

QUARTETTO

1

in Mi minore

GIUSEPPE VERDI

I.

VIOLINO I^o

Allegro $\text{♩} = 120$

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CARLO BARATO

VIOLINO I.^o

47 *ff*

51

54 *in tempo* **B** *dolce*

59 *ppp*

64 *pp* *dolciss.* *pp*

70 *morendo* *p* *pp*

74 *f* **C**

79 *ff*

82

VIOLINO I^o

85  *pp*

89 

93 *pp*  *ff*

96 

99 

102 **D** 4^a corda -  *espress.*

106 

111  *pp dolce* *sempre dolciss.*

116 

VIOLINO I.^o

leggeriss.

120

ppp

Musical staff 120-123: Treble clef, key signature of one sharp (F#). Measure 120 starts with a rest, followed by a series of sixteenth notes. A long slur covers measures 121-123, which contain a melodic line with some chromaticism. Dynamics include *ppp*.

124

E

Musical staff 124-128: Treble clef, key signature of one sharp. Measure 124 starts with a rest, followed by a melodic line. A long slur covers measures 125-128. A large 'E' is written above the staff at the end of the slur. Dynamics include *ppp*.

129

f

1

ff

Musical staff 129-132: Treble clef, key signature of one sharp. Measure 129 starts with a rest, followed by a melodic line. A slur covers measures 130-132. Dynamics include *f*, *1*, and *ff*.

133

Musical staff 133-135: Treble clef, key signature of one sharp. Measures 133-135 contain a complex, fast-moving melodic line with many sixteenth notes and slurs. Dynamics include *f*.

136

7

pp

Musical staff 136-146: Treble clef, key signature of one sharp. Measure 136 starts with a rest, followed by a melodic line. A slur covers measures 137-146. A '7' is written above the staff. Dynamics include *pp*.

147

pp

Musical staff 147-150: Treble clef, key signature of one sharp. Measures 147-150 contain a melodic line with slurs. Dynamics include *pp*.

151

ff

Musical staff 151-153: Treble clef, key signature of one sharp. Measures 151-153 contain a melodic line with slurs. Dynamics include *ff*.

154

Musical staff 154-155: Treble clef, key signature of one sharp. Measures 154-155 contain a melodic line with slurs. Dynamics include *ff*.

156

1

Musical staff 156-157: Treble clef, key signature of one sharp. Measure 156 starts with a rest, followed by a melodic line. A slur covers measures 156-157. A '1' is written above the staff. Dynamics include *ff*.

159 **F** *in tempo* VIOLINO I^o

Musical staff 159-165: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and dynamic markings. It begins with a *P dolce* marking and a crescendo leading to a *PPP* marking. The staff ends with a decrescendo.

Musical staff 165-171: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. It begins with a *PPP* marking, followed by a crescendo to another *PPP* marking, and ends with a *dolciss.* marking and a decrescendo.

Musical staff 171-176: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. It begins with a *PP* marking, followed by a *PPP morendo* marking, and ends with a *PP* marking and a decrescendo.

Musical staff 176-184: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. It begins with a *f* marking, followed by a *G* section marker, and ends with a first ending bracket labeled '1'.

Musical staff 184-188: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. It begins with a *ff* marking and continues with a melodic line.

Musical staff 188-190: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. It begins with a *ff* marking and continues with a melodic line.

Musical staff 190-194: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. It begins with a *pp* marking and continues with a melodic line.

Musical staff 194-198: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. It begins with a *pp* marking and continues with a melodic line.

Musical staff 198-202: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. It begins with a *pp* marking and continues with a melodic line.

Musical staff 202-206: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. It begins with a *pp* marking, followed by an *H* section marker, and ends with a second ending bracket labeled '2'.

VIOLINO I^o

200 *animato sempre* *cres. sempre*

203 *con fuoco*
f

206

209

211

213 *dim.*

215 *cres.*
f

217 *ff*

II.

