

Mus 444/3
Das Jahr ist nach dem Datum die zehnterhalb Jahr und 58

169.

5.

3

//

Partitur

M: Januar 1736 - 28. Infanzug.

In. 3 p. Epiph.

G. A. S. M. Sak: 1738. 31

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values and rests. The first five staves are mostly rests, with some rhythmic notation in the sixth and seventh staves. The text "In. 3 p. Epiph." is written above the first staff.

Handwritten musical score for the second system, consisting of seven staves. The notation is more complex, featuring many sixteenth and thirty-second notes. The text "In. 3 p. Epiph." is written above the first staff. The word "meise" is written above the sixth staff, and "In. 3 p. Epiph." is written above the seventh staff. The word "meise" is also written above the eighth staff.

Handwritten musical score for the third system, consisting of seven staves. The notation is very dense, with many sixteenth and thirty-second notes. The text "In. 3 p. Epiph." is written above the first staff. The word "meise" is written above the sixth staff, and "In. 3 p. Epiph." is written above the seventh staff. The word "meise" is also written above the eighth staff.

p.

de Grotte - so gemüthlich
de Grotte - so gemüthlich
de Grotte - so gemüthlich

p.

schloß die aulstos w. aulstos
schloß die aulstos w. aulstos

fort.

seine Augen nicht mehr
seine Augen nicht mehr
seine Augen nicht mehr

Handwritten musical score with multiple staves. The lyrics are written below the notes:

Ich bin nicht wert, dich zu besetzen
 Ich bin nicht wert, dich zu besetzen
 Ich bin nicht wert, dich zu besetzen
 Ich bin nicht wert, dich zu besetzen
 Ich bin nicht wert, dich zu besetzen
 Ich bin nicht wert, dich zu besetzen
 Ich bin nicht wert, dich zu besetzen
 Ich bin nicht wert, dich zu besetzen

Handwritten musical score with multiple staves. The lyrics are written below the notes:

Christe, der du bist, der du bist, der du bist
 Christe, der du bist, der du bist, der du bist
 Christe, der du bist, der du bist, der du bist
 Christe, der du bist, der du bist, der du bist
 Christe, der du bist, der du bist, der du bist
 Christe, der du bist, der du bist, der du bist
 Christe, der du bist, der du bist, der du bist
 Christe, der du bist, der du bist, der du bist

Handwritten musical score with multiple staves. The lyrics are written below the notes:

Andante
 Andante
 Andante
 Andante
 Andante
 Andante
 Andante
 Andante

Handwritten musical score with multiple staves. The lyrics are written below the notes:

Grüß
 mais grüß
 mais grüß
 mais grüß
 mais grüß
 mais grüß
 mais grüß
 mais grüß

Handwritten musical score system 1. It consists of four staves: a vocal line with lyrics, and three instrumental accompaniment staves. The lyrics are: *auf's Gely, Ich will gott auf hoch, Hoffen*

Handwritten musical score system 2. It consists of four staves: a vocal line with lyrics, and three instrumental accompaniment staves. The lyrics are: *Ich will gott auf hoch, Hoffen, Ich will gott auf hoch, Hoffen*

Handwritten musical score system 3. It consists of four staves: a vocal line with lyrics, and three instrumental accompaniment staves. The lyrics are: *Ich will gott auf hoch, Hoffen, Ich will gott auf hoch, Hoffen*

Handwritten musical score system 4. It consists of four staves: a vocal line with lyrics, and three instrumental accompaniment staves. The lyrics are: *Ich will gott auf hoch, Hoffen, Ich will gott auf hoch, Hoffen*

Handwritten musical score system 5. It consists of four staves: a vocal line with lyrics, and three instrumental accompaniment staves. The lyrics are: *Ich will gott auf hoch, Hoffen, Ich will gott auf hoch, Hoffen*

Handwritten musical score system 1. Includes vocal line with lyrics: *ist das getrost auf Gott Vertrauen*

Handwritten musical score system 2. Includes vocal line with lyrics: *ist mir Gott Lob und Lobung auf Lobung auf*

