

# Petite Messe Solennelle

N° 1.

KYRIE

(SOLI E CORO)

*AND.<sup>te</sup> MAESTOSO*

2 SOPRANI

Le 4 voci assolo col Coro

2 CONTRALTI

2 TENORI

2 BASSI

ORGANUM

①  
*pppp* ①

PIANO

*AND.<sup>te</sup> MAESTOSO* (♩=108) *stacc:*

*pppp*

cres: - a - poco - a - poco

④

cres: - a - poco - a - poco

*f* *smorz.*

*f* *smorz.*

The first system of piano accompaniment consists of a grand staff (treble and bass clefs) and two smaller staves below it. The grand staff features a melodic line in the right hand and a bass line in the left hand. The two smaller staves provide harmonic support with chords and arpeggiated figures. Dynamics include *f* and *smorz.* (diminuendo).

**CONTRALTO**  
*soffo voce.*

**TENORE** Ky - - - ri - - -

**BASSO** Ky - - - ri - - - e Ky - - - ri - - -

**CONTRALTO** Ky - - - ri - - - e Ky - - - ri - - -

*pp* *circled 0* *cresc.* *cresc. a poco a poco*

The second system features vocal parts and piano accompaniment. It includes staves for Tenor, Bass, and Contralto, each with lyrics: "Ky - - - ri - - - e Ky - - - ri - - -". The piano accompaniment includes a grand staff and two smaller staves. Dynamics include *pp* (pianissimo), *circled 0* (piano), and *cresc.* (crescendo), with the instruction *cresc. a poco a poco* (crescendo a little by little).

SOPRANO

Ky - ri - e e - le - i -  
 - e Ky - ri - e e - le - i -  
 - e Ky - ri - e e - le - i -  
 - e Ky - ri - e e - le - i -

4  
 4

*smors.*  
 - son e - le - i - son e -  
 - son e - le - i - son e -  
 - son e - le - i - son e -  
 - son e - le - i - son e - le -

*smors.*

*pp*  
- le - - - i - - son  
- le - - - i - - son  
- le - - - i - - son

*pp*  
- - - - i - - son  
*mf*

*pp* *cresc.*

*pppp*  
Ky - ri -  
Ky - ri -  
Ky - ri -  
Ky - ri -

*f* *ff* *pp*

*f* *pppp*



- e ..... e - le - - i - son ..... Ky - ri -  
 - e ..... e - le - - i - son ..... Ky - ri -  
 - e ..... e - le - - i - son ..... Ky - ri -  
 - e ..... e - le - - i - son ..... Ky - ri

*p* *fz* *p*  
*sf* *p*

- e e - - le - i - - son ..... Ky - ri -  
 - e e - le - i - - son ..... Ky - ri -  
 - e e - le - i - - son ..... Ky - ri -  
 - e e - le - i - - son ..... Ky - ri -

*pp* *pp* *pp* *pp*  
*ppp* *sf* *p* *pp*

- e..... e le - i - son..... Ky - ri -  
 - e..... e le - i - son..... Ky - ri -  
 - e..... e le - i - son..... Ky - ri -  
 - e..... e le - i - son..... Ky - ri -

- e e - le - i - son Ky - ri -  
 - e e - le - i - son Ky - ri -  
 - e e - le - i - son Ky - ri -  
 - e e - le - i - son Ky - ri -

Musical score for a vocal and piano piece. The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The lyrics are: "e... e le - i - son... Ky - ri -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score includes dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like *mf* and *p* in the piano part. The score is divided into two systems, with the second system starting with a *mf* marking and a *p* marking. The piano part includes a circled number 2 and a circled number 4, likely indicating measure numbers or specific performance instructions.

*f* *pp*  
 - e e - le - - i - son Ky - - ri -  
 - e e - le - - i - son Ky - - ri -  
 - e e - le - - i - son Ky - - ri -  
 - e e - le - - i - son Ky - - ri -

*f* *pp* *mf* *p*  
*f* *pp*  
*f* *pp*

*f* *pp* *pppp*  
 - e e - le - - i - son Ky - - ri -  
*f* *pp* *pppp*  
 - e e - le - - i - son Ky - - ri -  
*f* *pp* *pppp*  
 - e e - le - - i - son Ky - - ri -  
*f* *pp* *pppp*  
 - e e - le - - i - son Ky - - ri -

*f* *pp* *pppp*  
*f* *pp* *pppp*  
*f* *pp* *pppp*

4

- e Ky - - ri - e e - le - i -

- e Ky - - ri - e e - le - i -

- e Ky - - ri - e e - le - i -

- e Ky - - ri - e e - le - i -

The first system consists of four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment includes a grand staff with a treble and bass clef. The lyrics are: - e Ky - - ri - e e - le - i -. There are two circled 'O' symbols in the bass vocal line and the piano bass line.

- SON.....

- SON.....

- SON.....

- SON.....

*morendo.*

*morendo.*

The second system continues with four vocal staves and two piano staves. The vocal parts are marked with a fermata and the text "- SON.....". The piano accompaniment includes a grand staff with a treble and bass clef. The word "morendo." is written in the piano staves. The system concludes with a double bar line and a key signature change to B-flat major.

AND.<sup>no</sup> MODERATO tutto sotto voce e legato.

(♩ = 66)

Chris - te

Chris - te..... e - le -

Chris - te Chris - te e - le - i -

Chris - te..... e - le - - - -

Chris - te e - le - i - son

- - - - - i - son

- son Chris - te e - le - - - -

- - - i - son  
 Chris - te e - le - - - i - son  
 Chris - te e - le - - -  
 - - i - son Chris - te

Chris - te e - le - - - i - -  
 Chris - te e - - -  
 - - i - son Chris - te e -  
 e - - - le - i - son Chris - te e -

son Chris - te e - le - i - son  
 - le - i - son Chris - te e - le - i -  
 - le - i - son e - le - i -  
 - le - i - son e -

e - le - i - son e -  
 - son e - le - i - son  
 - son e - le - i - son.....  
 - le - i - son e - le - i -

PIU LENTO.

le - i - son..... e - le - i -

Chris - te e - le - i -

Chris - te e - le - i -

- son e - le - i -

The first system consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, showing the grand staff with treble and bass clefs. The music is in a slow tempo, indicated by 'PIU LENTO.' at the top. The lyrics are 'le - i - son..... e - le - i -' on the first line, 'Chris - te e - le - i -' on the second and third lines, and '- son e - le - i -' on the fourth line.

I.<sup>mo</sup> TEMPO.

- son.

- son.

- son.

- son.

The second system consists of five staves. The top four staves are vocal parts, each ending with the syllable '- son.'. The fifth staff is the piano accompaniment. The tempo is marked 'I.<sup>mo</sup> TEMPO.' above the first staff. The piano part includes dynamic markings 'pppp' and first endings marked with circled '1's.

I.<sup>mo</sup> TEMPO.

Stacc:

pppp

The third system consists of two staves for the piano accompaniment. The tempo is marked 'I.<sup>mo</sup> TEMPO.' and the articulation is marked 'Stacc:'. The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking 'pppp' is present at the beginning.



*sotto voce.* Ky - - - ri - - -

Ky - - - ri - - - e Ky - - - ri - - -

Ky - - - ri - - - e Ky - - - ri - - -

① Ky - - - ri - - - e Ky - - - ri - - -

*cres:*

*cres. a poco a poco.*

*f* Ky - - - ri - - - e e - le - i -

- e Ky - - - ri - - - e e - le - i -

- e Ky - - - ri - - - e e - le - i -

- e Ky - - - ri - - - e e - le - i -

④

④

*f*

14

*smorz:* *p*

- son e - le - i - son e -

*smorz:*

- son e - le - i - son e -

*smorz:*

- son e - le - i - son e -

*smorz:*

- son e - le - i - son e - le -

*pp* *pppp*

- le - i - son Ky - ri -

*pppp*

- le - i - son Ky - ri -

*pppp*

- le - i - son Ky - ri -

*pppp*

- i - son Ky - ri -

*pp* *pppp*

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - e ..... e - le - - i - son ..... Ky - ri -

Piano accompaniment for the first system, including grand staff and figured bass. Dynamics include *p* and *fz*.

Four vocal staves with lyrics: - e e - - le - i - son ..... Ky - ri -

Piano accompaniment for the second system, including grand staff and figured bass. Dynamics include *pppp* and *p*.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - e..... e - le - i - son..... Ky - ri -

Piano accompaniment for the first system, including grand staff and figured bass.

Four vocal staves with lyrics: - e e - le - i - son e - le - i -

Piano accompaniment for the second system, including grand staff and figured bass.

son e - le - i - son e - le - i -

son e - le - i - son e - le - i -

son e - le - i - son e - le - i -

son e - le - i - son e - le - i -

*in tempo.*

son e - le - i - son e - le - i -

son e - le - i - son e - le - i -

son e - le - i - son e - le - i -

son e - le - i - son e - le - i -

son e - le - i - son Ky - ri -

son e - le - i - son Ky - ri -

son e - le - i - son Ky - ri -

son e - le - i - son Ky - ri -

*f* *mf*

*in tempo.*

*f*

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri -

*f* *pp* *pp* *pp* *mf*

*f* *pp* *mf*

*f* *pp* *pppp*  
 - e e - le - i - son Ky - ri -  
 - e e - le - i - son Ky - ri -  
 - e e - le - i - son Ky - ri -  
 - e e - le - i - son Ky - ri -

*f* *pp* *ppp*

- e Ky - ri - e e - le - i -  
 - e Ky - ri - e e - le - i -  
 - e Ky - ri - e e - le - i -  
 - e Ky - ri - e e - le - i -

Four vocal staves in treble clef, each with a key signature of two sharps (F# and C#). The lyrics '- son' are written below each staff. The music consists of a single note followed by a rest, then a quarter note, and finally a half note.

Two piano accompaniment staves in treble and bass clef. The music consists of a single note followed by a rest, then a quarter note, and finally a half note.

Two piano accompaniment staves in treble and bass clef. The music consists of a sequence of chords, each marked with a '9' (ninth chord). The chords are played in a rhythmic pattern.

Four empty vocal staves in treble clef, each with a key signature of two sharps (F# and C#).

Two piano accompaniment staves in treble and bass clef. The music consists of a sequence of chords, each marked with an 'x' (chord symbol). The word 'morendo.' is written below the staves, indicating a decrescendo.

Two piano accompaniment staves in treble and bass clef. The music consists of a sequence of chords, each marked with a '9' (ninth chord). The word 'morendo.' is written below the staves, indicating a decrescendo.



N. 2.  
GLORIA

ALLEGRO MAESTOSO (♩ = 120)

(SOLI E CORO)

2 SOPRANI

Le 4 voci assolo col Coro

2 CONTRALTI

2 TENORI

2 BASSI

HARMONIUM

ALLEGRO MAESTOSO (♩ = 120)

PIANO

SOPR:

*ff*

Glo - ri - a in ex - cel - sis De - o

*viola*

*viola*

*f* Glo - ri - a in ex - cel - sis De - o *ff* Glo - - - ri -

*f* Glo - ri - a in ex - cel - sis De - o *ff* Glo - - - ri -

*f* Glo - ri - a in ex - cel - sis De - o *ff* Glo - - - ri -

in ex - cel - sis De - o Glo - - - ri -

*ff*

*ff*

*ff*  
- a..... Glo - - - ri - a.....  
*ff*  
- a..... Glo - - - ri - a.....  
*ff*  
- a..... Glo - - - ri - a.....  
*ff*  
- a..... Glo - - - ri - a.....

Detailed description: This block contains four vocal staves. Each staff begins with a fermata over a whole note 'a' followed by a dotted line. The lyrics 'Glo - - - ri - a.....' are written below each staff. The dynamic marking *ff* (fortissimo) is placed above the first two staves and below the last two staves. The music is in a 4/4 time signature.

*ff*

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music features a prominent bass line with a fermata over a whole note chord. The dynamic marking *ff* is placed above the treble staff.

*ff*

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves. The music features a melodic line in the treble staff with eighth-note patterns and a bass line with chords. The dynamic marking *ff* is placed above the treble staff. There are first and second endings indicated by dashed lines and '1.' and '2.' markings.

①

Detailed description: This block shows two empty piano staves, one in treble clef and one in bass clef. A circled '1' is placed above the first measure of the treble staff.

*AND.<sup>no</sup> MOSSO.* (♩ = 58) *rall:*

*pp*

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves. The tempo is marked *AND.<sup>no</sup> MOSSO.* with a quarter note equal to 58 (♩ = 58). The dynamics are marked *pp* (pianissimo) and *rall:* (rallentando). The music features a melodic line in the treble staff and a bass line with chords.

Solo.  
In tempo.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - -

(♩ = 58)

*ppp*

Solo.

Lau-da-mus te

Solo.

Lau-da-mus

Solo.

Lau-da-mus

Lau-da-mus

- tis. Lau - - da - mus

Lau - - da - mus

*ppp*

Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

Detailed description: This system contains four vocal staves. The first staff has lyrics 'Be - ne - di - ci - mus te' with a triplet of eighth notes. The second staff has lyrics 'te Be - ne - di - ci - mus te' with a triplet of eighth notes. The third staff has lyrics 'te Be - ne - di - ci - mus te' with a triplet of eighth notes. The fourth staff has lyrics 'te Be - ne - di - ci - mus te' with a triplet of eighth notes. All staves are in a key signature of two flats and a 4/4 time signature.

*ppp*

Detailed description: This system contains two piano accompaniment staves. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ppp* is present in the right hand.

A - do - ra - mus

A - do - ra - mus

A - do - ra - mus te

A - do - ra - mus

Detailed description: This system contains four vocal staves. The first staff has lyrics 'A - do - ra - mus' with a triplet of eighth notes. The second staff has lyrics 'A - do - ra - mus' with a triplet of eighth notes. The third staff has lyrics 'A - do - ra - mus te' with a triplet of eighth notes. The fourth staff has lyrics 'A - do - ra - mus' with a triplet of eighth notes. All staves are in a key signature of two flats and a 4/4 time signature.

*ppp*

Detailed description: This system contains two piano accompaniment staves. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ppp* is present in the right hand.

te A - do - ra - mus te

te A - do - ra - mus te

A - do - ra - mus te A - do - ra -

te A - do - ra - mus te A - do -

*ppp*

A - do - ra - mus te Glo - ri - fi -

Glo - ri - fi - ca - - -

- mus te

- ra - - - mus te Glo - ri - fi - ca - - -

*ppp*

- ca - mus te Glo - ri - fi - ca - mus

- - mus te Glo - ri - fi - ca - mus

Glo - ri - fi - ca - mus

- - mus te Glo - ri - fi - ca - mus

te Tutti. A - do -

te Tutti. A - do - ra - mus te

te A - do - ra - mus te

Tutti.

sotto voce.

