

Chorale-Fugue #15

for Two Trumpets & Two Trombones
on "Give Heed, My Heart"

Michel Rondeau
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Moderato (♩. = circa 75)

Trumpet in C 1

Trumpet in C 2

Tenor Trombone

Bass Trombone

Organ

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

Org.

17

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

17

Org.

24

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

24

Org.

31

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

This block contains the musical notation for measures 31 through 37 for four brass instruments: C Trumpet 1, C Trumpet 2, Tenor Trombone, and Bass Trombone. The notation is mostly rests, with some notes appearing at the end of the system (measure 37).

31

Org.

This block contains the musical notation for measures 31 through 37 for the Organ. It features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand.

38

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

This block contains the musical notation for measures 38 through 44 for the four brass instruments. C Trumpet 1 and C Trumpet 2 have active melodic lines, while the trombones provide harmonic support with sustained notes and rhythmic patterns.

38

Org.

This block contains the musical notation for measures 38 through 44 for the Organ. The organ continues with its complex texture, featuring intricate patterns in both hands.

Chorale-Fugue #15

4
44

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

Org.

51

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

Org.

59

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

Org.

The musical score is arranged in five systems. The first four systems are for brass instruments: C Tpt. 1 (top), C Tpt. 2, T. Tbn., and B. Tbn. (bottom). The fifth system is for the Organ, written in grand staff notation. The organ part consists of a right-hand melody and a left-hand accompaniment. The melody is a sixteenth-note fugue subject, and the accompaniment provides harmonic support with chords and moving lines. The score is marked with a '59' at the beginning of the first system and a '5' at the top right. The music is in 4/4 time and features a fugue-like texture with multiple voices.