VIOLINO I^o

Andantino $\text{♩} = 88$
con eleganza

dolciss.

6

12

19

25

31

A

39

45

52

B

59

VIOLINO I°

66 *pp*

73 *dolce*

78

83 **C**

86 *cres.*

89 *pp dolce*

95 **D**

101

VIOLINO I^o

108 *f.*

111

114

118

121 *f* *ff*

124 **E** *ppp* *pp*

132 *PIZZ.* *ARCO*

139

145

151 *ff* *p*

VIOLINO I°

158 *f* *pp*

163 *ff* *p*

168 *pp* **F** *pp*

173

177 *pp* *pp*

185 *pp* *mf*

192 *ppp* *allarg.*

III.

VIOLINO I.

Prestissimo $\text{♩} = 108$

The musical score for Violino I consists of eight staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with trills, marked *f brillante* and *pp*. The second staff (measures 9-15) includes a crescendo (*cres.*) and a fortissimo (*f*) dynamic, with trills. The third staff (measures 16-22) starts with a pianissimo (*pp*) dynamic and a *legg.* (leggiero) marking. The fourth staff (measures 23-29) continues with a *pppp legg.* marking. The fifth staff (measures 30-38) is marked *molto staccato* and features a key signature change to two flats (Bb). The sixth staff (measures 39-46) continues in the two-flat key signature. The seventh staff (measures 47-53) includes a crescendo (*cres.*) and a fortissimo (*ff*) dynamic, with trills. The eighth staff (measures 54-58) begins with a trill (*tr*) and continues with eighth notes.

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12

VIOLINO I^o

60 **A**

Musical staff 60-63: Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

64

Musical staff 64-67: Continuation of the melodic line from the previous staff, maintaining the eighth and sixteenth note patterns.

68

cres. *cres. sempre*

Musical staff 68-71: Continuation of the melodic line. The dynamic markings *cres.* and *cres. sempre* indicate a continuous increase in volume.

72

ppp legg.

Musical staff 72-76: Continuation of the melodic line. The dynamic marking *ppp legg.* (pianissimo, leggiero) is present at the end of the staff.

77

ff

Musical staff 77-84: Continuation of the melodic line. The dynamic marking *ff* (fortissimo) is present at the end of the staff.

85

p

ff

ff

Musical staff 85-91: Continuation of the melodic line. Dynamic markings *p*, *ff*, and *ff* are present. The staff includes slurs and accents.

92

B

PIZZ.

FINE

p

Musical staff 92-98: Continuation of the melodic line. The section is marked **B** and *PIZZ.* (pizzicato). It begins with a dynamic marking *p* and ends with *FINE*.

99

Musical staff 99-106: Continuation of the melodic line, consisting of a series of eighth notes.

107

ARCO

Musical staff 107-114: Continuation of the melodic line. The section is marked *ARCO* (arco). The staff includes slurs and accents.

VIOLINO Iº

115 *PIZZ.*
p

123

131 *ARCO*
p

139

147 *poco rall.* *A tempo*
PIZZ.

155

163 *ARCO*
D.C. al Fine

IV. SCHERZO FUGA

VIOLINO I^a

Allegro assai mosso $\text{♩} = 100$

pp legg.

pp

A
f

ff

B
ff

VIOLINO I^o

37 *pp*

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp*.

41 *ppp*

Musical staff 41-45: Treble clef, key signature of one sharp. Measure 41 starts with a whole rest, followed by a series of eighth notes. Measure 44 has a first ending bracket. Dynamics include *ppp*.

46 *ppp*

Musical staff 46-51: Treble clef, key signature of one sharp. Measure 46 has a first ending bracket. Measure 49 has a second ending bracket. Dynamics include *ppp*.

