



☆☆ M 447.11



THE PUBLIC LIBRARY OF THE CITY OF BOSTON  
THE ALLEN A. BROWN COLLECTION





Handwritten: *Handwritten*



THE

# PSALM SINGER'S AMUSEMENT

CONTAINING

A Number of Fuging pieces and Anthems.

composed by

William Billings, Author of the *Singing Masters Assistant*

Printed and sold by the Author at his House near the white Horse

BOSTON 1781

J. Norman sculp.

Handwritten: *256*



# ADVERTISEMENT

As this Book is not designed for Learners, I thought it not essential to write an Introduction, but would refer the young Beginner, to my former Publication, entitled, "*THE SINGING MASTERS ASSISTANT*," which I have lately reprinted.

NB. This Work is a Part of the Book of Anthems, which I have so long promised, my Reasons for not publishing the whole in one Volume, must be obvious to all who consider the present extravagant Price of Copper-Plate & Paper, the Copper in special if so scarce, that I don't think it possible to procure enough to contain the Whole, at any Price, besides if I was able to publish the Whole, but few would become Purchasers, & I believe, that the most will be of my Opinion, when I inform them, the Book could not be afforded for less than TEN DOLLARS. However, I hope that notwithstanding the present Difficulties, I shall shortly be able to publish the Remainder at a much lower Price.

Berlin words from D<sup>r</sup> W.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The music features a series of quarter and eighth notes, with some rests.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are written below the upper staff.

he dies he dies the heavenly lov...er dies the tydings strike a doleful sound on my poor heart strings

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of quarter and eighth notes, with some rests. There is a 'S' marking above the upper staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the upper staff.

deep he lies in the cold caverns of the ground :S: comes faintly drop a tear or two on the dear bosom

4 4

of your God he shed a thousand drops of your a thousand drops of richest blood a thousand drops a thousand drops a thousand drops of richest

Framingham Words from D<sup>r</sup> W.

shall Wisdom cry aloud & no other voice be heard the Voice of Gods eternal Son deserves it. no regard

de



the voice of Gods eter - - - nal Son deserves it no re - - - gard the

the voice of Gods e - - - ternal Son deserves it no re - - - gard de

the voice of Gods eter - - - nal Son de - - - serves it no re - - - gard shall Wif - - - dom

voice of Gods eternal Son deserves it no re - - - gard deserves it no regard the voice of Gods

voice of Gods eternal son deserves it no regard the voice of Gods eternal son &c

deserves it no re - - - gard de - - - serves it no re ga - - - rd the voice of

cry aloud & not he whose heard & not he to whom heard the voice of Gods e - - - ternal son deserves it no regard

eternal son. deserves it no regard deserves it no regard the voice of

6

## Manchester words from T &amp; B.

let the shrill Trumpets warlike Voice make Rocks & hills his Praise rebound Praise him with Harps in  
 Piano  
 let Virgin Troops fast Timbrals bring & some with  
 tedious noise & gentle Palters silver sound

The musical score is written on ten staves, organized into five systems of two staves each. The first system contains the first two staves. The second system contains the third and fourth staves, with the word 'Piano' written above the first staff. The third system contains the fifth and sixth staves. The fourth system contains the seventh and eighth staves. The fifth system contains the ninth and tenth staves. The music is in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the staves, with some words appearing on the first staff of a system and others on the second. The piece concludes with a double bar line and a 2/4 time signature on the final staff.

Vigoroſo

graceful motion dance his praiſe ad va

his praiſe ad va

le Instruments with various Strings with Organs joind with Organs joind

his Praiſe advance w<sup>t</sup>

with Or gans joind his praiſe advance &c

nce & c

with Organs joind his Praiſe advance with Organs joind his Praiſe advance

Organs joind his Praiſe &c



8

# Affurance

Words from *D<sup>r</sup> W.*

now shall my head be lifted high &c.

now shall my head be lifted high be lifted high a bove my foosa-round

now shall my head be lifted hi-----gh &c.

now shall my head &c.

and songs of Joy & Victory within thy temple sound

and songs of joy within thy Temple sound // // within thy Temple sound

and songs of Joy & Victory within thy temple sound

songs of joy & Victo...ry &c

found // //



# An Anthem

9

unto

thou O God art Pra... is... ed in Sion art Praif... ed in Sion

the shall the Vow be performed

unto the shall the Vow be performed in Jerusa - lem

B

Two staves of musical notation. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of several measures of notes, some with stems pointing up and some with stems pointing down.

Two staves of musical notation. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics "unto the unto the shall all fish come" are written below the notes. The music includes various note values and rests.

thou that hearest the prayr that hearest the prayr that hearest the prayr

Two staves of musical notation. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics "of the Clouds shall drop" are written below the notes. The music features a variety of rhythmic patterns.

thou crownest the year with thy Goodness and the Clouds shall drop shall drop upon the dwellings of the Wilderness shall

Two staves of musical notation. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics "of the Clouds shall drop the Clouds shall drop the" are written below the notes. The music continues with similar notation to the previous systems.

of the Clouds shall drop the Clouds shall drop the Clouds shall drop

*g<sup>o</sup>*  
 the Clouds shall drop shall drop fatness

drop shall drop upon the dwellings of the Wilderness they shall drop upon the dwellings of the Wilder-ness shall drop :||:  
 Clouds shall drop shall drop fatness they shall drop upon the dwellings of the Wilderness the  
 fatness

*g<sup>o</sup>*

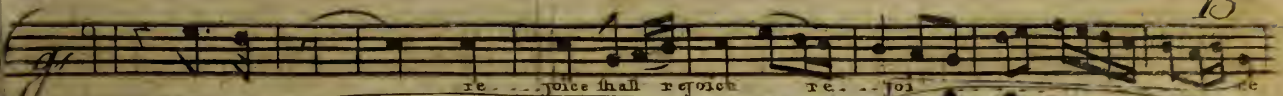
||: upon the dwellings drop ||: ||: upon the dwellings of  
 Wilderness shall drop upon the dwellings of the Wilder-ness



the little hills of the little hills

Hills of the little hills shall re

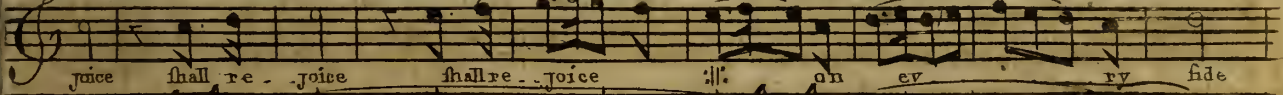




re-joice shall rejoice re-joice re



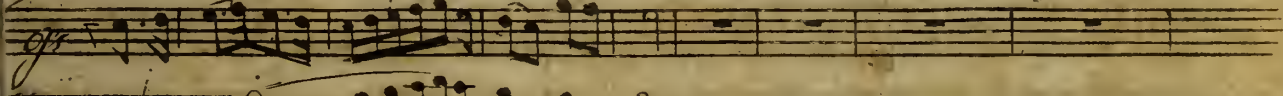
shall re-joy ce shall re-joy ce



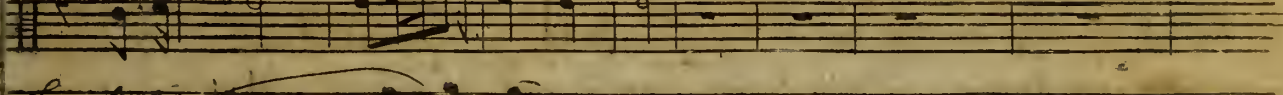
joyce shall re-joice shall re-joice on ev ry side



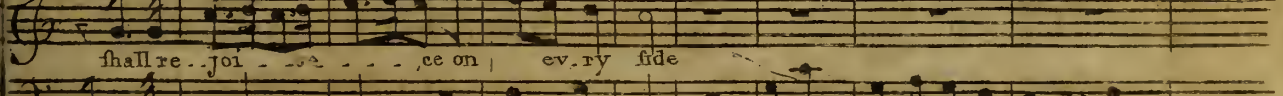
shall re-joy ce shall re-joy ce



shall re-joy ce on ev ry side



shall re-joy ce on ev ry side



shall re-joy ce on ev ry side



the folds shall be full of sheep & the

g If the Vallies shall stand so thick with corn they shall laugh they shall laugh

f the Vallies shall stand so thick with corn they shall laugh they shall lau

f the Val . lies shall stand so thi . . . ck with corn that they shall laug . . h they shall

Vallies shall stand so thick with corn that they shall laugh shall laugh they shall laugh

laugh they shall laugh they shall laugh shall laugh & sing they shall laugh & sing

laugh they shall lau . . . gh shall laugh & sing

shall laugh they shall laugh





10 S: Allegro

Ha lle luiah    ||:    ||:    A men    ||:    ||: & Amen.

