

Gott ist für uns gestorben

149.

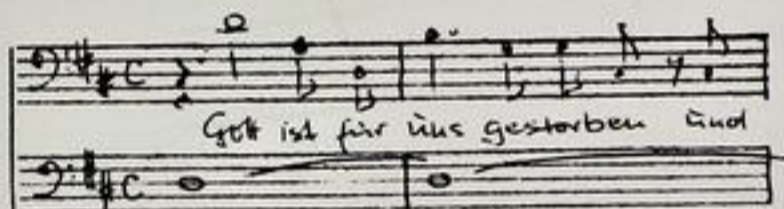
XVII.

7316/19
424

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 424/19

Gott ist für uns gestorben/a/Flaut.Travers./Hautbois/
2 Violin/Viola/Basso Solo/e/Continuo/Dn.11 p.Trin./1716.



Autograph August 1716. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

9 St.: B, vl 1,2, vla, vlne(2x), bc, fl, ob
je 1 Bl., B und bc 2 Bl.

Alte Sign.: 149/XVII; 7316/19.

Text: Georg Christian Lehms, 1716.

Partitur
1716.

Contra Alt II

Gott ist mein Zuversicht

149.

XVII.

7346/19
424

f(17)u

Partitur
1716.



G. v. G. M. Aug: 1726. 1

NY.

Gott ist für uns gestorben. Ist der König über dem Himmelreich, der

him selbst befallt. Der ist unser Herr und König, der uns alle in seinen Händen hat.

Herr der Welt. Der ist unser Herr und König, der uns alle in seinen Händen hat.

auf! Jesus auf! wir sind alle in seinen Händen. Er ist unser Herr und König, der uns alle in seinen Händen hat.

Chutti

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics in German. The bottom three staves are piano accompaniment. The lyrics are: "Unter jehu hinf so jehu jehu jehu" and "ih jehu o gott ih". There are some markings above the notes, possibly indicating breath or phrasing.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics in German. The bottom three staves are piano accompaniment. The lyrics are: "ih jehu o gott ih jehu jehu jehu" and "ih jehu o gott ih jehu jehu jehu". There are some markings above the notes, possibly indicating breath or phrasing.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with lyrics in German. The bottom three staves are piano accompaniment. The lyrics are: "ih jehu o gott ih jehu jehu jehu" and "ih jehu o gott ih jehu jehu jehu". There are some markings above the notes, possibly indicating breath or phrasing.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics in German: "Ich hab' dich lieb" and "Ich hab' dich lieb". The bottom three staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics in German: "Ich hab' dich lieb" and "Ich hab' dich lieb". The bottom three staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with lyrics in German: "Ich hab' dich lieb" and "Ich hab' dich lieb". The bottom three staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings.

In still of ebrter Lay müß' ich noch einmal wey in weße müß' ich wey himmel/steig:
 In still of ebrter Lay müß' ich noch einmal wey in weße müß' ich wey himmel/steig:

Ich machs meine Danks .o Gott .o großer Gott Ich muß' dich loben in alle ewigkeit
 Ich machs meine Danks .o Gott .o großer Gott Ich muß' dich loben in alle ewigkeit

Ich machs meine Danks .o Gott .o großer Gott Ich muß' dich loben in alle ewigkeit
 Ich machs meine Danks .o Gott .o großer Gott Ich muß' dich loben in alle ewigkeit

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Ich machs meine Danks .o Gott .o großer Gott Ich muß' dich loben in alle ewigkeit
 Ich machs meine Danks .o Gott .o großer Gott Ich muß' dich loben in alle ewigkeit

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A small 't' is written above the first measure. The lyrics 'Mit dem' are written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A small 't' is written above the first measure. The lyrics 'schaffe mich' and 'die mich in meine' are written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A small 't' is written above the first measure. The lyrics 'hilf' and 'mir' are written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A small 't' is written above the first measure. The lyrics 'Mit dem' and 'schaffe mich die mich in meine' are written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as 't' (trillo) and 'f' (forte). The paper shows signs of age and wear.

Handwritten musical notation with lyrics in German. The lyrics are: "Ich hab' mich nicht mehr getraut abzuheben". The notation includes notes, rests, and a fermata over the final note.

Handwritten musical notation with lyrics in German. The lyrics are: "gott w. auf mich noch Gnade". The notation includes notes, rests, and a fermata over the final note.

Handwritten musical notation with lyrics in German. The lyrics are: "auf mich noch Gnade noch Gnade". The notation includes notes, rests, and a fermata over the final note.

Da Capo

Gott erlöse mich durch Christi wertvolle Verdienste mit Gnade empfänglich sein. *Allegro*

... alle Ehre in seine Ewigkeit. *Allegro*

Zufolge mein Herr

t

Gott mit Gott

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A small 't' is written above the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The fifth staff contains the handwritten lyrics 'Gott mit Gott' written in a cursive hand.