52 *cres.* *f* *pp dolce* *leggr.* **C**

Musical staff 52-55: Treble clef, key signature of one sharp. Measure 52 has a *cres.* marking. Measure 53 has a *f* marking. Measure 54 has a *pp dolce* marking. Measure 55 has a *leggr.* marking and a **C** time signature change. Dynamics include *f*, *pp dolce*, and *leggr.*

56 *ff*

Musical staff 56-59: Treble clef, key signature of one sharp. Measure 56 has a *ff* marking. Dynamics include *ff*.

60 *pp*

Musical staff 60-63: Treble clef, key signature of one sharp. Measure 60 has a *pp* marking. Dynamics include *pp*.

64 *fff*

Musical staff 64-67: Treble clef, key signature of one sharp. Measure 64 has a *fff* marking. Dynamics include *fff*.

68

Musical staff 68-71: Treble clef, key signature of one sharp. Measure 68 has a *pp* marking. Dynamics include *pp*.

VIOLINO I^o

72 *ff*

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measure 72 starts with a quarter rest, followed by eighth notes. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. The dynamic *ff* is written above the staff.

76 *legg.*
ppp

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measure 76 has a quarter rest. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. The dynamic *legg.* is written above the staff, and *ppp* is written below the staff.

80 *legg.* *cres.*

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter rest. The dynamic *legg.* is written above the staff, and *cres.* is written above the staff with a hairpin.

85 *ff*
pp

Musical staff 85-92: Treble clef, key signature of one sharp (F#). Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. The dynamic *ff* is written above the staff, and *pp* is written below the staff.

93 **D** *legg.*
pp

Musical staff 93-100: Treble clef, key signature of one sharp (F#). Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest. The dynamic *legg.* is written above the staff, and *pp* is written below the staff. A **D** is written above the staff.

101

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a quarter rest. Measure 104 has a quarter rest.

105 *2*

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measure 105 has a quarter rest. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest. Measure 109 has a quarter rest. Measure 110 has a quarter rest. A *2* is written above the staff.

111

Musical staff 111-114: Treble clef, key signature of one sharp (F#). Measure 111 has a quarter rest. Measure 112 has a quarter rest. Measure 113 has a quarter rest. Measure 114 has a quarter rest.

VIOLINO I^o

415

418

421

424

427

432

438

444

VIOLINO I:

152 **F** *tr*
ppp

160 *tr*
cres. *p*

165 *ppp* *ff*

169 *legg.* *ppp*

173 *G* *ff*

177 *ppp*

181 *Poco più presto* *ppp*

VIOLINO I^o

cres. a poco a poco sempre cres.

185

188

191

194

197

200

204

Fin

QUARTETTO

in Mi minore

GIUSEPPE VERDI

I.

Allegro $\text{♩} = 120$
4^a corda

VIOLINO II^o

6

11

15

19

24

29

33

39

p

cres.

cres. sempre

ppp

ff incalz.

A

dolce

dolciss.

ppp

morendo

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CARLO BARATO

Violata

VIOLINO II.

45 *f*

48

50 *ff*

54 *dim.* *poco allarg.*

57 **B** *in tempo*
dolce *ppp*

63 *ppp* *p* *dolciss.*

68 *pp* *p* *morendo* *pp*

73 *f*

76 **C**

VIOLINO II^o

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a dynamic marking of *ff* (fortissimo) and a series of sixteenth notes.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth notes with accents, followed by a series of eighth notes.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth notes with accents, followed by a series of eighth notes and a dynamic marking of *pp* (pianissimo).

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a series of sixteenth notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a dynamic marking of *pp* (pianissimo) and a series of sixteenth notes, ending with a dynamic marking of *ff* (fortissimo).

96

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth notes with accents, followed by a series of eighth notes.

98

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth notes with accents, followed by a series of eighth notes.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth notes with accents, followed by a series of eighth notes, ending with a dynamic marking of *D* and a 4/4 time signature.