An Anthem 2<sup>d</sup> Samuel Chap 1<sup>st</sup>

the beauty of Israel if slain if slain upon thy high places how are the mighty    ||    ||    fain    ||    how are the mighty    ||    ||    fain



Bb

tell it not in Gath tell it not in Gath

tell it not in Gath tell it not in Gath

tell it not in Gath publish it not in the Streets of Askelon let the daughters of the Philistines rejoice

tell it not in Ga

should rejoice & the daughters of the uncircumcised triumph

C

Piano

Saul & Jonathan: were lovely were lovdy :|| :|| were alto gether lovely & pleasant in their lives & in their deaths they were

**:S: Forte**

not divided they were swifter then Eagles & stronger then Lions swifter then Eagles & strong er then Lions how

are the mighty :||: :||: fall'n :||: how are the mighty :||: :||: fall'n ye daughters of Je- rael weep :||: :||:

:||: over Saul who clothed you in scarlet with other delights who put ornaments of Gold upon your Apparel



who put ornaments of Gold upon your Apparel how are the mighty :: :: fall'n :: how are the mighty ::

:: fall'n O Jonathan O Jonathan very pleasant hast thou been very pleasant hast thou been unto me thy



thy Love to me was &c.

love to me was wonderfull was wonderfull was wonderfull was wonderfull passing the love of Women

how are the mighty ||: ||: fall'n ||: how are &c how are the mighty fall'n

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a minor key with a common time signature. The lyrics are written below the piano part.

The Eternal speaks all Heav'n attends who that un-happy race defends . while Justice aims the Blow

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music continues from the first system. The lyrics are written below the piano part.

see Nature trem . ble at their fate Death with his Iron scepter waits Hell opens her

Forte

trump's at their woe & trump's at their woe &c.

trump's at their woe & trump's at their woe &c

Ad amantine Gates & trump's at their wo-----e

trump's at their woe & trump's at their woe &c.

Hell opes her Ad - - - men the Gates & trump's at their woeg:



## An Anthem taken from fundry Scriptures for Charity meetings

Blessed is he that considereth the poor the Lord will deliver him the Lord will deliver him

the Lord will deliver him in the time of trouble the Lord will deliver him in the time of trouble

Blessed is he that considereth the poor



1.S.

Lord will preserve him & keep him alive the Lord &c.

1.S.

thou wilt not de

1.S.

thou wilt not deliver him into the will of his enemies de li ver him de

1.S.

thou wilt not deliver him into the will of his enemies de li ver him into the will

live him Do. :S:

live him in to the will of his enemies :S: Piano

live him enemies Forte Blessed are the merciful for they shall find

mercy Blessed are the merciful the merciful for they shall find mercy

follow after Charity there is Faith Hope & Charity but the greatest of these is  
 Blessed is he that  
 Charity is Charity is Charity but the greatest of these is Charity



considereth the poor

The first system of music features a vocal line on a five-line staff with a treble clef and a lute line on a six-line staff with a C-clef. The key signature has one sharp (F#). The lyrics 'considereth the poor' are written below the vocal line. There are repeat signs above the staff.

the Lord shall strengthen him shall strengthen him shall strengthen him shall strengthen him up

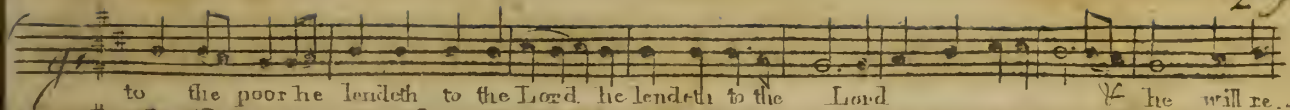
The second system continues the musical piece with the same notation as the first. The lyrics 'the Lord shall strengthen him shall strengthen him shall strengthen him shall strengthen him up' are written below the vocal line. There are repeat signs above the staff.

he that giveth to the Poor he that giveth

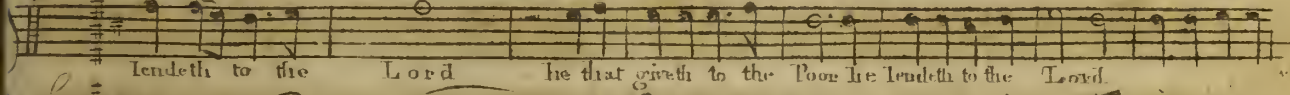
The third system of music shows the vocal line and lute line. The lyrics 'he that giveth to the Poor he that giveth' are written below the vocal line. There are repeat signs above the staff.

on the Bed of Tranquillity he that giveth to the Poor he that

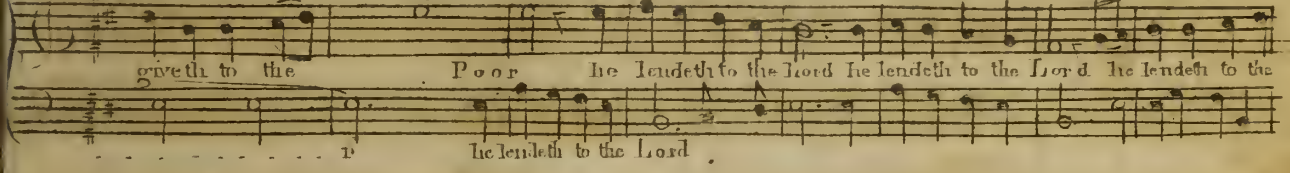
The fourth system of music concludes the page. The lyrics 'on the Bed of Tranquillity he that giveth to the Poor he that' are written below the vocal line. There are repeat signs above the staff.



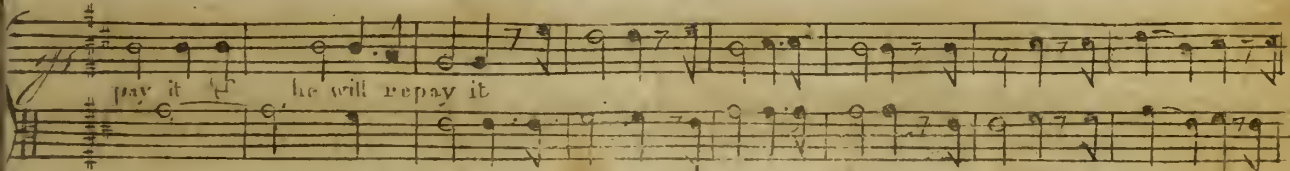
to the poor he lendeth to the Lord he lendeth to the Lord he will re...



