

68

Donk 82

SIX THEMES

avec Variations

POUR

Deux Violoncelles

COMPOSÉS PAR

ARNOLD

Oeuvre 9.

Prix 2. Fr. 50 C^{mes}

À BONN CHEZ N. SIMROCK.

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579.

68

45



2.

Nº 1.

Violoncello I^{mo}

Allegretto.
con Variazioni.

The first system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in C major and 3/4 time. It begins with a treble clef and a common time signature, then changes to 3/4. The melody is primarily in the upper staff, with accompaniment in the lower staff.

Var. 1.

The first variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in C major and 3/4 time. It features a more active bass line with frequent sixteenth-note patterns.

Var. 2.

The second variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in C major and 3/4 time. It features a more active bass line with frequent sixteenth-note patterns.

Var. 3.

The third variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in C major and 3/4 time. It features a more active bass line with frequent sixteenth-note patterns.

Var. 4.

The fourth variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in C major and 3/4 time. It features a more active bass line with frequent sixteenth-note patterns. The piece concludes with a double bar line and the word 'fine.' written below the staff.

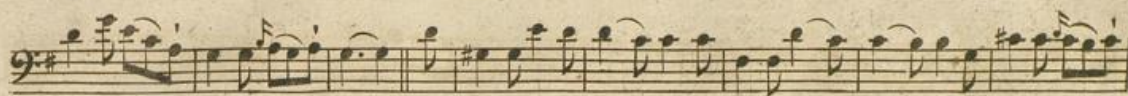
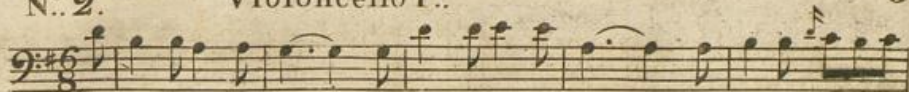
N.º 2.

Violoncello I.^{mo}

5.

Andante.

con Variazioni.



N^o 3.

Allegretto
con Variazioni.

First system of musical notation, including the main title and the first two staves of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The notation is in bass clef.

Second system of musical notation, labeled "Var 1". It consists of three staves of music in bass clef, continuing the piece.

Third system of musical notation, labeled "Var 2". It consists of two staves of music, with the first staff in treble clef and the second in bass clef. A wavy line indicates a continuation from the previous system.

Fourth system of musical notation, labeled "Var 3". It consists of three staves of music in bass clef, continuing the piece.

Fifth system of musical notation, labeled "Var 4". It consists of three staves of music, with the first two in bass clef and the third in treble clef. The piece concludes with the word "fine." and a double bar line.

Violoncello I^{mo}

N^o. 4.