A - do - ra - mus te Glo - ri - fi -  
 - ra - mus te Glo - ri - fi -  
 Glo - ri - fi -  
 Glo - ri - fi -

- ca - - - mus te.....  
 - ca - - - mus te.....  
 - ca - - - mus te.....  
 - ca - - - mus te.....

*pppp*



GRATIAS

AND.<sup>te</sup> GRAZIOSO. (♩ = 76)

(TERZETTO)

CONTRALTO

TENORE

BASSO

PIANO

a - gi - mus ti - bi prop - ter ma - gnam glo - riam

**CONTRALTO**

Gra - ti - as a - gi - mus ti -

glo - riam tu - - am Gra - ti - as a - gi - mus a - gi - mus

- bi prop - ter ma - gnam glo - ri - am glo - ri - am

ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am

tu - - am Gra-ti-as a-gi-mus a-gimus ti - bi  
 Gra - ti-as a - gi-mus ti - - bi  
 tu - - am Gra-ti - as a-gi-mus ti - bi ti -

prop - ter ma - gnam glo - ri - am glo - ri - am tu - -  
 prop - ter mā - gnam glo - ri - am glo - ri - am glo - ri - am tu -  
 - bi propter māgnam glo - ri - am glo - ri - am tu - -

*ures:*  
*rit.*

- am  
 - am prop - ter ma - gnam prop - ter ma - gnam  
 - am prop - ter magnam prop - ter ma - gnam

*f* *mf*

*FF*  
 Glo - ri - am tu - - - am  
*FF*  
 Glo - ri - am tu - - - am  
*FF*  
 Glo - ri - am tu - - - am

*smorz.* *pppp*

*ppp* *pp*

*ppp*  
 Gra - ti - as a - gi - mus ti - - bi  
 Gra - ti - as a - gi - mus a - gi - mus ti - bi  
 Gra - ti - as a - gi - mus a - gi - mus ti - bi

Prop - ter..... ma - gnam glo - ri - am glo - ri - am

Prop - ter ma - gnam glo - ri - am glo - ri - am

Prop - ter ma - gnam glo - ri - am glo - ri - am

tu - - - am Prop - ter

tu - - - am Prop - ter..... ma - -

tu - - - am Prop - ter..... ma - - gnam glo - ri -

..... ma - gnam Prop - ter ma - gnam glo -

- gnam ma - gnam Prop - ter ma - - gnam glo -

- am tu - - am Prop - ter ma - gnam glo -

*pp*  
 -ri - am tu - - am Prop - ter  
 -ri - am tu - - am Prop - ter..... ma -  
 -ri - am tu - - am Prop - ter..... ma - gnam....Glo - ri -

*pp*  
*pp*

..... ma - gnam Prop - ter ma - gnam glo -  
 - gnam..... ma - gnam Prop - ter ma - gnam glo -  
 - am tu - am..... Prop - ter ma - gnam glo -

*f*  
*sfz*

*pp*  
 -ri - am tu - - am glo - ri - am gloriam tu - am  
 -ri - am tu - - am Glo - ri - am  
 -ri - am tu - - am Glo - ri - am

*pp*  
*sfz*  
*p*

*sotto voce.*

This system contains the first four staves of music. The top staff is a vocal line with the lyrics "Glo - ri -". The second staff is another vocal line with the lyrics "gloriam tu - am" and "Glo - ri -". The third staff is a bass vocal line with the lyrics "gloriam tu - am" and "Glo - ri -". The bottom two staves are the piano accompaniment, featuring a right-hand part with a melodic line and a left-hand part with chords. Dynamic markings include *f* and *pppp*.

This system contains the next four staves of music. The vocal staves continue with the lyrics "- am..... tu - am....." and "- am..... tu - am.....". The piano accompaniment continues with a similar melodic and harmonic structure.

This system shows the piano accompaniment for the third system, consisting of two staves. It features a right-hand part with a melodic line and a left-hand part with chords. A dynamic marking of *pppp* is present.

This system shows the piano accompaniment for the fourth system, consisting of two staves. It features a right-hand part with a melodic line and a left-hand part with chords. A dynamic marking of *pppp* is present. The system concludes with the instruction *morendo.*

## DOMINE DEUS

(SOLO)

TENORE

ALL.º GIUSTO. (♩=126)

PIANO

The musical score is written for Tenor and Piano. It begins with a Tenor staff and a grand piano staff. The tempo is marked 'ALL.º GIUSTO. (♩=126)'. The key signature has one sharp (F#). The piano accompaniment starts with a forte (ff) dynamic and later features a piano (pp) section. The Tenor part has several rests in the first system. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The score concludes with the lyrics 'Do - mi - ne.... De - us' written below the Tenor staff, with a piano (ppp) dynamic marking below the piano staff.

Do - mi - ne.... De - us



rex..... cœ - les - tis De - us Pa - ter om -

- ni - po - tens..... Do - mi - ne..... fi - li

u - - ni - ge - ni - te Je - su Je - su....

..... Chris - - te..... Je - su Chris - te

Je - su Chris - te Do - mi - ne De - us

rex cœ - les - tis De - us Pa - ter om -

- ni - - po - tens Do - mi - ne fi - li

u - ni - ge - ni - te u - ni - ge - ni - te

Je - su Chris - te.

*ff*

*ff*

Do - mi - ne

*sf* *ppp*

De - us A - gnus

De - i Fi - li - us Pa - - -

- tris Fi - li - us Pa - - -

- tris Do - mi - ne De - us A - - gnus

De - i A - gnus De - i Fi - li - us

Pa - tris Fi - li - us Pa - tris

Do - mi - ne De - us Rex..... ce -

- les - tis De - us Pa - ter om -

- ni - po - tens..... Do - mi - ne

Fi - li u - ni - ge - nite

Je - su Je - su Chris - te.....

Je - su Chris - te Je - su Chris - te

Do - mi - ne De - us Rex..... ce -

- les - tis De - us Pa - ter om -

*ff* *sf* *sf*

- ni - - po - - tens Do - mi - ne

*sf* *ff*

Fi - li u - - ni - - ge - ni - te

*cres.* *rinf.* *cres.* *rinf.*

u - - ni - - ge - - ni - te Je - su Chris -

*f*

te Do - mi - ne De - us

*pp*

A - gnus De - i Fi - li - us

*ff*

Pa - tris Fi - li - us Pa -

- tris Fi - li - us Pa -

*smorz.*

*pp*



- tris De - mi - ne De - us

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "- tris De - mi - ne De - us". The piano accompaniment is written in a bass clef with the same key signature and time signature. It features a continuous pattern of triplets in the left hand, with a dynamic marking of *pp* (pianissimo) at the beginning.

A - gnus De - i Fi - li - us

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "A - gnus De - i Fi - li - us". The piano accompaniment continues with triplets in the left hand and includes a dynamic marking of *ff* (fortissimo) in the right hand.

Pa - tris Fi - li - us Pa -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Pa - tris Fi - li - us Pa -". The piano accompaniment continues with triplets in the left hand and includes a dynamic marking of *ff* (fortissimo) in the right hand.

- tris Fi - li - us Pa -

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "- tris Fi - li - us Pa -". The piano accompaniment continues with triplets in the left hand and includes a dynamic marking of *ff* (fortissimo) in the right hand. The system ends with a *smorz.* (ritardando) marking.

tris Fi - li - us Pa - tris Fi - li - us

*ff*

*sf*

Pa - tris.

*sf*

*sf*

*ff*

*p*

*pp*

*f*

*p*

*pp*

*ppp*

*pppp*

*ff*

QUI TOLLIS

(DUETTO)

HARMONIUM

PIANO

①

①

*ppp*

*ppp*

*AND.<sup>no</sup> MOSSO. (♩ = 76)*

*ppp*

*pppp*

*pppp*

*ppp*

CONTRALTO

Qui

Qui

tol - lis pec - ca - ta pec -

tol - lis pec - ca - ta pec -

- ca - ta mun - di

- ca - ta mun - di

mi - se - re - re no - - - bis

mi - se - re - re no - - - bis

**HARMONIUM**

*pp*

*pp*

mi - se - re - re no - - - bis Qui

mi - se - re - re no - - - bis

*pp*

*pp*

tol - lis pec - ca - ta

Qui

*ppp*

tol - lis pec - ca - ta pec -

*ppp*

*cres.*

*F*

pec - ca - ta..... pec -

- ca - ta mun - di pec -

*pp*

*cres.*

*F*

*pp*

*F*

- ca - ta mun - di mi - se -

- ca - ta mun - di

*pp*

*pp*

*pp* *F*

- re - - re no - bis mi - se -

*F* *pp*

mi - se - re - re no - bis

*F* *pp*

4

*F* *pp*

*pp* *F*

- re - - re no - bis

*F* *pp*

mi - se - re - re no - bis mi -

*F* *pp* *ppp*

3

*F* *pp*

3



mi - se - re - re

- se - re - re.....

*ppp*  
no - bis

*ppp*  
no - bis

*ppp*  
no - bis

*ppp* *mf*

(♩ = 84)

Qui

tol - - - lis pec - ca - - - ta pec -

ff

pp

ppp

ff

pp

- ca - - ta..... mun - - di

su - sci - - pe de - pre - ca - ti - o - nem nos - -

*pp*



Musical staff with a whole rest.

mun - di su - sci - pe de - pre - ca - ti -

Piano accompaniment for the first system, including dynamics like *pp*.

Piano accompaniment for the second system, featuring arpeggiated chords.

de - pre - ca - ti - o - nem

- o - nem no - stram..... de - pre - ca - ti - o - nem

Piano accompaniment for the third system, including dynamics like *pppp* and circled numbers 1 and 2.

Piano accompaniment for the fourth system, including dynamics like *ppp* and arpeggiated chords.

no - stram de - pre - ca - ti - o - nem

no - stram de - pre - ca - ti - o - nem

②

Detailed description: This system contains the first two vocal staves and the first two piano staves. The vocal parts are in a soprano and alto register. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment. A circled '2' is placed below the piano staves, indicating a second ending or a specific measure.

*rallent.* *F in tempo*

no - stram Qui se - des ad

no - stram Qui se - des ad

*col canto* *FF*

② ③

*col canto* *FF in tempo*

Detailed description: This system contains the second two vocal staves and the second two piano staves. The vocal parts continue with the lyrics. The piano accompaniment features a change in texture, with the right hand playing chords and the left hand providing harmonic support. Performance markings include 'rallent.' (ritardando), 'F in tempo' (forte in tempo), 'col canto' (with voice), and 'FF' (fortissimo). Circled numbers '2' and '3' are placed below the piano staves.

dex - te - ram..... ad dex - te - ram

dex - te - ram..... ad dex - te - ram

*ff* *ff*

Pa - tris..... *pp*

mi - se - re - re

*pp*

Pa - tris..... mi - se - re - re

*ppp*

*ff* *pp*

no - - bis mi - - se - re - - re

This block shows the first system of a musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics 'no - - bis mi - - se - re - - re'. The piano accompaniment includes a *ppp* dynamic marking.

no - - bis mi - - se - re - - re

This block shows the second system of the musical score, continuing the vocal line and piano accompaniment from the first system. The lyrics are 'no - - bis mi - - se - re - - re'.

*ppp*

This block shows the piano accompaniment for the second system, with a *ppp* dynamic marking.

*pp*

This block shows the piano accompaniment for the third system, with a *pp* dynamic marking.

no - - bis Qui se - des ad

This block shows the fourth system of the musical score. The vocal line has lyrics 'no - - bis Qui se - des ad'. The piano accompaniment includes a *ppp* dynamic marking.

no - - bis

This block shows the fifth system of the musical score. The vocal line has lyrics 'no - - bis'. The piano accompaniment includes a *ppp* dynamic marking.

*ppp*

This block shows the piano accompaniment for the fifth system, with a *ppp* dynamic marking.

*pp*

This block shows the piano accompaniment for the sixth system, with a *pp* dynamic marking.



dex - - teram

Qui se - des ad

*ppp*

*cres.*  
Qui se -

dex - - teram Qui se - - des

*pp* *cres.*

*cres.*

*f* - des ..... ad dex - te - ram *pp*

se - des ad dex - te - ram *pp*

*f* Pa - tris mi - se - re - re *pp*

Pa - tris mi - se - re - re *f*

② *f*

④

*pp* *f*  
no - - - bis mi - se - re - - - re

*pp* *f*  
no - - - bis mi - se - re - re

*pp* *f*

*pp* *f*

*pp*  
no - - - bis mi - - - se - - -

*pp*  
no - - - bis mi - - - se - - - re

*pp* *ppp*

*pp*

re - re no -

re..... no -

*ppp*

*ppp*

*ppp*

*ppp*

(♩ = 80)

- bis Qui se - des Qui

- bis Qui se - des Qui

*ff*

*ff*

*ff*

se - - des ad dex - - te - ram

se - - des ad dex - - te - ram

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The lyrics are 'se - - des ad dex - - te - ram'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. There are triplets in the vocal lines and piano accompaniment.

The piano accompaniment for the first system shows the right hand playing a continuous eighth-note pattern with slurs, and the left hand playing a more complex bass line with slurs and ties.

Pa - - tris Qui se - - des Qui

Pa - - tris Qui se - - des Qui

The second system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The lyrics are 'Pa - - tris Qui se - - des Qui'. The piano accompaniment continues with the same eighth-note pattern in the right hand and complex bass line in the left hand.

The piano accompaniment for the second system shows the right hand playing a continuous eighth-note pattern with slurs, and the left hand playing a more complex bass line with slurs and ties.

se - des ad dex - te - ram Pa

se - des ad dex - te - ram Pa

- tris mi - se - re - re

- tris mi - se -

*ppp*

*pp*

Detailed description: This page of a musical score (page 66) contains vocal and piano parts. The vocal lines are in a soprano and alto register, with lyrics in Latin. The piano accompaniment consists of two staves (treble and bass clef). The music is in a minor key and 4/4 time. The first system shows the vocal entries with lyrics 'se - des ad dex - te - ram Pa'. The second system continues the vocal lines with lyrics '- tris mi - se - re - re'. The piano accompaniment features a steady eighth-note pattern in the bass and more complex chords and melodic lines in the treble. Dynamic markings include *ppp* and *pp*. There are also some performance instructions like a circled 'B' and slurs over the piano parts.

mi - - - se - - - re - - - re

- re - re mi - - - se - re - - - re mi - - - se -

*ppp*

*mf* *mf* *mf*

*crescendo* *f*

no - bis mi - - - se - re - - - re .....

