

à Monsieur J. Zimmermann.
MÉDITATION

sur le 1^{er} Prélude de Piano
DE

S. BACH

Composée
POUR PIANO et VIOLON SOLO
OU VIOLONCELLE

Avec acc. d'Orgue ou d'un 2^d Violoncelle ad lib
PAR

CH. GOUNOD.

[Dedicated to Monsieur J. Zimmermann.

"MEDITATION on the Piano Prelude No. 1 by J. S. Bach", for Piano and Violin solo (or cello),
with optional accompaniment by Organ (or by a second cello), composed by Charles Gounod.]

About this work.

This is the original 1853 version of Charles Gounod's "Ave Maria", before it was called "Ave Maria". Gounod wrote everything except the piano part, which is a slightly-altered version of Johann Sebastian Bach's Prelude in C from **The Well Tempered Clavier**, BWV846. Later, Gounod adapted his "Meditation" to be a setting for "Ave Maria" (1859). For that edition, Gounod made some changes to his melody and gave it to the voice instead of to violin or cello.

Source for this edition: A scan of the piano part of the first edition (Germany), Mainz: B. Schott's Söhne, n.d.(ca.1853), Plate 12832, in the public domain, in the Petrucci Music Library, www.IMSLP.org, downloaded in January, 2011. That piano part contains the violin, cello 2, and organ parts as well as the piano music.

Parts in this score.

VIOLON (Solo Violin)
VIOLONCELLE (Solo Cello, an octave transposition of the violin part)
VIOLONCELLE 2 (Optional Cello 2)
ORGUE (Optional Organ)
PIANO

Performance notes.

- (1) Piano part is required.
- (2) Use solo violin or solo cello but not both.
- (3) Cello 2 and Organ are optional. Use either or neither (but probably not both).

Typesetting and editing.

The score has been completely reset using Finale 2007. The solo cello part does not appear in the 1853 source, probably because the cellist would simply read from the violin part and play an octave lower.

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Tom Potter
Nashville, Tennessee
January, 2011. Corrected version: August, 2012.

Score

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

Charles Gounod

Andante Semplice.

VIOLON.

Andante Semplice.

VIOLON-
CELLE.

Andante Semplice.

VIOLON-
CELLE 2.
ad libit.

Andante Semplice.

ORGUE.
ad libit.

Andante Semplice.

sempre legato.

PIANO.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

5 avec le sentiment contemplatif.

Vln. *p*

Vc. *p*

Vc. 2

Org.

Pno.

ped. * *ped.* * *ped.* * *ped.* *

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4

Violin I (Vln.) and Violin II (Vc.) parts feature melodic lines with dynamics *cresc.* and *pp*. The Organ (Org.) part is silent. The Piano (Pno.) part features a rhythmic accompaniment with dynamics *cresc.* and *pp*. The score is marked with *Red.* and asterisks (*) at the bottom.

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

13

Vln. *cresc.* *dim.* *p*

Vc. *cresc.* *dim.* *p*

Vc. 2

Org.

Pno. *cresc.* *dim.* *pp* *cresc.*

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This page of a musical score contains five staves. The Violin (Vln.) and Viola (Vc.) parts feature melodic lines with slurs and dynamic markings: *cresc.*, *dim.*, and *p*. The Violoncello 2 (Vc. 2) staff is empty. The Organ (Org.) part is also empty. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with dynamic markings *cresc.*, *dim.*, *pp*, and *cresc.*. Pedal points are indicated by *ped.* and asterisks at the bottom of the piano staff.

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

6

17

Vln. *pp* *cresc.* *pp* *cresc.*

Vc. *pp* *cresc.* *pp* *cresc.*

Vc. 2

Org.

Pno. *pp* *cresc.* *pp* *cresc.*

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This page of a musical score contains measures 17 through 20. It features five staves: Violin (Vln.), Violoncello (Vc.), Violoncello 2 (Vc. 2), Organ (Org.), and Piano (Pno.). The Violin and Violoncello parts are identical, starting with a *pp* dynamic, followed by a *cresc.* section, a *pp* section, and another *cresc.* section. The Organ part is silent, indicated by horizontal lines. The Piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand, also following the *pp* and *cresc.* dynamic markings. Pedal points are marked with *ped.* and asterisks at the beginning and end of each measure.

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

21

Vln. *cresc.* ***f*** *dim.* ***p*** *cres*

21

Vc. *cresc.* ***f*** *dim.* ***p*** *cres*

21

Vc. 2

21

Org.

21

Pno. *cresc.* ***f*** *dim.* ***p*** *cres* - -

Ped. *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

8

25

Vln. - cen - do molto. **f** dim.