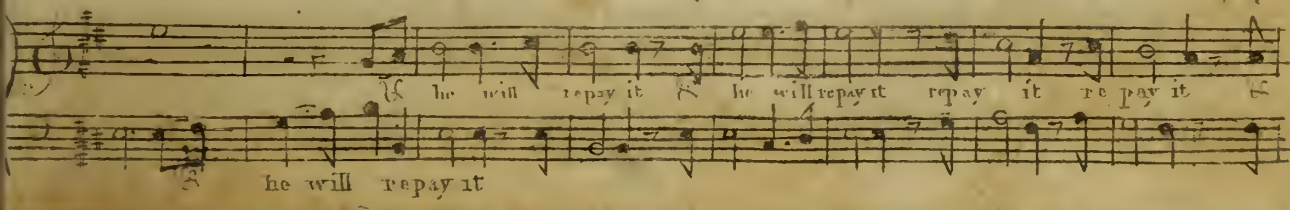
lendeth to the Lord he that giveth to the Poor he lendeth to the Lord.



giveth to the Poor he lendeth to the Lord he lendeth to the Lord he lendeth to the Lord he lendeth to the Lord



pay it he will repay it



he will repay it he will repay it repay it repay it he will repay it

b key

he will repay it the poor man cry'd the Lord heard him & deliver'd & deliver'd & deliver'd

liv-er'd him from all his trouble a Father to the Fatherless the Widows God &



# key

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes, including quarter and eighth notes, with some rests. The key signature is one sharp (F#).

The second system of music continues the melody. The lyrics are: "guide & Father to &c pure religion pure reli". The notation includes notes and rests on both staves.

The third system of music continues the melody. The notation includes notes and rests on both staves.

The fourth system of music continues the melody. The lyrics are: "gion & unde filed before God & the Father if to vist the Widow to vist the". The notation includes notes and rests on both staves.

Widow to visit the Widow & fatherless S' to keep himself unspoted to keep himself un

spoted to keep himself unspot ed from the World blessed be the Lord God of Isra el

blessed be the Lord

blessed be the Lord God of

Blessed be the Lord God of Isra el

God from ever last- ing to ever last- ing praise the Lord A

Israel from ever last- ing to ever last- ing Amen ::|

from ever last ing to ever last- ing from ever last- ing to ever last- ing

el from ever last- ing A men to ever last- ing

men praise the Lord & let all the people say A men & let all the people say

Praise the Lord Amen let them say A

Amen & let all the people say & let all the

Praise the Lord A men A men A men A



Amen & let all the people say A - - - men & let all the people say

men . . . A . . . men . . . & let all the people say & let all the

people say Amen & let all the people say

. . . men & let all the people say & let all the people say A . . .

A . . . men & let all the people say A . . . men

people say Amen & let all the people say

& let all the people say A . . . . . men let them say let them say

men & let all the people say

swell

Halle - lu - jah let them say Halle - lu - jah A - - - men  
 Halle - lu - jah :: let them say A - - - men  
 A - - men Halle - lu - jah :: :: A - - - men

mi is in A An Anthem Rev ns Chap. 5 th  
 who is worthy &c.

And I saw a mighty Angel proclaiming with a loud voice  
 who is worthy to open the

Book to loole the foale thereof

no man in Heavn or Earth was able to open the

b Key Affetuoso

I wept & I wept because no man was found worthy to open the Book

Book neither to look thereon



# key

mi is in A

neither to look thereon and one of the elders said unto me weep not weep not for behold the hon of the

tribe of Juda root of David hath prevailed to open the Book

to loose the seven seals

I beheld & lo in the midt of the Throne stood a lamb as it had been slain having seven  
 thereof  
 horns & having seven eyes which are the seven spirits of God sent forth into all the earth

when he had taken the Book the four & twenty

& he came & took the Book out of the hand of him that sat upon the throne

the Angels were mute & they listned with wonder

Elders fell down before the Lamb

the Angels were mute & in



the Angels were mute & the saints they did shout did shout without & King worthy the  
 tacit hese did wonder

lamb worthy the lamb the lamb that was slain for he hath redeemed us for he hath redeemed us redeemed us to God & hast

we shall reign we shall rei gn we shall rei gn

we shall rei gn we shall rei gn

made us King & Priests &c. we shall reign upon the earth We shall reign we shall reign

we shall reign up on the earth we shall rei gn

we shall reign upon the earth we shall reign upon the earth

we shall reign upon the earth we shall reign upon the earth then the whole multitude of Saints & Angels united their Voices

A 7

Handwritten musical notation for the piano introduction of the first system, marked 'gr'.

Vocal line and piano accompaniment for the first system. The vocal line includes the lyrics: "They sang with a tho . . . . . ut they sang with a shout they sang with a shout they sang with a shout".

Con.

Handwritten musical notation for the piano introduction of the second system, marked 'gr'.

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: "saying worthy the Lamb worthy the Lamb the Lamb that was slain for he is worthy to receive Glory & Honour".



A... men Glory & Honour Halle.. lu iah A. . . . . men  
 Glory & Honour Halle luiah Amen &  
 wisdom & Pow . . . . . er Hallelujah Glory & Honour Hallelujah Amen Amen holy holy holy  
 Halle luiah Glory & honour Hallelu . iah Am . . . . . en Amen &c.  
 Amen Hallelu iah  
 Halleluiah Glory  
 Lord God Almighty just & true are all thy ways O thou King of Saints Hallelujah  
 Hallelujah Glory &

Glo ry & Honour, Glo ry & Honour A men &c

Glo ry & Honour Halle lu jah Amen &c

Glo ry & Honour Hallelu jah Amen Amen worthy the Lamb worthy the Lamb worthy

honour Halle - lu jah A men A men &c

the Lamb the lamb that was slain for he is worthy for he is worthy to receive, Glo ry & Honour

Amen ||: Glory & Honour Hallelu-jah Ai...men

Glory & Honour Hallelu-jah Amen &c  
wisdom & Pow er Hallelujah Glory & Honour Hallelujah Amen Amen Again they

Halle lu jah Glory & Honour Halle lu jah A men A men  
A...men Glory & Honour A...men

Halle...lu jah Hallelujah A men... en Glory & honour Hallelujah Amen & Amen  
Halle...lu jah Glory & honour A...men Amen



46

# Emanuel for Christmas

A handwritten musical score for a Christmas carol titled "Emanuel for Christmas". The score is written on aged paper and consists of six systems of staves. The first system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second system has a bass clef and a common time signature (C). The third system has a treble clef and a common time signature (C), with the lyrics "As Shepherds & c" and "An Angel & c" written below the staff. The fourth system has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The fifth system has a bass clef, a key signature of one sharp (F#), and a 6/4 time signature. The sixth system has a treble clef, a key signature of one sharp (F#), and a 6/4 time signature, with the lyrics "Dispel all & c" and "Dispel & c" written below the staff. The music is written in a clear, legible hand, and the paper shows signs of age and wear.

As shepherds in Jewry were guarding their sheep,  
Promiscuously seated estranged from sleep;  
An Angel from heaven presented to view,  
And thus he accosted the trembling few

## Chorus

Dispel all your sorrows, and banish your fears,  
For Jesus your saviour in Jewry appears

2<sup>d</sup>

Tho' Adam the first in Rebellion was found,  
Forbidden to tarry on hallowed Ground;  
Yet Adam the second, appears to retrieve,  
The loss you sustain'd by the Devil & Eve.

## Cho

Then Shepherds be, tranquil this instant arise,  
Go visit you Saviour & see where he lies.

3<sup>d</sup>

A token I leave you whereby you may find,  
This heavenly stranger this friend to mankind;  
A Manger's his Cradle a Stall his abode,  
The Oxen are near him and blow on your God.