Handwritten musical score system 3. Includes vocal line with lyrics: *ist das getrost auf Gott Vertrauen - ist mir Gott Lob und Lobung auf Lobung auf*

Handwritten musical score system 4. Includes vocal line with lyrics: *ist mir Gott Lob und Lobung auf Lobung auf*

Handwritten musical score system 5. Includes vocal line with lyrics: *ist mir Gott Lob und Lobung auf Lobung auf*

Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves:

allgemein | *ohne Stimm* | *and. sehr langsam*

Handwritten musical score on seven staves. The notation includes various rhythmic values and clefs. The lyrics are written vertically between the staves:

Soli Deo Gloria

ibg.
5.

I

Das ist was bei dem
die Zerkunft s.

^a
2 Violin

Viola

Contr

Alto

Tenore

Bass

^e
Continuo.

L. B. p. Epist.
1736.

Continuo.

pp.

f.

pp.

f.

pp.

Recit:

Grobil:

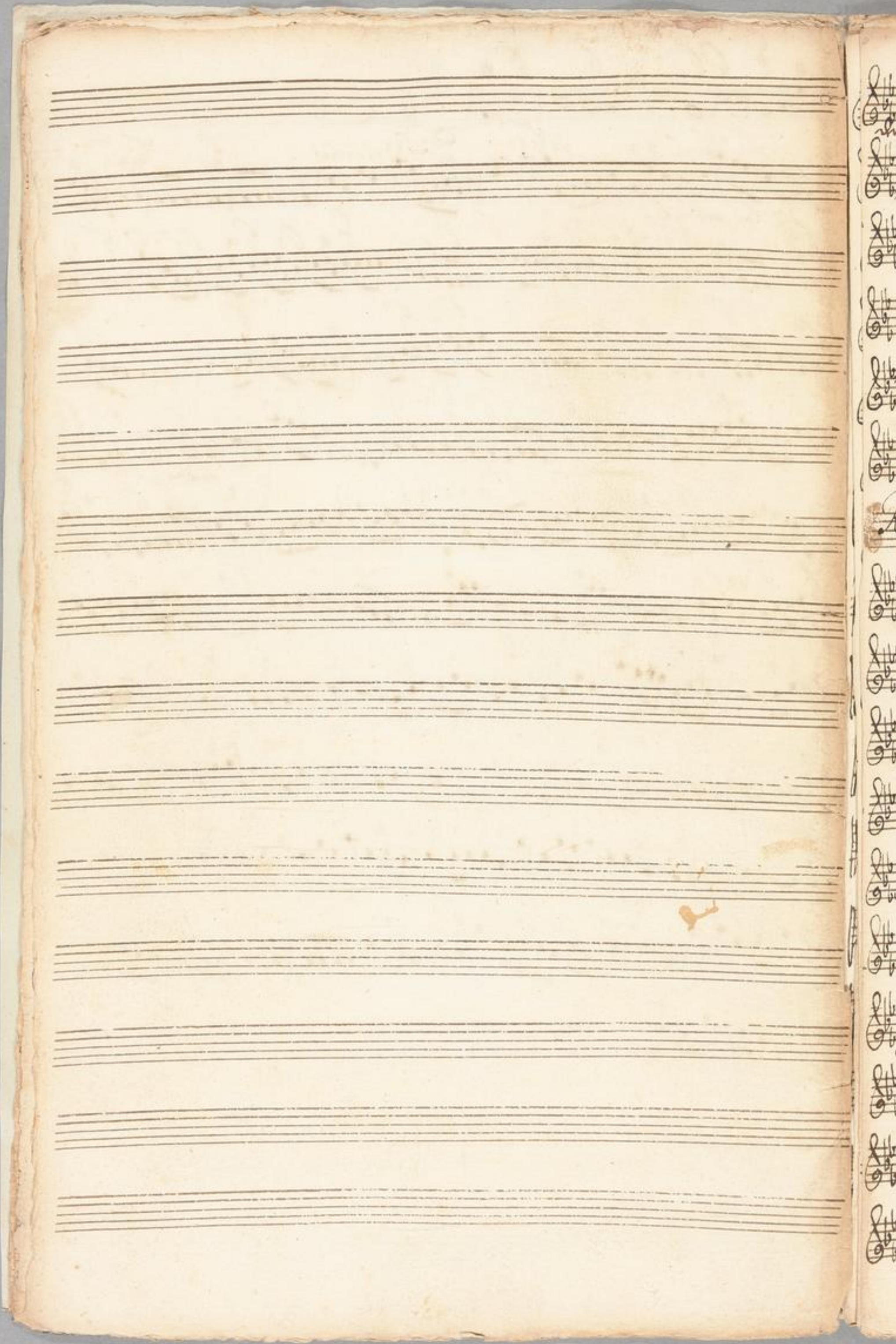
Capo

Recit:

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is divided into sections, with some parts marked "Choral." and "Sainctes des mich.".

Key features of the score include:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Melodic line with notes and rests.
- Staff 11:** Melodic line with notes and rests.
- Staff 12:** Melodic line with notes and rests.
- Staff 13:** Melodic line with notes and rests.
- Staff 14:** Melodic line with notes and rests.
- Staff 15:** Melodic line with notes and rests.
- Staff 16:** Melodic line with notes and rests.
- Staff 17:** Melodic line with notes and rests.
- Staff 18:** Melodic line with notes and rests.
- Staff 19:** Melodic line with notes and rests.
- Staff 20:** Melodic line with notes and rests.
- Staff 21:** Melodic line with notes and rests.
- Staff 22:** Melodic line with notes and rests.
- Staff 23:** Melodic line with notes and rests.
- Staff 24:** Melodic line with notes and rests.
- Staff 25:** Melodic line with notes and rests.
- Staff 26:** Melodic line with notes and rests.
- Staff 27:** Melodic line with notes and rests.
- Staff 28:** Melodic line with notes and rests.
- Staff 29:** Melodic line with notes and rests.
- Staff 30:** Melodic line with notes and rests.
- Staff 31:** Melodic line with notes and rests.
- Staff 32:** Melodic line with notes and rests.
- Staff 33:** Melodic line with notes and rests.
- Staff 34:** Melodic line with notes and rests.
- Staff 35:** Melodic line with notes and rests.
- Staff 36:** Melodic line with notes and rests.
- Staff 37:** Melodic line with notes and rests.
- Staff 38:** Melodic line with notes and rests.
- Staff 39:** Melodic line with notes and rests.
- Staff 40:** Melodic line with notes and rests.
- Staff 41:** Melodic line with notes and rests.
- Staff 42:** Melodic line with notes and rests.
- Staff 43:** Melodic line with notes and rests.
