

Stor Septett.

Contrabasso.

Introduzione.

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Adagio. *pizz.* *f* *> p* *pp* *f* *> p* *f* *arco* *pizz.* *f* *arco*

fp *pp* *f* *Allegro molto.* *pizz.* *pp* *arco*

pp *p* *arco* *pp* *f* *p* *f* *p* *f* *fpp*

f *p* *pizz.* *1* *2* *1* *1* *1*

poco cresc. *arco* *fp*

fp *pp* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *pp*

sf *pp*

Cello. *4*

Contrabasso.

The musical score for Contrabasso consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics, articulations, and performance markings:

- Staff 1:** *arco*, *pp*, *fp*, *fp*. Includes a circled number 3.
- Staff 2:** *pizz.*, *p*, *arco*, *cresc.*, *f*.
- Staff 3:** *pp*, *3*, *3*, *cresc.*
- Staff 4:** *p*, *b \flat*
- Staff 5:** *sf*, *f*, *sf*, *pp*, *mf*, *pizz?*
- Staff 6:** *p*, circled number 4.
- Staff 7:** *arco*, *sf*, *cresc.*
- Staff 8:** *pp*, *poco cresc.*
- Staff 9:** *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *cresc.*
- Staff 10:** *fp*, *pizz.*, *3*, *3*, *1*, circled number 5.
- Staff 11:** *arco*, *sf*
- Staff 12:** *sf*, *pp*, *fp*, *fp*, *fp*

This page of musical notation is for a bass line, likely for a double bass or electric bass. It consists of 12 staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic. A measure with a fermata is marked *pizz.* (pizzicato) and *pp* (pianissimo). The staff ends with a measure marked with a circled 1.

Staff 2: Continues with a circled 6 above the staff and *pp* below. The staff ends with a measure marked with a circled 1.

Staff 3: Features a *pizz.* section marked *p* (piano) and an *arco* section marked *pp* and *f* (forte).

Staff 4: Shows a series of notes with dynamics *p*, *f*, *p*, *f*, *fpp* (fortissimissimo), *f*, and *fp* (fortissimo piano).

Staff 5: Starts with a *pizz.* section marked *p* and an *arco* section marked *sf* (sforzando).

Staff 6: Features a *cresc.* (crescendo) section and an *arco* section marked *sf*.

Staff 7: Includes a *p* dynamic, a circled 2 above the staff, a circled 6 above the staff, an *arco* section, and a *pizz.* section marked *f*.

Staff 8: Starts with an *arco* section marked *fp* (fortissimo piano), followed by a circled 7 above the staff, a *pizz.* section marked *pp*, and an *arco* section marked *cresc.*

Staff 9: Features a *f* dynamic, a circled 3 above the staff, a *pp* dynamic, and a *cresc.* section.

Staff 10: Shows a *pizz.* section marked *pp* and an *arco* section marked *sf*.

Staff 11: Includes an *arco* section marked *p* and an *arco* section marked *sf*.

Staff 12: Starts with a *pizz.* section marked *sf* and *cresc.*, followed by a *f* dynamic, a *pizz.* section marked *p*, and an *arco* section marked *sf*. The staff ends with a measure marked with a circled 2.

Contrabasso.

Poco Adagio.

pizz. *p* *arco* *sf*

pp *f* *pp* *f* *cresc.* *fp*

① *pizz.* *arco* *pizz.*

f *f* *sf* *p*

arco *ff* *pp*

② *cresc.* *f* *p*

pizz.

arco *pp* *cresc.*

f *p* *f* *p* *poco cresc.* *pp*

Prestissimo.

Viol. *f* *p* *f*

f *pp* *sf* *pp* *f* *pp* *sf* *pp*

1 *f*

2 *f*

Contrabasso

③

pizz.
p

cresc.

arco
f

pizz.
p

4 1

pizz.

arco 2 *pizz.* 1 *arco*
fp *f* *p* *sf* *sf*

sf *f* *pp* *sf*

3

sf *sf* *sf* *fp* *pp* *pizz.*

pizz. 6 *pizz.*
p

arco
poco cresc.

pp

arco
cresc. *f* *p*

2

pizz. ④ 2 *arco* *b2.* 4
f *p* *pp* *f* *p* *sf* *p*

Contrabasso.

pizz.

1

pp

5

b

b

arco

1

pizz.

arco

fp

pp

sf

sf

sf

f

pizz.

p

Adagio.

arco

pp

pp < fp

pp < f =

pp

3

cresc.

fp

pizz.

arco

1

pp < >

pizz.

arco

Finale.
Allegro con spirito.

p

fp

fp

pp

This page of musical notation is for a bass instrument, likely a double bass, and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics, articulations, and fingering instructions:

- Staff 1:** Starts with a half rest, followed by quarter notes. Dynamics: *fp*, *fp*, *fp*. Fingering: 1, 1, 1.
- Staff 2:** Quarter notes. Dynamics: *fp*. Fingering: 2. Articulation: *pizz.*
- Staff 3:** Quarter notes. Dynamics: *f*. Articulation: *arco*.
- Staff 4:** Quarter notes. Dynamics: *pp*. Fingering: 2, ①. Articulation: *pizz.*
- Staff 5:** Quarter notes. Dynamics: *pp*. Articulation: *arco*.
- Staff 6:** Quarter notes. Dynamics: *pp*. Articulation: *arco*.
- Staff 7:** Quarter notes. Dynamics: *fp*. Fingering: 1. Articulation: *pizz.*, *arco*, *pizz.*, ②.
- Staff 8:** Quarter notes. Dynamics: *cresc.*
- Staff 9:** Quarter notes. Dynamics: *fp*. Articulation: *arco*.
- Staff 10:** Quarter notes. Dynamics: *cresc.*, *sf*, *sf*, *sf*, *f*, *p*.
- Staff 11:** Quarter notes. Dynamics: *cresc.*, *p*, *cresc.*, *p*.
- Staff 12:** Quarter notes. Dynamics: *cresc.*, *ff*. Fingering: ③.
- Staff 13:** Quarter notes. Dynamics: *fp*, *f*, *fp*. Fingering: 1, 1.

Contrabasso.

f *pp* *pizz.*

arco *pp* *pizz.*

pp *sfpp* *arco* 1

sf *pp* ④ *pizz.*

cresc. *arco* *pp*

cresc. *pp*

poco a poco cresc.

f 1 *f*

f *decresc.* 1

p 3 ⑤ *p*

Contrabasso.

fp *fp* *pp*

fp *fp* *fp*

pizz.

arco
f

p

pizz. ⑥ *arco*

poco cresc.

pizz.
pp *sfpp*

arco 1 *pp* *poco a poco string.*

cresc. *f*

p

cresc. *f*

f *ff*