## Cho

Then Shepherds be humble be meek & lie low  
For Jesus your Saviour's abundantly so

'Tis wonderful story scarce could on the Ear,  
When thousands of Angels in Glory appear;  
they Join in the Concert & this was the theme  
"All Glory to God & good will towards men

## Cho

"Then Shepherds strike in join your Voice to the Choir  
And catch a few sparks of Celestial fire

5<sup>th</sup>

Hosanna! the Angels in Extacy cry,  
Hosanna! the wondering Shepherds reply;  
Salvation, Redemption are centured in one  
All Glory to God for the Birth of his Son

## Cho

Then Shepherds adieu we commend you to God  
Go visit the Son in his humble abode

6<sup>th</sup>

To Bethlechem City the Shepherds repaired,  
For full confirmation of what they had heard;  
They enter'd the Stable, with Aspect so mild,  
And there they beheld, the Mother & Child

## Cho

Then make proclamation divulge it abroad,  
That Gentle & Simple may hear of the Lord.

## Rutland Words from D.W.

my flesh shall slumber in the Ground in the Grou . . . nd in the Ground in the Ground

my flesh shall slumber in the Grou . . . nd in the Ground

my flesh shall slumber in the Grou . . nd in the Grou . . . nd

my flesh shall slumber in the Grou . . . nd in the Ground in the Grou nd,

in the Ground in the Ground in the Grou . . . . . nd

in the Ground in the Ground in the Grou . . . . . nd

in the Grou . . . nd in the Grou . . nd in the Ground till the last Trumpet

in the Ground in the . . . . . Grou . . . . . nd



then burst the Chains with sweet sur prize &c

then burst the Chains with sweet sur prize with &c

joyful sound then burst the Chains with sweet surprize & in my saviour's

then burst the Chains with sweet surprize with sweet sur prize &c

this life's a dream an empty show &c

Imaginate & in my saviour's Image - life this life's a dream an empty show but the bright world is

this life's a dream an empty show &c

sincere & sincere

hath joys substantial joys substantial joys substantial &

which I go hath joys substantial & sincere & sincere & sincere

hath joys substantial & sin... cere hath joys substantial

sincere & sincere

sin... cere & sincere

sincere & sincere when shall I wake & find me there when shall I wake & find me there

sincere & sincere

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music is written in a common time signature.

when shall I wake & find me there when shall I wake & find me there when shall I wake & find me there. :: :: ::

Wareham Words from D. W.

Second system of musical notation, consisting of a treble clef staff and a bass clef staff. The music continues from the first system.

thou art all in all for &c

My God my life my love to thee thou I call I cannot live if thou remove for thou art all in all

thou art all in all for &c.

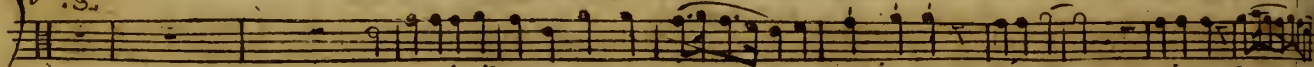


52:



S:

I cannot live if thou remove for thou art all in all in all for thou art all in all for

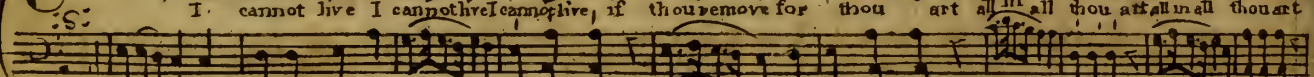


I cannot live if thou remove for thou art all in all all in all all in all thou art

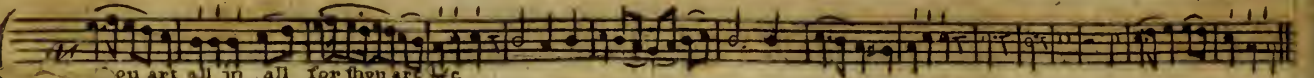
S:



I cannot live I cannot live I cannot live, if thou remove for thou art all in all thou art all in all thou art



I cannot live if thou remove for thou art all in all thou art all in all thou art all in all thou art all in all



thou art all in all for thou art

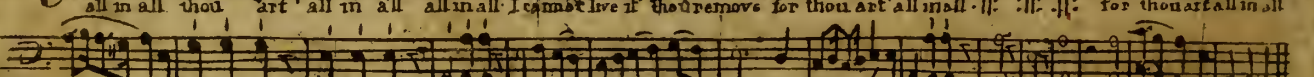


all in all all in all thou art all in all

S:



all in all thou art all in all all in all I cannot live if thou remove for thou art all in all. ||: ||: ||: for thou art all in all

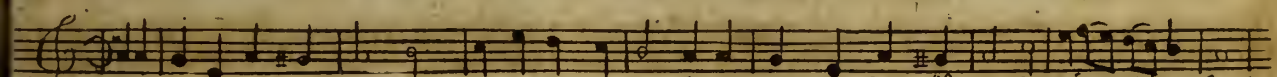
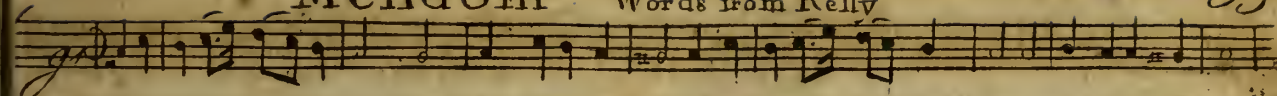


thou art all in all

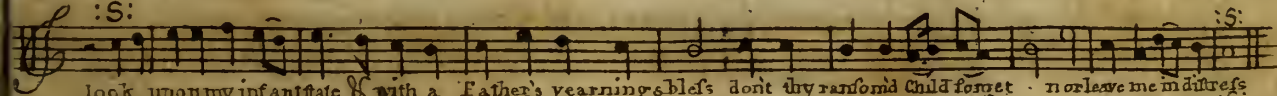
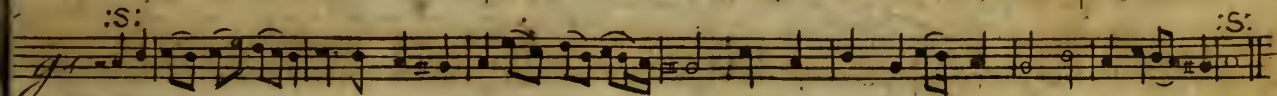
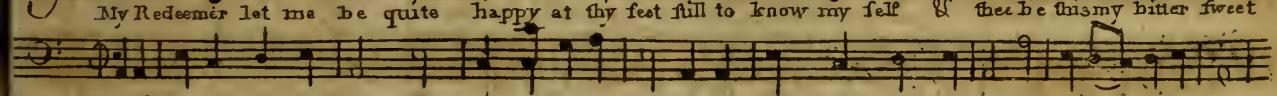
# Mendom

Words from Rely

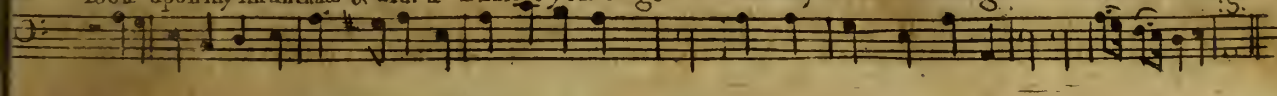
53



My Redeemer let me be quite happy at thy feet still to know my self & thee be this my bitter sweet



look upon my infant state & with a Father's yearnings ble's dont thy ransom'd Child forget - nor leave me in distress