Andantino.
con Variazioni.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

0.
N.º 5.
Andante.
con Variazioni.

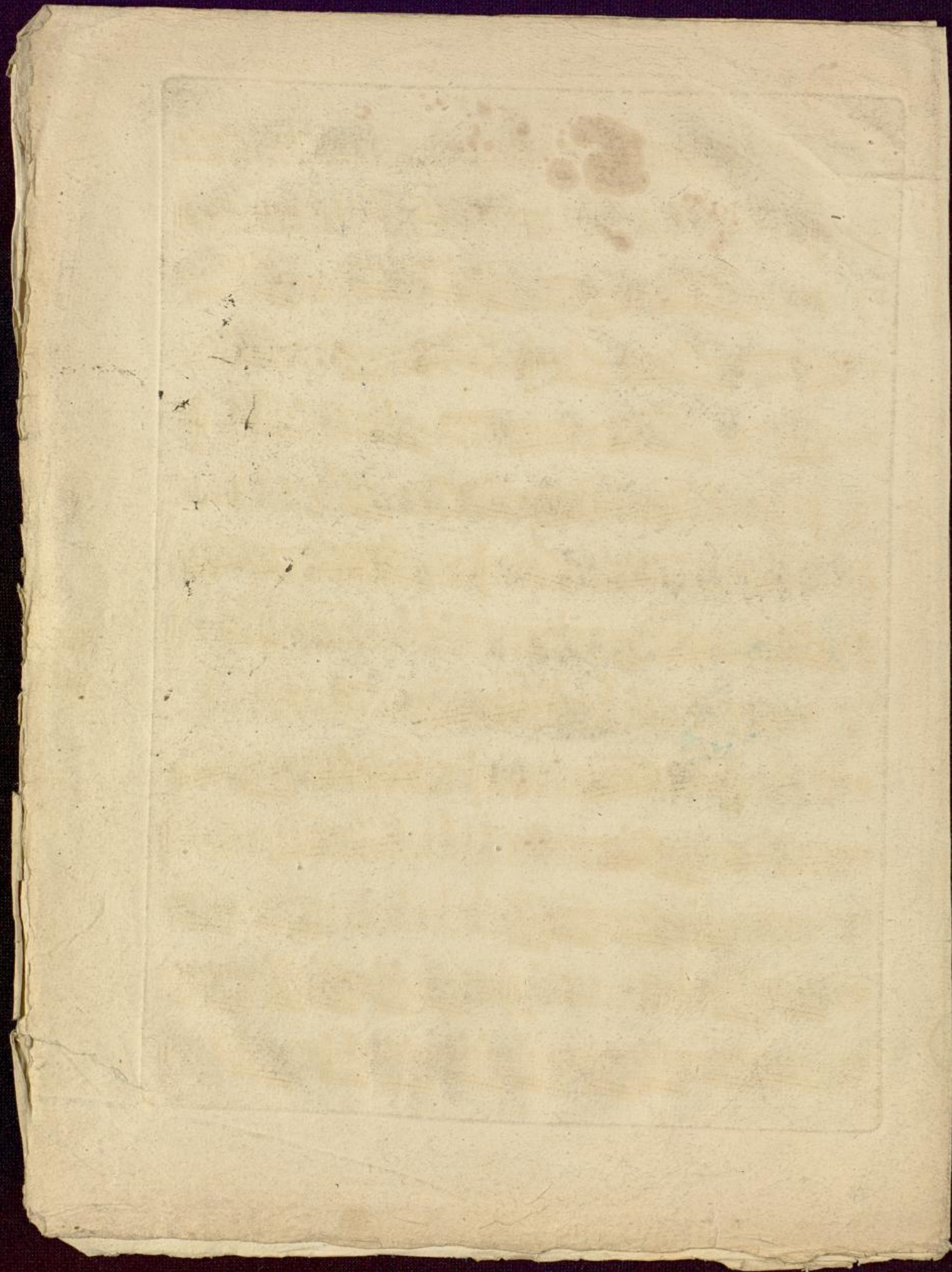
Violoncello I.^{mo}

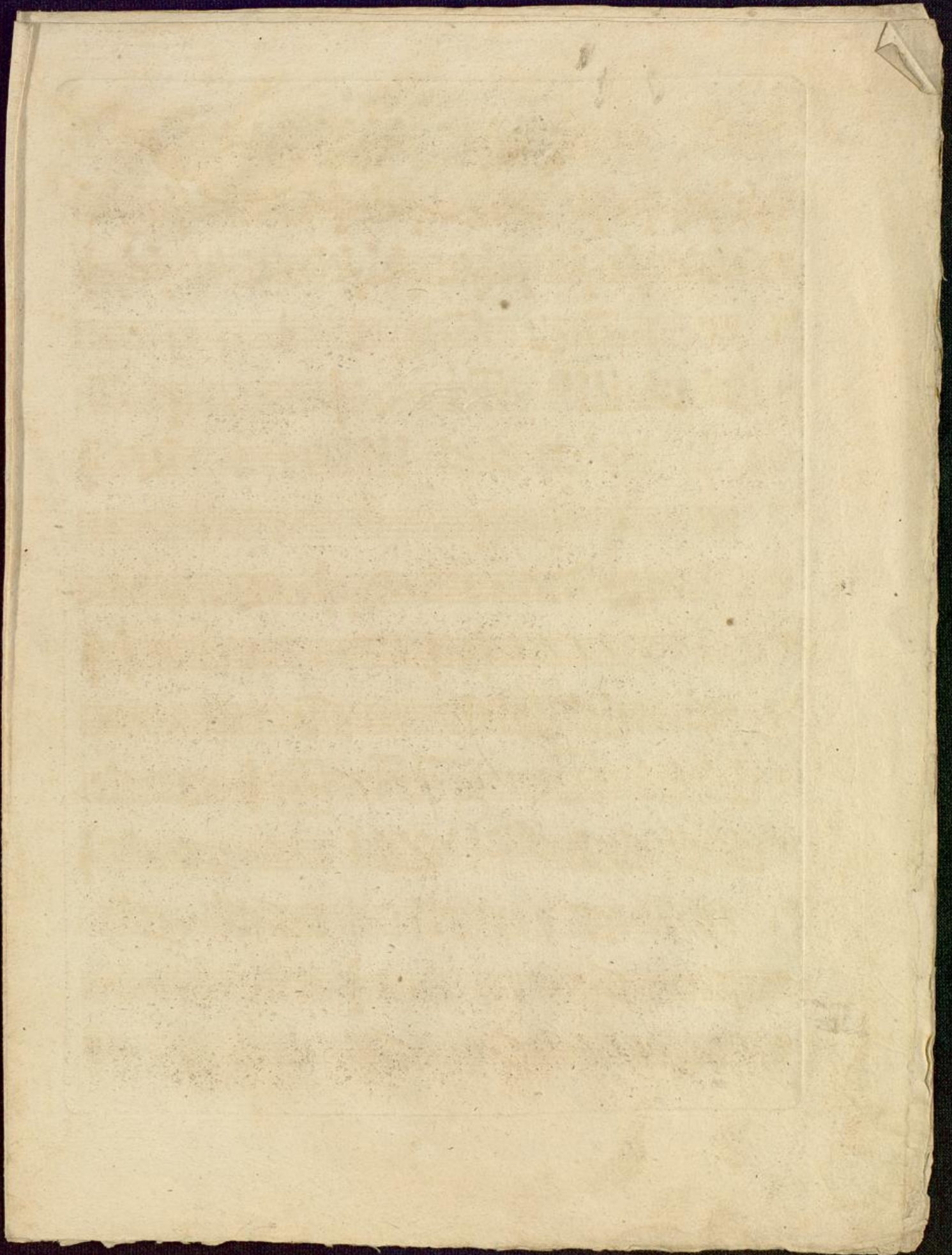
The musical score is written for Violoncello I in G major, 3/4 time. It consists of a main piece and four variations. The main piece and Variation 1 are in the bass clef. Variations 2 and 3 are in the treble clef, while Variation 4 is in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'sav' marking is present in Variation 2. The page number '579.' is at the bottom center, and 'fine.' is at the bottom right.