VIOLINO II°

108 *pp*

114

118 *ppp*

122

126 **E** *f*

130 *ff*

133

136 *pp*

VIOLINO II^o

139



141



143



145



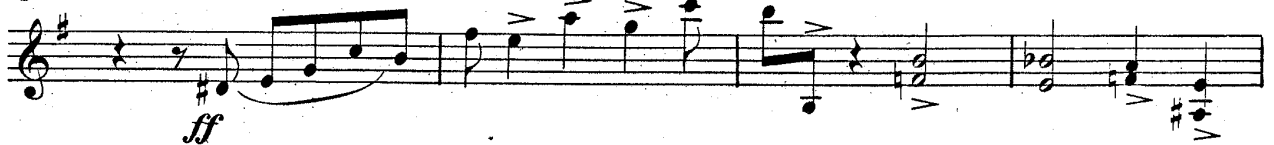
147



149



152



156



VIOLINO II.º

159 **F** *in tempo*

Musical staff 159: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and dynamic markings. The first measure is marked *P dolce* and the second measure is marked *ppp*.

165

Musical staff 165: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The first measure is marked *ppp*, the second measure is marked *ppp*, and the third measure is marked *dolciss.*

171

Musical staff 171: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The first measure is marked *pp*, the second measure is marked *ppp*, and the third measure is marked *ppp*. The word *morendo* is written above the staff.

175

Musical staff 175: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The first measure is marked *f*.

178

G

Musical staff 178: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The first measure is marked *f*.

181

Musical staff 181: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings. The first measure is marked *ff*.

184

Musical staff 184: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings.

186

Musical staff 186: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings.

VIOLINO II:

185 *pp*

193 *pp*

197 **H** *animato*

201 *cres. sempre* *f con fuoco*

204

207

240

243 *dim.* *cres.* *f*

247 *ff*

II.

VIOLINO II^o

Andantino ♩ = 88

pp

pp

f pp

f p pp

pp

f pp dolce

ppp dolce morendo

ppp dolce

VIOLINO II:

64 *p*



69



74



81 **C**



85 *cres.*



88 *pp* **A**



94 **D**



99



VIOLINO II?

105

108

112

116

119

123

E

128

ppp *PIZZ.*

136

pp *ARCO*

143

pp

150

ff *p*

VIOLINO II:

158 *f* *p* *pp* *ff*

164 *p* *pp* **F**

171 *stacc.*

174

177 *pp* *pp*

185 *pp*

192 *ppp* *allarg.*

III.

VIOLINO II^o

Prestissimo $\text{♩} = 108$

f *pp*

9

cres. *f*

16

pp *pp*

24

pppp legg. molto staccato

31

> *>*

40

48

cres. *ff* *tr* *tr* *tr* *tr*

55

A 8

VIOLINO II?

68 *cres.* *cres. sempre*

Musical staff 68-71: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a crescendo hairpin starting at measure 68 and continuing through measure 71. The notes are mostly eighth and sixteenth notes with some slurs.

72 *ppp legg.*

Musical staff 72-76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a decrescendo hairpin starting at measure 72 and ending at measure 76. The notes are mostly eighth and sixteenth notes with some slurs.

77 *ff*

Musical staff 77-84: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a decrescendo hairpin starting at measure 77 and ending at measure 84. The notes are mostly eighth and sixteenth notes with some slurs.

85 *p* *ff* *ff*

Musical staff 85-91: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a decrescendo hairpin starting at measure 85 and ending at measure 91. The notes are mostly eighth and sixteenth notes with some slurs.

92 **B** *PIZZ.* *p* *FINE*

Musical staff 92-98: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a decrescendo hairpin starting at measure 92 and ending at measure 98. The notes are mostly eighth and sixteenth notes with some slurs.

99

Musical staff 99-106: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a decrescendo hairpin starting at measure 99 and ending at measure 106. The notes are mostly eighth and sixteenth notes with some slurs.

