

Studies in the first three positions.

20 Etudes dans les premières trois positions.

2^{te} Lage.

2nd POSITION.

2^{ème} Position.

Allegretto. (♩ = 63)

Spohr.

1. 
 W. B. *p* restez H. B. u. S. St. H. B. i. W. B.



H. B. u. S. St. H. B.










The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and the instruction "3rd P. u." below it. The second staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The music is written in a key signature of two flats and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Fingering numbers (1, 2, 4, 8) are placed above certain notes. The score concludes with a fermata over the final notes.

W. B.

3^{te} Lage.

3rd POSITION.

3^{eme} Position.

Allegretto. $\text{♩} = 104$

Spohr.

3.

p H. B. m.

restez

S. St. W. B.

cresc.

H. B. u. S. St. H. B. 1.

W. B.

H. B. u. S. St. H. B. 1.

p W. B.

H. B. m.

cresc. *f*

cresc. *f*

H. B. u. S. St. H. B. 1. W. B. H. B. u. S. St. m.

cresc. *f*

H. B. u. W. B.

Tempo a piacere.

4.

sempre f 3rd P. u.

Largo.

Fiorillo.

5.

W. B. *p* *f* *f* H. B. u.

W. B. *p* *f*

f H. B. u.

p *cresc.* *ff*

W. B.

Allegro.

sempre f 3rd P. u.

Allegretto.

Mazas.

6. *p* 3rd P. u.

0 1 2 0 4 0 4

fz fz p

0 1 2 0 4 0 4

fz fz

3 2 0

fz fz p

4 0 1 3 1

cresc.

4 0 3 4 0 3 2

f fz fz

4 4 4 1 3

dim. p cresc.

The musical score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The notation includes various dynamics: *f*, *fz*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-4. A trill is present in the final measure of the eighth staff. The piece concludes with the signature 'W. B.' and a final dynamic marking of *f*.

Allegro assai.

Kreutzer.

martelé

segue

7.

sempre f 3rd P. u.

Allegro. (♩ = 104.)

Spohr.

8.

detachè

f
3rd P.u.

Kurze Striche, mit dem Frosche anfangen und am Ende des vierten Taktas an der Spitze anlangen, so dass die ganze Langa des Bogens nach und nach benutzt wird.

Use short strokes, starting at the nut and arriving after four bars at the point thus having by degrees spent the whole length of bow.

Commencez au talon et par de petits coups d'archet employez toute la longueur de l'archet, arrivant a la pointe a la fin de la quatrieme mesure.

Das vorhergehende Beispiel umgekehrt, mit der Spitze beginnen und am Frosche enden.

Reverse the foregoing, beginning at the point and arriving by degrees at the nut.

Commencez a la pointe et finissez au talon.

W.B.

V.

S.St.u.

3rd P.u.

3rd P.u.

V.

3rd P.u.

V.

H.B.u.

V.

Allegro.

Corelli.

9. *8th P.u. sempre f*

Allegro.

10. *f* 2^{da} volta *p*
8rd P.u.

p *cresc.* *f*

f *p*

cresc. *f* *W.B.* *mp*

cresc.

f *H.B.I.*

W.B. *mp*

cresc.

f *H.B.I.*

W.B. *p*

cresc. *f*

Allegro moderato.

Mazas.

11. *f* W.B.

p dolce

H.B.u. S.St.m.H.B.1. *f* W.B.

dolce

f S.St. W.B. S.St. W.B.

mf

dolce

f *mf*

cresc. *f*

mf

f S.St. W.B. *f*

FANTASIA.

Allegro moderato.

Campagnoli.

12. *marcato*
f W.B. 3rd P.I. W.B. 3rd P.I. W.B.
rit.

Lento sostenuto.

f W.B.
mp
f *p*
cresc. H.B.I. *f* *ff*
dim.
p
cresc. *f* W.B.

Tempo I.

f marcato
H.B.u. *V*

4

V

f 3rd P.u.

p *f* *p* *f* *p*

f

p *cresc.* *f*

p *cresc.*

f

ff

H.B.m.

W.B. 3rd P.u. W.B.

Larghetto.

Wenzel Pichl.

13. *f* W.B.

p

p

cresc.

f

Allegro moderato.

S. St. m.
p sempre stacc. leggiero

cresc.

f

p

cresc.

f

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). It also includes performance instructions like *S.St.m.* (Sustained Staccato) and *H.B.I.* (Harmonics). The music is written in a key with one flat (B-flat) and a 2/4 time signature. Fingerings are indicated by numbers 1-4 above notes, and some notes have a '0' above them, indicating natural harmonics. The piece concludes with a fermata over the final note.

The musical score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 12/8. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also technical markings including fingerings (1-4), slurs, and accents. The music is written in a style typical of classical guitar repertoire.

0 3 *f*

p cresc.

3 2 1 1 2 *f*

p cresc. f dim.

p cresc. f dim.

p f

p

cresc. f

3 *p*

cresc. ff

0 1 3 4 0 *f*

0 1 2 3 4 0 2

Andante sciolto.

Fiorillo.