- Staff 44:** Melodic line with notes and rests.
- Staff 45:** Melodic line with notes and rests.
- Staff 46:** Melodic line with notes and rests.
- Staff 47:** Melodic line with notes and rests.
- Staff 48:** Melodic line with notes and rests.
- Staff 49:** Melodic line with notes and rests.
- Staff 50:** Melodic line with notes and rests.
- Staff 51:** Melodic line with notes and rests.
- Staff 52:** Melodic line with notes and rests.
- Staff 53:** Melodic line with notes and rests.
- Staff 54:** Melodic line with notes and rests.
- Staff 55:** Melodic line with notes and rests.
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- Staff 57:** Melodic line with notes and rests.
- Staff 58:** Melodic line with notes and rests.
- Staff 59:** Melodic line with notes and rests.
- Staff 60:** Melodic line with notes and rests.
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- Staff 62:** Melodic line with notes and rests.
- Staff 63:** Melodic line with notes and rests.
- Staff 64:** Melodic line with notes and rests.
- Staff 65:** Melodic line with notes and rests.
- Staff 66:** Melodic line with notes and rests.
- Staff 67:** Melodic line with notes and rests.
- Staff 68:** Melodic line with notes and rests.
- Staff 69:** Melodic line with notes and rests.
- Staff 70:** Melodic line with notes and rests.
- Staff 71:** Melodic line with notes and rests.
- Staff 72:** Melodic line with notes and rests.
- Staff 73:** Melodic line with notes and rests.
- Staff 74:** Melodic line with notes and rests.
- Staff 75:** Melodic line with notes and rests.
- Staff 76:** Melodic line with notes and rests.
- Staff 77:** Melodic line with notes and rests.
- Staff 78:** Melodic line with notes and rests.
- Staff 79:** Melodic line with notes and rests.
- Staff 80:** Melodic line with notes and rests.
- Staff 81:** Melodic line with notes and rests.
- Staff 82:** Melodic line with notes and rests.
- Staff 83:** Melodic line with notes and rests.
- Staff 84:** Melodic line with notes and rests.
- Staff 85:** Melodic line with notes and rests.
- Staff 86:** Melodic line with notes and rests.
- Staff 87:** Melodic line with notes and rests.
- Staff 88:** Melodic line with notes and rests.
- Staff 89:** Melodic line with notes and rests.
- Staff 90:** Melodic line with notes and rests.
- Staff 91:** Melodic line with notes and rests.
- Staff 92:** Melodic line with notes and rests.
- Staff 93:** Melodic line with notes and rests.
- Staff 94:** Melodic line with notes and rests.
- Staff 95:** Melodic line with notes and rests.
- Staff 96:** Melodic line with notes and rests.
- Staff 97:** Melodic line with notes and rests.
- Staff 98:** Melodic line with notes and rests.
- Staff 99:** Melodic line with notes and rests.
- Staff 100:** Melodic line with notes and rests.



