

Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/29

D.#./SINFONIA./â/3.Clarini,/Tympani,/2.Corni,/Flauto traverso,
/Hautbois,/2.Violini,/Viola/et/Basso./di/JSEndler./[Incipit]
/den 1.Januarii 1760./



Allegro C - Andante 2/4
- Menuet 1,2 3/4 - Po-
lonoise 3/4 - Presto
2/4 - Passetemps 1,2 3/8.

Autograph 1760.

34,5 x 24 cm.

WZ: DS 1.

16 St.:v1 conc.,v1 1,2,vla,b(2x),fl,ob,cor 1(2x),2(2x),
clar 1,2,3,timp. 1 b-St.bez.
2,2,2,2,2,2,2,2,1,1,1,1,1,1,1,1 Bl.

~~3080~~ 1213²⁹

D. #.

SINFONIA.

à

3. Clarini,
Tympani,

2. Corni,
Flauto traverso,
Hautbois,

2. Violini,
Viola
et
Basso.

fol. (24) M.

di
G. E. Ender.

Großherzoglich
Hessische
Hofbibliothek



Am 1. Januarii 1760.



1213²⁹

Violino I.

Conc:
1

Allegro.

piano

fort:

piano

fort:

piano

fort:

piano

fort:

piano

fort:

piano

fort:

Andante.

Andante.

Sordinati.

Handwritten musical score for the first section, 'Andante. Sordinati.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic texture. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second section, 'Allegro.' The score is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and features some triplet markings (indicated by a '3' over a group of notes) and other numerical markings (like '4' and '4.'). The notation is similar to the first section but with a more pronounced rhythmic drive.

Polonaise.

Allegro

Presto

Ad libitum

Taffetempo.
alternativ

piani

1213²⁹

Violino Primo.

3

Allero

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *piano* (p), *forz.* (forzando), and *for:* (forte). The piece concludes with a double bar line.

Andante

Andante.

Surdinati.

Handwritten musical score for the first piece, 'Andante. Surdinati.' The score is written on ten staves in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout. The piece concludes with a double bar line and repeat dots.

*Menuet
alternativ.*

Handwritten musical score for the second piece, 'Menuet alternativ.' The score is written on four staves in G major (one sharp) and 4/4 time. It is a minuet with a more rhythmic and structured feel than the first piece. It includes a key signature change to D major (two sharps) and a time signature change to 3/4. The piece ends with a double bar line and repeat dots.

Polonoise.

Polonoise

Handwritten musical score for a piece titled "Polonoise". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, historical style. The second staff continues the melody. The third staff shows a change in texture. The fourth staff is marked "Presto" and begins with a 3/4 time signature. The fifth staff is marked "pian:" and includes a dynamic marking "fort:". The sixth staff includes markings for "pian:", "fort:", and "pian:". The seventh staff concludes the piece with a double bar line and repeat dots.

Passe-temps.

Taffeltempo. i.

alternativ:

// La Capa. //

12 13 29

Violino 2.

5

Allegro.

Andante.

Sordinati.

Andante.

Handwritten musical score for 'Sordinati' in G major, 2/4 time, marked 'Andante'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand with various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Menuet

Handwritten musical score for 'Menuet' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand with various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Polonoise.

Polonaise.

Presto.

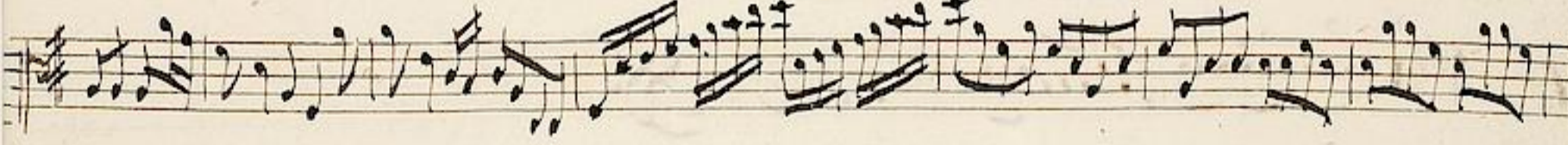
Allegretto.