## Euro clydon An Anthem Psalms 107 for Mariners

they that go down to the Sea in Ships & Occupy

they that go down to the Sea in Ships & Occupy

they that go down to the Sea in Ships & Occupy their Busines &

They that go down they that go down that go down to the Sea in Ships & Occupy

these men see

Occupy their Busines in great Waters these men see these men see these men see

these men see



God's wonders &c

for he commanded the Stormy

God's wonders his wonders his wonders his great & mighty &c

wonders his wonders his wonders his great & mighty wonders in the deep

these men see they see &c

for he commanded the stormy winds to

winds to blow to blow for he commanded commanded the stormy winds to blow - w to blow

for he commanded the stormy winds to blow blow the stormy winds to blow to blow & he lifted

for he commanded for he commanded the Stormy winds to blow - w to blow

blow to blow to blow - w to blow - - w to blow - w the stormy winds to blow to blow

He lifted up the Waves the Waves: there of they are mount'd up they are &c

up the Wa . . . . ves the Waves thereof . they are &c

the Waves &c. they are mount'd up as it were

they are &c

they reel & stagger

into Heav'n & then down into the deep & their souls melt away with trouble

down &c

they

they Reel & stagger they Reel & stagger they stagger to &c

they Reel & stagger they Reel & stagger they stagger to &c

they stagger Reel & stagger they reel & stagger they &c

reel & stagger Reel & stagger they reel & stagger they &c

fro like a drunken man & are at their wils end then they cry then they cry unto God in their



g

trouble & he bringeth them out of their distresses he maketh the Storm a calm so that the waves are

Piano

still so that the waves are still are still are still so that the waves are still then they are

glad then they are Glad because they are quiet because they are quiet then they are glad because they are  
 of all  
 quiet & he bringeth the Vessel into Port & all Huzza :||  
 & he bringeth the Vessel into Port & all Huzza

60

forte

all &c

all Huzza

their friends assembl'd on the Wharf to welcome them on shore  
Vigorofo Forte Toraffimo

all Huzza

Welcome here again Welcome home Welcome here again

welcome here again

Welcome here again Welcome here again Welcome home Welcome home



# Golgotha

Words from D.W.

61

my Ears attend the cry

where you must shortly lie

Hark from the Tombs a doleful sound Ye living men come view the Ground

In spite of all your Towers

Must lie as low as ours

Princes this Clay must be your Bed

The tall the wise the Reverend Head

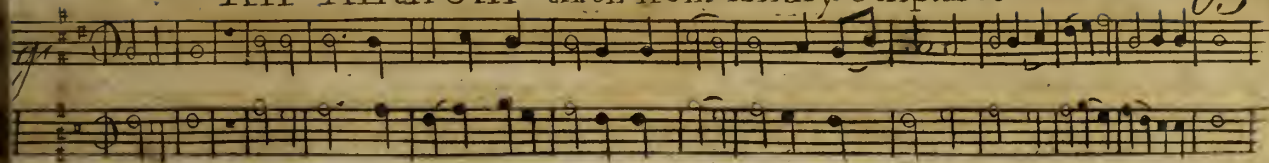
Religionation Words from D.W.

Awake my dreadfull sword My fellow faith the Lord  
 Thus faith the Ruler of the skies Awake my wrath & smite the man

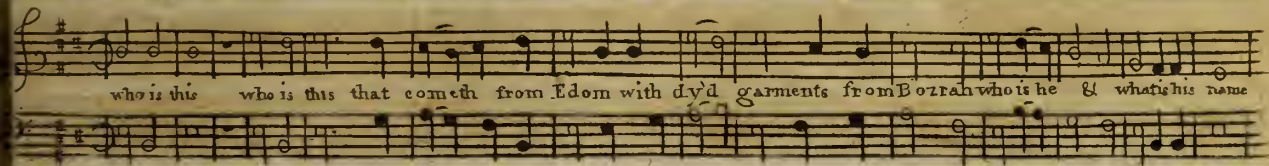
And armed down she flies And bowe his head & dies & bows he  
 Vengeance receivd the dread command Jesus submits to his Father's hand  
 bowe

# An Anthem taken from sundry Scriptures

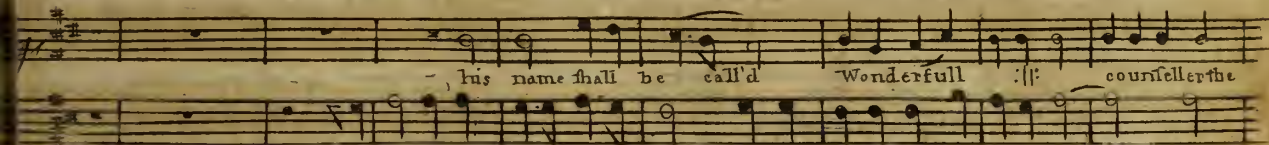
63



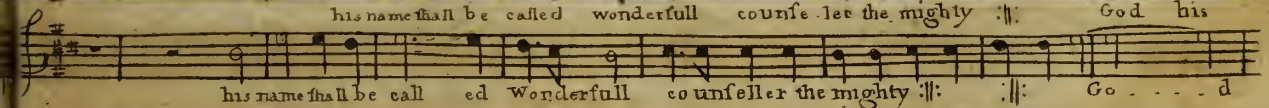
who is this who is this that cometh from Edom with dy'd garments from Bozrah who is he & what is his name



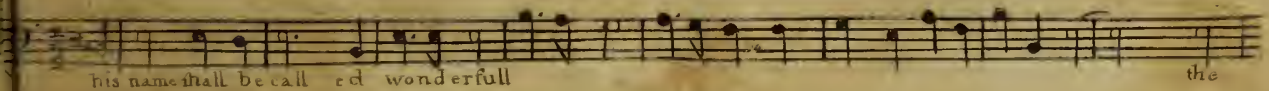
his name shall be call'd Wonderfull :||: counsellor the



his name shall be called wonderfull counse . ler the mighty :||: God his



his name shall be call ed Wonderfull counsellor the mighty :||: :||: Go . . . . d



his name shall be call ed wonderfull the



mighty: God the everlasting Father the Prince of peace the great I am the first & last the

name shall be called Wonderful counsellor Shiloh Emanuel God with us

the everlasting father the prince of peace the great I am the first & last the Alpha &

everlasting father the Prince of Pea

Alpha & Omega Shiloh

God with us Shiloh Emanuel & the Lord our

God with us

Shiloh Emanuel

God with us

Shiloh Emanuel

Omega

Shiloh

Emanuel

God with us

God with us

the Lord our righteousness

the great I am the first & last the Alpha & Omega Shiloh Emanuel

righteousness prince of peace the seed of the Woman serpent bruiser shi...loh friend to man

the seed of the Woman serpent bruiser shiloh E man... prince of

the seed of the Woman serpent bruiser shi...loh E...manuel son of man shiloh

righteousness prince of pea...

shiloh lamb of God

pea...ce

son of God shiloh equal with the Father Grace & truth Grace & truth mercy &

ce

06

Righteousness & peace have kissed each other

truth have met together

*F* *7* *Affetuoso*

now is the hour of darkness come & Jesus waits to hear his doom the Roman speaks the Jews reply his blood be



First system of musical notation, including a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on a five-line staff with various note values and rests.

Second system of musical notation, including a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on a five-line staff with various note values and rests.

on us let him die :: :: his blood be on us let him die :: :: let him die

Third system of musical notation, including a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on a five-line staff with various note values and rests.

