

# IN MONTE OLIVETI

for Five part Choir, Brass & Timpani

Score (01':05'')

Giambattista Martini (1706-1784)

Arr. Michel Rondeau

Moderato  
Intro.

The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Bass Trombone
- Timpani
- Soprano 1
- Soprano 2
- Alto
- Tenor
- Bass

The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The instrumental parts (brass and timpani) play an introductory melody for the first three measures. The vocal parts enter in the fourth measure with the lyrics: "In mon-te O - li - ve -".

Martini - IN MONTE OLIVETI - Score

2

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S 1  
ti, o - ra - vit ad Pa - trem: Pa -

S 2  
ti, o - ra - vit ad Pa - trem: Pa -

A  
ti, o - ra - vit ad Pa - trem: Pa -

T  
o - ra - vit ad Pa - trem:

B  
o - ra - vit ad Pa - trem:

Martini - IN MONTE OLIVETI - Score

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

Timp.

12

S 1

- Pa - ter si fi - e - ri po - test tran - se - at a me ca - li - xi -

S 2

trem: Pa - ter si fi - e - ri po - test tran - se - at a me ca - li - xi -

A

trem: Pa - ter si fi - e - ri po - test tran - se - at a me ca - li - xi -

T

8

B

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

S 1

S 2

A

T

B

ste, Spi - ri-tus qui-dem prom-tus est, ca-ro au-tem in fir -

ste, Spi - ri-tus qui-dem prom-tus est, ca-ro au-tem in fir -

ste, Spi - ri-tus qui-dem prom-tus est, ca-ro au-tem in fir -

Spi - ri-tus qui - dem prom-tus est,

Spi - ri-tus qui - dem prom-tus est,

Martini - IN MONTE OLIVETI - Score

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp.

22

S 1

ma, fi - at vo - lun - tas tu - a.

S 2

ma, fi - at vo - lun - tas tu - a.

A

ma, fi - at vo - lun - tas tu - a.

T

8

fi - at vo - lun - tas tu - a.

B

fi - at vo - lun - tas tu - a.