- re - - - re mi - - - se - re - - - re

*cres.* *f*

*mf* *crescendo* *f*

*ff* *pp*

no - - - bis mi - se - re - re no - - -

*ff* *pp*

no - - - bis mi - se - re - re no - - -

*ff* *smorz.* *pp*

*ff* *smorz.* *pp*

- bis mi - se - - re - re

- bis mi - se - -

*ppp*



mi - - - se - - - re - - - re

- re - re mi - - - se - re - - - re mi - - - se -

*ppp*

*mf* *mf* *mf*

*crescendo*  
no - bis mi - - se - re - - re .....

- re - - - re mi - - - se - re - - - re

*cres.*

*mf* *crescendo* *f*

Musical score for voice and piano. The score is divided into systems, each containing vocal lines and piano accompaniment.

**System 1:**

- Vocal lines: *no - - - bis mi - se - re - re no - - -*
- Piano accompaniment: *ff* (first measure), *pp* (second measure), *smorz.* (third measure), *pp* (fourth measure).

**System 2:**

- Vocal lines: *- bis mi - se - re - re no - - - bis mi - se - re - re mi - se -*
- Piano accompaniment: *ff* (first measure), *smorz.* (second measure), *pp* (third measure).

**System 3:**

- Vocal lines: *- bis mi - se - re - re no - - - bis mi - se - re - re mi - se -*
- Piano accompaniment: *ppp* (second measure).

**System 4:**

- Vocal lines: *- bis mi - se - re - re no - - - bis mi - se - re - re mi - se -*
- Piano accompaniment: *pp* (first measure), *pp* (second measure).

The score includes various musical notations such as dynamics (*ff*, *pp*, *ppp*), articulation (*smorz.*), and trills (*tr*). The piano part features complex rhythmic patterns and chordal textures.

*a piacere*

*in tempo*

- re - re no - - - - bis .....

*a piacere*

*in tempo*

- re - re no - - - - bis .....

8

*col canto*

*pppp*

8

*in tempo*

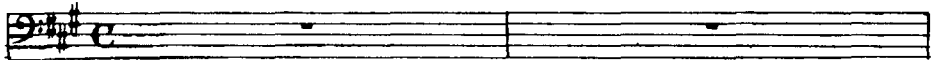
*col canto*

*pppp*

N° 6.  
QUONIAM

(SOLO)

BASSO

*ALLEGRO MODERATO* (♩ = 68)

PIANO

First system of musical notation. Treble and bass clefs. Dynamics include *cres.* and *f*.

Second system of musical notation. Treble and bass clefs. Dynamics include *ff* and *f*.

Third system of musical notation. Treble and bass clefs. Dynamics include *mf*, *f*, *tr*, *ff*, and *pp*. Lyrics: Quo - - ni -

Fourth system of musical notation. Treble and bass clefs. Lyrics: - am ..... tu so - lus sanc - tus Quo - - ni -

Fifth system of musical notation. Treble and bass clefs. Lyrics: - am ..... tu so - lus sanc - tus Tu so - lus

Do - minus tu so - - lus Do - minus Tu

*cres.*

Detailed description: This system contains the first two measures of the piece. The vocal line is in the bass clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A crescendo hairpin is placed over the piano accompaniment between the two measures.

so - - lus al - tis - si - mus Je - - su

*ff*

Detailed description: This system contains the next two measures. The vocal line continues in the bass clef. The piano accompaniment features a more active right-hand part with sixteenth-note patterns. The dynamic marking *ff* (fortissimo) is present in both the vocal and piano parts.

Chris - te Je - - su Je - - su

*f* *cres.* *f*

Detailed description: This system contains the next two measures. The vocal line continues in the bass clef. The piano accompaniment has a right-hand part with eighth-note patterns and a left-hand part with chords. Dynamic markings include *f* (forte) and a crescendo hairpin.

Christe Tu so - - lus Tu so - - lus al -

*f* *mf* *pp*

Detailed description: This system contains the final two measures of the page. The vocal line continues in the bass clef. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).

- tis - si - mus al - tis - si - mus Je -

This system contains the first two lines of the musical score. The vocal line is in the bass clef with lyrics: "- tis - si - mus al - tis - si - mus Je -". The piano accompaniment consists of a grand staff with treble and bass clefs. Dynamics include *cres.* and *ff*. There are various musical notations such as slurs, accents, and ties.

- - su Chris - te ..... Tu so - lus al -

This system contains the second and third lines of the musical score. The vocal line continues with lyrics: "- - su Chris - te ..... Tu so - lus al -". The piano accompaniment continues with dynamics *ff* and *cres.*. The notation includes slurs, accents, and ties.

- tis - simus Je - su Je - su Chris -

This system contains the third and fourth lines of the musical score. The vocal line has lyrics: "- tis - simus Je - su Je - su Chris -". The piano accompaniment features dynamics *f* and *ff*. The notation includes slurs, accents, and ties.

- te

This system contains the fourth and fifth lines of the musical score. The vocal line has the lyric: "- te". The piano accompaniment features dynamics *ff* and *f*. The notation includes slurs, accents, and ties.

Tu so - lus

*f* *pp*

sanc - tus Tu so - lus Do - mi - nus

*tr*

Tu so - lus al - tis - - simus tu so - - lus al -

*cres.*

- tis - - si - - mus Je - - su Christe

*mf* *ff*



Quo - niam tu so - lus tu

*mf* *pp*

so - lus sanc - tus Tu so - lus Do - mi - nus Tu

so - lus al - tis - si - mus Je - su Chris - te Tu

*cres.* *f* *pp* *pppp*

so - lus sanc - tus Tu so - lus Do - minus Tu

so - lus al - tis - si - mus Je - su Chris - te

*cres.* *rinf.* *f*

Je - su Chris - te Tu

*fff* *ff*

so - lus Tu so - lus

al - tis - si - mus Je - su

Chris - - - - - te

*ppp* *f*

*ppp*

Tu so - - lus tu so - - lus al -

*mf* *pp*

- tis - si - mus Al - tis - si - mus Je -

*cres.* *ff*

- - su Chris - - te ..... Tu so - - lus al -

*ff* *pp* *cres.*

-tis - simus Je - su Je - su Chris -

-te

Tu so - lus sanc - tus Tu so - lus

Tu so - lus

Do - minus Tu so - lus al - tis - simus Tu

so - lus al - tis - si - mus Je - su

Christe Quo - niam Tu

so - lus tu so - lus sanc - tus Tu

so - lus ..... Do - mi - nus Tu so - lus al -

*cres.*

- tis - si - mus Je - su Chris - te Tu

*f* *ppp* *ppp*

so - lus sanc - tus Tu so - lus

Do - minus Tu so - lus al - tis - si - mus

*cres.*

Je - su Chris - te Je - su Chris -

*rinf.* *f* *ff*

- te Tu so - lus

*f* *rfp*

Tu so - lus Al -

- tis - si - mus Je - su Chris -

*rfp*

- - - - - Tu

so - lus Tu so - lus Al - tis - si - mus

Al - tis - si - mus Je - su Chris -

- te..... Tu so - lus Al - tis - simus



Je - su Je - su Chris -

*tr*

*f*

Detailed description: This system contains the first line of the musical score. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a trill over the word 'Chris'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

- te Tu so - lus ..... Je - su Chris -

*f*

Detailed description: This system contains the second line of the musical score. The vocal line continues with the words '- te Tu so - lus ..... Je - su Chris -'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is present in the piano part.

- te Tu so - lus ..... Je - su,

*ff*

Detailed description: This system contains the third line of the musical score. The vocal line continues with '- te Tu so - lus ..... Je - su,'. The piano accompaniment features a more active texture. A dynamic marking of *ff* is present in the piano part.

Je - - - - su Chris - - - te.

*fff* *ff* *ff*

*8<sup>e</sup>*

Detailed description: This system contains the fourth and final line of the musical score. The vocal line concludes with 'Je - - - - su Chris - - - te.'. The piano accompaniment features a complex texture with rapid sixteenth-note passages in the right hand and chords in the left hand. Dynamic markings of *fff*, *ff*, and *ff* are present. An *8<sup>e</sup>* (octave) marking is shown above the piano part.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music includes dynamic markings *mf*, *f*, and *ff*. The bass line has a *mf* marking in the first measure, *f* in the second, and *ff* in the third. The treble line has *ff* markings in the third and fourth measures. The system contains four measures of music.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music includes dynamic markings *mf*, *f*, and *ff*. The bass line has a *mf* marking in the first measure, *f* in the second, and *ff* in the third. The treble line has *ff* markings in the third and fourth measures. The system contains four measures of music.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music includes dynamic markings *mf*, *f*, and *ff*. The bass line has a *mf* marking in the first measure, *f* in the second, and *ff* in the third. The treble line has *ff* markings in the third and fourth measures. The system contains four measures of music.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music includes dynamic markings *mf*, *f*, and *ff*. The bass line has a *mf* marking in the first measure, *f* in the second, and *ff* in the third. The treble line has *ff* markings in the third and fourth measures. The system contains four measures of music.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music includes dynamic markings *mf*, *f*, and *ff*. The bass line has a *mf* marking in the first measure, *f* in the second, and *ff* in the third. The treble line has *ff* markings in the third and fourth measures. The system contains four measures of music.

CUM SANCTO SPIRITU

(SOLI E CORO)

ALLº MAESTOSO

2 SOPRANI.

Le 4 voci assolo col Coro.

2 CONTRALTI.

2 TENORI

2 BASSI.

HARMONIUM.

PIANO.

S  
Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris

*F*

Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris

Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris

Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris

De-i Pa-tris

*ff*

A - - - - - men A - - - - -

A - - - - - men A - - - - -

A - - - - - men A - - - - -

A - - - - - men A - - - - -

*ff*

*ff*

- men .....  
 - men .....  
 - men .....  
 - men .....

*R*

*f* (3) (3)

SOP. *ALL.° A CAPELLA*

Cum Sanc.to

*ff*

*ALL.° A CAPELLA*

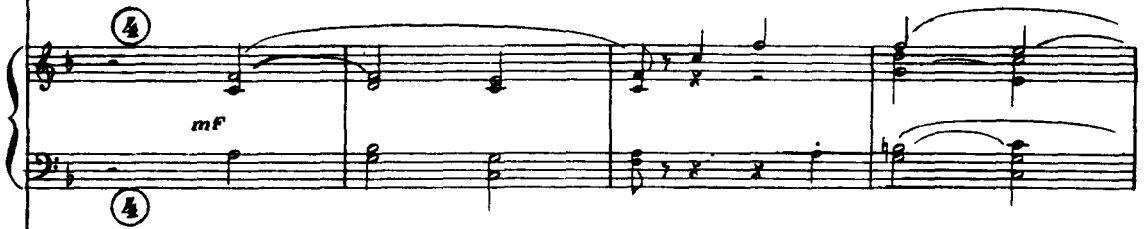
*mf*



Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - men .....



A - - - - - men A - - - - -



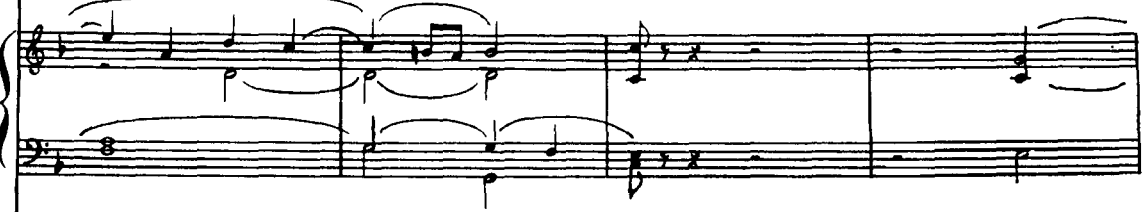
*mf*



..... A - - - - - men A - - - - - men A - - -



- - - - - men ..... Cum Sanc - to Spi - ri - tu in



*p*



- - - - - men A - - - - -

Glo-ri-a De-i Pa-tris A - - - - - men ..... A - - - - -

- - - - - men A - - - - -

- - - - - men A - - - - -

Cum Sancto Spi-ri-tu in Glo-ri-a De-i

- men A - - - - -  
 - men A - - - - -  
 Pa - tris A - - - - - men ..... A - - - - -

③  
 ③

- men A - - - - - men A - - - - -  
 - men A - - - - - men A - - - - -  
 - men A - - - - - men A - - - - -  
 Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - -

③ ③  
 ③ ③



men A - - - - - men A - - - - - men A - men .....

men .....

men

① *f* *b<sub>2</sub>*

*f* *b<sub>2</sub>*

men A - - - - - men A - - - - - men A - - - - - men

A - - - - - men A - - - - - men

..... A - - - - - men A - - - - - men A - men

A - - - - - men A - - - - - men

*b<sub>2</sub>* *f* *b<sub>2</sub>*

*b<sub>2</sub>* *f<sub>2</sub>* *ff* *f* *b<sub>2</sub>*

men A - - - men A -

A - - - men A - - - - - men A -

..... A - - men A - - - - - men A -

A - - - men A - - - - - men A - men .....

*fz* *ff* *f* *f*

3

3

Detailed description: This system contains the first two systems of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal lines are in a minor key and contain the lyrics 'men A'. The piano accompaniment includes dynamic markings such as *fz* (forzando), *ff* (fortissimo), and *f* (forte). There are also circled numbers '3' indicating triplets in the piano part.

men A -

- men A -

- men A -

..... A - - - men A - men .....

3

3

Detailed description: This system contains the next two systems of the musical score. It continues with the same four vocal staves and two piano staves. The vocal lines end with 'men A'. The piano accompaniment continues with similar dynamics and includes circled numbers '3' for triplets.

men .....

men

men .....

men A - men .....

*f*

A - men ..... A - men .....

A - men A -

..... A - men ..... A - men ..... A - men

..... A - men A -

**G**

*ff*

*ff*

A - - - men A - - -

- - - - - men A - - - - -

..... A - - - men..... A - - - - -

This block contains the first three vocal staves. The top staff has lyrics 'A - - - men A - - -'. The middle staff has lyrics '- - - - - men A - - - - -'. The bottom staff has lyrics '..... A - - - men..... A - - - - -'. The music is in a 2/4 time signature with a key signature of one flat.

This block contains the first two staves of the piano accompaniment. The right hand features a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present in the lower staff.

