

# For Thee, Love, for Thee

Arranged by  
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SAT B

Words and Music by  
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Moderato

Measures 1-3 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 4-7 of the piano introduction. The melodic line continues with eighth notes and rests, and the accompaniment remains consistent.

Measures 8-11 of the piano introduction. The right hand has a melodic line with a box labeled 'A' above the first measure. Chord symbols C, F/C, C, and F are placed above the staves. The left hand continues with eighth notes.

I'll watch o'er thy dreams when you're sleep- ing, — For thee, love, for  
I'll dwell on thy smiles when you're wak - ing, — For thee love, for  
The lark and the lin - net seem sing - ing — For thee love, for

Measures 8-11 of the piano accompaniment. The left hand plays chords and eighth notes corresponding to the vocal line.

Measures 12-15 of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand continues with chords and eighth notes.

12 C C F/C C G7

thee, love. I'll weep o'er thy cares when you're weep - ing, For thee, on - ly  
 thee love. My heart would be faith - ful though break - ing For thee on - ly  
 thee love. The bud in - to blos - som seems spring - ing For thee on - ly

16 C B G D7/A G/B G D7/A G D7

thee. The wild lands of In - dia, The prai - rie, the sea, May  
 thee. In bowers where we've lin - gered Each flow - ret and tree Re -  
 thee. The bloom on the mead - ows The rip - pling of streams Re -

21 G D7/A G7/B C G/D D7 G C REFRAIN con spirito C

lure me, but fond - ly I'll still turn to thee. For thee, dear - est thee \_\_\_ I would  
mains in my mem - 'ry An em - blem of thee.  
call but thy fair form The queen of my dreams.

*rit.* *a tempo*

27 G7 C F C/G G7

roam night and day, \_\_\_ And thy love, and thy love Would cheer my lone

32 C F C/G G/D G7(omit5) C

way; — And thy love, and thy love Would cheer my lone - ly way. —

32

32

32

*rit.*

37 **D**

*a tempo*

37

41

41