107 *ARCO*

Musical staff 107-114: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a decrescendo hairpin starting at measure 107 and ending at measure 114. The notes are mostly eighth and sixteenth notes with some slurs.

VIOLINO II:

115 *PIZZ.*
p

123

131 *ARCO*

139

147 *poco rall.* *A tempo*
PIZZ.

155

163 *ARCO*
D. C. al Fine

IV. SCHERZO FUGA

VIOLINO II^a

Allegro assai mosso $\text{♩} = 100$



pp legg.



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VIOLINO II?

37 *ppp*

mp

41 *ppp*

46 *tr*

50 *cres. f* **C** *pp legg.*

55

59 *ff*

64 *pp* *fff*

69

VIOLINO II:

Musical score for Violino II, page 17, measures 74-114. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *ppp* to *ff*. The notation includes various rhythmic values, slurs, and articulation marks.

Measures 74-77: *ff*

Measures 78-81: *ppp*

Measures 82-85: *ff*

Measures 86-89: *ff*

Measures 90-93: *pp*, includes fingerings 2, 2, 4 and a *D* marking.

Measures 101-103: *pp*

Measures 104-107: *pp*

Measures 108-110: *pp*

Measures 111-113: *pp*

Measures 114-116: *pp*

VIOLINO II^o

118 *cres.* *f*

122 *più forte*

126 *ff* **E**

130 *ppp*

135 *1*

140 *2* *ff*

146

150 **F** *legg.* *pp*

155

159

VIOLINO II^o

163 *ppp*

167 *legg.*

171

175 **G**

179 *pp* *ff* *ppp* **Poco più presto**

184 *cres. a poco* *ff* *a poco* *ppp*

188 *f* *ff*

192

197

202 **1**

Fm

V
V
V
V
V

QUARTETTO

in Mi minore

GIUSEPPE VERDI

I.

VIOLA

Allegro $\text{♩} = 120$ *sotto voce*

pp legato

cres.

cres. sempre

f

ff incalz.

f succ.

ppp

dolciss.

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CARLO BARATO

VIOLA

43 *morendo* *f*

47 *ff*

51

55 *dim.* *poco allarg.* **B** *in tempo* *dolce* *ppp*

60 *ppp* *p*

66 *dolciss.* *pp* *p* *morendo*

72 *pp*

75 *f* **C**

78

84 *ff*

84 *1*

VIOLA

88 *pp*

92 *pp*

95 *ff*

97

100

103 **D** *sotto voce* *pp*

107

109

VIOLA

112 *ppp*
dolciss.

116

120 *leggeriss.*

123

126 **E**

129

132 *ff*

135 **4**

VIOLA

142

p legato

146

152

ff

156

dim. allarg.

159

F *in tempo*

p dolce

ppp

165

pp

ppp

dolciss.

171

pp

ppp morendo

175

178

G

181

ff

VIOLA

184

187

191

195

199

203

205

209

212

217

II.

VIOLA

Andantino ♩ = 88

1
2
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CARLO BARATO

VIOLA

60

p *pp*

67

pp

74

81

C

f

85

cres.

88

pp
cant.

VIOLA

D

93

pp

100

105

108

f

111

114

118

121

ff

VIOLA

124 **E** 1 2 5 *ppp* 4 5

132 *PIZZ. ARCO* *PIZZ. ARCO*

139 *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ.*

144 *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ. ARCO*

149 *ff* *p*

156 *f* *p* *pp*

VIOLA

163 *ff* *p* *pp*

169 **F** *PIZZ. ARCO* *PIZZ. ARCO* *PIZZ. ARCO*

172 *stacc.*

175 *pp*

179 *pp*

186 *pp*

193 *ppp* *allargando*

III.