Passetempo.

piano.
pian.

1213 29

Viola.



Andante.



Andante.

ritardato

Menuet 1.

Solonaise.

Presto.

Presto. $\frac{2}{4}$

pian:

fort:

pian:

fort: *pian:*

pian: *fort:*

Rit. tempo. $\frac{3}{8}$

|| 2. *fac:* ||

1213 29

Basso.

9

Allegro.

Handwritten musical score for Bassoon, starting with 'Allegro' and ending with 'Andante'. The score consists of 12 staves of music. The first staff begins with 'Allegro.' and a treble clef with a key signature of one sharp (F#). The music is written in a cursive hand. The second staff has a '+' sign above it. The third staff has 'pian.' and 'fort.' markings. The fourth staff has 'pian.' marking. The fifth staff has 'pian.' marking. The sixth staff has 'pian.' marking. The seventh staff has 'pian.' marking. The eighth staff has 'pian.' marking. The ninth staff has 'pian.' marking. The tenth staff has 'pian.' marking. The eleventh staff has 'pian.' marking. The twelfth staff has 'pian.' marking. The score ends with a double bar line.

Andante.

Andante.

ritardato
Musical notation for the first system of the Andante section, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature.

Musical notation for the second system of the Andante section.

Musical notation for the third system of the Andante section.

Musical notation for the fourth system of the Andante section.

Musical notation for the fifth system of the Andante section.

Menuet I.

Musical notation for the first system of the Menuet I section, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature.

Musical notation for the second system of the Menuet I section.

Musical notation for the third system of the Menuet I section, including a *ritard.* marking.

Musical notation for the fourth system of the Menuet I section.

Musical notation for the fifth system of the Menuet I section.


Polonaise.

Musical notation for the first system of the Polonaise section, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature.

Musical notation for the second system of the Polonaise section.

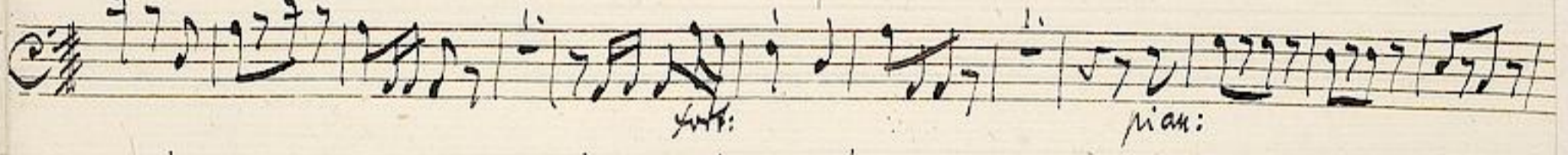
Presto.