Fourth system of musical notation, including a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on a five-line staff with various note values and rests.

death & despair what do I see the Lamb of God hang on a tree with rusty nail his body tore

& Bloody sweat from ev'ry pore runs plentiful down runs plentiful down runs plentiful down :||: :||: :||:

Forte Piano

hark how he groans his bitter cries the rocks have spilt but see he dies || || but see he dies

beat crochets

Vigorofo

69

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests.

now is the hour of darkness past Christ has assum'd his reigning power behold the great accuser cast down from the skies to rise no more

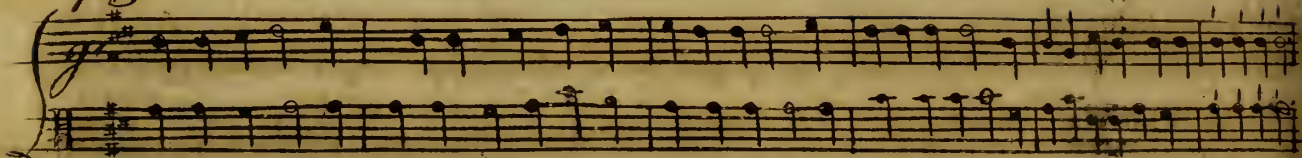
The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music continues with similar note values and rests as the first system.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music continues with similar note values and rests as the first system.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with similar note values and rests as the first system.

Old Adam the first excited by Lust & Live the seducer entailed the -curse but Adam the second our





Sav'our & King has made the Attonement & freed us from sin & freed from sin has made the Attonement freed & c

O that men would praise the Lord

O that men would praise the Lord praise the Lord O that men would  
praise the Lord

O that men would praise the Lord

P. 1. 1. 1. 1.

Praise the Lord - - - d Praise the Lord praise him for ere at ing power

Praise the Lord Praise him for ere at ing power      praise the Lord praise him for re deeming Love

a - - ing power Praise the Lord praise him for re deeming Love      praise the Lord

minum beating

Pra - - - se the Lord      Hallelu - - lah      praise the Lord Hallelu lah Praise the Lord

# Modern Music

72

NB after the Audience are seated & the Performers have taken the pitch slowly from the leader the Song begins

To sidde the Ear is our present intention

We are met for a Concert of modern invention the

Audience are seated expecting to be treated with a piece of the Best with a piece of the best

Audience are seated expecting to be treated with a piece of the Best with a piece of the best



& since we all a. gree to set the tune on E the Authors darling Key he prefers to the rest

let the Treble in the rear no longer for bear but expressly de

let the Counter inspire the rest of the Choir inflam'd with de fi

let the Tenor succed & follow the Le - - ad till the parts are a gree

let the Bass take the Lead & firmly proceed till the parts are a greeed to fuge a wa

--- clare for a

re to

d to fuge away then change to brisker time & up the Ladder climb & down a gain then

y to

mount the second time & end the strain then change the Key to pent five tones & slow in

Treble time the Notes exceeding low keep down a while then rise by slow degrees the

proceeds surely will not fail to please  
then Common Time Treble two



jointly have run weel give you their Essence compounded in one all the we are strongly at- ta ched to the rest six

four is the movement that pleases us best that pleases us best Six four is the movement that pleases us best

& now we address you as Friends to the cause performers are modest & wish their own laws altho we are sanguine &

Clap at the Bar, tis the part of the hearers to clap their Applause to clap their Applause tis the part of the hearers to clap their Applause

Words from D. W.

A wake my heart arise my tongue prepares a tuneful voice in God the life of all my joys aloud will I rejoice

S:  
in God the life of all my joys a loud will I re...joice a

S:  
in God the life of all my joys a loud will I re joice a loud a  
S:  
in God the life of all my joys a loud will I rejoice in God the strength of  
S:  
in God the life of all my joys in God the life. of all my joys a loud a loud





be honour praise & Glory || given by all on  
 earth & all in Heavn

be honour praise & Glory ||: ||: given by all on Earth

be honour praise & Glory given by all on earth & all in Heavn by

be honour praise & Glory ||:

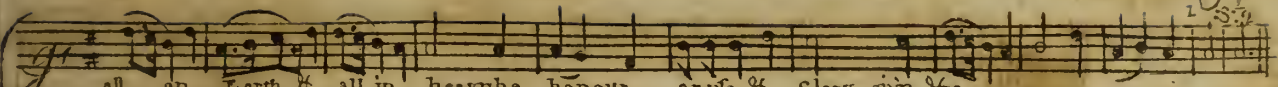
earth & all & all & all in heavn by all on earth & all in heavn be honour praise & Glory given by

all a - - - - - || by all on Earth & all in heavn be honour praise & Glory given by

all on earth & all in heavn be honour praise & Glory given by all ||: ||:

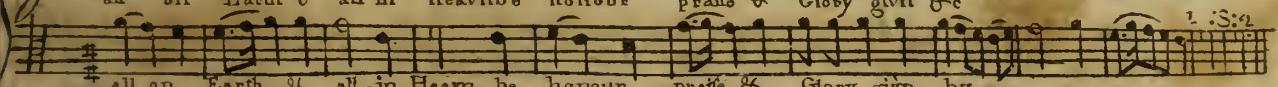
& all in heavn be & by all on Earth & all in heavn by

87  
L. S. 9



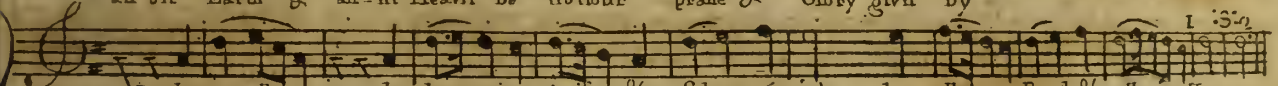
all on Earth & all in heavn be honour praise & Gloy givn &c

L. S. 2



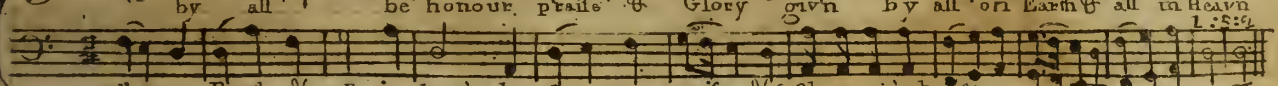
all on Earth & all in Heavn be honour praise & Gloy givn by

L. S. 2



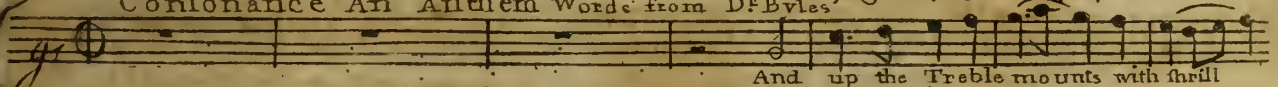
by all be honour praise & Gloy givn by all on Earth & all in Heavn

L. S. 4

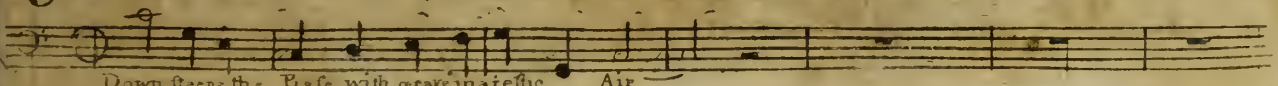


all on Earth & all in heavn be honour praise & Gloy givn by &c

Conformance An Anthem Words from D<sup>r</sup> Byles



And up the Treble mounts with shrill



Down steers the Base with grave majestic Air

L



Continued

Car ear

Piano

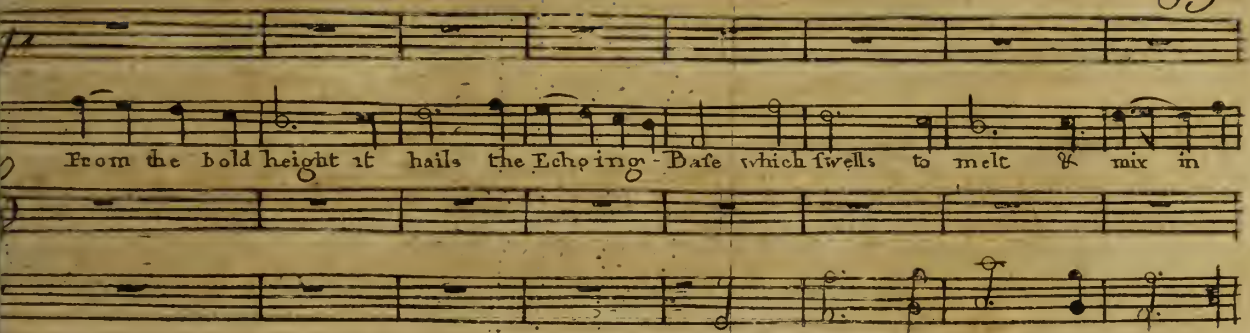
with softer sounds in mild melodious maze Warbling between the Tenor get

But if the Aspiring Altus Joins its force see like the Lark it wings its Towering cour

plays

Con.

