

Symphony #21(II)

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Pavane (I)

The musical score is for the piece "Pavane (I)" from "Symphony #21(II)". It is written for a chamber ensemble consisting of Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and the key signature has one sharp (F#). The guitar part is silent throughout. The string parts feature a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The score is divided into four measures.

Guitar

Violin I

Violin II

Viola

Cello

Double Bass

Symphony #21(II)

2

Gtr. Vln. I Vln. II Vla. Vc. D.B.

This system contains measures 2 through 5 of the piece. The guitar part (Gtr.) is mostly silent, with a triplet of eighth notes in measure 5. The first violin (Vln. I) and second violin (Vln. II) parts feature a melodic line with a triplet in measure 3. The viola (Vla.), cello (Vc.), and double bass (D.B.) parts provide a harmonic accompaniment with eighth and sixteenth notes.

Gtr. Vln. I Vln. II Vla. Vc. D.B.

This system contains measures 9 through 12. The guitar part (Gtr.) has a prominent triplet of eighth notes in measure 9. The violin parts (Vln. I and Vln. II) continue with their melodic lines. The viola (Vla.), cello (Vc.), and double bass (D.B.) parts maintain their accompaniment.

Symphony #21(II)

12

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #21(II)

4

19

Gtr.

The guitar staff shows a whole rest for measures 19, 20, 21, and 22.

Vln. I

Violin I staff with a treble clef and key signature of one sharp (F#). Measures 19-22 contain a melodic line with eighth and sixteenth notes.

Vln. II

Violin II staff with a treble clef and key signature of one sharp (F#). Measures 19-22 contain a melodic line with eighth and sixteenth notes.

Vla.

Viola staff with an alto clef and key signature of one sharp (F#). Measures 19-22 contain a melodic line with eighth and sixteenth notes.

Vc.

Violoncello staff with a bass clef and key signature of one sharp (F#). Measures 19-22 contain a melodic line with eighth and sixteenth notes.

D.B.

Double Bass staff with a bass clef and key signature of one sharp (F#). Measures 19-22 contain a melodic line with eighth and sixteenth notes.

23

Gtr.

The guitar staff shows a whole rest for measures 23, 24, and 25. In measure 26, there is a triplet of eighth notes.

Vln. I

Violin I staff with a treble clef and key signature of one sharp (F#). Measures 23-26 contain a melodic line with eighth notes and triplets.

Vln. II

Violin II staff with a treble clef and key signature of one sharp (F#). Measures 23-26 contain a melodic line with eighth notes and triplets.

Vla.

Viola staff with an alto clef and key signature of one sharp (F#). Measures 23-26 contain a melodic line with eighth notes.

Vc.

Violoncello staff with a bass clef and key signature of one sharp (F#). Measures 23-26 contain a melodic line with eighth notes.

D.B.

Double Bass staff with a bass clef and key signature of one sharp (F#). Measures 23-26 contain a melodic line with eighth notes.

Symphony #21(II)

26

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pavane (II)

33

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for measures 33 through 37. The Gtr. part is mostly silent with a few notes at the end of measure 37. Vln. I and Vln. II play a melodic line with slurs and accents. Vla. plays a rhythmic accompaniment with slurs. Vc. and D.B. provide harmonic support with sustained notes and rhythmic patterns.

38

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for measures 38 through 42. The Gtr. part has a few notes at the end of measure 42. Vln. I and Vln. II continue their melodic lines. Vla. maintains its rhythmic accompaniment. Vc. and D.B. continue their harmonic and rhythmic roles.

Symphony #21(II)

43

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #21(II)

82

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #21(II)

58 9

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pavane (III)

Symphony #21(II)

60

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Gtr. *phony#21(II)*

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Gtr. *Symphony #21(II)*

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #21(II)

14

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Detailed description: This system of musical notation covers measures 14 to 93. The guitar part (Gtr.) is the most prominent, featuring a continuous sequence of triplets in a treble clef. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are in a bass clef and provide a harmonic accompaniment with sustained notes and rests. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure numbers 14 and 94 are indicated at the beginning and end of the system, respectively.

96

Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 96 to 125. The guitar part continues with its triplet pattern, ending with a final chord in measure 125. The string parts continue their accompaniment, with some notes being held over from the previous system. Measure numbers 96 and 125 are indicated at the beginning and end of the system, respectively.