Presto.  *pian:*

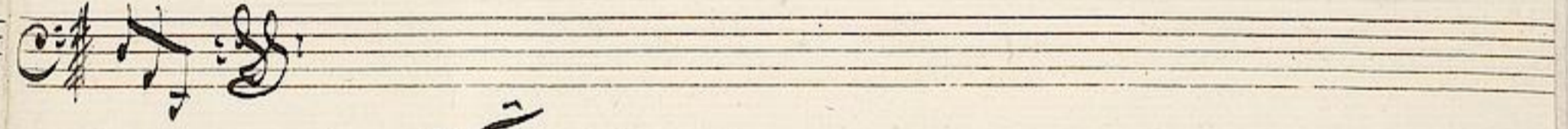
 *fort:*

 *pian:*

 *fort:* *pian:*

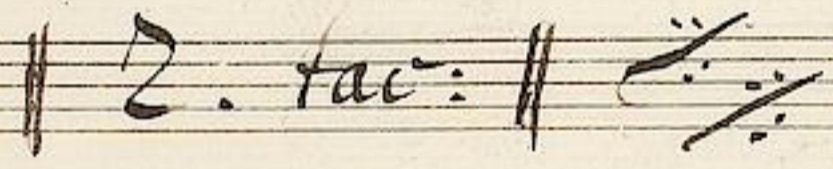
 *fort:* *pian:*

 *fort:*



Ritardando.  *altern:*



|| 2. *tac:* || 

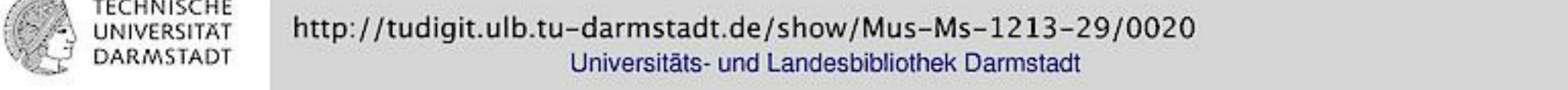












1213 29 *Passo.* 11

Allegro

Handwritten musical score for a piece titled "Allegro" in G major, 2/4 time. The score consists of 12 staves. The first staff is the treble clef melody, and the remaining 11 staves are the bass clef accompaniment. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include "Pian." and "Forte" in several places. The piece concludes with a double bar line on the twelfth staff.

Andante.

Andante.

Pizzicato.

Menuet i.
alternati:

Menuet Da Capo.

Fine.

Presto.

Handwritten musical score for *Presto*, consisting of six staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *forte* and *piano*. There are also some numerical markings above the notes, possibly indicating fingerings or articulation. The piece concludes with a double bar line and a repeat sign.

Allegro temp.
alternativ:

Handwritten musical score for *Allegro temp.* and its alternative version. The first staff is in 3/8 time, and the second staff is in 8/8 time. Both staves are in a treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values and rests. The piece ends with a double bar line and a repeat sign.

|| 2. Tacet || || i. Da Apollo

1213²⁹

Flauto traverso.

13

Allegro.

piano

fort.

pian.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

fort.

pian.

fort.

Andante.

Andante.

Menuet I.
altern:

Trio

Polonoise.

Soloneise.

Musical notation for the first system of the *Soloneise* section.

Presto.

Musical notation for the second system of the *Presto* section, including the marking *pizz.*

Musical notation for the third system of the *Presto* section, including the marking *Solo*.

Musical notation for the fourth system of the *Presto* section, including the marking *Solo*.

Musical notation for the fifth system of the *Presto* section, including the marking *Solo*.

Musical notation for the sixth system of the *Presto* section, including the marking *And.*

Rassentempo

alternativ:

Musical notation for the first system of the *Rassentempo* section, including the marking *Trio*.

Musical notation for the second system of the *Rassentempo* section.

Musical notation for the third system of the *Rassentempo* section.

Hautbois.

Allegro.

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The music is written in 3/4 time and features a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several slurs and dynamic markings throughout the piece. The score concludes with a double bar line on the 14th staff.

Andante tac. ||

Menuet.

Mouset.
altern:
Frio

This section contains the first piece of music, 'Mouset.', written in 3/4 time. It consists of five staves. The first staff begins with a first ending bracket. The second staff contains a 'Frio' marking. The piece concludes with a double bar line and repeat dots on the fifth staff.

Polonoise.

This section contains the second piece of music, 'Polonoise.', written in 3/4 time. It consists of three staves of music, ending with a double bar line and repeat dots on the third staff.

Presto.

This section contains the third piece of music, 'Presto.', written in 2/4 time. It consists of five staves. The first staff has a 'Solo' marking. The second staff has a 'Solo' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The piece concludes with a double bar line and repeat dots on the fifth staff.

Raffetempo.

Allegro tempo

Trio

Allegro.

piano
forte

Andante tac.

Menuet i.

Andante tac.

Menuet i.