Violino. 1.

Handwritten musical score for Violino 1, page 7. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various dynamic markings such as *pp.* and *fz.*. The second staff has the instruction *Andante.* written above it. The sixth staff is marked *Recitat* and features a 3/8 time signature. The final staff is marked *Capo Recitat* and includes a double bar line and a common time signature (C). The manuscript shows signs of age, including some staining and wear at the edges.



Allegro.

Allegro y tutti

Capo Recital

Choral

Comin Cap i p.

Violino I. ^{mo}

pp. piano
pp. piano
pp. forte
pp. forte
pp. forte
pp. forte
pp. forte
pp. forte
pp. forte
pp. forte
pp. forte
pp. forte
pp. forte
pp. forte
pp. forte

Andante.
Andante.

Recitato

Tutti tacet

Allegro

Handwritten musical score for the first section, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. Dynamic markings include *mp.*, *fort.*, and *pp.*. The music is written in a single system across several staves.

Adagio || *Recitato* ||

Handwritten musical score for the second section, starting with a *Choral.* marking. The notation includes various rhythmic values and rests. The music is written in a single system across several staves.

Violino. 2

in G major

Andante.

guedes.

mp.

Capo Recitativo

Allegro

Das Gebet

Capo Recital

Choral
Domine Deus



Viola

Andante
pp. *for.* *pp.* *for.* *pp.* *for.* *pp.*

Recitat.

Andante
pp. *for.* *pp.* *for.* *pp.* *for.* *pp.*

Capo Recitat.

Andante
pp. *for.* *pp.* *for.* *pp.* *for.* *pp.*

volti

fort.

Choral
Jesu des y

Capoll Recitat. pte

Violone

11

drum is made

For. *pp.* *For.* *pp.* *For.* *pp.*

For. *pp.* *For.* *pp.*

Recit:

Andante.

g. rit.