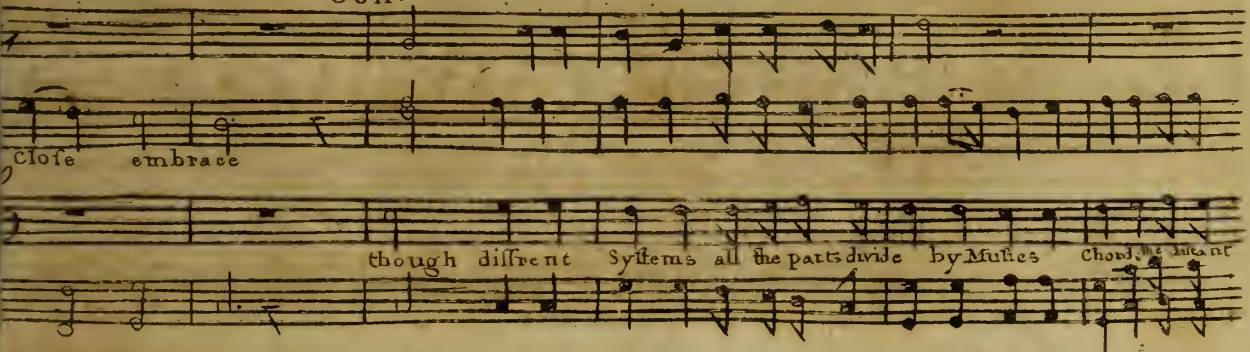
83



From the bold height it hails the Echoing Base which swells to melt & mix in

Con.

Clofe embrace



though different Systems all the parts divide by Musics Chord, the sweet

Notes are ty'd  
 & Sympathetic strains in Chan--ting winds their Restless Race

Sympathetic strains in chanting winds &c

Sympathetic strains  
 & Sympathetic strains Inchanting winds their restless Race their restless Race their restless Race

their rest less Race till all the parts are join'd &c



Con.

1 5 2

85

Musical notation for the first system, consisting of two staves with notes and rests.

1 5 2

their, restless Race their restless Race till all the parts are join'd

Con.

then Roll the Rapture thro the Air a

then Rolls the Rapture thro the Air a round in the full

Rolls the Rapture thro the Air a round in the full magick melody of sound in the full magick

## Con.

ound in the full magick me lo dy of found  
 magick melody of found then  
 dy melody of found then Rolls the Rapture  
 me lo dy of found then

then Rolls the Rapture thro the Air around in the full magic melody of  
 Rolls the Rapture thro the Air around in the full magic melody of found then Ro lls the  
 thro the Air around in the full magick melody of fou

then Rolls the Rapture thro the Air around in the full magick me lo dy of

Con

87

found then Rolls the Rapture thro the Air around in the full magick

Rapture then Rolls the Rapture thro the Air around in the full

nd then Rolls the Rapture thro the Air around in the full magick

found then Rolls the Rapture thro the Air around in the full

me lo dy of found in the full magick melody of found

mag ick melody of found in the full magick melody of found

melody of found in the full magick melody of found

ina gick melody of found in the full magick melody of found then Ro



then

then Ro... Is the Rapture

then Ro... Is the Rapture thro the Air around in the full

Is the Rapture thro the Air a round in the full ma-gick me-lo

Ro... Is the Rapture thro the Air a round thro the Air a round

thro the Air a round in the full magick melo-dy of found melo-dy of found

magick melody of found in the full ma-gick me-lo-dy of found

dy of found in the full ma-gick melo-dy of found

*gr* **Forte** **Con.**

Rolls the Rapture thro the Air a round in the full magic me lo...dy of <sup>found</sup> <sub>1</sub> <sup>found</sup> <sub>2</sub>

An Anthem Isaiah *It* suitable to be sung at a Communion

Let every mortal ear attend & every heart rejoice the Trumpet of the Gospel sounds with an inviting voice the

the Trum- - pet of the Gospel

the Trumpet the Trumpet of the

Trumpet of the Gospel sounds the Trumpet the Trumpet the Trumpet. the Trumpet

sounds sounds sounds

sounds sounds sounds the Trumpet the Trumpet the

Gospel sounds sounds sounds sounds sounds

of the Gospel sounds sounds sounds sounds

sounds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet



Trumpet the Trumpet of the Gos pel sounds the Trumpet of the

the Trumpet the Trumpet sounds sounds sounds

sounds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet

of the Gospel sounds let ev ry mor tal

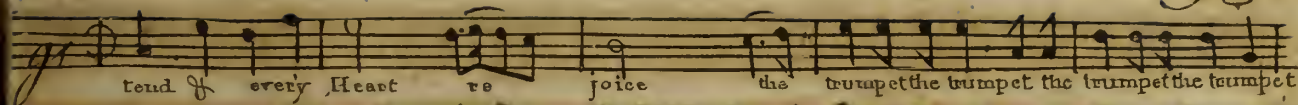
Gospel sounds with an in vi ting voice let ev ry mortal Ear at


sounds sounds let ev ry mortal ear at tend &

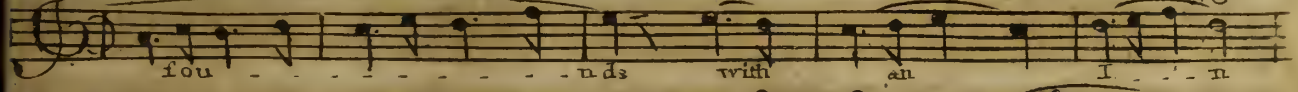
of the Gospel sou nds the Tru m

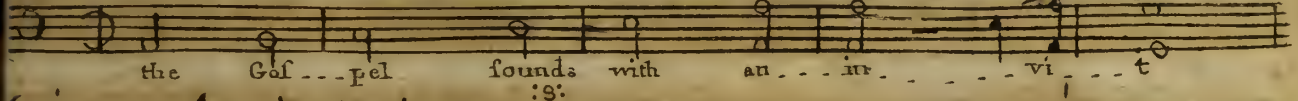
ear at tend & ev ry Heart re juice the Trum pet

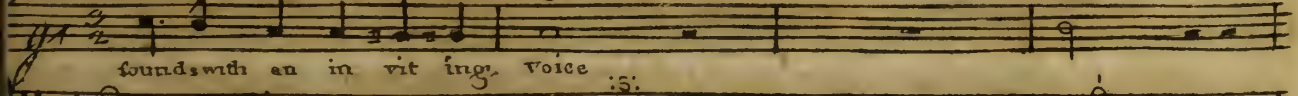
tend of ev'ry Heart re-joice the Trum-pet of the Gos-pel sounds with  
 ev'ry Heart re-joice re-joice  
 pet the Tru-mpet of the Gos-pel sounds the  
 of the Gos-pel sounds with an in-vit  
 an invit-ing voi-ce let ev-ry mortal ear at  
 re-joice re-joice the Trum-pet of the Gos-pel  
 Tru-mpet of the Gos-pel  
 ing voi-ce the Trum-pet of