Polonoise.
~~*Menuet.*~~

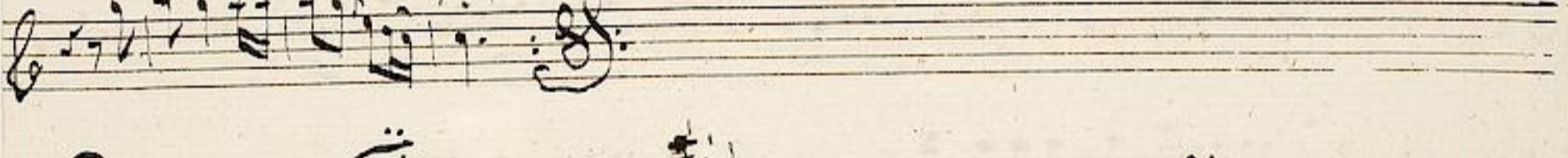
Allegro. 

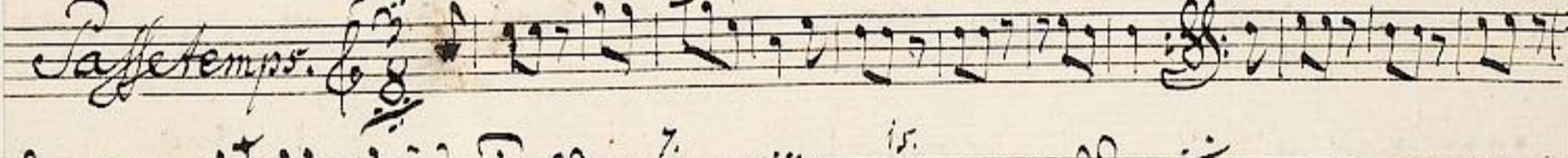


Presto. 

