

Corrente Italiana

Score (03':25")

For Brass Quartet

Juan Cabanilles (1644-1712)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1 *Play 2X*

Trumpet in C 2 *Play 1X*

Trombone

Bass Trombone

4 *Play 2X*

C Tpt. 1

C Tpt. 2 *Play 1X*

Tbn.

B. Tbn.

8 *Play 1X & 2X*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Con Ayre

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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31

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system of music covers measures 31 through 39. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). A double bar line is present at the beginning of measure 32. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

40

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system of music covers measures 40 through 47. It features the same four staves as the previous system. The music continues with complex rhythmic figures, including sixteenth-note runs and slurs.

48

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

Trp. 1

This system of music covers measures 48 through 55. It features the same four staves. A double bar line is present at the beginning of measure 49. The music includes various rhythmic patterns and rests. A tritone part is indicated by the label "Trp. 1" in the B. Tbn. staff.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

104

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

110

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

simile

120

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

130

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.