VIOLA

Prestissimo $\text{♩} = 108$

f *pp*

9 *cres.* *f*

16 *pp* *pp*

24 *pppp legg. molto staccato*

31

40

48 *cres.* *ff*

55 *A 4*

VIOLA

64 *p* *cres.*

69 *cres. sempre*

74 *ppp legg.*

81 *ff* *p*

88 *ff* *ff* **B** *PIZZ.* *FINE* *p*

96 1 2 5 4 5

104 *ARCO*

VIOLA

112

PIZZ. 1 2 3 4 5

120

6 *ARCO*

129

p

138

148

poco rall. *A tempo*
PIZZ.

155

ARCO

164

D. C. al Fine

IV. SCHERZO FUGA

VIOLA

Allegro assai mosso $\text{♩} = 100$

15 *pp legg.*

19 *pp* **A**

23 *f* *ff*

28

32 **B** *ff*

36 *f* *ppp*

41 *mp*

46 **2**

Detailed description: This is a musical score for the Viola part of the fourth movement, 'Scherzo Fuga', by Carlo Barato. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Allegro assai mosso' with a metronome marking of quarter note = 100. The score consists of eight staves of music, numbered 15 through 46. The first staff (measures 15-18) begins with a piano (*pp*) and *legg.* (leggiero) dynamic. The second staff (measures 19-22) features a piano (*pp*) dynamic and a first ending bracket labeled 'A'. The third staff (measures 23-27) shows a dynamic range from *f* to *ff*. The fourth staff (measures 28-31) continues the melodic line. The fifth staff (measures 32-35) features a first ending bracket labeled 'B' with a *ff* dynamic. The sixth staff (measures 36-40) includes dynamics of *f* and *ppp*. The seventh staff (measures 41-45) is marked *mp*. The eighth staff (measures 46-48) ends with a second ending bracket labeled '2'.

VIOLA

52 *cres.* *f* **G** *f*

60 *pp legg.*

64 *fff*

69

73 *ff*

77 *ppp*

83 *cres.* *ff*

87 *pp*

VIOLA

D

94

Musical staff for measures 94-101. The staff is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with a slur over measures 94-95, a fermata over measure 96, and a first ending bracket over measures 97-101. A '1' is written above the first ending bracket.

102

legg.

Musical staff for measures 102-105. The staff is in 3/4 time with a key signature of one sharp. It features a melodic line with a slur over measures 102-103, a *pp* dynamic marking below measure 102, and a fermata over measure 104.

106

Musical staff for measures 106-110. The staff is in 3/4 time with a key signature of one sharp. It features a melodic line with a slur over measures 106-107, a first ending bracket over measures 108-110, and a '1' above the first ending bracket.

111

Musical staff for measures 111-114. The staff is in 3/4 time with a key signature of one sharp. It features a melodic line with a slur over measures 111-112, a fermata over measure 113, and a slur over measure 114.

115

cres.

Musical staff for measures 115-118. The staff is in 3/4 time with a key signature of one sharp. It features a melodic line with a slur over measures 115-116, a *cres.* dynamic marking above measure 117, and a slur over measure 118.

119

f

Musical staff for measures 119-122. The staff is in 3/4 time with a key signature of one sharp. It features a melodic line with a slur over measures 119-120, a *f* dynamic marking above measure 121, and a slur over measure 122.

123

più forte

ff

Musical staff for measures 123-126. The staff is in 3/4 time with a key signature of one sharp. It features a melodic line with a slur over measures 123-124, a *più forte* dynamic marking above measure 125, and a *ff* dynamic marking below measure 126.

127

E

Musical staff for measures 127-130. The staff is in 3/4 time with a key signature of one sharp. It features a melodic line with a slur over measures 127-128, a first ending bracket over measures 129-130, and an 'E' above the first ending bracket.

VIOLA

132

Musical notation for measures 132-140. The key signature has three sharps (F#, C#, G#). The music features a melodic line with a triplet of eighth notes in measure 133, a fermata in measure 134, and a triplet of eighth notes in measure 140. The dynamic marking *ppp* is present below the staff.