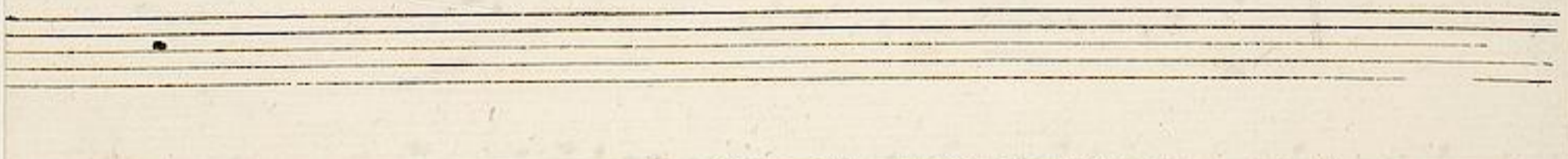


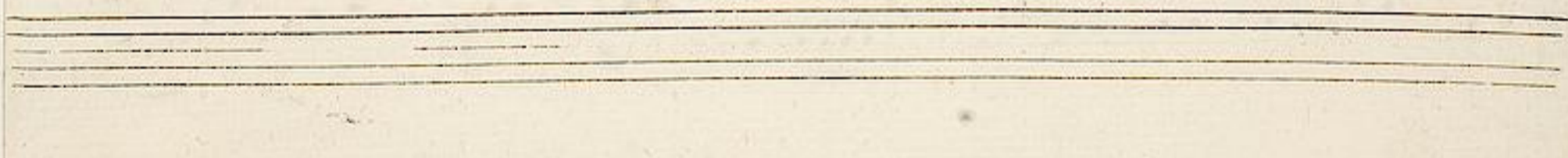


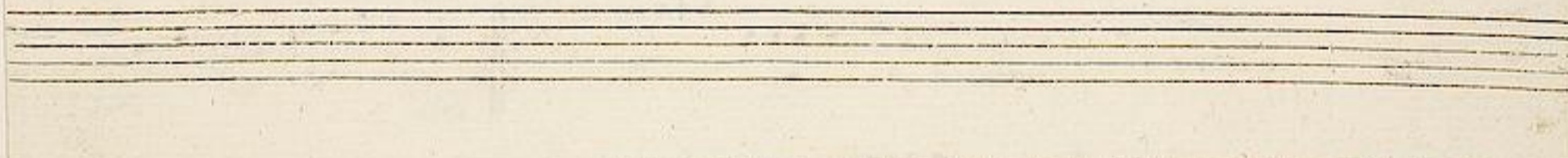


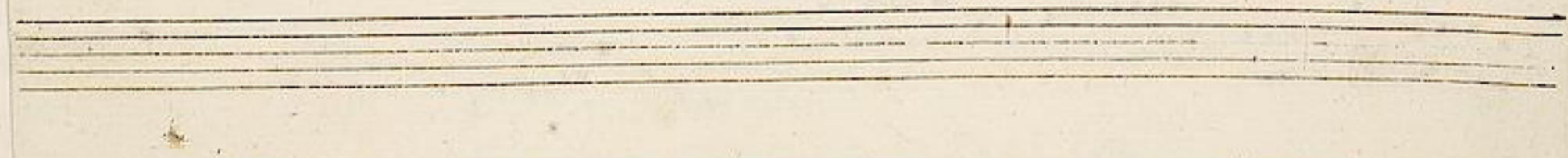
Rit. tempo. 

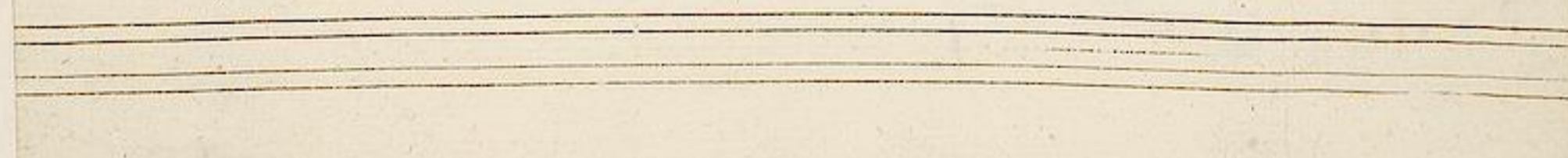














Allegro. & C

4. 2.

p *f*

Andante tac: //

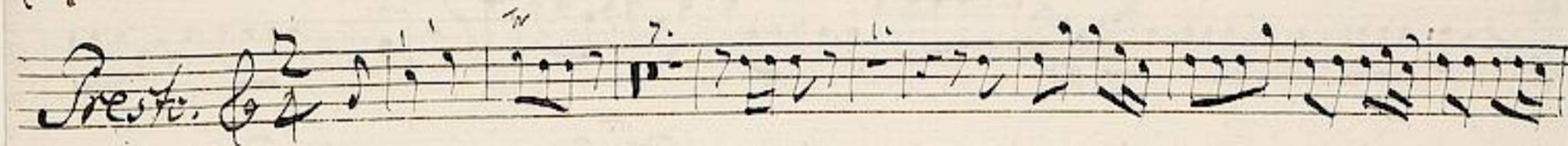
Allegro. *altern:*

4. 4.

Blonise.

Allegro 



Presto 







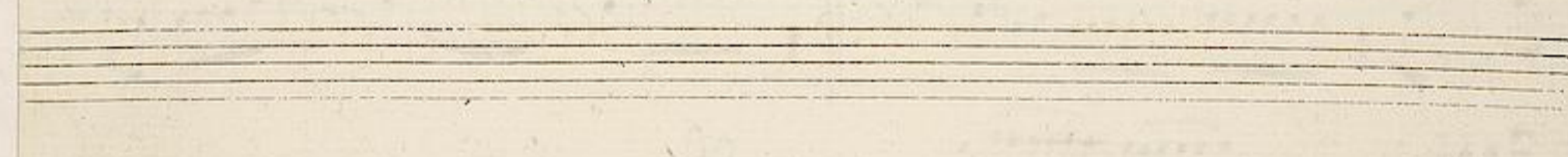
Allegro 

















1213²⁹ D.