This block contains the next three vocal staves, continuing the vocal line with various melodic phrases and rests.

This block contains the next two staves of the piano accompaniment, featuring a more active right hand with sixteenth-note patterns.

This block contains the final two staves of the piano accompaniment on this page, showing a continuation of the rhythmic and melodic patterns.

men  
men Cum Sancto Spi - ritu in Glo - ri - a De - i  
men A -

men ① ②  
mf

mf

A - men A -  
Pa - tris A - men ..... A -  
- men A - - - - - men .....

- men A -  
 - men A - - - - - men A -  
 Cum Sancto Spi - ritu in Glo - ri - a De - i Pa - tris A -

1  
 1

- men  
 - men A - - - - - men A -  
 - men ..... A - - - - - men A -  
 Cum Sancto

men A - - - - - men A - - - - -

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men .....

3

men ..... Cum Sancto Spi - ri - tu in

men A - - - - -

men A - - - - -

..... A - - - - - men A - - - - - men

3

Glo-ri-a De-i Pa-tris A - - - - - men ..... A -

- - - - - men A -

- - - - - men A -

A - - - - -

③

③

- - - - - men A - - - - - men A -

- - - - - men A - - - - - men A -

- - - - - men A - - - - - men A -

- - - - - men A - men ..... A - - - - - men A -

*G* *r*

*f* *fz*

*fp*



men A - men A -

men ..... A - men A -

men A - men A -

men A - men ..... A - men A -

*ff* *f* *fz*

*ff* *f*

men A -

men A -

men A -

men A - men ..... A -

*ff* *f*

*ff* *f*



men A - - - - -  
- men A - - - - -  
- men A - - - - -  
- men A - men ..... A - - - - -

This system contains the first four staves of the musical score. It features vocal lines in soprano, alto, and tenor clefs, and a piano accompaniment in grand staff. The lyrics 'men A' are written under the vocal lines. The piano part includes chords and a rhythmic accompaniment.



- men A - men ..... A - - - - -  
- men A - - - - -  
- men A - men A - - - - -  
- men A - - - - -

This system contains the next four staves of the musical score. It continues the vocal and piano parts. The lyrics 'men A - men ..... A' are written under the vocal lines. The piano part includes a triplet of eighth notes marked with a circled '3' and a dynamic marking 'f'.

*smorzando*

- men  
- men  
- men .....  
- men .....

*smorzando*

*smorzando*

*p*  
A - - - - - men A - - - - -  
A - - - - - men A - - - - -  
A - - - - - men A - - - - - men  
A - - - - - men A - - - - - men

*pppp*

*pppp*

First system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes the lyrics "men" and "A". The piano accompaniment consists of chords and melodic lines in both hands.

Second system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes the lyrics "men" and "A". The piano accompaniment consists of chords and melodic lines in both hands.

Third system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes the lyrics "men" and "A". The piano accompaniment consists of chords and melodic lines in both hands.

Fourth system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes the lyrics "men" and "A". The piano accompaniment consists of chords and melodic lines in both hands.

Fifth system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes the lyrics "men" and "A". The piano accompaniment consists of chords and melodic lines in both hands.

Sixth system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes the lyrics "men" and "A". The piano accompaniment consists of chords and melodic lines in both hands.

Seventh system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes the lyrics "men" and "A". The piano accompaniment consists of chords and melodic lines in both hands.

Eighth system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes the lyrics "men" and "A". The piano accompaniment consists of chords and melodic lines in both hands.

Ninth system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes the lyrics "men" and "A". The piano accompaniment consists of chords and melodic lines in both hands.

Tenth system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line includes the lyrics "men" and "A". The piano accompaniment consists of chords and melodic lines in both hands.

System 1: Four staves of music. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The first staff contains a melodic line with a slur over the first four notes. The second staff contains a lower melodic line with a slur over the first four notes. The piano accompaniment consists of a steady bass line with chords.

System 2: Four staves of music. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The piano accompaniment features a more active bass line with chords. There are circled numbers '4' in the second and third staves, likely indicating a measure count or a specific musical instruction.

System 3: Four staves of music. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The piano accompaniment features a more active bass line with chords. There are circled numbers '4' in the second and third staves, likely indicating a measure count or a specific musical instruction.

System 4: Four staves of music. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues with a similar structure to the previous systems, featuring vocal lines and piano accompaniment.

System 5: Four staves of music. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The piano accompaniment features a more active bass line with chords.

System 6: Four staves of music. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The piano accompaniment features a more active bass line with chords. The word "eres." is written at the bottom right of the page.

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*f* men ..... Cum Sancto

men A men

men A men A

men

**3** **G**

*f*

*f*

*stacc.*

Detailed description: This is a page of a musical score, numbered 106. It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal line is on a single staff with lyrics. The lyrics are: "men ..... Cum Sancto", "men A men", "men A men A", and "men". There are several dynamic markings: "cres." (crescendo) in the piano part and "f" (forte) in the vocal part. There are also performance instructions like "stacc." (staccato) and circled numbers "3" and "G". The score is written in a key with one flat (B-flat) and a common time signature.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - men A - -  
 A - - - - - men Cum Sancto  
 - - - - - men A - - - - - men  
 A - -

- men A - - - - - men A - -

Spi - ri - to in Glo - ri - a De - i Pa - tris A - - men A - -

A - - - - - men Cum Sancto  
 - - - - - men A - - - - - men

men A - men

men A -

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men A -

A - men Cum Sancto

A - men A - men.....

men A - men

men A -

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - men

musical score with piano accompaniment



..... A - - men A - - men A - men.....

A - - men A - - men

A - - men A - - men

*sf sf ff f*

*sf sf ff f*

Detailed description: This system contains the first four staves of a musical score. The top staff is a vocal line with lyrics. The second and third staves are instrumental lines, likely for strings or woodwinds. The bottom two staves are a grand staff (piano accompaniment). Dynamics include *sf*, *ff*, and *f*. The key signature has one flat, and the time signature is 4/4.

..... A - men A - men A -

A - - men A - - men A -

- - men A - - men A -

A - - men A - - men

*sf sf ff*

*sf sf ff*

Detailed description: This system contains the second four staves of the musical score. It continues the vocal and instrumental parts from the first system. Dynamics include *sf* and *ff*. The notation includes various musical symbols such as slurs, ties, and accidentals.

-men A - - men A - - men A - - men A - *ff*  
 -men A - - men A - - men A - - men A - *ff*  
 -men A - - men A - - men A - - men  
 -men A - - men A - - men A - - men A -

-men A - - men A -  
 -men A - - men A -  
 A - - men A - - men  
 -men A - - men A -

*ff*  
*ff*

- - - men..... A -  
 - - - men A - - - men A - men...  
 A - - - men A - - -  
 - - - men A - - -  
 - - - men A - - -

- men..... A - - - men..... A - - -  
 ..... A - men..... A - men..... A - men A - - -  
 - - - men A - - -  
 - - - men A - - -  
 - - - men A - - -  
 - - - men A - - -

*FFF*  
*FFF*  
*FFF*  
*FFF*

This musical score is for a vocal ensemble and piano accompaniment. It consists of several systems of staves. The top system features four vocal staves, each with the lyrics "- men" and "A - - - men" written below. The piano accompaniment is shown in two systems below the vocal staves. The first piano system includes a grand staff with treble and bass clefs, featuring chords and melodic lines. The second piano system continues the accompaniment with more complex rhythmic patterns and dynamics such as *ff* (fortissimo). The bottom section of the score shows four empty vocal staves, followed by two more systems of piano accompaniment, including a grand staff with treble and bass clefs, and a system with a grand staff and a single treble clef staff.

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

This section contains four vocal staves, each with the lyrics "Glo - ri - a in ex - cel - sis" written below the notes. The notes are in a simple, melodic style, with some rests and a final 'x' mark on the last note of each line.

This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The right hand has some notes and rests, while the left hand has a simple bass line. There are some 'x' marks above the notes in the right hand.

This system contains four empty vocal staves, indicating a break in the vocal line or a section where the vocalists are silent.

This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The right hand has a more complex melodic line with some 'x' marks above the notes. The left hand has a bass line with some 'x' marks below the notes.

*F* .. *FF* *Animando un poco.*

in ex - cel - sis De - o A - men.....

*F* .. *FF* A -

*F* .. *FF* A -

*F* .. *FF* A -

*Animando un poco.*  
*tutta forza.*

..... A - men..... A - - men.....

- men A - - men..... A -

- men A - - men A -

- men..... A - - men..... A -

*FF* *FF*

..... A - - men..... A - -

- men..... A - - men..... A - -

- men A - - men A - -

- men A - - men..... A - -

*sf* *sf*

*sf* *sf*

- - men A - -

- - men A - -

- - men A - -

- - men A - -

*fff*

*sf* *sf* *fff*

- - - - - men A - men..... A - men A - men  
 - - - - - men A - - - - - men A  
 - - - - - men A - - - - - men  
 - - - - - men A - - - - - men A -

*unili*  
 - - - - - men A - - - - - men A -

A - men A - - - - - A -  
 - - - - - men A -  
 A - - - - - men A - - - - -  
 - - - - - men

- - - - - men  
 - - - - - men  
 - - - - - men



men.....

men

men.....

men.....

*divisi*

A - men..... A - men A - men

men men men

men men men

men men men

men men men

men men men

ff ff ff

ff ff ff

FF *men*.....  
FF *men*.....  
FF *men*.....  
FF *men*.....

This section contains four vocal staves. Each staff begins with a dynamic marking of **FF** (fortissimo). The lyrics "- men....." are written below the notes. The first staff has a fermata over the first measure. The second and third staves have a slur over the first two measures. The fourth staff has a slur over the first three measures. There are some handwritten markings like "y x" and "x" on the staves.

*men*.....

This section shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. There are dynamic markings of **FF** and **ff** throughout. A hairpin crescendo is visible, starting with a dashed line and ending with a solid line. There are also some handwritten markings like "y x" and "x".

This section contains four empty musical staves, two in the treble clef and two in the bass clef, arranged in a grand staff format. No notes or markings are present on these staves.

*men*.....

This section shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand continues the melodic line with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand continues the harmonic accompaniment. There are dynamic markings of **FF** and **FFF** (fortississimo). A hairpin crescendo is also present, marked with a dashed line and a solid line. There are handwritten markings like "y x" and "x".

N° 8  
C R E D O

ALL° CRISTIANO

(SOLI E CORO)

2 SOPRANI

2 CONTRALTI

2 TENORI

2 BASSI

HARMONIUM

PIANO

Le 4 voci assolo col Coro

ALL° CRISTIANO (♩=120)

TENORI

Cre - - - do

The musical score is arranged in a standard orchestral format. At the top, it specifies the tempo 'ALL° CRISTIANO' and the performance context '(SOLI E CORO)'. The vocal parts are for two Sopranos, two Contraltos, two Tenors, and two Basses. The piano accompaniment includes a Harmonium and a Piano. The piano part begins with a forte (ff) dynamic and a tempo marking of quarter note = 120. The score shows the vocalists holding a whole note rest, with the piano accompaniment providing harmonic support. The bottom section features a vocal solo for the Tenors, with the lyrics 'Cre - - - do' and a piano accompaniment that includes a forte (ff) dynamic and a melodic line in the right hand.

## SOPRANI

Musical score for Soprano voices and piano accompaniment. The score is in G major (one sharp) and 4/4 time.

**First System:** Soprano line begins with *ff* dynamics and the lyrics "Cre - - - do". The piano accompaniment features a *ff* dynamic.

**Second System:** Soprano line continues with *ff* dynamics and the lyrics "Cre - do in u - num De - um Cre -". The piano accompaniment includes *ff* and *pp* dynamics.

**Third System:** Soprano line continues with *ff* dynamics and the lyrics "Cre - do in u - num De - um Cre -". The piano accompaniment includes *ff* and *pp* dynamics.

**Fourth System:** Soprano line continues with *ff* dynamics and the lyrics "Cre - do". The piano accompaniment includes *fff* and *ppp* dynamics, with circled numbers 3 and 4 indicating specific measures.

**Fifth System:** Soprano line continues with *ff* dynamics and the lyrics "Cre - do". The piano accompaniment includes *fff* and *pp* dynamics.

The score concludes with a final piano accompaniment section featuring *fff* and *pp* dynamics.

Three vocal staves (Soprano, Alto, Tenor) and one Bass staff. The lyrics are:   
 -do in u - num De - um Cre - do  
 in u - num De - um Cre - do  
 -do in u - num De - um Cre - do  
 in u - num De - um Cre - do

Piano accompaniment for the first system, including grand staff and bass staff. Dynamics include *pp* and *mf*. A circled 0 is present at the end of the system.

Three vocal staves (Soprano, Alto, Tenor) and one Bass staff. The lyrics are:   
 Pa - trem omni - po - ten - tem  
 Pa - trem omni - po - ten - tem  
 Pa - trem omni - po - ten - tem  
 Pa - trem omni - po - ten - tem Solo Fac.

Piano accompaniment for the second system, including grand staff and bass staff. Dynamics include *pp* and *mf*. A circled 0 is present at the end of the system.

