

Piano Concerto No. 2 in Bb Major, Op. 83

Allegro appassionato (M.M. $\text{♩} = 76$)

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.
2.

4 Hörner

in B basso 3.
4.

2 Trompeten in D

Pauken in D u. A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro appassionato

f ben marc. sempre

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12

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

mf

Klar.

1.Viol.

2.Viol.

Br.

Vcl. K.-B. *unis.* *marc.*

26

Klar. (B) *mf*

Fag. *mf*

Hr. 3 (B) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K.-B. *unis.*

Detailed description: This page of a musical score for Piano Concerto No. 2 in Bb Major, Op. 83, covers measures 12 to 26. The score is arranged in a system with multiple staves. The top section (measures 12-25) includes parts for Oboe, Clarinet in Bb, Bassoon, Horn in D, Horn in Bb, Clarinet, Violin I, Violin II, Trumpet, and Violoncello/Double Bass. The bottom section (measures 26-26) includes parts for Clarinet in Bb, Bassoon, Horn 3 in Bb/Horn 4, Piano, Violin I, Violin II, Trumpet, and Violoncello/Double Bass. The score features various musical notations such as dynamics (ff, mf, marc.), articulation (accents), and performance instructions like 'unis.' and 'marc.'. A double bar line with repeat dots is present at the beginning of the second system.

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41

Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl. K.-B.

p tranquillo e dolce

mp

p

55

Klav.

cresc.

f

63

Klav.
1.Viol.
2.Viol.
Br.
Vcl. K.-B.

pizz.

p pizz.

p pizz.

p pizz.

p

71

Klav.
1.Viol.
2.Viol.
Br.
Vcl. K.-B.

legg.

Piano Concerto No. 2 in Bb Major, Op. 83

79 *f* **A**

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco
mf marc.
arco
mf marc.

A

87 *dim. molto*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.
pizz.
pizz.
pizz.
p

A

95 *dolce*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp
pp
pp
pp
arco
mp marc.
mp marc.
pizz.
p

A

Piano Concerto No. 2 in Bb Major, Op. 83

103

1.

Klav. *dim.* *pp*

1.Viol. *arco* *p marc. arco* *dim.* *pp*

2.Viol. *p marc.* *arco* *dim.* *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B. *dim.* *pp*

Detailed description: This system contains measures 103, 104, and 105. The piano part features a descending eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamics *dim.* and *pp*. The strings play a rhythmic accompaniment of eighth notes, with dynamics *dim.* and *pp*. The woodwinds and violins play a melodic line with dynamics *dim.* and *pp*. The first violin part includes the instruction *arco* and *p marc. arco*.

106

2.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Fag. *pp* *cresc.*

Hr. 3. (B) 4. *pp cresc.* *3. 4.*

Klav. *p* *cresc.*

1.Viol. *dim.* *pp* *cresc.*

2.Viol. *dim.* *pp* *cresc.*

Br. *dim.* *pp* *cresc.*

Vcl. *dim.* *pp* *cresc.*

K.-B. *arco* *p dim.* *pp* *cresc.*

8.....

Detailed description: This system contains measures 106, 107, 108, 109, and 110. The woodwinds (Flute, Oboe, Bassoon) and strings play sustained chords with dynamics *pp* and *cresc.*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics *p* and *cresc.*. The first violin part includes the instruction *arco* and *p dim.*. The horn part includes the instruction *pp cresc.* and *3. 4.*. The system ends with a repeat sign and the number 8 followed by a dotted line.

Piano Concerto No. 2 in Bb Major, Op. 83

114

F1.

Ob.

Fag.

Hr. 3
(B) 4

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K-B.

122

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K-B.

130

Klav.

1.Viol.

2.Viol.

Br.

Vcl. K-B.

Detailed description: This page of a musical score for Piano Concerto No. 2 in Bb Major, Op. 83, covers measures 114 to 130. The score is arranged in systems for various instruments: Flute 1 (F1.), Oboe (Ob.), Bassoon (Fag.), Horns 3 and 4 (Hr. 3, (B) 4), Piano (Klav.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombone (Br.), and Violoncello/Double Bass (Vcl. K-B.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings such as *ff*, *mf*, and *sf*, and performance instructions like *unis.* (unison). The piano part features complex textures with arpeggiated chords and melodic lines. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwinds have mostly rests in this section, with some activity in the piano part.

Piano Concerto No. 2 in Bb Major, Op. 83

159

C

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Trpt. (D)

Pk.

Klav.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

C

Piano Concerto No. 2 in Bb Major, Op. 83

170

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

f

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

Piano Concerto No. 2 in Bb Major, Op. 83

largamente

181

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Pk.
Klav.

a 2
f ben marc.

This section of the score covers measures 181 to 190. It features woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horns in D and B, Trumpet in D, and Trombone) and strings (Violins, Violas, Cellos, and Double Basses). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The key signature changes from B-flat major to B major at measure 188. The tempo is marked *largamente*. The horn in B part includes the instruction *f ben marc.* and *a 2*.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f ben marc.
f ben marc.
f ben marc.
f ben marc.

largamente

This section of the score covers measures 181 to 190 for the string ensemble. It includes staves for Violin 1, Violin 2, Trombone, Cello, and Double Bass. The strings play a rhythmic pattern of eighth notes. The key signature changes from B-flat major to B major at measure 188. The tempo is marked *largamente*. Each string part includes the instruction *f ben marc.*

Piano Concerto No. 2 in Bb Major, Op. 83

193

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

ff

a2

ben marc.

