

Joseph WACKENTHALER

Organiste du Grand Orgue de la Cathédrale de Dijon

(Sélestat 1840 - Dijon 1913)

NOËL VARIÉ

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La notation d'origine a été respectée à très peu de choses près.

Roland LOPES
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Noël varié

J. WACKENTHALER

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de la Cathédrale de Dijon.
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Recit. Jeux doux, Trompette (ouvert) accouplé au G.O.

G.O. Bourdons de 16 et de 8, Anches 16, 8 & 4.

Pos. Jeux doux, Cromorne

Ped. Flûtes de 16 et de 8 (tirasse du G.O.)

Allegretto. (♩ = 112)

Manuale. G.O.

Pédale.

supprimez anches G.O.

a tempo

rit.

ouvrez le Récit

fermez le Récit.

remettez anches G.O.

a tempo

supprimez anches G.O.

rit.

ouvrez le Récit

fermez le Récit.

remettez anches G.O.

supprimez
Anches G.O.

Fermez le Récit.

ôtez la tirasse
du G.O.

rit.

désaccouplez le Récit du G.O.
et otez la Trompette

Récit. jeux doux.

On dit que dans une é- ta- ble

Noël.
*

1. 2.

sans Péd.

rit.

* extrait du Recueil de Noël's de R. Grosjean, le fondateur de cet excellent journal. J. W.

G.O. bourdons de 8 et de 16

1. Var.

Pos. Cromorne.

G.O. Flûte harm. de 8

2. Var.

Pos. Jeux doux.

m.d. 1 2

m.d.

simile

2.

First system of a musical score. It consists of three staves: a treble clef staff with a melodic line starting with a second ending bracket, a middle treble clef staff with chords, and a bass clef staff with a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

Second system of a musical score, continuing from the first system. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

3. Var.

Pos. Flûte 8

Récit : Voix humaine, tremblant

4 & 5.
Var.

1.

2.

ouvrez peu à peu le Récit.

ouvrez peu à peu le Récit.

rit.

a tempo

accouplez le Pos.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a series of chords and arpeggiated figures. The bottom staff contains a single bass line with long notes. The text "anches G.O." is written in the upper right corner of the system.

Second system of musical notation. It features a grand staff and a separate bass clef staff. The grand staff has a first ending bracket labeled "1." at the end. The bottom staff has a second ending bracket labeled "2e. fois" (2nd time). The music includes various rhythmic patterns and articulations.

Third system of musical notation. It features a grand staff and a separate bass clef staff. The grand staff has a second ending bracket labeled "2." at the beginning. The music continues with complex rhythmic and melodic lines.

Fourth system of musical notation. It features a grand staff and a separate bass clef staff. The music concludes with a final cadence and a long note in the bottom staff.

System 1 of a musical score. It consists of three staves. The top staff is in treble clef and contains a series of chords with slurs. The middle staff is in treble clef and contains a series of eighth-note chords with slurs. The bottom staff is in bass clef and contains a series of eighth-note chords with slurs.

System 2 of a musical score. It consists of three staves. The top staff is in treble clef and contains a series of chords with slurs. The middle staff is in treble clef and contains a series of eighth-note chords with slurs. The bottom staff is in bass clef and contains a series of eighth-note chords with slurs.

System 3 of a musical score. It consists of three staves. The top staff is in treble clef and contains a series of chords with slurs. The middle staff is in treble clef and contains a series of eighth-note chords with slurs. The bottom staff is in bass clef and contains a series of eighth-note chords with slurs.

System 4 of a musical score. It consists of three staves. The top staff is in treble clef and contains a series of chords with slurs. The middle staff is in treble clef and contains a series of eighth-note chords with slurs. The bottom staff is in bass clef and contains a series of eighth-note chords with slurs.