

# Study in G for Guitar

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*Allegretto*

The musical score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each starting with a measure number in a box. The notation includes various guitar-specific symbols: C-I, C-II, C-III, C-IV, C-V, and 1/2 C-II, which represent different chord voicings and half-chords. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mf*, *mp*, *f*, *ff*, *p*, *pp*, *ppp*, *cresc.*, and *decresc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also rests and slurs. A repeat sign with first and second endings is used at the beginning of the final system. A box labeled 'A' is placed above a measure in the final system.

23 *decresc.*  $\frac{1}{2}C-VII$  *cresc.*  $\frac{1}{2}C-VII$   $\frac{1}{2}C-V$

27 *decresc.*  $\frac{1}{2}C-III$  *cresc.*  $\frac{1}{2}C-II$  *decresc.*  $\frac{1}{2}C-II$

31 *cresc.*  $\frac{1}{2}C-II$  *rit.*

35 *a tempo* C-III

39 *cresc.* C-III

43 *cresc.* *decresc.* C

46 *cresc.* C-II C-V

50 *decresc.*

54 *cresc.* **D** *mf* *ff* \* See Note 1

57 C-IX C-VIII C-VII C-VI *decresc.* 1/2 C-V

60 1/2 C-III *cresc.* *mf* *ff* *simile* *decresc.*

64 C-III *cresc.* *mp* *cresc.* *mf*

68 *decresc.* *ritard.* *let ring* *ff* *f* *ff* *mp* *Fine*

73 **D** C-VI

Note 1: Original Fingering (if no cutout on guitar)