Solo

Solo

Fac

Fac-to-rem coe-li et ter-rae Fac-

-to-rem coe-li et ter-rae Fac-to-rem coe-li et ter-rae Fac-

-to-rem coe-li et ter-rae vi-si-bi-li-um om-nium et

-to-rem coe-li et ter-rae vi-si-bi-li-um om-nium et

Solo

vi-si-bi-li-um om-nium et

-to-rem coe-li et ter-rae vi-si-bi-li-um om-nium et

cres.

cres.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal line is primarily in the soprano register, with some descents into the alto and tenor ranges. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and rhythmic accompaniment. Dynamic markings include *pp*, *mf*, and *cres.* (crescendo). There are also circled numbers 1 and 0 in the piano part, likely indicating fingerings or breath marks. The lyrics are in Latin, describing the creation of the world and the visibility of all things.

in - vi - si - bi - li - um Cre -

in - vi - si - bi - li - um Cre -

in - vi - si - bi - li - um Cre -

in - vi - si - bi - li - um Cre -

pp

ff

G

-do Cre - -do in u - num

-do Cre - -do in u - num

-do Cre - -do

pp

ff

ff

De - um Cre - do in u - num  
 in u - num  
 De - um Cre - do in u - num  
 in u - num

*pp*

De - um Cre - do *ppp* Et in u - num  
 De - um Cre - do *ppp* Et in u - num  
 De - um Cre - do *ppp* Et in u - num  
 De - um Cre - do *ppp* Et in u - num

*pp*  
*pp*

*pp*  
*mf*  
*mf*



Do - mi - num Je - sum Chris - tum

Do - mi - num Je - sum Chris - tum

Do - mi - num Je - sum Chris - tum

Do - mi - num Je - sum Chris - tum

*pp*

*mf*

Solo

Solo

Fi - li - um De - i U - ni -

U - ni -

*pp*

*mf*

-ge - ni - tum

-ge - ni - tum Solo Et ex pa - tre na - - tum

Et ex pa - tre na - - tum

Solo Et ex pa - tre na - - tum

an - te om - ni - a sae - cu - -

an - te om - ni - a sae - cu - -

an - te om - ni - a sae - cu - -

an - te om - ni - a sae - cu - -

- la *F* Cre - - - do  
 - la *F* Cre - - - do  
 - la *F* Cre - - - do  
 - la *F* Cre - - - do

(G) *ff*

*F* *ff*

Cre - - - do *pp*  
 Cre - - - do *pp* in u - num De - um  
 Cre - - - do in u - num De - um  
 Cre - - - do

(G) (F) *pp*

*ff* *pp*

in u - num De - um  
 Cre - do in u - num De - um  
 Cre - do in u - num De - um

Cre - do De - um de De - o  
 Cre - do De - um de De - o  
 Cre - do De - um de De - o

*f* *mf* *mf* *mf*

lu - men de lu - mi - ne

lu - men de lu - mi - ne Solo

lu - men de lu - mi - ne De - um.....

lu - men de lu - mi - ne

*pp*

*pp*

*mf*

*mf*

*mf*

Solo

de De - o ve - - ro

ve - - rum Solo

de..... De - o ve - - ro

*mf*

*mf*

*mf*

Ge - ni - tum non fac - tum com - substan - ti -  
 com - substan - ti -  
 Ge - ni - tum non fac - tum com - substan - ti -  
 Ge - ni - tum non fac - tum com - substan - ti -

1 0

*mf*

- a - - lem Pa - - tri  
 - a - - lem Pa - - tri  
 - a - - lem Pa - - tri Tutti  
 - a - - lem Pa - - tri per..... quem

3

*cres.*

*cres.*

Tutti

fac - ta

Tutti

fac - ta fac - ta

per..... quem om - ni - a fac - ta

om - ni - a fac - ta..... fac - ta

sunt

sunt

prop - ter nos

sunt qui prop - ter nos.....

sunt qui prop - ter prop - ter nos ho - mi - nes

nos ho - mi - nes  
 ho - mi - nes  
 ho - mi - nes et prop - ter  
 ho - mi - nes et prop - ter no - stram sa -

*ff*

sa - lu - tem de -  
 nos - tram sa - lu - tem de -  
 nos - tram sa - lu - tem de -  
 - lu - tem sa - lu - tem de -

*ff*



Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: *-scen - dit de coe - lis de - scen - dit de*

Piano accompaniment for the first system, including grand staff and two single staves. Dynamics include *ff*.

Four vocal staves with lyrics: *coe - lis de - scen - dit de coe -*

Piano accompaniment for the second system, including grand staff and two single staves. Dynamics include *ff*.

- - - lis cre - - -  
 - - - lis cre - - -  
 - - - lis cre - - -  
 - - - lis cre - - -

-do cre - - do Solo sotto voce  
 -do cre - - do Et  
 -do cre - - do Et  
 -do cre - - do

Et..... in - car - na - tus est.....

in - car - na - tus est..... de

in - car - na - tus est..... de

in - car - na - tus est.....

*ppp*

*ten. pp*

de..... Spi - ri - tu Sanc - to

Spi - ri - tu Sanc - to Spi - ri - tu Sanc - to ex Ma -

Spi - ri - tu Sanc - to Spi - ri - tu Sanc - to ex Ma -

de Spi - ri - tu Sanc - to

*pp*

*ten. pp*

ex ..... Ma - ri - a

- ri - a ex Ma - ri - a

- ri - a ex ..... Ma - ri - a

ex Ma - ri - a

3

3

*f* Vir - gi - ne *Tutti ff* et ho - mo

*f* Vir - gi - ne *Tutti ff* et ho - mo

*f* Vir - gi - ne

*f* Vir - gi - ne

G O

*f* *ff*

fac - tus est.....

fac - tus est.....

Tutti et

Tutti et

ho - mo fac - tus est.....

ho - mo fac - tus est.....

First system of piano accompaniment for 'Crucifixus'. It consists of two staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key and common time. The grand staff features a melodic line in the right hand with some slurs and a bass line in the left hand. The separate bass staff contains a rhythmic accompaniment with repeated eighth-note patterns.

Second system of piano accompaniment for 'Crucifixus'. It follows the same format as the first system, with a grand staff and a separate bass staff. The melodic and bass lines continue, with some dynamics like 'p' (piano) indicated.

Nº 9  
CRUCIFIXUS

Vocal and piano accompaniment for the 'Crucifixus' section. It includes three parts: Soprano, Harmonium, and Piano.

- SOPRANO:** The vocal line is marked *AND.<sup>no</sup> SOSTENUTO.* and *(SOLO)*. It features the lyrics "Cru - ci - fi - xus" under a long slur. The notes are in a minor key.
- HARMONIUM:** The accompaniment for the harmonium, consisting of two staves (treble and bass clefs), providing harmonic support for the vocal line.
- PIANO:** The piano accompaniment is marked *AND.<sup>no</sup> SOSTENUTO. (♩ = 80)* and *pppp*. It features a rhythmic accompaniment with repeated eighth-note patterns in both hands.

Cru - ci - fi - xus e - ti - am pro

①

*pppp*

①

no - bis e - ti - am pro no - bis sub

*cres.*

*f*

Pon - ti - o Pi - la - to sub Pon - ti - o Pi -

*pppp*

*pp*

*cres. a poco a poco*

- la - to pas - sus..... pas - sus

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "- la - to pas - sus..... pas - sus". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* and *ppp*.

et sepul - tus est pas - sus.....

The second system continues the musical score. The vocal line has the lyrics "et sepul - tus est pas - sus.....". The piano accompaniment features a similar eighth-note bass line. There are circled numbers 1 and 2 in the piano part, likely indicating fingerings. Dynamic markings include *f* and *ppp*.

pas - sus..... et sepul - tus est.....

The third system concludes the musical score. The vocal line has the lyrics "pas - sus..... et sepul - tus est.....". The piano accompaniment continues with the eighth-note bass line. There are circled numbers 3 and 4 in the piano part. Dynamic markings include *pp* and *ppp*.



cru - ci - fi - xus cru - ci -

*pp*

- fi - xus cru - ci - fi - xus

*pp* *pp*

cru - ci - fi - xus e - ti - am pro

*ppp*

*f* *pp*

no - - bis e - - tiam pro no - - bis sub

Pon - ti - o Pi - la - - to sub Pon - ti - o Pi -

- la - - to pas - - sus..... pas - - sus

*cres.*

*ff* *cres. a poco a poco*

*f* *ff*

et sepul - tus est..... pas - sus.....

The first system features a vocal line in G minor with lyrics "et sepul - tus est..... pas - sus.....". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics include *f* and *ppp*. A circled "0" is placed above the vocal line and below the piano accompaniment.

The piano accompaniment for the first system shows the right hand playing chords and the left hand playing a rhythmic eighth-note pattern. Dynamics range from *f* to *ppp*.

pas - sus..... et sepul - tus est

The second system continues the vocal line with lyrics "pas - sus..... et sepul - tus est". The piano accompaniment continues with similar textures. Dynamics include *pp* and *pppp*. Circled numbers "1" and "2" are placed above the vocal line.

The piano accompaniment for the second system continues the eighth-note bass line and chordal accompaniment. Dynamics include *pp* and *pppp*. Circled numbers "1" and "2" are placed below the piano accompaniment.

et..... se - pul - tus est et..... se - pultus

The third system features the vocal line with lyrics "et..... se - pul - tus est et..... se - pultus". The piano accompaniment continues. Dynamics include *pp*. Circled numbers "1" and "2" are placed above the vocal line.

The piano accompaniment for the third system continues the eighth-note bass line and chordal accompaniment. Dynamics include *pp*. Circled numbers "1" and "2" are placed below the piano accompaniment.

est.....

morendo

N. 10.

ET RESURREXIT

(SOLI E CORO)

ALLEGRO

Tutti

2 SOPRANI

2 CONTRALTI

2 TENORI

2 BASSI

HARMONIUM

PIANO

Et..... re - sur - re - Tutti

Tutti Et.....

Tutti Et.....

Tutti Et.....

Et.....

0

G

0

ALLEGRO (♩=120)

ff

ff

- - - - - vit ter - ti - a di - - - - -  
 ..... re - sur - re - xit ter - ti - a di - - - - -  
 ..... re - sur - re - xit ter - ti - a di - - - - -  
 ..... re - sur - re - xit ter - ti - a di - - - - -

Musical notation for piano accompaniment, including chords and melodic lines in both hands.

- - - - - e - - - - -  
 - - - - - e - - - - -  
 - - - - - e - - - - -  
 - - - - - e - - - - -

Musical notation for piano accompaniment, including chords and melodic lines in both hands.

*ff*  
*tutta forza*

se - - - cum - - - dum..... scrip - tu -

se - - - cum - - - dum..... scrip - tu -

se - - - cum - - - dum..... scrip - tu -

se - - - cum - - - dum..... scrip - tu -

- ras Cre - - -

- ras Cre - - -

- ras Cre - - -

- ras Cre - - -

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff begins with a fermata on a whole note 'do' (G4) and then continues with a half note 'Cre' (A4) and a half note 'do' (G4). A dynamic marking of *f* is placed above the first 'do' in each staff.

First system of piano accompaniment. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment. A dynamic marking of *ff* is present in the right hand.

Second system of piano accompaniment. The right hand features a melodic line with a dynamic marking of *ff*. The left hand continues with a rhythmic accompaniment, also marked *ff*.

Third system of piano accompaniment. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment.

Fourth system of piano accompaniment. The right hand features a melodic line with a dynamic marking of *ff*. The left hand continues with a rhythmic accompaniment, also marked *ff*.

ff

ff

*pp*

Et a - scen - dit a -

Et a - scen - dit a -

Et a - scen - dit a -

Et a - scen - dit a -

① ②

① ②

*pp*

*pp*

*mf*

*mf*

*mf*



- scen - dit in coe - lum

- scen - dit in coe - lum

- scen - dit in coe - lum

- scen - dit in coe - lum Et a -

*pp*

*pp*

*mf*

*mf*

*mf*

**Solo**

A - scen - dit in coe - lum

- scen - dit a - scen - dit in coe - lum

*mf*

*mf*

*mf*

Solo

se - det ad dex - teram se - - det ad  
 se - det ad dex - teram se - - det ad  
 se - - det ad

se - det ad dex - teram se - - det ad

dex - te - ram pa - - tris  
 dex - te - ram pa - - tris  
 dex - te - ram pa - - tris Tutti  
 dex - te - ram pa - - tris Et

Tutti

Et i - terum ven - tu - rus est cum

Tutti

Et i - terum ven - tu - rus est cum

Tutti

Et i - terum ven - tu - rus est cum

i - - terum ven - tu - rus est..... cum

ff

ff

glo - ri - a ju - di -

glo - ri - a ju - di -

glo - ri - a ju - di -

glo - ri - a ju - di - ca - re

- ca - re..... vi - vos et mor - tu -

- ca - re vi - vos et mor - tu -

- ca - re vi - vos et mor - tu -

vi - vos vi - vos et mor - tu -

*ff*

*ff*

- os cu - jus ré - gni non

- os cu - jus re - gni non

- os cu - jus re - gni non

- os cu - jus re - gni re - gni non

*ff*

e - rit..... fi - nis  
 e - rit fi - nis  
 e - rit..... fi - nis  
 e - rit fi - nis et..... in

Musical score for the first system, including vocal lines and piano accompaniment. The piano part features a rhythmic accompaniment with chords and melodic lines.

Do - mi -  
 Sanc - tum Do - mi -  
 Spi - ri - tum Sanc - tum..... Do - mi -  
 Spi - ri - tum Sanc - tum..... Do - mi -

Musical score for the second system, including vocal lines and piano accompaniment. The piano part continues with a rhythmic accompaniment, featuring a **ff** dynamic marking.

- num  
 - num  
 - num  
 et..... vi - vi - fi -  
 - num et..... vi - vi - fi - can - tem vi - vi - fi -  
 (4)

vi - vi - fi - can - tem  
 - can - - - - - tem  
 - can - - - - - tem Pa - tre  
 - can - - - - - tem qui..... ex Pa - tre Fi - li -  
 (C) f (G)

ff

pro - ce - dit

Fi - li - o - que pro - ce - dit

Fi - li - o - que pro - ce - dit

- o - - que pro - ce - dit

The first system of the score consists of five staves. The top three staves are vocal lines. The first staff has the lyrics "pro - ce - dit". The second staff has "Fi - li - o - que pro - ce - dit". The third staff has "Fi - li - o - que pro - ce - dit". The fourth staff has "- o - - que pro - ce - dit". The fifth staff is the piano accompaniment, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *pp* and *ten. pp*, and circled numbers 3 and 4. The key signature has two sharps (F# and C#), and the time signature is 4/4.

*sotto voce*

qui cum Pa - tre et Fi - li - o

qui cum Pa - tre et Fi - li - o

The second system of the score consists of five staves. The top three staves are vocal lines. The first staff has the lyrics "qui cum Pa - tre et Fi - li - o". The second staff has "qui cum Pa - tre et Fi - li - o". The third staff has "qui cum Pa - tre et Fi - li - o". The fourth and fifth staves are the piano accompaniment. The fourth staff has dynamic markings *pp* and *pp*. The fifth staff has dynamic markings *pp* and *ten. pp*. The key signature and time signature remain the same as in the first system.

The third system of the score consists of five staves. The top three staves are vocal lines, which are mostly empty in this system. The fourth and fifth staves are the piano accompaniment. The fourth staff has dynamic markings *pp* and *ten. pp*, and circled numbers 4 and 1. The fifth staff has dynamic markings *pp* and *ten. pp*. The key signature and time signature remain the same as in the previous systems.

si - mul a - do - - ra - tur

si - mul a - do - - ra - tur

*pp*

*ten. pp*

et glo - ri - fi - - ca - tur

et glo - ri - fi - - ca - tur

*pp*

*pp*

*pp*



*F*

qui lo - - cu - tus est.....

qui lo - - cu - tus est.....

qui lo - - cu - tus est.....

qui lo - - cu - tus est.....