141

Musical notation for measures 141-146. The key signature has three sharps. The music features a melodic line with a first finger fingering (1) in measure 145. The dynamic marking *sf* is present below the staff.

147

Musical notation for measures 147-157. The key signature has three sharps. A forte dynamic marking **F** is placed above the staff in measure 148. The music features a melodic line with a second finger fingering (2) in measure 148 and a triplet of eighth notes in measure 149. The dynamic marking *pp* is present below the staff, and the instruction *legg.* is written above the staff in measure 150.

158

Musical notation for measures 158-161. The key signature has three sharps. The music features a melodic line with a fermata in measure 161.

162

Musical notation for measures 162-165. The key signature has three sharps. The music features a melodic line with a piano dynamic marking *p* below the staff in measure 164.

166

Musical notation for measures 166-169. The key signature has three sharps. The music features a melodic line with a fermata in measure 167 and a forte dynamic marking *ff* below the staff in measure 168.

170

Musical notation for measures 170-173. The key signature has three sharps. The music features a melodic line with a *legg.* instruction above the staff in measure 170.

VIOLA

174

G

ff

178

pp *ff*

183 Poco più presto

cres. a poco a poco

pp

187

sempre cres.

f

191

ff

195

199

203

QUARTETTO

in Mi minore

GIUSEPPE VERDI

I.

Allegro $\text{♩} = 120$ *legato* **VIOLONCELLO**

8

14 *cres.* *cres. sempre*

19 *f* *f* *ff incalz.*

25 **A** *stacc.* *f*

29

33

36 *ppp* *dolciss.*

39

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44912

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Imprime en Italie

CARLO BARATO
Violista

VIOLONCELLO

42 *morendo* *f*

45

49 *ff*

53

57 **B** *in tempo*
dolce *ppp* *ppp*

64 *p* *dolciss.* *pp*

70 *morendo* *p* *pp*

74 *f*

77 **C**

81 *ff*

84

VOLONCELLO.

87 *pp*

91 *pp*

95 *ff*

97

100

103 **D** 5 *pp* *p*

112 6 *ppp*

122 *leggeriss.*

VIOLONCELLO

426 **E**


430


434


437 *dim.* *sotto voce legato*


442 *bo*


447 *p*


452 *ff*


456


VOLONCELLO

159 **F** *in tempo*

p dolce *ppp* *mp*

166

ppp *dolciss.* *pp*

172

ppp morendo

176

f

179 **G**

ff

183

ff

186

pp

189

pp

VIOLONCELLO

193

Musical staff 193: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with a dynamic marking of *ppp* (pianissimo) at the end.

197 **H**

Musical staff 197: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *animato sempre* (always animated).

201

Musical staff 201: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *cres. sempre* (crescendo sempre) and *con fuoco* (with fire). A dynamic marking of *f* (forte) is also present.

205

Musical staff 205: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *f* (forte).

208

Musical staff 208: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *f* (forte).

210

Musical staff 210: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *f* (forte).

213

Musical staff 213: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *dim.* (diminuendo).

217

Musical staff 217: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *ff* (fortissimo).

II.

VIOLONCELLO

Andantino $\text{♩} = 88$

PIZZ. *pp* ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

PIZZ. ARCO *f* *pp*

f *p* *pp*

pp

pp stacc. A 2

pp

morendo

ppp PIZZ. ARCO PIZZ. ARCO *pp* B

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CARLO BARATO

VIOLONCELLO

62

pp
legg.
pp

Detailed description: This system contains measures 62 through 66. It begins with a fermata over a quarter note. The music features a descending eighth-note line with a slur, followed by a series of chords and eighth notes. Dynamic markings include *pp* (pianissimo), *legg.* (leggiero), and another *pp* at the end of the system.

67

2

Detailed description: This system contains measures 67 through 74. It starts with a long slur over a series of notes, followed by a rest and a final note with a fermata. A second ending bracket labeled '2' covers the final measure.