Corno 2.

19

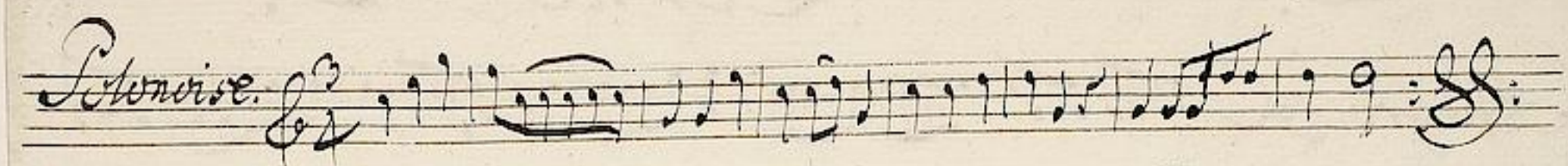
Allegro.

man. fort.

Andante tac.

Moruet altern.

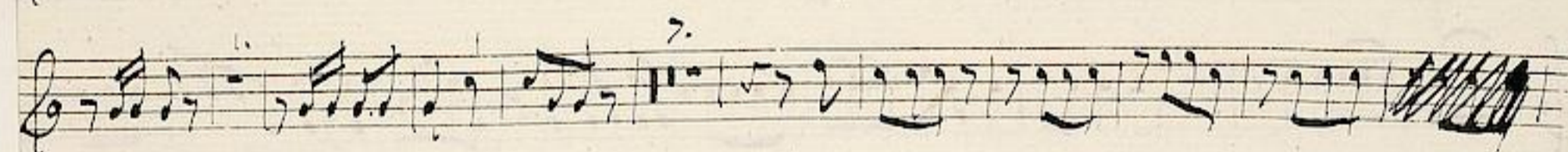
Solenoise.

Allegro. $\frac{3}{4}$ 



Presto. $\frac{2}{4}$ 







Rit. tempo. $\frac{3}{4}$ 

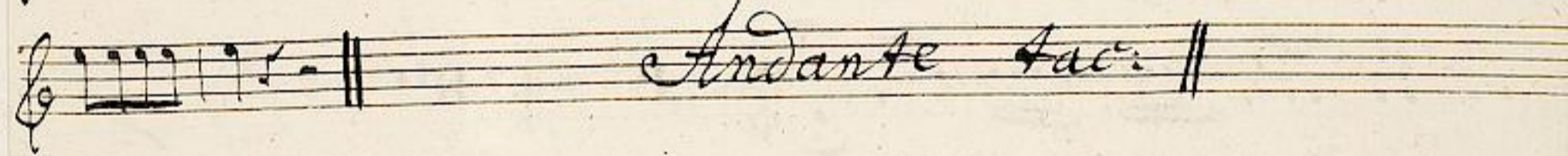
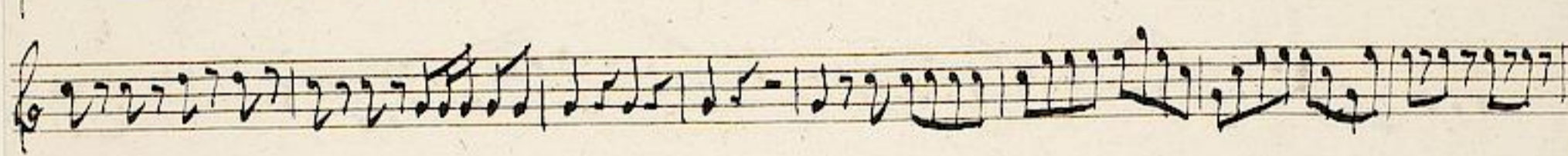


N^o. 2. 1213²⁹

D. Corno 2.

20

Allegro. & C



Andante fac. ||

Memor. I. & 3/4



Finowise.

Polonoise. 



Presto. 