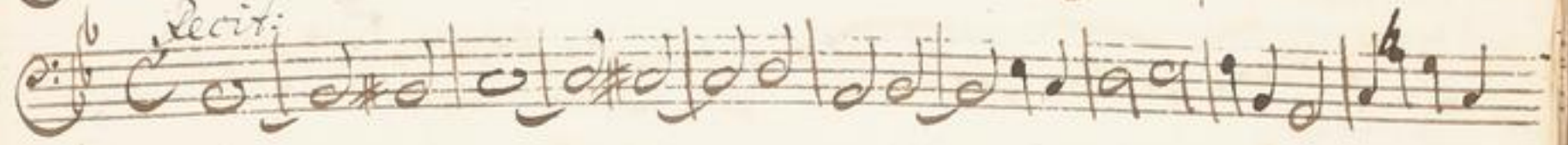
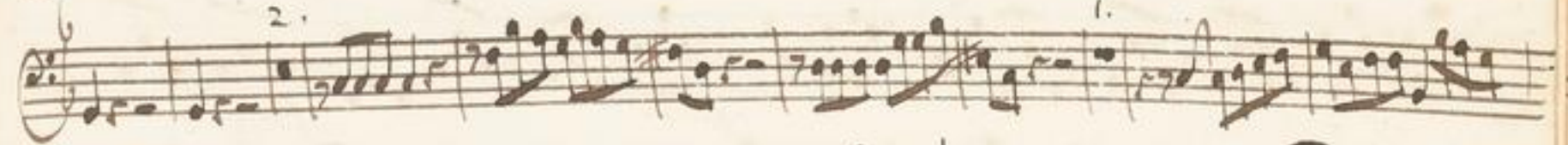
Recit:

volti

Allegro.



Def. des. g. b. p.



Adagio.



And.



Sein. des. u. m. p.



Violine.

Handwritten musical notation for the first section of the violin part. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.* and *f.* There are also some handwritten annotations in the first staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation for the second section, starting with the marking *Recit:*. It consists of two staves of music, featuring a more rhythmic and melodic line.

Handwritten musical notation for the third section, starting with the marking *Andante*. It consists of six staves of music. The tempo is slower than the previous sections. The notation includes various note values and rests. There is a marking *Gr. Subl.* in the second staff.

Da Capo

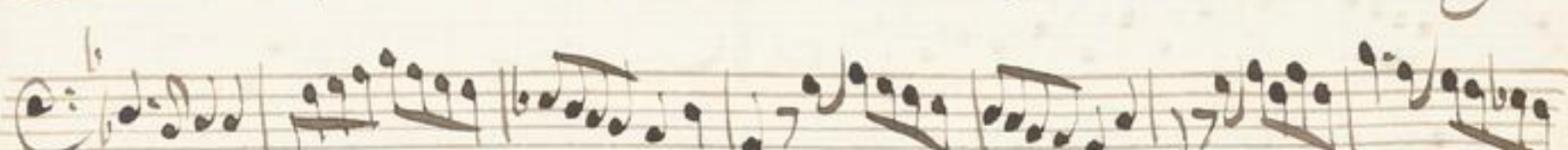
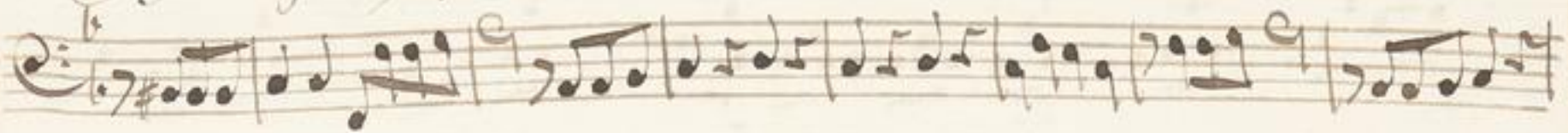
Handwritten musical notation for the final section, starting with the marking *Recit:*. It consists of two staves of music, similar in style to the second section.

volti.

