

4. Offertoire

Récit : Fonds 8' et 4'
 G. O. : Fonds 8', acc. Réc.
 (Péd. : Fonds 16' et 8')

Théodore DUBOIS
 (1837 - 1924)

Révision de P. Gouin

Maestoso non lento ed espressivo

The musical score is written for organ or harmonium and is divided into four systems of measures. The first system (measures 1-5) is marked "G.O. f" and "(Boîte fermée)". The second system (measures 6-11) is marked "Boîte ouverte". The third system (measures 12-17) continues the piece. The fourth system (measures 18-23) is marked "poco allarg." and ends with a double bar line. The score features a mix of eighth and sixteenth notes, often grouped in triplets, and includes various rests and articulation marks.

+ Anches Réc.
sans Clairon

Poco più vivo

24

G. O. *f* Boîte fermée

Réc. *p*

29

G. O. *f*

34

Réc. *p*

38

- Anches Réc.

G. O. *f*

43 *Réc.* *G. O.* *Réc.* *+ Anches Réc.* *G. O.* *Réc.*

49 *poco più p*

53 *sans lenteur* *Réc.*

58 *poco rit.* *+ Anches Réc.* *sans Clairon* *G. O.*

+ Anches Réc.
sans Clairon

63 *Tempo 1°*

G. O.
mf

71 *poco a poco* *cresc.*

75 *f*

79 *dim.* *court*

83 - Anches Réc. *Réc. p* *court*

87 *pp*

91 *pp*