75

pp

Detailed description: This system contains measures 75 through 82. It begins with a fermata over a quarter note, followed by a series of notes with a slur. The dynamic marking *pp* is present.

83 **C**

f

Detailed description: This system contains measures 83 through 85. It starts with a fermata over a quarter note, followed by a series of eighth notes with a slur. The dynamic marking *f* (forte) is present.

86

cres.

Detailed description: This system contains measures 86 through 88. It features a series of eighth notes with a slur. The dynamic marking *cres.* (crescendo) is present.

89

2
cant.

Detailed description: This system contains measures 89 through 92. It begins with a second ending bracket labeled '2' over a quarter note, followed by a series of notes with a slur. The dynamic marking *cant.* (cantabile) is present.

10

VIOLONCELLO

97 **D**

stacc.

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

104

stacc.

108

f

112

116

120

f

123

ff **E**

127

ppp *pp*

132

PIZZ. *pp* ARCO

VIOLONCELLO

138

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

143

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

148

PIZZ. ARCO

ff *p*

156

f *p* *pp*

163

ff *p* *pp*

169

F PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO stacc.

173

pp

176

pp *pp*

185

pp

192

pp *dim.* *allarg.*

III.

VIOLONCELLO

Prestissimo $\text{♩} = 108$

f *pp*

9

cres. *f*

16

pp *pppp legg. molto*

30

staccato

38

10 11 12 13 14 15

46

cres. *ff*

52

52

56

A 8

Carlo Barato

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VIOLONCELLO

68 *cres.* *cres. sempre*

73 *PIEZ.* *pp*

82 *ff* *ARCO* *p* *ff* *ff*

91 **B** *P Cantabile* *FINE*

101

114

125

134

146 *poco rall.* *A tempo*

156

165 *D.C. al Fine*

IV. SCHERZO FUGA

VIOLONCELLO

Allegro assai mosso $\text{♩} = 100$

10

pp legg. *pp*

15

19

A

24

f *ff*

29

B

34

ff *ppp*

40

ppp

45

VIOLONCELLO

102

legg.

Musical staff 102-105. Bass clef, key signature of one sharp (F#). Starts with a *pp* dynamic marking. The music consists of eighth and sixteenth notes with some slurs.

106

Musical staff 106-109. Bass clef, key signature of one sharp (F#). Continuation of the previous staff.

110

Musical staff 110-113. Bass clef, key signature of one sharp (F#). Continuation of the previous staff.

114

cres.

Musical staff 114-117. Bass clef, key signature of one sharp (F#). Includes a first ending bracket labeled '1' and a *cres.* dynamic marking.

119

f

Musical staff 119-122. Bass clef, key signature of one sharp (F#). Includes a *f* dynamic marking and slurs.

123

pù forte

Musical staff 123-126. Bass clef, key signature of one sharp (F#). Includes a *pù forte* dynamic marking and slurs.

127

E

ff

Musical staff 127-131. Bass clef, key signature of one sharp (F#). Includes a **E** section marking, a *ff* dynamic marking, and first ending brackets labeled '1'.

132

ppp

Musical staff 132-136. Bass clef, key signature of one sharp (F#). Includes a *ppp* dynamic marking and fingerings 2, 3, 4, 5, 6.

137

Musical staff 137-142. Bass clef, key signature of one sharp (F#). Includes fingerings 7, 8, 9, 10, 11.

143

ff

Musical staff 143-146. Bass clef, key signature of one sharp (F#). Includes a *ff* dynamic marking and a second ending bracket labeled '2'.

VIOLONCELLO.

152 **F** 3
pp

161
p *ppp*

166 *legg.*
ff *ppp*

171

175 **G**
ff *pp*

180 *Poco più presto*
ff *ppp*

185 *cres. a poco a poco sempre cres.*

189
ff

195

201 1