Gott bei dir

Handwritten musical notation on five staves. The notation continues with similar rhythmic patterns. The fifth staff contains the handwritten lyrics 'Gott bei dir' written in a cursive hand.

Gott bei dir

Handwritten musical notation on five staves. The notation continues with similar rhythmic patterns. The fifth staff contains the handwritten lyrics 'Gott bei dir' written in a cursive hand.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The bottom staff contains the lyrics "Licht mi Licht gott ky oij niss wanden" written in cursive.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation on five staves. The notation includes treble and bass clefs, notes, rests, and bar lines. The paper shows signs of age and staining.

Handwritten musical notation with lyrics: *Hilff du Gott der heiligen*

Handwritten musical notation with lyrics: *so hab ich immerhin noch bei mich behalten*

Handwritten musical notation on two staves, featuring treble and bass clefs and various note values.

Handwritten musical notation with lyrics: *sich alle seine*

Handwritten musical score on a single staff system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: *gymnasy* and *Ich hilt in hies flam*.

Handwritten musical score on a single staff system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Ich hilt in hies flam* and *Ich hilt in hies flam*.

Handwritten musical score on a single staff system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Ich hilt in hies flam* and *Ich hilt in hies flam*.

Handwritten musical score on a single staff system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Ich hilt in hies flam* and *Ich hilt in hies flam*. The piece concludes with the text *Gloria* written in large, decorative script.

149.
XVII.

Gott ist für uns gestorben.

a

Flaut: Travers.

Hautbass

2 Violin

Viola

Basso Solo

e

Da: || p. Fin:
rub.

Capitolo

Continuo

The image shows a page of handwritten musical notation for a Continuo instrument. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and fingerings. The first staff has the title "Continuo" written above it. The second staff has the instruction "Gott ist für uns gesehen" written below it. The third staff has "ad." written above it. The fourth staff has "Auf uns o Gott" written below it. The sixth staff has "Happo" written above it. The seventh staff has "illegibile" written above it. The notation is dense and includes many accidentals and fingerings, typical of a continuo part in a historical manuscript.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, showing a C-clef and a key signature of one sharp.

Vivace.

Gefehlt man Gottes. *Gott.*

f. *pp.*

f. *pp.*

f.

D. C.

Violino 2

Gott so wie uns

Il primo Gott

Recitativo Aria Recitativo
tacet tacet tacet

Befestigt uns fort

pp. *pp.* *fort.* *pp.*

fort. *pp.*

pp. *fort.*

40

Viola

Gott für mich

Ich dank o Gott

Recitativo *Aria* *Recitativo*
tacet *tacet* *tacet*

vivace

Bekehrung des Herzens

Violine

Gott ist für mich gütlich

ado.
Ist Erbe Gottes

liber manus

volta

vivace.

Befehl' mein Gott

pp.

f

pp.

Violine

Gott ist für uns.

ad.

Jeh. Sing. o Gott.

Viel mehr

volti

vivace.

Es ist mein Gott

f

mp.

pp.

f

mp.

Flauto Travers.

Accomp: *tacet* // *Il primo G. 16.*

Recitativo // *tacet*

Il secondo G. 16.

Recitativo // *tacet*

Il terzo G. 16.

Il quarto G. 16.

volti

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/2. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.

A single staff of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. The notation includes a few notes, a double bar line, and a large, stylized signature or initial. The rest of the staff is empty.

Hautbois

Accomp
tacet

Sei uns o gott

Recital
tacet

2. Ho mein Mißgeht

Recital
tacet

Vivace
besetzt mit gott

volti

Handwritten musical score on eight staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The paper is aged and shows some staining.

[Handwritten signature]

Basso.

16

Wollt ich für mich gestorben, und sah der bösen Wolken Linderung
werden, das mir meine Verfall. Doch auf! was sah es mich zu mir ertragen
wenn gleich der Mund von demselben Marten sprach kam er mir von selber
Auch von seinen Marten sagen Auf so sieh ich mein Herz warm ist die Ge-
sinnung warm ließ dich im Gott in seinem Blut er sah mich was sah
dich so fast geschlagen Ich bin o Gott ich bin der dich so fast so
fast geschlagen ich bin o Gott ich bin der dich so fast
geschlagen so fast der dich so fast
fast geschlagen so fast geschla- gen Ich habe dich verlaßt ich
habe dich verlaßt, mit demselben Holz gekreuzet ja gar auch kreuzig gebracht
ja gar auch kreuzig gebracht Ja will ich weiter fragen muß ich noch
einmal noch einmal muß ich noch einmal sagen