Violoncello I^{mo}

N^o. 6.
Allegretto
con Variazioni.







2.

N^o. 1.

Violoncello 2^{do}.

Allegretto.
con Variazioni.

The main musical score consists of three staves. The top staff is the treble clef, and the two lower staves are the bass clef. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

Var:
1.

The first variation consists of three staves. It begins with a treble clef staff and two bass clef staves. The music is in common time and features a more melodic line in the treble clef.

Var:
2.

The second variation consists of three staves. It begins with a treble clef staff and two bass clef staves. The music is in common time and features a more melodic line in the treble clef.

Var:
3.

The third variation consists of three staves. It begins with a treble clef staff and two bass clef staves. The music is in common time and features a more melodic line in the treble clef.

Var:
4.

The fourth variation consists of three staves. It begins with a treble clef staff and two bass clef staves. The music is in common time and features a more melodic line in the treble clef. The piece concludes with a double bar line and the word "fine" written below the final note.

N.º 2.

Violoncello 2^{do}.

3.

Andante.
con Variazioni.

Var.
1.

Var.
2.

Allegro 8^{va}

Var.
3.

fine

4.

Violoncello 2^{do}.

N^o 3.

Allegretto.
con Variazioni.

The first section of the piece is written on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern.

Var.
1.

The first variation is written on two staves. It maintains the same key signature and time signature as the main piece but introduces a different rhythmic pattern, primarily using quarter and eighth notes.

Var.
2.

The second variation is written on two staves. It features a more complex rhythmic structure with many sixteenth notes, creating a faster and more intricate melodic line.

Var.
3.

The third variation is written on two staves. It continues the theme of rhythmic complexity with a mix of eighth and sixteenth notes, and includes some dynamic markings like 'f'.

Var.
4.

The fourth variation is written on two staves. It features a prominent eighth-note pattern in the lower register, with a 'sva' (sustained) marking. The music concludes with a final cadence.

fine

N.º 4.
Andantino.
con Variazioni.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

6.

Violoncello 2^{do}

N^o. 5.

Andante.
con Variazioni.

The main musical score consists of three staves. The first staff contains the melody in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves provide harmonic accompaniment in a bass clef with the same key signature and time signature. The music is in an Andante tempo and includes various articulations and dynamics.

Var. 1.

The first variation (Var. 1) consists of three staves. The first staff continues the melody, while the second and third staves provide accompaniment. This variation features a more rhythmic and melodic development of the main theme.

Var. 2.

The second variation (Var. 2) consists of three staves. The first staff continues the melody, while the second and third staves provide accompaniment. This variation introduces a more complex rhythmic pattern and includes a trill in the final measure.

Var. 3.

The third variation (Var. 3) consists of three staves. The first staff continues the melody, while the second and third staves provide accompaniment. This variation features a more rhythmic and melodic development of the main theme.

Var. 4.

The fourth variation (Var. 4) consists of two staves. The first staff continues the melody, while the second staff provides accompaniment. This variation features a more complex rhythmic pattern and includes a trill in the final measure. The word "fine." is written at the end of the piece.

Violoncello 2^{do}

N^o 6.
Allegretto.
con Vaiazioni.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

sva