25

Vc. - cen - do molto. **f** dim.

25

Vc. 2

25

Org.

25

Pno. - cen - do - molto. **f** dim.

Ped. *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

29

Vln. *p* *cresc.* *molto.* *f*

29

Vc. *p* *cresc.* *molto.* *f*

29

Vc. 2

29

Org.

29

Pno. *p* *cresc.* *molto.* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

10

33

Vln. *piu f* *tutta forza.* *molto.* *maestoso.*

Vc. *piu f* *tutta forza.* *molto.* *maestoso.*

Vc. 2

Org.

33

Pno. *piu f* *tutta forza.*

ped. *

The musical score is arranged in five systems. The first system contains the Violin (Vln.) and Viola (Vc.) parts, both starting at measure 33. The Violin part features a melodic line with slurs and accents, marked with dynamics *piu f*, *tutta forza.*, *molto.*, and *maestoso.* The Viola part mirrors the Violin's melodic line. The second system contains the second Viola (Vc. 2) part, which is silent, indicated by a horizontal bar. The third system contains the Organ (Org.) part, also silent, indicated by horizontal bars in both staves. The fourth system contains the Piano (Pno.) part, starting at measure 33. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, marked with *piu f* and *tutta forza.* The left hand plays a simple bass line with slurs and accents, marked with *ped.* and asterisks. The score concludes with a final asterisk in the left hand.

37

Vln. *p*

37

Vc. *p*

37

Vc. 2 *pp*

37

Org.

37

Pno. *dim.* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

12

41

Vln.

cresc. *pp* *cresc.*

Vc.

cresc. *pp* *cresc.*

Vc. 2

cresc. *pp* *cresc.*

Org.

cresc. *pp* *cresc.*

Pno.

cresc. *pp* *cresc.*

Ped. * Ped. * Ped. * Ped. *

45

Vln. *pp* *cresc.* *dim.* *p*

45

Vc. *pp* *cresc.* *dim.* *p*

45

Vc. 2 *pp* *cresc.* *dim.* *pp*

45

Org. *pp* *cresc.* *dim.* *pp*

45

Pno. *cresc.* *dim.* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

14

49

Vln. *cresc.* *p* *cresc.* *p*

Vc. *cresc.* *p* *cresc.* *p*

Vc. 2 *p* *cresc.* *p*

Org. *cresc.* *p* *cresc.* *p*

Pno. *cresc.* *pp* *cresc.* *p*

Ped. * Ped. * Ped. * Ped. *

53

Vln. *cresc.* *cresc.* *f* *dim.* *p*

53

Vc. *cresc.* *cresc.* *f* *dim.* *p*

53

Vc. 2 *cresc.* *f* *p*

53

Org. *cresc.* *cresc.* *f* *dim.* *p*

53

Pno. *cresc.* *f* *dim.* *p*

Ped. *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

16

57 *cres* - *cen* - *do* *molto.*

57 *cres* - *cen* - *do* *molto.*

57 *cres* - *cen* - *do* *molto.*

57 *cres* - *cen* - *do* *molto.*

57 *cres* - - - *cen* - - - *do* - - - *molto.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

61

Vln. *f* *sempre.* *cresc.* *molto.*

Vc. *f* *sempre.* *cresc.* *molto.*

Vc. 2 *f* *sempre.* *cresc.* *piu forte.* sul D.

Org. *f* *sempre.* *cresc.* *piu forte.* Ped.

Pno. *f* *sempre.* *cresc.* *molto.* Ped. *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

18

65

Vln. *f* *tutta forza.* *molto.*

Vc. *f* *tutta forza.* *molto.*

Vc. 2 *tutta forza.*

Org. *f* *tutta forza.* *molto.*

Pno. *f* *piu f* *tutta forza.*

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This page of a musical score, numbered 18, features five staves. The Violin (Vln.) and Violoncello (Vc.) parts are in treble and bass clefs respectively, with dynamics *f*, *tutta forza.*, and *molto.*. The Viola (Vc. 2) part is in bass clef with *tutta forza.*. The Organ (Org.) part is in grand staff with *f*, *tutta forza.*, and *molto.*. The Piano (Pno.) part is in grand staff with *f*, *piu f*, and *tutta forza.*, and includes *ped.* markings with asterisks. The number 65 is written at the start of each staff.

69

Vln. *maestoso.* *f* *dim.* *p*

Vc. *maestoso.* *f* *dim.* *p*

Vc. 2 *f* *dim.* *pp*

Org. *maestoso.* *f* *dim.* *p*

Pno. *f* *dim.*

ped. *