Allegro

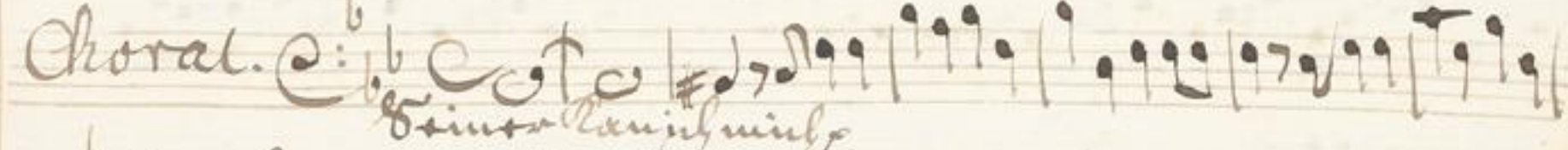
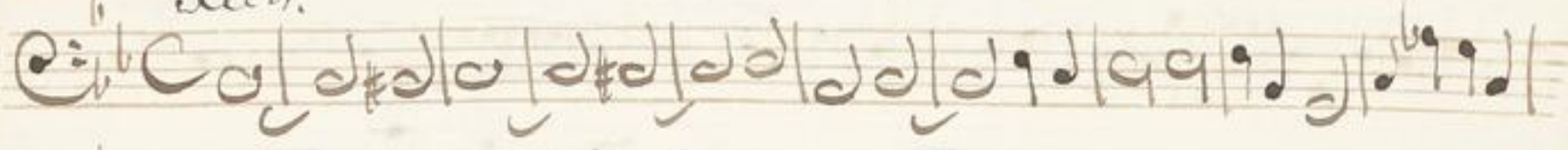


Allegro

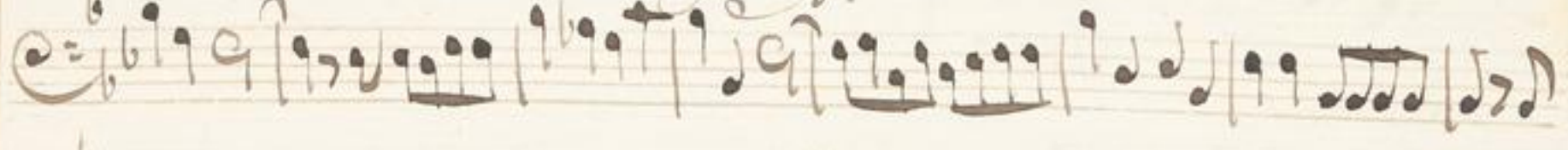


Capo ||

Recit.



Allegro



2. Canto.

7. 2.

verzeuht ist nahe — nahe bey denen, — die zerbrochen
 zerbrochen zerhant sind; und füllt — ihnen, — die zerflagen Gemüth
 haben, — wachst ihn ansetzen im dan lauffen, derer Aug-
 sicht wird nicht zu fan — — dan, nicht zu fan den derer Augesicht wird
 nicht zu fan — — dan, derer Augesicht wird nicht zu fan — — dan.
 zerflagen zerhant frucht uns, die zu dem Markt der zerren, ist allzeit
 was nicht zu reformen. Und fünd ab gleichsam Dichtung trost, sey fern, und immer
 sagt, so wird den Augt ihrem son zerren, der seine Linder froide und
 plagt, was rechtlich zu se pfist, der wird sie bald reformen, pfist Jesus mir ein
 wort, so ist sie son gegeben.
 Gedult, — mein froch, gedult: anselegen, — wird Gottes auf trost
 — befrei- — — dan, sein frochland ist nicht fern, nicht fern
 — anseleg- — — dan wird Gottes auf trost — — be-
 feren, sein frochland ist nicht fern — — sein frochland — — ist nicht
 fern,

Du kennst die Dimeu Dimeu - - - - - den, du, du kennst du seinen
 Dimeu - - - - - den, die Dimeu - - - - - gesehm zu se - - -
 - - - - - den, um die - no sam - - - - - um die no sam
 - - - - - silff all zu gorn, um seine sam silff all zu gorn.

Recitat

Dimeu kan ich mich ge trösten, wenn die Volk am aller
 größten, frist gegen seine Dimeu, mehr als hat belust gesint.

Alto.

Der Herr ist mit mir, der Herr ist mit mir,
 mich beglücken, die zerbrochenen zerbrochenen Lehren
 hilft mir an, die zerfliegenen Gemüthsarten,
 derer Augensicht wird nicht zu fern - den Weg zu fern -
 - dem derer Augensicht wird nicht zu fern - dem.