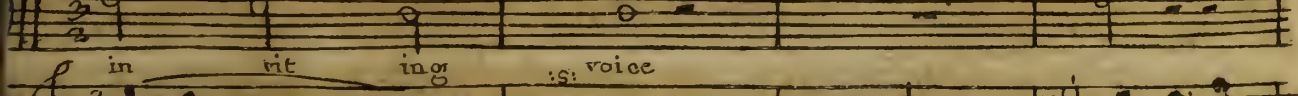

 tend of every Heart re joice the trumpet the trumpet the trumpet the trumpet


 sounds with an in vit ing voice with an in vit ing

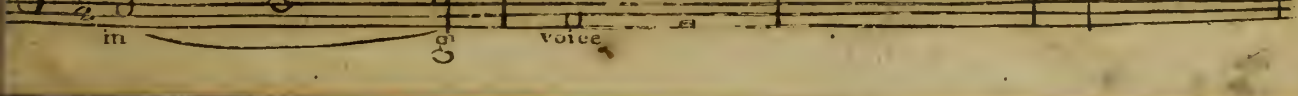

 sounds with an in vit ing voice with an in vit ing


 the Gos pel sounds with an in vit ing


 sounds with an in vit ing voice


 in vit ing voice


 in vit ing voice Hark Hark hear the


 in vit ing voice



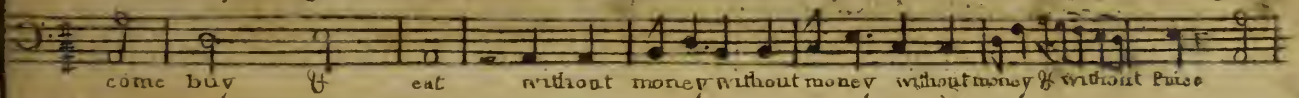
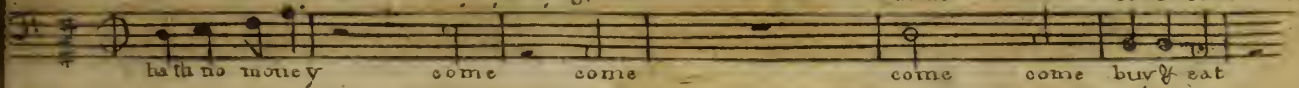
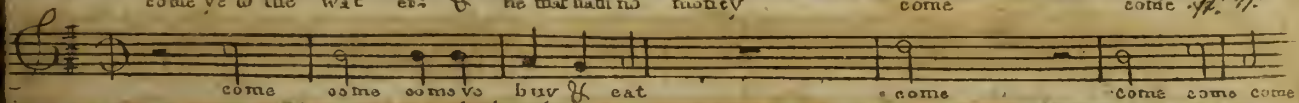
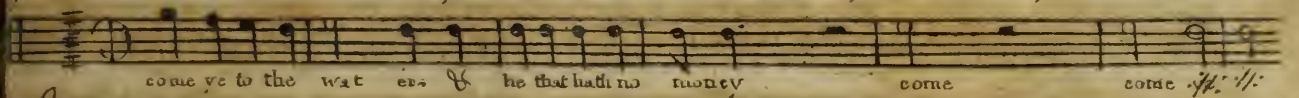
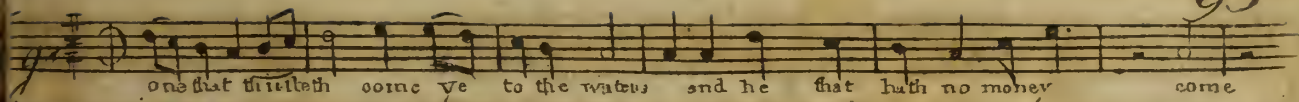
Hark Hark hear the Invitation

Invitation Hark Hark hear the Invitation

Ho evry

Ho evry one that thirsteth come ye to the waters & he that hath no money

Ho evry one that thirsteth come ye to the wat ers & he that



come come

come come come come

every one that thirsteth come ye to the waters & he that hath no money come come come come come

come come come buy wine & milk

come come come come without money without

come come come come buy wine & milk



Fortissimo

Money without Money & without price

come buy wine & milk without

Money & without Price without Money & without Price

for wherefore do you spend your Money for that which is not Bread & your Labour your Labour for that which laboureth not

Hark ye heareth Invitation Ho! Every one that thirsteth come to the Waters & whosoever will

1: S: 2

1: S: 2

1: S: 2

let him consecutum come & take of the Waters of Li... fe freely even so come Lord Jesus come

The Dying Christian to his Soul An Anthem Words from Pope

Trembling hoping lingring flying

Vital spark of Heavny flame

Quitoh Quit this mortal frame



Forte

Piano

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

Oh the Pain the Bliss of dying cease fond Nature cease the strife let me languish

The second system continues the musical composition with two staves. The lyrics are written below the notes of the upper staff. The notation includes various note values and rests, maintaining the 2/4 time signature and one sharp key signature.

Piano

Con.

Is anguissant

The third system of music consists of two staves. The lyrics "Is anguissant" are written below the notes of the upper staff. The notation includes various note values and rests, maintaining the 2/4 time signature and one sharp key signature.

in to Life Hark they whisper Angels say, sister Spirits, come away

The fourth system continues the musical composition with two staves. The lyrics "in to Life Hark they whisper Angels say, sister Spirits, come away" are written below the notes of the upper staff. The notation includes various note values and rests, maintaining the 2/4 time signature and one sharp key signature.

what is this ab

Con.

Shut my light

Steals my Senses

drowns my Spirits

tell me my

Draws my Breath

Soul can this be Death

the World recedes it disappears Heav'n

the World recedes it

Con.

opens on my Eyes my Ears with sounds seraphic with

Heavn opens &c

Heavn opens on my Eyes ray Ears with sounds seraphic rings lend lend your

dilappears

Con.

Forte

Wings I mount I fly O Geare whereis thy Victory O Death whereis thy sting

:3:

:S:

:S:

:S:



# Hartford

Words from Kelly

103

First system of musical notation, consisting of two staves (treble and bass clefs) in 2/4 time. The melody is written on the treble staff, and the bass line is on the bass staff.

Second system of musical notation, including a vocal line (treble clef) and a bass line (bass clef) in 2/4 time. The lyrics are written below the vocal line.

Glorious Jesus glorious Jesus thy dear name to praise this shall please us this shall please us greatly all our Day

Third system of musical notation, including a vocal line (treble clef) and a bass line (bass clef) in 2/4 time. The system ends with repeat signs (:S:).

Fourth system of musical notation, including a vocal line (treble clef) and a bass line (bass clef) in 2/4 time. The lyrics are written below the vocal line.

Oh thy beauties how Divine how they in the Gospel shine :s: holy Saviour live for ever All our song be thine

# Index

Tune's Names	Page	Beginning of Anthems	Page
Affurance	8	Thou O God	9
Andover	78	The Beauty of Israell	16
Adoration	79	Blessed is he	24
Berlin	3	And I saw	35
Emanuel	46	They that go down	54
Framingham	4	Who is this	63
Golgotha	61	Down steers the Bate	81
Hartford	103	Let every mortal Ear	89
Mendon	53	Vital spark	99
Manchester	6		
Modern Musick	72		
Redemption	22		
Rutland	48		
Resignation	62		
Wareham	51		

OCT 4 1927