*ff*

*sf*

*ppp*

*ppp* per pro - - phe - -

*ppp* per pro - - phe - -

*ppp* per pro - - phe - -

*ppp*

per pro - - phe - -

- tas.....

- tas.....

- tas.....

- tas.....

- tas.....

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Et

Et

Et

*pp*

*mf*

*mf*

u - nam sanc - tam Ca - tho - li - cam

u - nam sanc - tam Ca - tho - li - cam

u - nam sanc - tam Ca - tho - li - cam

u - nam sanc - tam Ca - tho - li - cam

u - nam sanc - tam Ca - tho - li - cam

*mf*

*mf*

*mf*

Solo

sanc - - tam Ca -

Solo

sanc - - tam Ca -

Solo

Et u - nam sanc - - tam

*pp*

*mF*

*mF*

- tho - li - cam

- tho - li - cam et A - pos - to - li - cam

et A - pos - to - li - cam

Solo

et A - pos - to - li - cam

*pp*

*mF*

*mF*

*mF*

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

*p* *cres.*

*p* *cres.*

**Tutti**

- am **f** Cre - do

**Tutti**

- am **f** Cre - do

**Tutti**

- am **f** Cre - do

**Tutti**

- am **f** Cre - do

**G** **ff**

**f** **ff**

Cre - - - do con -

Cre - - - do con -

Cre - - - do con -

Cre - - - do con - fi - te - or con -

Detailed description: This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics 'Cre - - - do con -'. The fourth staff is the bass line with lyrics 'Cre - - - do con - fi - te - or con -'. The piano accompaniment begins in the fifth staff, featuring a grand staff with a treble and bass clef, marked with a forte (ff) dynamic.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a complex texture with many beamed sixteenth notes and chords. A forte (ff) dynamic marking is present in the lower register.

- fi - te - or..... u - num bap - tis - - -

- fi - te - or u - num bap - tis - - -

- fi - te - or u - num bap - tis - - -

- fi - te - or u - num bap - tis - - -

Detailed description: This system contains the second four staves of the musical score. The first three staves are vocal parts with lyrics '- fi - te - or..... u - num bap - tis - - -'. The fourth staff is the bass line with lyrics '- fi - te - or u - num bap - tis - - -'. The piano accompaniment continues in the fifth staff, maintaining the complex rhythmic texture.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the complex texture of the first system, with a forte (ff) dynamic marking.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics:   
 - ma Con - fi - te - or.....   
 - ma Con - fi - te - or   
 - ma Con - fi - te - or   
 - ma Con - fi - te - or con - fi - te - or

Piano accompaniment for the first system, including grand staff and two single staves. Dynamics include *ff*.

Four vocal staves with lyrics:   
 u - num bap - tis - ma   
 u - num bap - tis - ma   
 u - num bap - tis - ma   
 u - num bap - tis - ma in re -

Piano accompaniment for the second system, including grand staff and two single staves.

in re - mis - si - o - nem pec - ca -

in re - mis - si - o - nem pec - ca -

in re - mis - si - o - nem pec - ca -

- mis - si - o - nem pec - ca - to - rum pec - ca -

- to - - - - rum

- to - - - - rum

- to - - - - rum ex - pec - to

- to - - - - rum et ex - pec - to

re\_sur\_rec - ti - o - nem

re\_surrec - ti - o - - - - - nem

re\_sur - rec - ti - o - - - - - nem

re\_sur - rec - ti - o - - - - - nem et ex -

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "re\_sur\_rec - ti - o - nem", "re\_surrec - ti - o - - - - - nem", "re\_sur - rec - ti - o - - - - - nem", and "re\_sur - rec - ti - o - - - - - nem et ex -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. There are dynamic markings of *f* and *ff*, and a circled 'G' indicating a specific chord or measure.

re\_sur\_rec - ti - o - - - - -

re\_surrec - ti - o - - - - -

ex - pec - to re\_sur\_rec - ti - o - - - - -

- pec - - - to re\_sur\_rec - ti - o - - - - -

The second system of the musical score continues the vocal and piano parts. The lyrics are: "re\_sur\_rec - ti - o - - - - -", "re\_surrec - ti - o - - - - -", "ex - pec - to re\_sur\_rec - ti - o - - - - -", and "- pec - - - to re\_sur\_rec - ti - o - - - - -". The piano accompaniment maintains its rhythmic pattern, with dynamic markings of *f* and *ff*, and a circled 'G' indicating a specific chord or measure.



-nem  
 -nem re\_sur\_rec - ti - o -  
 -nem re\_surrec - ti - o -

*ff*  
 re\_surrec - ti - o - - - - - nem  
 - nem re\_surrec - ti - o - - - - - nem  
 - nem re\_surrec - ti - o - - - - - nem  
 - nem re\_surrec - ti - o - - - - - nem

*f* *ff*

mor - - - tu - o - - - rum

mor - - - tu - o - - - rum

mor - - - tu - o - - - rum

mor - - - tu - o - - - rum

①

*pp*

⑥

①

*ppp*

*f*

*f*

Cre - - - do Cre - - -

Cre - - - do Cre - - -

Cre - - - do Cre - - -

Cre - - - do Cre - - -

*ff*

*ff*

*ff*

*ff*

Four vocal staves, each beginning with the syllable "- do." in a simple, sustained melodic line.

Two grand staves (treble and bass clef) for piano accompaniment. The music is marked *ff* (fortissimo). It features a complex, chromatic melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.

Two grand staves for piano accompaniment. The right hand features a prominent, fast-moving chromatic scale. The left hand provides a steady accompaniment with chords and moving lines.

Two grand staves for piano accompaniment. The right hand has a melodic line with some rests, while the left hand continues with a complex, chromatic accompaniment. The piece concludes with a final chord.

Et vi - tam ven - tu - ri sæ - cu - li A - men A - -

A - - - - -

① ④

① ④

ALLEGRO.

- - - men A - - - men A - - - men A - -

et vi - tam ven - tu - ri sæ - cu - li

- - - men A - - - men

A - - - - -

men..... A - men A

A - men A - - - - men A - men A - -

et vi - tam ven -

- - - - - men A - men

3

3

men A - - - - - men..... A - -

- tu - ri sæ - cu - li A - men A - - - - -

A - - - - - men.....

men A - - - men A - - - men.....

men

men A - - - men A - - - men A - - -

et vi - tam ven - tu - ri sæ - cu - li A - men

..... A - - - - - men A - - -

- - - - - men A - - - men

- - - - - men..... A - - - men A - - - men A - - -

A - - - - - men A - - - men

*sf*

*f*

men..... A - - - -

A - - - - men

- - - - men A - - - -

A - - - - men A - - - -

*ff* *sf* *ff*

*ff* *ff*

men..... A - - - - men.....

A - - - - men A - - - -

- - - - men A - - - -

- - - - men A - - - -

*sf* *ff* *ff*

*ff*

..... A - - men A - men A - men A - men

- men A - - - - -

- men A - - - - -

- men A - - men..... A - - men..... A -

*fff*

*fff*

A - - - - men..... Et vi - tam ven -

- - - - - men

- - - - - men A -

- men A - - - - men

Ⓒ



First system of musical notation. It features a vocal line on a treble clef staff with lyrics: *- tu - ri sæ - cu - li A - men A - - -*. Below it is a piano accompaniment with two staves (treble and bass clef). The piano part includes a circled '3' indicating a triplet. The key signature has two sharps (F# and C#).

Second system of musical notation, primarily piano accompaniment. It consists of two staves (treble and bass clef). The piano part continues with various chords and melodic lines. A circled '3' is present in the bass line.

Third system of musical notation, primarily piano accompaniment. It consists of two staves (treble and bass clef). The piano part continues with various chords and melodic lines.

Fourth system of musical notation. It features a vocal line on a treble clef staff with lyrics: *- men A - - - men*. Below it is a piano accompaniment with two staves (treble and bass clef).

Fifth system of musical notation. It features a vocal line on a treble clef staff with lyrics: *Et vi - tam ven - tu - ri sæ - cu - li A - men*. Below it is a piano accompaniment with two staves (treble and bass clef). The piano part includes a circled '3'.

Sixth system of musical notation, primarily piano accompaniment. It consists of two staves (treble and bass clef). The piano part continues with various chords and melodic lines.

Seventh system of musical notation, primarily piano accompaniment. It consists of two staves (treble and bass clef). The piano part continues with various chords and melodic lines.

A - men A - - -  
 A - - - men A - - men A - - men  
 - men..... Et vi - tam ven - tu - ri  
 - - - - men A - - men A -

3 3 x

- - - - - men A - -  
 A - - - - men..... A - men  
 sae - cu - li A - men A - - - - men A - -  
 - - - - - men..... Et

x

men A - - - - - men..... A -

A - - - - -

men A - - - - - men A - - - - - men

vi - tam ven - tu - ri sæ - cu - li A - men A - -

This system contains the first four staves of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "men A - - - - - men..... A -", "A - - - - -", "men A - - - - - men A - - - - - men", and "vi - tam ven - tu - ri sæ - cu - li A - men A - -".

- - - - - men A - -

- - - - - men A - - - - -

A - - - - - men A - - - - -

- - - - - men A - - - - - men.....

This system contains the next four staves of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "- - - - - men A - -", "- - - - - men A - - - - -", "A - - - - - men A - - - - -", and "- - - - - men A - - - - - men.....". The piano accompaniment includes dynamic markings such as *sf*, *f*, and *ff*, and a circled 'G' in the bass line.

- men A - - - men  
 - men A - - - - - men A -  
 - men A - - - - - men  
 ..... A - - - - - men..... A -

*sf* *ff* *sf*  
*ff*

A - - - men A - - - men  
 - - - - - men A - - - -  
 A - - - - - men A - - -  
 - - - - - men..... A - - - men.....

*ff* *fff*  
*ff* *fff*

A - men A - men A - men A - - -

..... A - - men ..... A - - men A - -

- - - men A - -

- - - men A - -

- - - men A - -

- - - men A - -

- - - men A - -

- - - men A - -

*mp*

men A - - - - men..... A -

- men A - - - - - - - - - -

*pp*

Detailed description: This system contains the first four staves of the score. The top staff is a vocal line with lyrics. The second and third staves are vocal lines. The fourth staff is a bass line. The piano accompaniment begins in the fifth staff with a *pp* dynamic marking.

Detailed description: This system contains the fifth and sixth staves of the score. The piano accompaniment continues with various chords and melodic lines in both hands.

men..... A - - - - - - - - - - *cres:*

Detailed description: This system contains the seventh and eighth staves of the score. The vocal line resumes with lyrics. The piano accompaniment includes a *cres:* marking.

*cres:*

Detailed description: This system contains the ninth and tenth staves of the score. The piano accompaniment continues with a *cres:* marking.

*cres:*

Detailed description: This system contains the eleventh and twelfth staves of the score. The piano accompaniment concludes with a *cres:* marking.

*f*

- men..... et vi - tam ven - tu - ri sæ - cu - li

- men

- men A - - - -

- - - - - men

*f*

*pp*

A - - men A - - men A - -

et vi - tam ven - tu - ri sæ - cu - li A - -

- men A - men et

A - - - -

*B♭*

men A - - - - - men A - men

men A - - - - - men A - - - - - men A -

vi - tam ven - tu - ri sæ - cu - li A - - - - - men A -

men A - - - - - men et vi - tam ven -

The first system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "men A - - - - - men A - men", "men A - - - - - men A - - - - - men A -", "vi - tam ven - tu - ri sæ - cu - li A - - - - - men A -", and "men A - - - - - men et vi - tam ven -".

A - - - - - men A - - - - - men

- - - - - men A - - - - -

- - - - - men A - - - - - men A -

- tu - ri sæ - cu - li A - - - - - men A - - - - -

The second system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "A - - - - - men A - - - - - men", "- - - - - men A - - - - -", "- - - - - men A - - - - - men A -", and "- tu - ri sæ - cu - li A - - - - - men A - - - - -". There are dynamic markings "pp" in the piano accompaniment staves.



*cres:*

A - - - men

- men A - men A - men A -

- men A - men A - men

- - - - men A - - - -

*cres:* *mf* *f*

*cres:* *mf* *f*

*ff*

A - - men..... A - - -

- men A - men..... A - - -

A - - men..... A - - -

- - - men..... A - - -

*ff*

*ff*

men ..... A - -

men ..... A - -

men A - - - - -

men A - - - - -

This system contains the first four staves of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "men ..... A - -", "men ..... A - -", "men A - - - - -", and "men A - - - - -".

This system contains the piano accompaniment for the second system, consisting of two staves. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

men ..... A - men A -

men A - men A -

men A - men A - men A -

men A - men A - men A -

This system contains the next four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "men ..... A - men A -", "men A - men A -", "men A - men A - men A -", and "men A - men A - men A -".

This system contains the piano accompaniment for the third system, consisting of two staves. It continues the rhythmic pattern from the previous system.

*fff*

men..... A - - - men A - - -

men A - - -

men..... A - - - men A - - -

men A - - -

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics 'men..... A - - - men A - - -' and 'men A - - -'. The next two staves are vocal lines in bass clef, with lyrics 'men..... A - - - men A - - -' and 'men A - - -'. The fifth staff is a grand staff (piano accompaniment) with treble and bass clefs. Dynamics include *fff* and *ff*.

The second system of the musical score consists of two grand staves (piano accompaniment). The top staff is in treble clef and the bottom staff is in bass clef. The music features chords and melodic lines. Dynamics include *fff*.

men..... A - - -

men..... A - - -

men..... A - - -

men..... A - - -

The third system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics 'men..... A - - -' and 'men..... A - - -'. The next two staves are vocal lines in bass clef, with lyrics 'men..... A - - -' and 'men..... A - - -'. The fifth staff is a grand staff (piano accompaniment) with treble and bass clefs. Dynamics include *fff*.

The fourth system of the musical score consists of two grand staves (piano accompaniment). The top staff is in treble clef and the bottom staff is in bass clef. The music features chords and melodic lines. Dynamics include *fff*.

men  
men  
men *pp*  
men A

*pp*  
*pp*

*cres.*  
A - - - men  
A - - - men A - - - men  
A - - - men A - - - men A - - -

*cres.*  
*cres.*

*ff*

A - - - - - mèn.....

- men A - - - - - men A - - - - - men.....

- men A - - - - - men.....

- - - - - men.....

*ff*

*ff*

A - - - - - men.....

A - - - - - men.....