Recit || aria || Recit || aria || Recit ||

Demerhan ist mich getrostet, wenn die Noth sein aller größten,
 du ist gegen deine Sinn, mehr als natürlich gefundt.
 Wohlet Ihr ansehn mich zu lauffen,

Handwritten musical score on 15 staves. The page is mostly blank with some faint pencil markings and a handwritten number '36' in the bottom right corner.

36.

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are written in German cursive script below the notes.

3
Gott er hat mich getröstet wenn die Noth am allerschlimmsten
Er ist gegen seine Feind mehr als väterlich gesinnt.

Tenore

1. Solo.
tutti
 Vor Christusma - - se - - vor Christusma - - se - -
Solo.
 wach bei denen, die zerbrochen zerbrochen zerbrochen sind,
tutti
 im Stillen stehen - - die zerflagen Gemüths haben die
1. Solo.
 wach zu antworten und antworten, in der Augenblicke
 nicht zu sein - - du, nicht zu sein - - du in der Augenblicke nicht zu
 Recitativo Aria Recitativo Aria

Janitor.
 Ob ich die Schwärze Christi auf Jesu tönd in meine Janitor -
 züchte, mit seinem troste nicht so spricht der Glaube, nein in seinem
 Bitte, nicht für die Brust ~~von Jesu~~ ~~Gegenwart.~~ ~~Es soll für ein,~~
 wenn er dem fließ abwerfen, ~~sein~~ ja ja, ~~er~~ seiner gläubig ~~sein~~
 Das ist es was, wenn es nicht möglich.

3.
 Dürer kann ich mich gebrühen, wenn die Noth am allergrößten,
1.
 ist gegen deine Kind, nicht als Kälberhies gesinnt.

Handwritten musical manuscript page with 18 empty staves. The paper is aged and yellowed. The right edge shows the binding and the beginning of the next page with some musical notation.

1730

Tenore

solo *tutti*
 Im Jahr ist nahe der Jahr ist nah -

solo
 nahe bei denen - die Geborenen Geborenen hoch und sind

tutti *solo* *tutti*
 in. Liff denen - die Freytagen Gemüth haben

solo *tutti*
 Welche Ihr ansehn und anluffen In der Angewissheit

mist zu san - - dem mist zu san - In der Angewissheit mist zu

Rec. // Aria // Rec. // Aria // Rec //

fandem
 Deine kann ich nicht hoch genug Nam die Hoff am aller größte

Es ist gegen Deine Kind mehr als Väter die gesind

Basso.



 der Herr ist nahe — nahe bey denen, — die



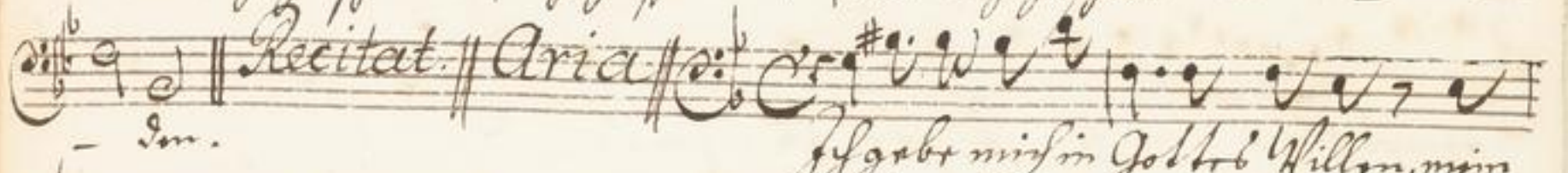
 die zerbrochenen zerbrochenen zerbrochenen zer- — brachen sind, mir hilft. — denen



 die zerpflegen zum Gemüth haben, deren Angesicht wird nicht zu pfan-



 — den nicht zu pfanden, nicht zu pfan — den, wird nicht zu pfan —



 — den.



 gib mir in Gottes Willen, mein



 Leiden sey ihm feingestalt. Will er den Jammer stillen, mein Leid soll dankbar



 seyn. Das was er sich verborgen hält, er schreift auf meine Bitte. Ihm!



