

Martin Friedrich Cannabich

(c.1700–1773)

Sonata III.

From

SONATE

a

Flauto Traversiere Solo
e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Flauto Traverso

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I, 15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup (reccmo@icking-music-archive.org)

Flauto Traversiere.

Sonata III.

Allegro Moderato

Martin Friedrich Cannabich (c.1700-1773)

5
Piano. [F.] *P.*

9
Forte.

13

17

21

25

30

Flauto Traversiere.

34



P.

Musical staff 34-37: Treble clef, key signature of one sharp (F#). Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes B4, A4, G4, F#4. Measure 36: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 37: quarter notes G4, A4, B4, C5, followed by a fermata over a quarter note G4.

38



F.

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measure 38: triplet eighth notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4. Measure 39: triplet eighth notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4. Measure 40: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 41: quarter notes G4, A4, B4, C5, followed by a fermata over a quarter note G4.

42



Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measures 42-45: continuous sixteenth-note runs. Measure 42: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 43: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 44: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4.

46



Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measures 46-49: continuous sixteenth-note runs. Measure 46: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 47: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 48: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 49: eighth notes G4, A4, B4, C5, B4, A4, G4.

50



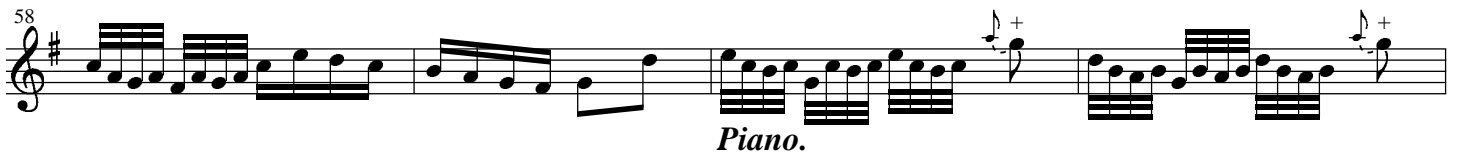
Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measure 50: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4. Measure 51: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4. Measure 52: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4. Measure 53: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4.

54



Musical staff 54-57: Treble clef, key signature of one sharp (F#). Measure 54: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4. Measure 55: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4. Measure 56: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57: eighth notes G4, A4, B4, C5, B4, A4, G4.

58



Piano.

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measure 58: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 59: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 60: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 61: eighth notes G4, A4, B4, C5, B4, A4, G4.

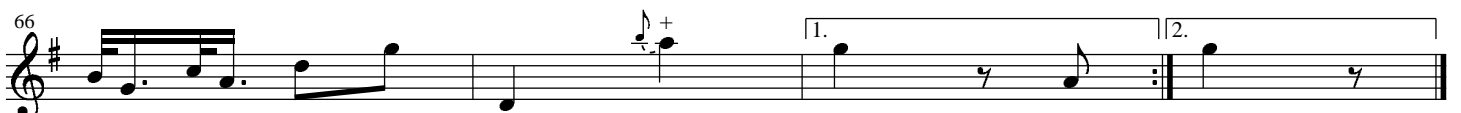
62



Forte.

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measure 62: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 64: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65: eighth notes G4, A4, B4, C5, B4, A4, G4.

66



Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measure 66: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4. Measure 67: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4. Measure 68: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4. Measure 69: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4.

Flauto Traversiere.

Siciliana



Flauto Traversiere.

Allegro

*Piano.**Forte.**Piano.**Forte.**F.**P.**F.*

Flauto Traversiere.

