

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

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*Revision : 1.9*

4  
Basso Continuo

# 2. Sonata à 3

Dietrich Becker (1623-1679)

Allegro

6 5 # 6 5 6 5 # 4 4 #

4

# 7 # 6 5 4 # 7 #6 #

8

7 # 6 6 4 3 5 6

11

# #6 7 #6 # 6 #

15

# # 6 5 #

19

6 # 4 4 # 6 # # 4 #

Adagio

23

6 #6 6 #6 6 #6

26

6 6 6 5 3 6 5 6 5 3 6 5 3

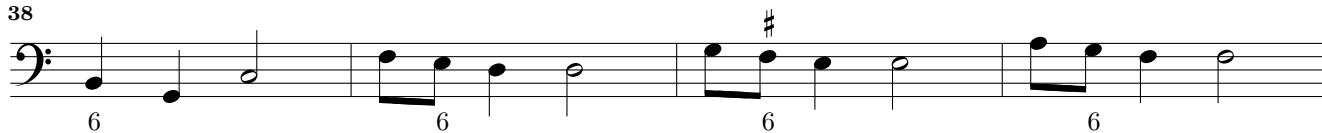
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6 5 6 5 # # 6 5 3 6 5 3 6 5 4 # 6 5

34

# # # 6 # 6

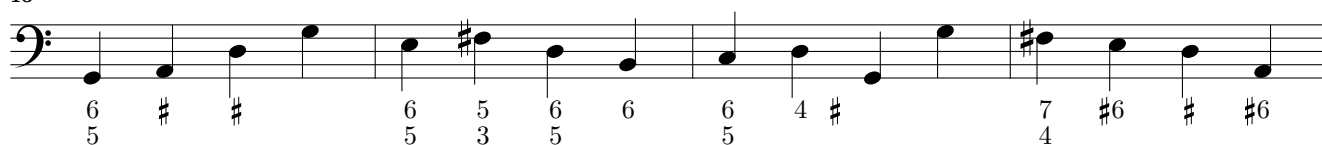
38



42



46



50

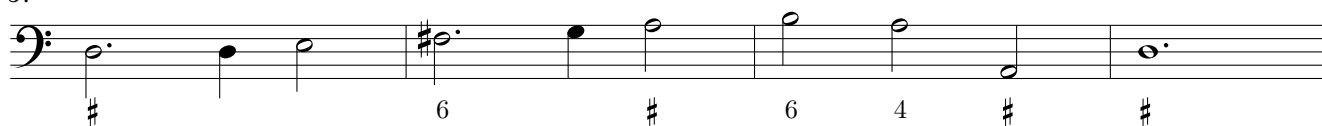


## Presto

53



57



61



65



69



73



# 6 Adagio

Musicalische Frühlings-Früchte – 2. Sonata à 3 – Basso Continuo

77

6 5 6 6 5

81

# 6 5 6 5 6 5 # 4 #

85

#6 6

89

#6 6 5 4 #

93

# 6 5 6 6

97

# #

101

# 4 # 6 5

105

6 5 6 5 6 6 5

109

3 6 # #

113

6 5 6 5 6 5

117

6 4

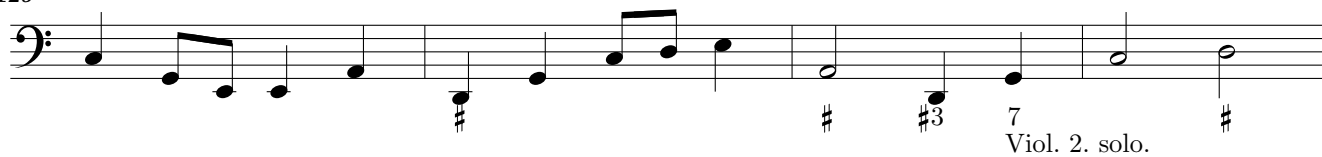
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4 #

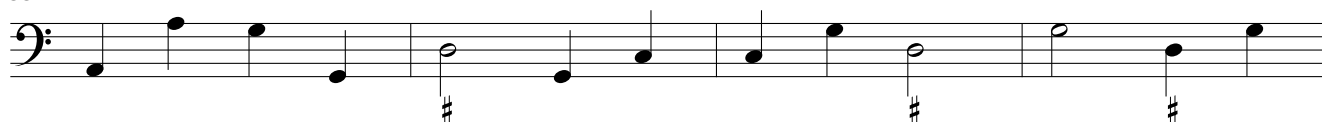
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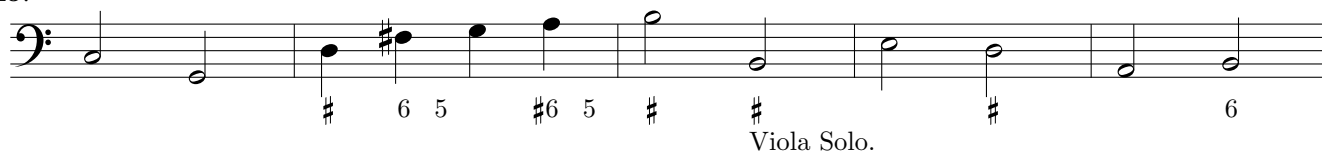
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133



137



142



147



152



157



## Adagio

162



165



169



172