14. 

p S.St.l. W.B. H.B.l.

cresc. W.B. *f* 3rd P.u. W.B. *f*

3rd P.1. W.B. 2 2

2 3rd P.1. W.B. *dolce* 4

2 2 *cresc.*

H.B.u. *f*

0

Campagnoli.

15. *Maestoso.* *f* W. B. *H.B.u. W. B.*

p

cresc. 3rd P. m.

f H. B. u.

p 3rd P. m.

p

cresc. poco a poco H. B.

f *p* W. B. H. B. u.

f W. B.

f 3rd P. m. 0 H. B. u.

p

j 3rd P. u.

p cresc. W. B. 3

3rd P. u.

W. B.

3rd P. u. W. B.

Andante moderato.

Wenzel Pichl.

16.

sempre stacc.

S.St.m.
p stacc. legg.

cresc.

f W. B.

p S. St. m.

restez

f *dim.*

p

f *p*

cresc.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features articulations like *tr* (trill) and technical markings including fingerings (1, 3, 4) and fret numbers (0). The music is written in a key with two flats and a 12/8 time signature.

H. B. I. S. St. m.

W. B.

f *p*

cresc.

f H.B.u. *p* S.St.m.

cresc. poco a poco

f

First musical staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The staff contains a sequence of eighth notes with various fingerings indicated by numbers 0, 1, 2, 1, 0, 3, and 4.

Second musical staff, continuing the sequence of eighth notes with fingerings 0, 1, 2, 2, 1, 0, 3, and 0.

Third musical staff, continuing the sequence of eighth notes with fingerings 3 and 0. A dynamic marking of *p* (piano) is placed below the staff.

Fourth musical staff, continuing the sequence of eighth notes.

Fifth musical staff, continuing the sequence of eighth notes.

Sixth musical staff, continuing the sequence of eighth notes with fingerings 0, 1, and 4. A dynamic marking of *cresc.* (crescendo) is placed below the staff.

Seventh musical staff, continuing the sequence of eighth notes with a dynamic marking of *f* (forte) placed below the staff.

Eighth musical staff, continuing the sequence of eighth notes with a dynamic marking of *cresc.* (crescendo) placed below the staff.

Ninth musical staff, continuing the sequence of eighth notes with a dynamic marking of *ff* (fortissimo) placed below the staff.

17. *Allegro.*
p W. B.

This page of musical notation for guitar consists of ten staves of music. The notation includes various techniques such as arpeggios, chords, and fingerings. Dynamic markings are used throughout, including *fz*, *cresc.*, *f*, *p*, *f*, *dim.*, *p*, and *ff*. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation is arranged in a single system with ten staves. The first staff begins with a *fz* marking. The second staff has a *fz* marking. The third staff has a *fz* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* marking, a *dim.* marking, a *p* marking, and a *ff* marking. The page number 10907 is located at the bottom center, and the text "Augener's Edition" is at the bottom right.

Moderato.

18. *p* W. B.

cresc.

f

dim.

p

cresc. poco a poco

f

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature (C). The tempo is marked 'Moderato.' The piece starts at measure 18. The first staff includes a dynamic marking of *p* (piano) and the initials 'W. B.' below the staff. The music is characterized by a steady eighth-note accompaniment in the right hand and a more complex melodic line in the left hand. Various dynamics are used throughout, including *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *cresc. poco a poco*. The score includes numerous slurs, accents, and fingerings. The final measure of the page is marked with a dynamic of *f* (forte).

2
2
3
4 3 1
3
4 3
4 3
3
2 3
3
4 2
p
cresc.
f

Allemande. Moderato.

Campagnoli.

19. *mf* W. B.

poco f
f
ff
sf
p
f
mf
f
cresc.

Andantino.

20. *p* W. B. *f*

f H. B. 1. *p* 3rd P. m. S. St. m.

cresc. W. B. *f* *p* 3rd P. m.

cresc
simile

f

0 2

0

0

dim.

1 *p*

cresc.

f *dim.*

p

cresc.

f

dim. *p*

cresc.

pp *f*

dim.

cresc. poco a poco

The musical score consists of ten staves of music in a single system. The notation is for guitar, featuring a treble clef and a key signature of one flat. The first staff begins with a forte (*f*) dynamic and includes several chords with fingering numbers: 1 3, 4 0, 1 3, 4 1, 3 0, 4 1, 3 0, 4 1, 3 0, 4 1, 3 0. The second staff starts with a piano (*p*) dynamic and contains a series of sixteenth-note patterns. The third staff is marked *simile*. The fourth staff is marked *cresc.*. The fifth staff continues the sixteenth-note patterns. The sixth staff begins with a forte (*f*) dynamic and includes fingering numbers 1 and 2. The seventh staff is marked *dim.* and ends with a piano (*p*) dynamic, including a triplet of eighth notes with fingering 3. The eighth staff begins with a forte (*f*) dynamic and includes fingering numbers 1 and 2. The ninth staff is marked *dim.* and includes a triplet of eighth notes with fingering 3. The tenth staff begins with a piano (*p*) dynamic, is marked *cresc.*, and ends with a forte (*f*) dynamic and a fingering number 1. The initials "W. B." are printed at the bottom right of the tenth staff.