I & II, Viola, Violoncello, and Double Bass. The score begins at measure 136 and ends at measure 140. Key performance instructions include *mf* (mezzo-forte), *cresc.* (crescendo), and accents (*>*). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Picc.

Fl. *cresc.* *sempre cresc.* *f*

Ob.

Cl. I *cresc.* *sempre cresc.*

Cl. II

Bsn.

Hns. I *f*

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp. *sempre cresc.* *f*

Perc.

Hp.

Cel.

Vlns. I *cresc.* *sempre cresc.* *f*

Vlns. II *cresc.* *sempre cresc.*

Vla.

Vlc. *cresc.* *f*

D.B. *cresc.* *f*

141 *cresc.* 142 143 144 *f*

145

Picc.

Fl.

Ob.

I  
Cls.

II

Bsn.

I  
Hns.

II

I  
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

145

I  
Vlns.

II

Vla.

Vlc.

D.B.

146 147 148

This page of the musical score, page 30, contains measures 149 through 153. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Bassoon (Bsn.), Horn I (Hns. I), Horn II (Hns. II), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Key features of the score include:

- Measures 149-150:** Piccolo and Flute parts feature trills (tr) with a checkmark symbol. Clarinet I and II parts also feature trills. Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, and Tuba parts play a rhythmic pattern of eighth notes, marked *ff*. The Bassoon part includes a triplet of eighth notes.
- Measure 151:** Piccolo and Flute parts continue with trills. Clarinet I and II parts continue with trills. Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, and Tuba parts continue with the eighth-note pattern, marked *ff*.
- Measure 152:** Piccolo and Flute parts continue with trills. Clarinet I and II parts continue with trills. Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, and Tuba parts continue with the eighth-note pattern, marked *ff*.
- Measure 153:** Piccolo and Flute parts continue with trills. Clarinet I and II parts continue with trills. Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, and Tuba parts continue with the eighth-note pattern, marked *ff*. The Harp (Hp.) part features glissandos (gliss.) in both hands, marked *ff*. The Violin I, Violin II, Viola, and Violoncello parts feature a 12-measure melodic line, marked *ff*. The Double Bass part continues with the eighth-note pattern, marked *ff*.

Picc.  
 Fl. *mf* *calmo espressivo* *mf*  
 Ob. *mf* *calmo espressivo* *mf*  
 Cls. I *mf* *calmo espressivo* *mf*  
 Cls. II *mf* *calmo espressivo* *mf*  
 Bsn. *mf* *calmo espressivo* *mf*  
 Hns. I *mf* *calmo espressivo* *mf*  
 Hns. II *mf* *calmo espressivo* *mf*  
 Tpts. I  
 Tpts. II  
 Tbn. *mf* *calmo espressivo* *mf*  
 Tuba  
 Timp.  
 Perc.  
 Hp. *mf* *calmo espressivo* *mf*  
 Cel.  
 Vlns. I *mf* *calmo espressivo* *mf*  
 Vlns. II *mf* *calmo espressivo* *mf*  
 Vla. *mf* *calmo espressivo* *mf*  
 Vlc. *mf* *calmo espressivo* *mf*  
 D.B. *mf* *calmo espressivo* *mf*

154 *mf*      155 *calmo espressivo*      156 *calmo espressivo*      157 *calmo espressivo*      158 *mf*      159 *mf*

160

Picc. *tr*

Fl. *tr*

Ob. *tr*

Cls. I *cresc.*

Cls. II *cresc.*

Bsn. *cresc.*

Hns. I

Hns. II

Tpts. I *mf*

Tpts. II *mf*

Tbn. *cresc.*

Tuba *mf*

Timp. *mf*

Perc.

Hp.

Cel.

160

Vlins. I *mf*

Vlins. II *mf*

Vla. *mf*

Vlc. *mf*

D.B. *mf*

161

162

163 *cresc.*

164

165 *sempre cresc.*



167

Picc.

Fl.

Ob.

I

Cls. II

Bsn.

I

Hns. II

I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

167

(v)

I

Vlins. II

Vla.

Vlc.

D.B.

166

168

169

170

This page of a musical score contains measures 171 through 175. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Bassoon (Bsn.), Horn I (Hns. I), Horn II (Hns. II), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 171 features a woodwind and brass section with a dynamic marking of *sempref*. A *v* (vibrato) marking is present above the Clarinet I staff. The Percussion part has a *v* marking above the staff.

Measure 172 continues the woodwind and brass section with *sempref* dynamics. The Percussion part has a *v* marking above the staff.

Measure 173 is the start of a new section, marked with a box containing the number 173. It features a woodwind and brass section with *sempref* dynamics. The Percussion part has a *sempref* marking below the staff.

Measure 174 continues the woodwind and brass section with *sempref* dynamics. The Percussion part has a *sempref* marking below the staff.

Measure 175 concludes the section with a *ff* (fortissimo) dynamic marking in the Horn I, Horn II, and Tuba parts. The Percussion part has a *sempref* marking below the staff.

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Ob., Cls. I, Cls. II, Bsn., Hns. I, Hns. II, Tpts. I, Tpts. II, Tbn., Tuba, Timp., Perc., Hp., Cel., Vlns. I, Vlns. II, Vla., Vlc., and D.B. The score begins at measure 176 and ends at measure 181. The key signature has one sharp (F#). The time signature is 4/4. The dynamic markings are: *molto dim.* (starting at measure 176 and continuing through measures 177, 178, 179, and 180), *p* (starting at measure 180), and *pp* (starting at measure 180). The score includes various musical notations such as notes, rests, and slurs.

184

rit. Poco più mosso (♩ = 126)

Picc.

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

184

rit. Poco più mosso (♩ = 126)

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

182

183

p

185

186

187

Tempo primo (♩ = 100)

Picc. Fl. Ob. I Cls. II Bsn.

Hns. I II Tpts. I II Tbn. Tuba

Timp. Perc. Hp. Cel.

Tempo primo (♩ = 100)

Vlns. I II Vla. Vcl. D.B.

188 189 190 dim. 191 pp 192 194

senra ritardare

Picc.   
Fl.   
Ob.   
I   
Cln.   
II   
Bsn.   
Musical notation for woodwinds, including dynamics like *pp* and *ff*.

I   
Hns.   
II   
I   
Tpts.   
II   
Tbn.   
Tuba   
Musical notation for brass instruments, including dynamics like *ff*.

Timp.   
Perc.   
Hp.   
Cel.   
Musical notation for percussion and strings, including dynamics like *ff*.

senra ritardare

I   
Vlns.   
II   
Vla.   
Vic.   
D.B.   
Musical notation for strings.