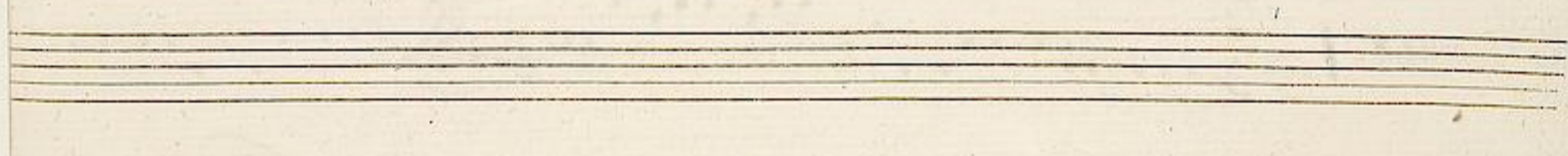


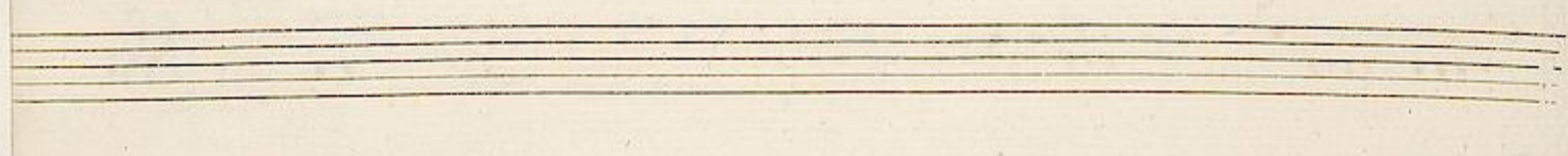


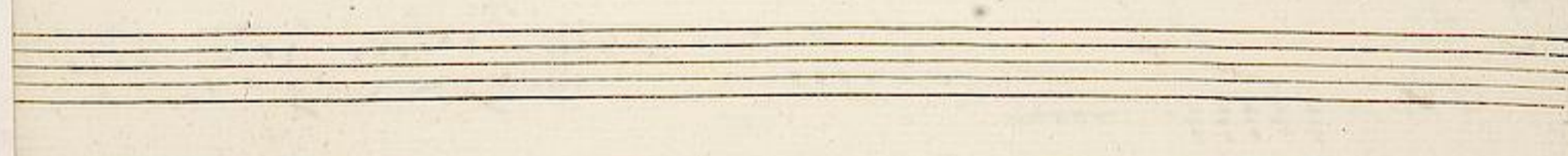


Raffetempo. 

















1213²⁹

D. Clarino 1.

21

Allegro. & C

Andante tac: //

Menuet i
alternativ:

Pizzicato tacet: //

Presto.

Presto

Soli

8.

10.

7.

11.

15.

Soli.

7.

15.

Tutto tempo.
allegro:

1213²⁹

D.

Clarino 2.

22

Allegro. C

|| *Andante fac.* ||

Memorativ: 3

Soli

|| *Solenoise fac.* ||

Presto.

Presto. $\frac{2}{4}$

7. 8. 9. 10.

Allegro temp. $\frac{3}{8}$

7. 10.

Allegro. & C

|| *Andante tac.* ||

Menuet $\frac{3}{4}$
altern:

|| *Polonoise tac.* ||

Presto.

Presto. $\frac{2}{4}$

Handwritten musical score for the *Presto* section, consisting of four staves of music in 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as '7.', '8.', '11.', and '10.'.

Ruffetempo. $\frac{3}{8}$

Handwritten musical score for the *Ruffetempo* section, consisting of two staves of music in 3/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'e', '7.', and 'ii.'.

Tympani.

Allegro. C: C

|| *Andante tac:* ||

Menuet i. C: 3/4

altern.

|| *Pelonoise tac:* ||

Presto.

Presto.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. A measure number '8.' is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. A measure number '21.' is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. A measure number '5.' is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

Raffetempo. Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. Measure numbers '7.' and '15.' are written above the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.