

PAMM 15

Francisco Valle (1869-1906)

Bailado na Roça (Peça Característica para Orquestra) C-FV 2b

(1900/1906)

(flautas I e II, oboés I e II, clarinetas I e II em Si bemol, fagotes I e II, trompas I, II, III e IV em Fá, trombetas I e II em Fá, pandeiro, pratos/bombo, tímpanos em Dó e Fá, violinos I e II, viola, violoncelo e contrabaixo)

Duração aproximada: 10 minutos

Edição: Paulo Castagna

- 1 - Os Garotos Fardados (Allegro); Os Camponeses (Più lento / Primeiro tempo)
- 2 - Os Caipiras ou Violeiros; Samba

Bailado na Roça

Peça característica para orquestra

Edição: Paulo Castagna
Fonte: BAN

(1900/1906)

Francisco Valle
(1869-1906)

1 - Os Garotos Fardados / Os Camponeses

A - Os Garotos Fardados
Allegro

The musical score is arranged in three systems. The first system includes Flautas I e II, Oboés I e II, Clarinetas I e II em Si bemol, and Fagotes I e II. The second system includes Trompas I e II em Fá, Trompas III e IV em Fá, and Trompetes I e II em Fá. The third system includes Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Trompas and Trompetes) enter in the fourth measure with a dynamic of *f* and a marking *a 2*. The string section (Violino I, Violino II, Viola, Violoncelo) plays a rhythmic pattern of eighth notes with a dynamic of *f* and a marking *f > sf >*.

9

A

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

p

f

f > f >

f < f >

p

f

A

27 **B**

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

B

Vln I

Vln II

Vla

Vlc

Cb

sf

p

f

p

pizz.

arco

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36

C

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

C

Vln I

Vln II

Vla

Vlc

Cb

p

sf

a 2

pizz.

arco

46

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

f > *f* *f* > *f* *f* > *f*

p

f > *f* *f* > *f* *f* > *f*

f > *f* *f* > *f* *f* > *f*

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D

58

B - Os Camponeses
Più lento

E

Fl
Ob
Cl
Fg

p

p

p

p

First system of musical notation for Flute, Oboe, Clarinet, and Bassoon. The Flute part begins with a *p* dynamic. The Clarinet and Bassoon parts also begin with a *p* dynamic. The Oboe part enters later with a *p* dynamic. The system concludes with a fermata over the final measure.

Tpa I e II
Tpa III e IV
Tpt

p

p

Second system of musical notation for Trumpets and Trombones. The first two staves (Tpa I e II and Tpa III e IV) are grouped together. The Trumpet staff (Tpt) is below. The first two staves begin with a *p* dynamic. The Trumpet staff begins later with a *p* dynamic. The system concludes with a fermata over the final measure.

D

Più lento

E

Vln I
Vln II
Vla
Vlc
Cb

p

p

p

p

Third system of musical notation for Violins, Viola, and Cello. The Violin I and Violin II staves begin with a *p* dynamic. The Viola and Cello staves also begin with a *p* dynamic. The system concludes with a fermata over the final measure.

66

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

PAMM 15 - *Bailado na Roça* (1B - Os Camponeses)

72

sf

sf

sf

sf

sf

a 2

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

p

77

F

8va

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

F

Vln I

Vln II

Vla

Vlc

Cb

G

88

Musical score for the first system, measures 88-93. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), and Trombone (Tpt). The Flute part features a complex rhythmic pattern of sixteenth notes with slurs. The Oboe, Clarinet, and Bassoon parts have more melodic lines with slurs. The Trumpets and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns.

G

Musical score for the second system, measures 88-93. The instruments are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Violin I part has a steady eighth-note accompaniment. The Violin II part has a more melodic line. The Viola part features a dense sixteenth-note texture. The Violoncello and Contrabass parts have lower, more melodic lines with slurs.