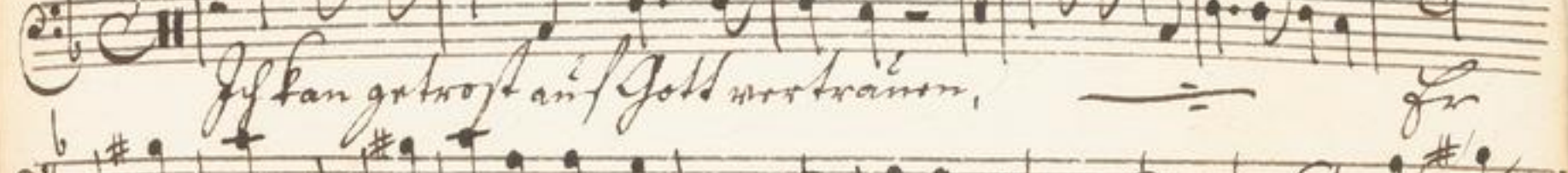
 so ist mir die selb gleichfalls recht. Ich bin sein Trost, was er verspricht, da



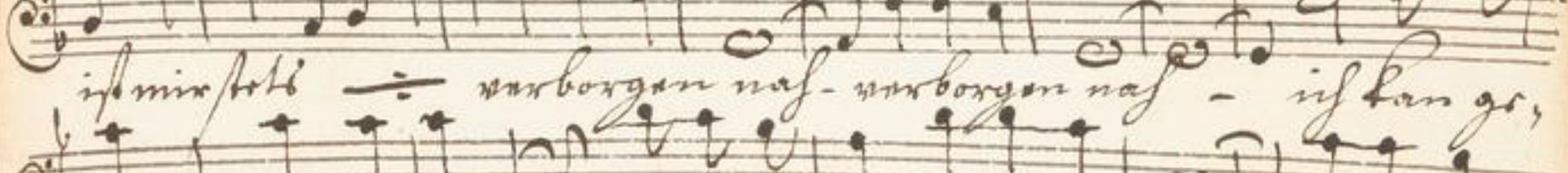
 mit ihm ist zu finden. Mein Glaube schreibt Gott nichts nicht für, für-




 an genügt mir; ich weiß, auch Er wird sich zu mir Trost beschicken.



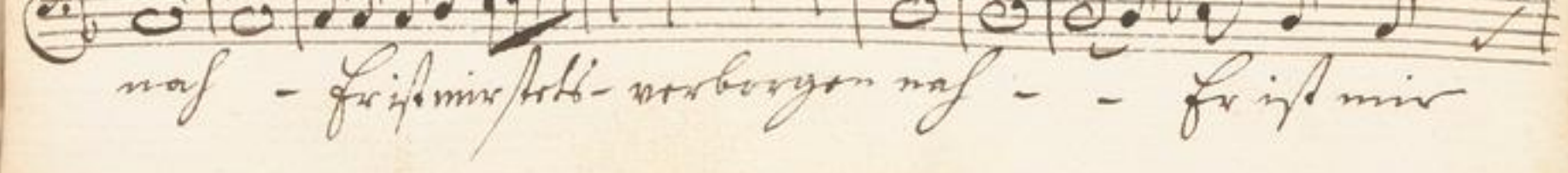
 Ich kan getrost auf Gott vertrauen, — — — — —



 ist mir selbst — verborgen nahe — verborgen nahe — ist kan ge,



 trost auf Gott vertrauen, ist mir selbst verborgen nahe — verborgen



 nahe — ist mir selbst — verborgen nahe — — — — — ist mir

steh - vor - her - gen auf. Er mag in allem Dasein wal - ten,
 was Er wu - n - scht, — das will Er sel - ten,
 was Er wu - n - scht, — das wird Er sel - ten, Dem Wort ist da
 an - sich fle - - - sen, spricht Er ja - an
 sich fle - - - sen, spricht Er ja, ja. **Fine // Recitativo //**
 Demer kan ich nicht getö - nen, wenn Sie Not am allergrö - ßten,
 Er ist gegen Dine Tim - me, mehr als Hül - fe lie - bens gesin - det.