A - - - - - men A - - - - -

A - - - - - men A - - - - -

A - - - - - man..... A -  
 A - - - - - men A - men A  
 - - - - - men A - men A -  
 - - - - - men A - men A -

- men A - - - - - men..... A - - - - - men  
 - men A - - - - - men  
 - men A - - - - - men..... A - - - - - men  
 - men A - - - - - men

*fff*  
A - - - - - men .....

*fff*  
A - - - - - men .....

*fff*  
A - - - - - men .....

*fff*  
A - - - - - men .....

*fff*

*fff*

A - - - - -

A - - - - -

A - - - - -

A - - - - -

*A*

*A*

men A - - men A - - men A - -

men A - - men A - -

men A - -

men A - - men A - men.....

*ff* *ff* *ff* *ff*

- - men A - - men A - - men A - -

- men A - - men A - - men A - -

- men A - men..... A - - men A - -

A - - men A - - men A - men A -

*ff* *ff* *ff* *ff*



men A men A

men A men A

men A men A

men A men A

Dynamic markings: *ff*, *ff*, *ff*, *ff*

*f* *fff*

*f* *fff*

8

men.

men.

men.

men.

8

*sotto voce.*

**Solo.**

In u - num De - um  
 In u - num De - um  
 In u - num De - um  
 In u - num De - um

**ppp**

*1.<sup>o</sup> Tempo.*

**Tutti. ff**

Cre - - -  
 Tutti. **ff**  
 Cre - - -  
 Tutti. **ff**  
 Cre - - -  
 Tutti. **ff**  
 Cre - - -

**ff**

*1.<sup>o</sup> Tempo.*

**pppp** **ff**



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff begins with a long note on 'do' followed by a dotted line. The notes are on G4, F4, E4, and D4 respectively.




Piano accompaniment for the first system. The right hand plays chords on G4, F4, E4, and D4. The left hand plays a rhythmic accompaniment of eighth notes.



Four empty vocal staves in G major, 4/4 time.



Piano accompaniment for the second system. The right hand plays chords on G4, F4, E4, and D4. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ff*.



Piano accompaniment for the third system. The right hand plays chords on G4, F4, E4, and D4. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ff*.

## PRELUDIO RELIGIOSO

durante l'Offertorio

*AND.<sup>te</sup> MAESTOSO.* (♩ = 92)

PIANO

*ff*

*pp*  
una Corda.

*pp*  
una Corda.

HARMONIUM O PIANO

*AND.<sup>no</sup> MOSSO.* (♩ = 76)

① *p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with various articulations and slurs.

Second system of musical notation, continuing the piece. It shows more complex rhythmic patterns and slurs in both hands.

Third system of musical notation, featuring a more active bass line with some triplets and slurs.

Fourth system of musical notation, marked with a circled 4 and a forte (f) dynamic. It includes a crescendo hairpin and a piano (p) dynamic marking.

Fifth system of musical notation, marked with a circled 0 and a forte (f) dynamic. It includes a piano (p) dynamic marking and a fortissimo (ff) dynamic marking.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line. A *cres.* (crescendo) marking is present in the right hand.

Second system of musical notation. Treble and bass staves. Dynamics include *f* (forte) and *ff* (fortissimo). A *pp* (pianissimo) marking is present in the bass line. A *xp.* (pizzicato) marking is present in the bass line.

Third system of musical notation. Treble and bass staves. Dynamics include *f* (forte) and *pp* (pianissimo). A *xp.* (pizzicato) marking is present in the bass line. Circled letters *G* are present above and below the staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f* (forte) and *pp* (pianissimo). A *xp.* (pizzicato) marking is present in the bass line.

Fifth system of musical notation. Treble and bass staves. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Circled numbers 4 and 6 are present above and below the staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It shows further development of the melodic and harmonic material in both staves.

Third system of musical notation. The word *cres.* is written in the bass staff. A circled number 4 is placed above the treble staff and below the bass staff at the end of the system.

Fourth system of musical notation. The word *f* (forte) is written in the bass staff. A circled number 5 is placed above the treble staff at the end of the system.

Fifth system of musical notation. The word *pp* (pianissimo) is written above the treble staff. The instruction *una Corda.* is written below the bass staff. A circled number 6 is placed above the treble staff at the beginning of the system.

Sixth system of musical notation. The word *cres.* is written in the bass staff. The word *pp* is written above the treble staff at the end of the system.

First system of musical notation. It consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is 4/4. The first measure has a dynamic marking of *p*. The second measure has a circled '4' above it. The third measure has a dynamic marking of *p*. The fourth measure has a circled '0' above it and a dynamic marking of *p*. The fifth measure has a circled '0' below it and a dynamic marking of *p*. There are slurs and phrasing marks throughout the system.

Second system of musical notation. It consists of two staves. The key signature remains two sharps. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a circled 'G' above it and a dynamic marking of *ff*. There are slurs and phrasing marks throughout the system.

Third system of musical notation. It consists of two staves. The key signature remains two sharps. The first measure has a dynamic marking of *ff*. The second measure has a circled 'G' above it and a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. There are slurs and phrasing marks throughout the system.

Fourth system of musical notation. It consists of two staves. The key signature remains two sharps. The first measure has a dynamic marking of *ppp*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *ppp*. There are slurs and phrasing marks throughout the system.

Fifth system of musical notation. It consists of two staves. The key signature remains two sharps. The first measure has a dynamic marking of *cres:*. The second measure has a dynamic marking of *cres:*. The third measure has a dynamic marking of *cres:*. The fourth measure has a dynamic marking of *f*. The fifth measure has a circled 'G' above it. There are slurs and phrasing marks throughout the system.



*rall. un poco*

First system of a piano score. It consists of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). There are several slurs and accents. A circled letter 'B' is placed above the staff.

*in tempo*

Second system of the piano score. It continues the complex rhythmic patterns. Dynamics include *ff* and *pp*. There are several accents marked with 'A' above the notes. A circled letter 'G' is placed below the staff.

Third system of the piano score. It features a series of chords and rhythmic patterns. Dynamics include *cres.* (crescendo), *rit.* (ritardando), and *ff*. There are several accents marked with 'A' above the notes. A circled letter 'G' is placed below the staff.

*in tempo*

Fourth system of the piano score. It features a series of chords and rhythmic patterns. Dynamics include *ppp* (pianississimo) and *p.* (piano). There are several accents marked with 'A' above the notes. A circled letter 'G' is placed below the staff.

*cres.*

Fifth system of the piano score. It features a series of chords and rhythmic patterns. Dynamics include *cres.* and *f* (forte). There are several accents marked with 'A' above the notes.

*I.º TEMPO*

Sixth system of the piano score, marking the beginning of the first tempo. It features a series of chords and rhythmic patterns. Dynamics include *pp* and *p.*. The word **PIANO** is written below the staff.

## RITORNELLO

ANDANTE.

HARMONIUM.

pp 1 4

cres.

smorz.

rrr

No. 12.

## SANCTUS

(SOLI e CORO)

AND.<sup>no</sup> MOSSO.

2 SOPRANI.

pp Tutti *mf* *f* *f* Solo

Sanc - tus Sanc - tus Sanc - tus Do -

2 CONTRALTI.

pp Tutti *mf* *f*

Sanc - tus Sanc - tus Sanc - tus

2 TENORI.

pp Tutti *mf* *f*

Sanc - tus Sanc - tus Sanc - tus

2 BASSI.

pp Tutti *mf* *f*

Sanc - tus Sanc - tus Sanc - tus

pp *f*

- mi - nus Do - mi - nus De - us Sa - ba - oth

pp Solo *f*

Do - mi - nus Do - mi - nus De - us Sa - ba - oth

pp Solo *f*

Do - mi - nus Do - mi - nus De - us Sa - ba - oth

pp Solo *f* *f* *f* Tutti

Do - mi - nus Do - mi - nus De - us Sa - ba - oth Ple - ni sunt

**Tutti** *f* <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup>

Ple-ni sunt coe-li et ter-ra glori-a tu-a

**Tutti** *f* <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> **Solo** *f* <sup>^</sup>

Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a Ho-

**Tutti** *f* <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup>

Ple-ni sunt coe-li et ter-ra glo-ri-a glo-ri-a tu-a

**Solo** *f* <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup>

coe-li et ter-ra glo-ri-a glo-ri-a tu-a Ho-

**Solo** *f* <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> **ff**

Ho-san-na in ex-cel-sis.....

**Solo** *f* <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> **ff**

-san-na in ex-cel-sis

**Solo** *f* <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> **ff**

Ho-san-na in ex-cel-sis.....

**Solo** *f* <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> <sup>^</sup> **ff**

-san-na in ex-cel-sis

*sotto voce*  
**Tutti**

Be-ne-dic-tus Be-ne-dic-tus qui ve-nit

**Tutti**

Be-ne-dic-tus Be-ne-dic-tus qui ve-nit

**Tutti**

Be-ne-dic-tus Be-ne-dic-tus qui ve-nit

**Tutti**

Be-ne-dic-tus Be-ne-dic-tus qui ve-nit

ve - nit in nomine Do - mi - ni

ve - nit in nomine Do - mi - ni Ple - ni sunt

ve - nit in nomine Do - mi - ni Ple - ni sunt coe - li et

ve - nit in nomine Do - mi - ni Ple - ni sunt coe - li et ter - -

Pleni sunt coeli et ter - ra glo - ri - a tu - a Ho -

coeli et ter - ra glo - ri - a tu - a Ho - san - na in ex - cel - sis

ter - ra glo - ri - a glo - ri - a tu - a Ho -

- ra glo - ri - a glo - ri - a tu - a Ho - san - na in ex - cel - sis

- san - na in ex - cel - sis Be - ne - dic - tus Be - ne -

Tutti

Be - ne - dic - tus Be - ne -

- san - na in ex - cel - sis Be - ne - dic - tus Be - ne -

Tutti

Be - ne - dic - tus Be - ne -

*f* *pp*  
 - die - tus qui ve - nit ve - hit in nomine Do - mi -  
 - die - tus qui ve - nit ve - nit in nomine Do - mi -  
 - die - tus qui ve - nit ve - nit in nomine Do - mi -  
 - die - tus qui ve - nit..... ve - nit in nomine Do - mi -

*ppp* Solo *f*  
 - ni qui ve\_nit in no\_mi-ne Do\_mi - ni qui ve\_nit in  
 - ni qui ve\_nit in no\_mi-ne Do\_mi - ni qui ve\_nit in  
 - ni in no\_mi-ne Do\_mi - ni qui ve\_nit in  
*pp* Solo *f*  
 - ni qui ve\_nit in no - - - mi - ne Do\_mi - ni qui ve\_nit in

*f* *ppp* Tutti  
 no\_mi-ne Do - mi - ni in no - - mi - ne Do - mi - ni  
*f* *ppp* Tutti  
 no\_mi-ne Do - mi - ni no - - mi - ne Do - mi - ni  
*f* *ppp* Tutti  
 no\_mi-ne Do - mi - ni no - - mi - ne Do - mi - ni  
*f* *ppp* Tutti Solo *ppp*  
 no\_mi-ne Do - mi - ni no - - mi - ne Do - mi - ni qui ve\_nit in

*ppp* Solo

qui ve-nit in no-mi-ne Do-mi - ni qui ve-nit in no-mi-ne Do - mi -

*ppp* Solo

qui ve-nit in no-mi-ne Do-mi - ni qui ve-nit in no-mi-ne Do - mi -

Solo

in no-mi-ne Do-mi - ni qui ve-nit in no-mi-ne Do - mi -

no - - - mi - ne Do-mi - ni qui ve-nit in no-mi-ne Do - mi -

*ppp* Tutti

- ni in no - - mi - ne Do - mi - ni Ho-san - na Ho-san -

Tutti

- ni no - - mi - ne Do - mi - ni Ho-san - na Ho-san -

Tutti

- ni no - - mi - ne Do - mi - ni Ho-san - na Ho-san -

Tutti

- ni no - - mi - ne Do - mi - ni Ho-san - na Ho-san -

*ff*

- na Ho-san - na in ex - cel - - sis.

*ff*

- na Ho-san - na in ex - cel - sis ex - cel - - sis.

*ff*

- na Ho-san - na in ex - cel - sis ex - cel - - sis.

*ff*

- na Ho-san - na in ex - cel - sis ex - cel - - sis.

(SOPRANO SOLO)

(♩ = 88)

ANDANTINO  
SOSTENUTO.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics include *pp*. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics include *pp*. The bass line continues with eighth-note accompaniment.

Third system of piano introduction. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics include *f* and *ppp*. The bass line continues with eighth-note accompaniment.

Fourth system of piano introduction. Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics include *f* and *pp*. The bass line continues with eighth-note accompaniment.

Soprano

O sa - lu - ta - ris hos - ti - a Que

Fifth system of the score. Soprano line with lyrics "O sa - lu - ta - ris hos - ti - a Que". Piano accompaniment in treble and bass clefs, key signature of one sharp (F#), 3/4 time. Dynamics include *p*.

coe - li pan - dis os - ti - um ..... O sa - lu -

- ta - ris hos - ti - a Quæ coe - li pan - dis os -

- ti - um quæ coe - li pan - dis quæ coe - li

pan - dis os - ti - um



Bel - la premunt hos - ti - - li - a

Bel - la premunt hos - ti - - li - a da ro - bur fer au -

- xi - - li - um ..... da ro - bur fer au - xi - li - um .....

da ro - bur fer au - xi - - li - um da ro - bur fer au -

ritornando al 1.<sup>o</sup> tempo

- xi - - - - li - um.....

O sa - lu - ta - - ris hos - - ti -

- a Quæ cœ - li pan - - dis os - - - ti -

- um ..... O sa - lu - ta - - ris hos - - ti -

- a que coe - li pan - dis os - ti -

- um Bel - la pre - munt pre - munt

pre - munt pre - munt os - ti - li -

- a ..... da ro - bur da ro - bur

da ro - bur fer au - xi - li - um da ro - bur

*f*

*smors.*

fer au - xi - li - um da ro - bur fer..... au -

*pp*

- xi - li - um Bel - la premunt hos -

*f* *ff* *ff*

- ti - li - a Bel - la premunt hos - ti - li - a

*f* *ff* *ff* *f*

*f* *^* *^* *^* *b* *.* *.* *b* *.* *.*

Bel - la premunt hos - ti - li - a

*cres.*

da ro - bur da ro - bur

*f* *fp* *ppp* *cres.*

*f*

da ro - bur fer au - xi - li - um da ro - bur

*f* *smorz.*

fer au - xi - li - um da ro - bur fer ..... au -

*fp*

- xi - - li - - um

*pp* *pppp*

- men

*A*

- men.