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94 **H**

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

H

Vln I

Vln II

Vla

Vlc

Cb

sf

sf

Primeiro tempo

100

Musical score for the first system, measures 100-106. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), and Trombone (Tpt). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts begin with a forte (*f*) dynamic. The Trombone part has a *f* dynamic and includes a *a 2* marking and dynamic markings *f* and *sf* with hairpins.

Primeiro tempo

Musical score for the second system, measures 100-106. The instruments are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The Violin I and II parts have a *f* dynamic and include dynamic markings *f* and *sf* with hairpins. The Viola and Violoncello parts also have a *f* dynamic and include dynamic markings *f* and *sf* with hairpins. The Contrabasso part has a *f* dynamic and includes dynamic markings *f* and *sf* with hairpins.

114

The musical score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Trombone (Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score begins at measure 114. The Flute part starts with a *p* dynamic. The Trombone part features a *a2* marking and *sf* dynamics. The Viola part has a *1.* marking and a *p* dynamic. The Violin I and II parts are silent throughout this section. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

PAMM 15 - Bailado na Roça (1B - Os Camponeses)

122 J

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

J

130

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Vln I

Vln II

Vla

Vlc

Cb

2 - Os Caipiras ou Violeiros / Samba

A - Os Caipiras ou Violeiros K

The score is for a Samba piece titled "Os Caipiras ou Violeiros". It is in 2/4 time and B-flat major. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The brass section includes Trumpets I & II in F, Trumpets III & IV in F, and Trombones I & II in F. The percussion section includes a Pandeiro and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into two systems, each marked with a "K" in a box. The first system covers measures 1-6, and the second system covers measures 7-12. Dynamics include *pp*, *cresc.*, *p*, *sf*, and *a 2*. The Pandeiro part features a characteristic samba rhythm with trills.

Flautas I e II

Oboés I e II

Clarinetas I e II em Si bemol

Fagotes I e II

Trompas I e II em Fá

Trompas III e IV em Fá

Trompetes I e II em Fá

Pandeiro

Timpanos

Violino I

Violino II

Viola

Violoncello

Contrabaixo

7

Fl

Ob *a 2*

Cl *a 2*

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II *sf*

Vla *sf*

Vlc

Cb

PAMM 15 - *Bailado na Roça* (2A - Os Caipiras ou Violeiros)

13

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II

Vla

Vlc

Cb

pp *mf*

sf *pp* *sf* *pp* *pp*

20 L

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II

Vla

Vlc

Cb

mf

mf

L

sf

sf

sf

sf

26

Fl I
Fl II
Ob
Cl
Fg
Tpa I e II
Tpa III e IV
Tpt
Pand
Timp
Vln I
Vln II
Vla
Vlc
Cb

mf *f* *f* *f*

f *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

sf *sf* *sf* *f* *f* *f* *f*

f *f* *f* *f* *f*

32

M

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II

Vla

Vlc

Cb

dim.

dim.

dim.

dim.

dim.

tr

dim.

sf dim. sf

sf dim. sf

dim.

dim.

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39

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

Vln I

Vln II

Vla

Vlc

Cb

p

a 2

p

a 2

p

tr

tr

tr

tr

p

sf

p

sf

sf

sf

sf

sf

sf

sf

sf

sf

p

p

PAMM 15 - *Bailado na Roça* (2A - Os Caipiras ou Violeiros)

54 **N**

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Timp

N

Vln I

Vln II

Vla

Vlc

Cb

61

O

Fl *ff cresc. sempre*

Ob *ff cresc. sempre*

Cl *ff cresc. sempre*

Fg *cresc. sempre*

Tpa I e II *cresc. sempre*

Tpa III e IV *ff cresc. sempre*

Tpt *cresc. sempre* a 2

Pand

Timp *cresc. sempre*

O

Vln I *cresc. sempre*

Vln II *cresc. sempre*

Vla *cresc. sempre*

Vlc *cresc. sempre*

Cb

PAMM 15 - *Bailado na Roça* (2B - Samba)