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207

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff *p sotto voce*
pp legato

218

Klav.

pp sempre legato

Piano Concerto No. 2 in Bb Major, Op. 83

225
Klav.

232
Klar. (B)
Fag.
Hr. 1.
(D) 2.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

243
Klav.

251
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 2 in Bb Major, Op. 83

260 **D**

Fl.
Ob.
Klar. (B)
Fag.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

D

270

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Trpt. (D)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 2 in Bb Major, Op. 83

280

Fl. *ff*

Ob. *ff*

Klar. (B) *ff* *p*

Fag. *ff* *p* *pp*

Hr. (D) *ff* *p* *pp*

Hr. (B) *ff*

Trpt. (D) *ff*

Pk. *ff*

Klav. *p*

1.Viol. *ff* *pizz.* *p*

2.Viol. *ff* *pizz.* *p*

Br. *ff* *pizz.* *p* *pp*

Vel. *ff* *pizz.* *p* *pp*

K.-B. *ff* *pizz.* *p* *pp*

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292

E

Fl. *fz p dim. pp*

Ob. *fz p dim. pp*

Klar. (B) *fz p dim. pp*

Fag. *fz p dim. pp*

Hr. 1. 2. *fz p dim. pp*

Klav. *cresc. f ben marc.*

1.Viol. *arco pp*

2.Viol. *arco pp*

Br. *arco pp*

Vcl. *arco pp*

K.-B. *arco pp*

303

F

Fl. *pp sempre dim.*

Ob. *pp sempre dim.*

Klar. (B) *pp sempre dim.*

Fag. *pp sempre dim.*

Klav.

1.Viol. *arco pp sempre dim. ff*

2.Viol. *arco pp pp sempre dim. ff*

Br. *pp sempre dim. ff*

Vcl. *pp sempre dim. ff*

K.-B. *arco pp sempre dim. ff*

F

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317

Score for measures 317-329. The score includes parts for Horns (D and B), Keyboard (Klav.), Violins (1 and 2), Viola (Br.), Cello (Vcl.), and Double Bass (K-B.). The Horns play a melodic line with dynamics *f* and *ff*. The Keyboard part features a prominent bass line with *ff* and *ben marc.* markings. The strings provide harmonic support with *ff* dynamics.

330

Score for measures 330-339. This section introduces the Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar. (B)), and Bassoon (Fag.). The woodwinds play a melodic line with dynamics *ff* and *a 2*. The Horns continue their melodic line with *f* dynamics. The Keyboard part continues with *ff* and *8bassa* markings. The strings provide harmonic support with *ff* dynamics.

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341

Fl.
Klar. (B)
Fag.
Hr. (D)
(B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

351

Fl.
Klar. (B)
Fag.
Hr. 1 (D)
2
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 2 in Bb Major, Op. 83

364

Fl.

Ob.

Fag.

Hr. 1
(D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p tranquillo e dolce

dolce

pizz.

p

p

pizz.

p

pizz.

p

pizz.

p

378

Hr. 1
(D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1. 2.

cresc.

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387

Klav.

mp

f

1.Viol.

pizz.

p

2.Viol.

pizz.

p

Br.

pizz.

p

Vcl.

pizz.

p

K.-B.

p

395

sempre più agitato

Klav.

f

p

f

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sempre più agitato

403

Klav.

f

cresc.

1.Viol.

2.Viol.

Br.

arco

mf marc.

arco

mf marc.

cresc.

Vcl.

mf marc.

cresc.

K.-B.

G

G

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411

Klav. *sempre cresc.*

1.Viol.

2.Viol.

Br. *cresc.*

Vcl. *cresc.*

K.-B. *arco*
mf cresc.

419

F1. *f*

Ob. *f*

Fag. *f*

Klav. *f*

1.Viol. *mf cresc.*
arco

2.Viol. *mf cresc.*

Br. *f*
mf cresc.

Vcl. *f*
pizz.

K.-B. *f*
pizz.

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427 1.2. **H**

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

H

433 1.2. a 2. **H**

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

ff molto marc.

ff

ff molto marc.

arco

ff molto marc.

Piano Concerto No. 2 in Bb Major, Op. 83

442

Fl. *ff* *fz fz*

Ob. *ff* *fz fz*

Klar. (B) *ff* *fz fz*

Fag. *ff* *fz fz*

Hr. (D) *f* *fz fz*

Hr. (B) *a2* *fz fz*

Trpt. (D) *mf* *f*

Pk. *f*

Klav. *ff*

1.Viol. *ff ben marc.* *fz fz*

2.Viol. *ff ben marc.* *fz fz*

Br. *ff ben marc.* *fz fz*

Vcl. *ff ben marc.* *fz fz*

K.-B. *arco* *ff ben marc.* *fz fz*

Piano Concerto No. 2 in Bb Major, Op. 83

450

Fl. *fz* *fz*

Ob. *fz* *fz*

Klar. (B) *fz* *fz*

Fag. *fz* *fz*

(D) *fz* *fz*

Hr. (B) *fz* *fz*

Trpt. (D) *fz* *fz*

Pk. *fz* *fz*

Klav. *ff*

1.Viol. *fz* *fz*

2.Viol. *fz* *fz*

Br. *fz* *fz*

Vcl. *fz* *fz*

K.-B. *fz* *fz*

8