*ff* *pp*

AGNUS DEI

AND.<sup>te</sup> SOSTENUTO (♩ = 88)

(SOLO E CORO)

CONTRALTO SOLO.

2 SOPRANI.

2 CONTRALTI.

2 TENORI.

2 BASSI.

HARMONIUM.

PIANO.

AND.<sup>te</sup> SOSTENUTO (♩ = 88)

Musical score for vocal soloists and piano accompaniment. The score includes staves for Contralto Solo, 2 Sopranos, 2 Contraltos, 2 Tenors, 2 Basses, and Harmonium. The piano part features a complex accompaniment with dynamic markings like *ppp* and *ff*. The tempo is marked *And.<sup>te</sup> Sostenuato* with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C).

Piano accompaniment for the second system. The score shows the right and left hands of the piano. The right hand has a melodic line with various dynamics including *p*, *mf*, *f*, and *ff*. The left hand provides a rhythmic accompaniment with chords and single notes. The tempo and key signature remain consistent with the first system.

pppp

ppp

7 7 7 7 7 7 7

First system of musical notation, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes with a '7' marking below the staff.

7 7 7 7 7 7 7

Second system of musical notation, continuing the piano accompaniment with rhythmic markings.

*dolce*

A - - - gnus .....

7 7 7 7 7 7 7

Third system of musical notation, featuring a vocal line with the lyrics 'A - - - gnus .....' and piano accompaniment. The piano part includes a '7' marking below the staff.



De - i qui tol - lis pec - ca - ta

mun - di qui tol - lis pec - ca - ta

mun - di mi - se -

*f*

*ppp*

*pp*

*pp*

3

① ①

① ①

① ①

re - - re mi - - se - re - re

no - - bis qui tol - lis pec -

- ca - - ta pec - ca - ta

*pp*

mun - di mi - se - re - re mi - se - re - re no - -

*ppp*

*pp*

- bis

*sotto voce*

Do - na no - bis pa - cem do - na no - bis pa - cem

Do - na no - bis pa - cem do - na no - bis pa - cem

Do - na no - bis pa - cem do - na no - bis pa - cem

*sotto voce*

Do - na no - bis pa - cem do - na no - bis pa - cem

First system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a right-hand line with eighth-note patterns and a left-hand line with chords. The vocal line has a circled '0' above it and the dynamic marking *pppp*. The piano part also has *pppp* markings.

Second system of the musical score. The vocal line begins with the word "Agnus" and is marked *dolce*. The piano accompaniment continues with similar rhythmic patterns. The vocal line has a circled '0' above it.

Third system of the musical score. The piano accompaniment continues with eighth-note patterns. The vocal line is not present in this system.

Fourth system of the musical score. The vocal line begins with the words "De-i qui tol-lis pec-ca-ta" and includes a triplet of eighth notes. The piano accompaniment continues with eighth-note patterns. The vocal line has a circled '0' above it.

Fifth system of the musical score. The piano accompaniment continues with eighth-note patterns. The vocal line is not present in this system.

mun - - di qui tol - - - lis pec - ca - ta

This system contains the first system of music. It features a vocal line in treble clef with lyrics "mun - - di qui tol - - - lis pec - ca - ta". The piano accompaniment is in G major and 4/4 time, with a forte (F) dynamic. The guitar part is shown in bass clef with fingerings 1 and 0 on the first two strings.

mun - - di mi - - se -

This system contains the second system of music. The vocal line continues with "mun - - di mi - - se -". The piano accompaniment continues with a piano-piano (pp) dynamic. The guitar part continues with fingerings 1 and 0.

- re - - re mi - - se - re - re

This system contains the third system of music. The vocal line concludes with "- re - - re mi - - se - re - re". The piano accompaniment continues with a piano-piano-piano (ppp) dynamic. The guitar part continues with fingerings 1 and 0.

no - - - bis qui tol - lis pec -

- ca - - ta pec - ca - ta

mun - - di mi - se - re - re

*pp*

*pppp*

*pppp*

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "no - bis qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re - re". The piano part includes various dynamics such as *pp* and *pppp*, and includes circled numbers 1 and 0. The score is in a key with one flat and a 4/4 time signature.

mi - - se - - re - re no - -

- bis

*soffo voce*

Do - na no - bis pa - cem do - na no - bis pa - cem

*soffo voce*

Do - na no - bis pa - cem do - na no - bis pa - cem

*soffo voce*

Do - na no - bis pa - cem do - na no - bis pa - cem

*soffo voce*

Do - na no - bis pa - cem do - na no - bis pa - cem

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, which is mostly blank. The middle two staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part begins with a circled '0' in both staves, followed by a *pppp* dynamic marking. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests, and includes several chord diagrams below the staff.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a *dolce* marking and containing the lyrics "A - - - gnus .....". The middle two staves are a grand staff for piano accompaniment, with a *dolce* marking above the vocal line. The piano part continues with a complex rhythmic pattern and includes chord diagrams below the staff.



De - - - i qui tol - - - lis pec - ca - ta

This system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

This block shows the piano accompaniment for the first system, including both the right and left hands. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a harmonic bass line.

mun - - - di qui tol - - - lis pec - ca - ta

This system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) and includes accents (^) over the final notes. The piano accompaniment continues with the same rhythmic pattern.

This block shows the piano accompaniment for the second system. It includes circled fingering numbers: '1' and '0' in the right hand, and '1' and '0' in the left hand, indicating fingerings for the notes. A dynamic marking of *f* is also present.

This block shows the piano accompaniment for the third system. It continues the eighth-note accompaniment in the right hand and the bass line in the left hand, with a dynamic marking of *f*.

*pp*

mun - - - di do - - - na

4

4

no - - - bis pa - - -

4

4

- cem ..... do - - na no - bis pa - -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "- cem ..... do - - na no - bis pa - -". The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and melodic lines.

- cem ..... do - na no - bis do - - na

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "- cem ..... do - na no - bis do - - na". The middle and bottom staves are piano accompaniment. The piano part continues the rhythmic pattern from the first system, with some dynamics markings like *f* (forte) appearing in the vocal and piano parts.

no - bis do - na do - na no - bis pa -

pp

pp

pp

- cem

*sotto voce*

Do - na no - bis pa - cem do - na no - bis pa -

*sotto voce*

Do - na no - bis pa - cem do - na no - bis pa -

*sotto voce*

Do - na no - bis pa - cem do - na no - bis pa -

*sotto voce*

Do - na no - bis pa - cem do - na no - bis pa -

pp

pp

*p*  
Qui tol - - lis pec - ca - -

-cem qui tol - - lis pec - ca - - ta

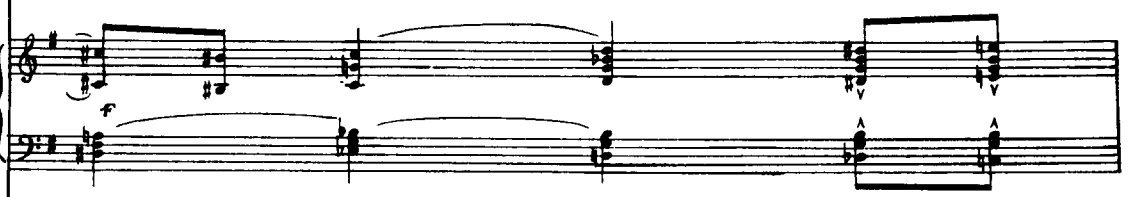
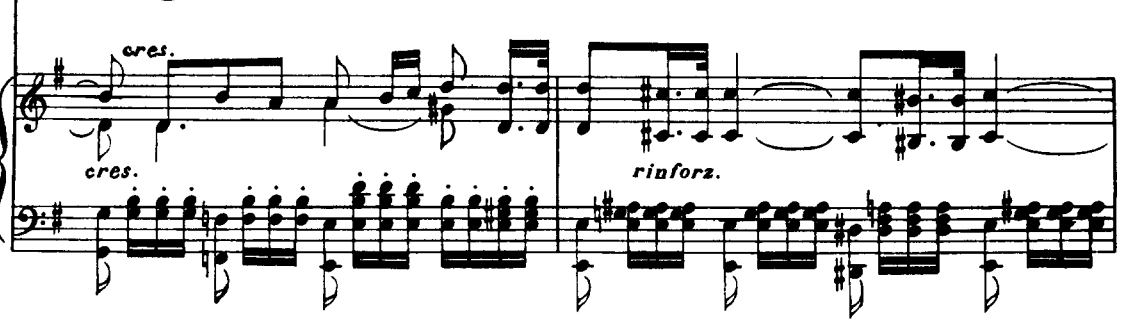
-cem qui tol - - lis pec -

-cem qui tol - - - lis pec - ca - - - ta

-cem qui tol - - - - lis pec - ca - - - -

*ppp*

*ppp*

*cres.**rinforz.*

*ff*

no - - - bis do - na no - bis pa - -

*ff*

do - - - na no - bis pa - -

*ff*

do - - - na no - bis pa - -

*ff*

do - - - na no - bis pa - -

*ff*

do - - - na no - bis pa - -

*ff*

*ff*

*ppp*

- cem qui tol - lis pec - ca -

*ppp*

- cem qui tol - lis pec - ca - ta

*ppp*

- cem qui tol - lis pec -

*ppp*

- cem qui tol - lis pec - ca - ta

*ppp*

- cem qui tol - lis pec - ca -

*pp*

*ppp*



*cres.*

*rinf.*

- ta pec - ca - ta mun - di mise - re - re mise -

pec - ca - ta mun - di

- ca - ta pec - ca - ta mun - di

pec - ca - ta mun - di

- ta pec - ca - ta mun - di

*cres.*

*rinf.*

*cres.*

*rinf.*

*f*

- re - re mi - se - re - - re .....

*f*

*Tutta forza*

**ff**

no - - - bis do - - - na

**ff**

do - na no - bis do - na no - bis

**ff**

do - na no - bis do - na no - bis

**ff**

do - na no - bis do - na no - bis

**ff**

do - na no - bis do - na no - bis

**ff**

**ff** *Tutta forza*

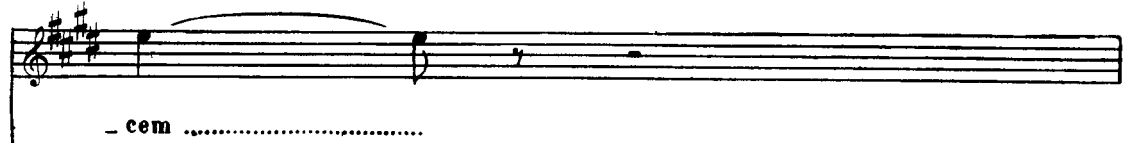
no - - - bis pa - - - -

do - na no - bis pa - - - -

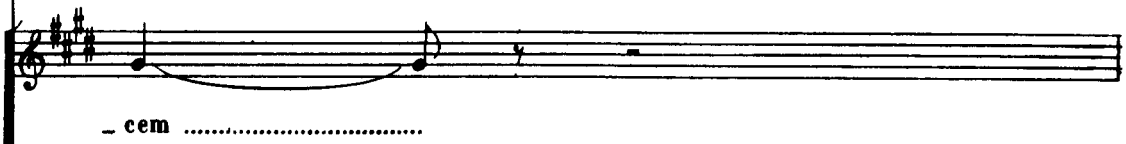
do - na no - bis pa - - - -

do - na no - bis pa - - - -

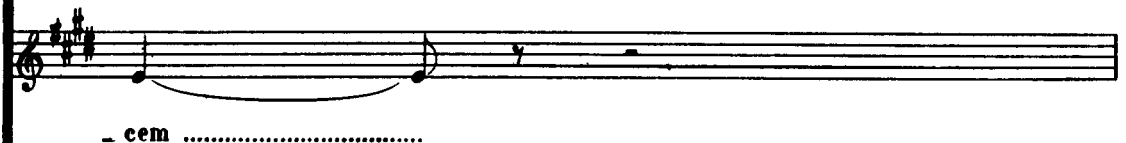
do - na no - bis pa - - - -



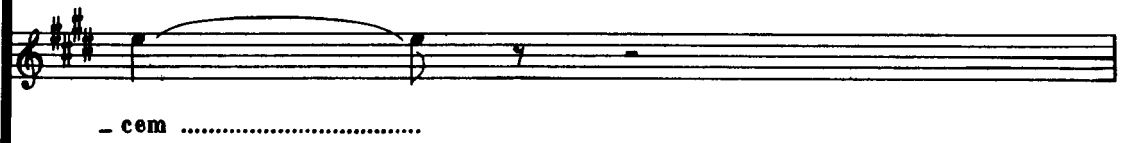
- cem .....



- cem .....



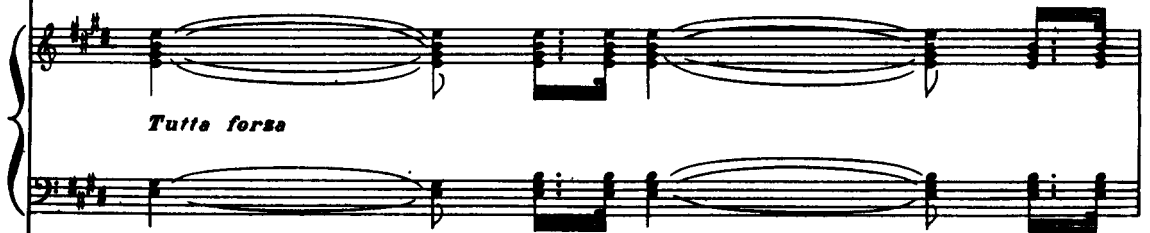
- cem .....



- cem .....



- cem .....



*Tutta forza*



*Tutta forza*

First system of musical notation, consisting of two grand staves. The upper staff contains a melodic line with a long, sweeping slur over the first two measures. The lower staff contains a bass line with a similar slur. The music is in a key with two sharps (F# and C#).

Second system of musical notation. The upper staff is mostly empty, with a few notes in the first measure. The lower staff features a complex rhythmic pattern with many beamed notes. A dynamic marking of *ppp* is present in the first measure, and a *p* marking is at the end of the system.

Third system of musical notation. The upper staff contains the instruction "Tutti i registri." in the middle. The lower staff has a few notes, with dynamic markings of *ff* and *fff* appearing in the second and third measures respectively.

Fourth system of musical notation. Both staves are filled with dense, rhythmic accompaniment. Multiple dynamic markings are used throughout, including *ff*, *mf*, *f*, and *fff*.