

# Concerto A-Dur

Allegro non tanto

G.B. Platti

Violine 2

The musical score for Violin 2 is written in treble clef, A major (three sharps), and common time (C). The tempo is marked 'Allegro non tanto'. The score consists of 12 staves of music, with measure numbers 4, 8, 12, 16, 20, 27, 31, 38, 42, 45, 48, and 52 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a '2' marking under a note in measure 20. The score ends with a final measure on the 12th staff.

55

59

63

66

69

72

82

85

89

101

104

108

112

**Tutti**

6

9

Detailed description: This is a single-staff musical score in treble clef, key of D major (two sharps). The piece begins at measure 55 with a series of eighth-note runs. Measures 59-62 feature a mix of quarter and eighth notes with some rests. From measure 63 to 71, there are more eighth-note passages. Measure 72 contains a triplet of eighth notes. Measure 82 is marked 'Tutti' and features a triplet of eighth notes. Measures 85-88 continue with eighth-note patterns. Measure 89 has a triplet of eighth notes. Measures 101-103 consist of steady eighth-note runs. Measure 104 has a quarter rest followed by eighth notes. Measure 108 is a dense eighth-note run. The piece concludes at measure 112 with a final eighth-note run and a double bar line.

# Adagio

Musical score for the Adagio section, measures 1 through 23. The music is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score consists of eight staves of music. Measure numbers 3, 6, 9, 12, 15, 18, 21, and 23 are indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A **Tutti** marking is present above the staff starting at measure 21. The section concludes with a double bar line at the end of measure 23.

# Presto

Musical score for the Presto section, measures 1 through 10. The music is written in treble clef with a 3/8 time signature. The key signature has two sharps (F# and C#). The score consists of two staves of music. Measure numbers 1 and 10 are indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs. A trill (*tr*) marking is present above the staff starting at measure 2. The section concludes with a double bar line at the end of measure 10.

