

Voi che di ben compor

Agostino Bendinelli

Canto. Voi che di ben com - por bra - - - ma te - ne -

Alto.

Tenor. Voi che di ben com -

Basso.

Detailed description: This is the first system of a musical score for four voices: Canto, Alto, Tenor, and Basso. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Canto part begins with a treble clef and a key signature of one flat. The lyrics for the Canto part are "Voi che di ben com - por bra - - - ma te - ne -". The Alto part is currently silent, indicated by a whole rest. The Tenor part begins with a treble clef and a key signature of one flat, and has the lyrics "Voi che di ben com -". The Basso part is currently silent, indicated by a whole rest.

3
te il Bo - non - cin le - ge - te.

Voi che di ben com - por bra - - - ma te - ne -

por bra - - - ma te - ne - te il Bo - non - cin le -

Voi che di ben com -

Detailed description: This is the second system of the musical score. It begins with a fermata over the first measure, followed by a measure with a '3' above it, indicating a triplet. The lyrics for the Canto part are "te il Bo - non - cin le - ge - te.". The Alto part has the lyrics "Voi che di ben com - por bra - - - ma te - ne -". The Tenor part has the lyrics "por bra - - - ma te - ne - te il Bo - non - cin le -". The Basso part has the lyrics "Voi che di ben com -".

The 1673 Bologna edition of Giovanni Maria Bononcini's "Il Musico Pratico", a textbook on basic composition techniques, opens with the score of a canon dedicated to Bononcini, and composed by his teacher and friend Padre Agostino Bendinelli (1635-1703). The text of the canon can be translated as follows: "You, who wish to compose well, read Bononcini". The present edition is a realization of the canon, in modern notation.

D. H. Zanette

Voi che di ben compor

5

te il Bo-non-cin le - ge - te.
ge - te.

Detailed description: This system contains measures 5, 6, and 7. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The music is in a minor key. The vocal line has lyrics: "te il Bo-non-cin le - ge - te." and "ge - te." in the first and second measures respectively. The piano accompaniment and bass line provide harmonic support with various rhythmic patterns.

8

por bra - ma te - ne - te il Bo-non-cin le - ge - te.

Detailed description: This system contains measures 8, 9, and 10. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The music continues in the same minor key. The vocal line has lyrics: "por bra - ma te - ne - te il Bo-non-cin le - ge - te." in the first measure. The piano accompaniment and bass line continue with their respective parts.

11

Detailed description: This system contains measures 11, 12, and 13. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an 8), and a bass line (bass clef). The music continues in the same minor key. The vocal line is silent in this system. The piano accompaniment and bass line continue with their respective parts.

14

Musical score for measures 14-16. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key and 3/4 time. Measure 14 starts with a treble clef and a key signature of one flat. The vocal lines enter in measure 14, and the piano accompaniment follows. The piece concludes in measure 16 with a final cadence.

Voi che di ben com-

17

Musical score for measures 17-18. It consists of four staves. The vocal lines are on the top two staves, and the piano accompaniment is on the bottom two staves. The lyrics are: "Voi che di ben com - por bra - - - ma te - ne -". The music continues from measure 17 to measure 18. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

por bra - - - ma te - ne - te il Bo - non - cin le -

19

Coda.

Musical score for measures 19-21. It consists of four staves. The vocal lines are on the top two staves, and the piano accompaniment is on the bottom two staves. The lyrics are: "te il Bo-non-cin le - ge - te, il Bo-non-cin le - ge - te. Voi che di ben com - por bra - ma, bra - ma te ne - te. por bra - ma - te - ne - te il Bo - non - cin le - ge - te. ge - te, il Bo-non-cin le - ge - te." The piece concludes in measure 21 with a Coda symbol. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.