B - Samba

69 P

Fl *ff* *a 2* *p* *ff*

Ob *ff* *p* *ff*

Cl *ff* *a 2* *p* *ff*

Fg *ff* *p* *ff*

Tpa I e II *ff* *p* *ff*

Tpa III e IV *ff* *p* *ff*

Tpt *ff* *a 2*

Pand Pratos *tr* *p* *tr*

Prt-Bmb *ff*

Timp *ff*

Vln I *ff* P

Vln II *ff*

Vla *ff*

Vlc *ff*

Cb *ff*

PAMM 15 - *Bailado na Roça* (2B - Samba)

82 **R**

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

R

Vln I

Vln II

Vla

Vlc

Cb

89

S

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

p

cresc.

l.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

101

T

fff

a 2

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Bombo

fff

tr

p

T

fff

Vln I

Vln II

Vla

Vlc

Cb

fff

fff

fff

fff

fff

fff

PAMM 15 - *Bailado na Roça* (2B - Samba)

107

Fl *p* *fff* *p*

Ob *p* *fff* *p*

Cl *p* *fff* *p*

Fg *p* *fff* *p*

Tpa I e II *p* *fff* *p*

Tpa III e IV *p* *fff* *p*

Tpt *fff*

Pand *tr*

Prt-Bmb

Timp *fff*

Vln I *p* *fff* *p*

Vln II *p* *fff* *p*

Vla *p* *fff* *p*

Vlc *p* *fff* *p*

Cb *fff*

PAMM 15 - *Bailado na Roça* (2B - Samba)

121

U

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Tpa I e II *f*

Tpa III e IV *f*

Tpt *f*

Pand

Prt-Bmb

Timp *f*

U

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Cb *f*

128

Fl *fff*

Ob *fff*

Cl *fff*

Fg *fff*

Tpa I e II *fff*

Tpa III e IV *fff*

Tpt

Pand

Prt-Bmb

Timp *fff*

Vln I *fff*

Vln II *fff*

Vla *fff*

Vlc *fff*

Cb *fff*

PAMM 15 - *Bailado na Roça* (2B - Samba)

135 V W

Fl *f*

Ob *f*

Cl *f*

Fg *f*

Tpa I e II *f*

Tpa III e IV *f*

Tpt *f*

Pand

Prt-Bmb

Tímp *f*

Vln I *f* V W

Vln II *f*

Vla *f*

Vlc *div.* *f*

Cb *f*

141

Fl
fff

Ob
fff
a 2

Cl
fff
a 2

Fg
fff

Tpa I e II
fff

Tpa III e IV
fff

Tpt
fff

Pand

Prt-Bmb

Timp
fff

Vln I
fff

Vln II
fff

Vla
fff

Vlc
fff
col tutti

Cb
fff

PAMM 15 - Bailado na Roça (2B - Samba)

149 X Y

Fl

Ob

Cl

Fg *a 2*

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

X Y

Vln I

Vln II

Vla

Vlc

Cb

PAMM 15 - Bailado na Roça (2B - Samba)

166

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

AA

AA

p

sf

f

tr

f

p

f

p

f

p

f

171

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

PAMM 15 - Bailado na Roça (2B - Samba)

176

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

181

BB

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Pand

Prt-Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cb

BB

tr

p

PAMM 15 - Bailado na Roça (2B - Samba)

186

Fl
Ob
Cl
Fg
Tpa I e II
Tpa III e IV
Tpt
Pand
Prt-Bmb
Timp
Vln I
Vln II
Vla
Vlc
Cb

ff

193

CC

Fl *ff* *f*

Ob *a 2* *ff* *f*

Cl *ff* *f*

Fg *a 2* *ff* *f*

Tpa I e II *ff* *f*

Tpa III e IV *ff* *f*

Tpt *ff* *f*

Pand *ff* *f*

Prt-Bmb *ff* *f*

Timp *f*

CC

Vln I *ff* *f*

Vln II *ff* *f*

Vla *ff* *f*

Vlc *ff* *f*

Cb *ff* *f*