

# CONTE FANTASTIQUE

pour Harpe ou  
Piano et Quatuor à cordes

ANDRÉ CAPLET

## 1<sup>er</sup> VIOLON

**Modéré (80 =  $\text{♩}$ )**  
Sourdine Soliste  
Alto velle  
Accel. a Tempo 1

Accel. Rall. 1  
pp velle poco cresc.

mf f dim. poco pp

Poco accel. 2 a Tempo ôtez la Sourdine Accel. 1  
cresc. molto

Accel. Rall. Plus lent Alto  
pp

3 a Tempo 1<sup>o</sup> Soliste II V pizz. arco  
fp pp f pp mp sf f pp mp

Plus lent Soliste 4 a Tempo (En animant)  
sur la touche 2<sup>d</sup> von Soliste  
ff du talon et près du chevalet velle pp<sub>3</sub> mf 2<sup>d</sup> von Soliste

pp poco a poco cresc. f pp col legno

pos. nat. Poco accel. court 5 a Tempo (80 =  $\text{♩}$ )  
cresc. velle pizz. f cresc. molto ff V.S.

1er VIOLON

The musical score for the first violin consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes the instruction "allongez" and dynamic markings *f*, *p*, *f*, *p*, *f*, *f*, and *pp*. The second staff features "cresc. molto" and dynamics *f* and *ff*. The third staff has dynamics *p*, *f*, *p*, *f*, *f*, *pp*, *f*, *f*, and *f*. The fourth staff includes *p* and *pp*. The fifth staff has *p*, *pp*, and *mp*. Measure 6 is boxed and includes the instruction "Alto Soliste". The sixth staff contains performance directions: "Accel.", "a T<sup>o</sup>", "Accel.", "Rit.", and "v'elle". Measure 8 is boxed and labeled "Animé (66 = d.)". The seventh staff includes "pp léger", "cresc.", "sf", and "mp". The eighth staff has "fp", "pp", "cresc.", "sfz", and "p". The ninth staff includes "f", "dim.", "pp", and "cresc.". The tenth staff has "pp" and "cresc.". The score is filled with various musical notations including triplets, slurs, accents, and dynamic hairpins.

(1) Les chiffres placés sous les barres de mesures, indiquent le rythme général qui réunit certains groupes de mesures.  
D. & F. 10,535

1er VIOLON

4 *pp*

4

4

**11**

*cresc.*

*mf*

*dim.*

4 *mf*

*p*

4

**12** *a Tempo*

*poco stentato*

*pp*

II

*cresc.*

2

4

*p*

*pizz.*

*cresc.*

4

3

*p*

Soliste

*p*

**13**

4

*mf*

4

*p*

*p*

4

Soliste

2

3

3

3

*pp*

*f*

3

*f*

3

*dim.*

V.S.

**14** **Con fuoco** **a Tempo**

*poco stentato*

*4 pp*

**15** **sur la touche**

*pp*

*mf* *p* *mf* *f* *cresc.*

**16**

*p*

*pizz.* *arco* *léger* *pp dolce*

**17** **Rythmé**

*p* *pp* *f* *pp*

1<sup>er</sup> VIOLON

2 *pp* 4 *f*

4 *pp* *p* *p*

18 3 *f* 4 *pp* *cresc.*

4 *f* *expressif*

4 *p* *cresc.* 4

19 4 *f* *pp*

4

4 *a Tempo*

4 *f* II II

1 4 *p* 3 1

V.S.

The musical score for the first violin part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 20, 21, 22, 23, and 24 are indicated in boxes. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *pp* (pianissimo) or *mf* (mezzo-forte). The tempo is marked *4 f* (fourth measure, forte). The word *chaleureux* is written below the sixth staff. The score concludes with a *p* (piano) dynamic marking at the end of measure 24.

1<sup>er</sup> VIOLON

*cresc. molto* **4** **En accélérant** **2<sup>d</sup> von 3**

Alto *ppp* *sf* (Vide) **2**

(♩ = ♩. préc.) *ff* *energique* *p* *cresc.* *ff* *rubato* **25** *pizz.* **Rit.** - - //

Soliste *p* *arco*

Soliste *pizz.* *pp* **26** **Librement** (50 = ♩) *pp* *poco* **2<sup>d</sup> von velle**

**Accel.** **Retenu** *pp* **a Tempo** *poco* **Accel.** **2<sup>d</sup> von**

**Retenu** **Large** **Rall.** **Très lent** Soliste *mp* *ppp* **2<sup>d</sup> von velle**

**27** **Sans hâte** *pp* **Rall.** **Poco accel.** **2<sup>d</sup> von**

**a Tempo** *pp* **Poco accel.** *rubato* *p* **avec charme** **2<sup>d</sup> von velle** **sur la touche**

**Plus lent** **28** Soliste *pp* **Poco accel.** **ôtez la Sourdine** **V.S.**

1<sup>er</sup> VIOLON

Plus lent  
mp dolce  
rubato  
Molto rall.  
p  
Largement  
mf expressif  
Accel.  
Rall.  
Soliste  
mf expressif  
p  
Accel.  
Rall.  
3 IV  
Sans lenteur  
pp  
mf rubato  
30  
Poco rit.  
Alto  
Soliste  
31 Animé  
Alto  
pp  
Soliste  
3<sup>d</sup> Violon  
p  
Alto  
p  
32  
4 pp  
mf expressif  
p  
IV  
f  
4  
expr.  
33  
3 pp  
II  
f très expressif  
soutenu



En animant progressivement

(60 =  $\text{♩}$ )  
a Tempo  
(Largement)

V.S.

1<sup>er</sup> VIOLON

*p* *mf* *cresc.*

*f* *cresc.* **Sans retenir** 1 3

**38** **Lent** (♩ = ♩. préc.) **Soliste** **Rall.** *ppp* *f* *ppp* *velle* **mettez la Sourdine**

**Très lent** **Soliste** **Alto** *ppp* *comme un bruissement*

**II** *ppp* *sur le chevalet* *mf* *cresc. molto*

**39** (♩ = ♩. préc.) **Alto** *pp* *cresc.* **ôtez la Sourdine**

*f* *pp col legno*

*pos. nat.* **Poco accel.** **40a** **Tempo** (80 = ♩) *cresc. molto* *f* *velle (pizz)*

1<sup>er</sup> VIOLON

*allongez* *f p f p f f*

*pp fp ff* *cresc. molto*

*f p f p f f*

**41** *pp f f f f p*

*pp f f f f*

*p pp mp* **42** Alto *velle*

**T<sup>o</sup> I<sup>o</sup> Soliste** **Accel.** **1** **a T<sup>o</sup> Accel.** **Rall.**

**harm. Soliste** **Rall.** **43** **a Tempo (Animé)** *gliss.* *ppp*

*cresc. molto sf pp cresc. sf* *sec*

