

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

Oboe

pour Ensemble à Vents
(D'après une ballade de Goethe)

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

3 *solo* *p* *cresc.* 1 3

10 *solo* Vif $\text{♩} = 155$ *Piu f*

15 2 1er Mouvt. $\text{♩} = 44$

3 2 Vif $\text{♩} = 155$ 16

26 4

33 5 *p*

37 *cresc.* *sf*

40 6 Vif $\text{♩} = 126$ 30 7 *Bassoon*

77 22 8 2 *mf*

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109 *p* *dim.* 2 9 12 10 6

135 *cresc.* *mf* 11

147 *cresc.* *Piu f* 12

158 13

169 14 2 3

15 16 3 *Piu f* *Piu f* *p*

192 *Piu f* 17 2 *p*

204 *Piu f*

18 19 *sf* *sf* *cresc.*

223 20 *Piu f* *sf*

Detailed description: This is a page of a musical score for the Oboe part of Dukas' 'The Sorcerer's Apprentice'. The page contains ten staves of music, numbered 109 to 223. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), *Piu f* (pizzicato forte), *sf* (sforzando), and *p* (piano). There are also performance markings like *Piu f* and *sf*. The score features several measures with circled numbers (9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) indicating specific measures. Some measures contain rests or are otherwise marked with numbers (2, 3, 6, 12). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Più animando³

233 *Piuf* *sf* (21)

241 *sf sf sf* *a tempo* *Piuf* (22)

250

257 (23)

264

270 *tr tr tr* (24)

278

284 *cresc.* (25) *Poco Stringendo*

290 *ff p pp* *a tempo* **3** *Scherzando*

299

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309

317

(26)

327

mf

5

p *cresc.* *sf*

(27)

5

sf

(28)

cresc.

ff

a tempo

367

(29)

sf

376

386

sf *sf* *sfz*

396

(30)

8

sfz *sf* *Piu f*

413

(31)

8

Piu f

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430 *simile* (32)

Musical staff 430-439: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a *simile* marking. A circled rehearsal mark (32) is placed above the staff.

440 *sf* (33)

Musical staff 440-449: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A *sf* marking is placed below the staff. A circled rehearsal mark (33) is placed above the staff.

450 *ff*

Musical staff 450-459: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. A *ff* marking is placed below the staff.

(34)

Musical staff 460-469: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with many notes beamed together. A circled rehearsal mark (34) is placed above the staff.

470 (35)

Musical staff 470-479: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with many notes beamed together. A circled rehearsal mark (35) is placed above the staff.

480 *Piu f* (36)

Musical staff 480-489: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with many notes beamed together. A *Piu f* marking is placed below the staff. A circled rehearsal mark (36) is placed above the staff.

489 (37)

Musical staff 489-498: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with many notes beamed together. A circled rehearsal mark (37) is placed above the staff.

499

Musical staff 499-508: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with many notes beamed together.

509 *ff*

Musical staff 509-518: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with many notes beamed together. A *ff* marking is placed below the staff.

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38

Plus animé

p *simile* 4 *Piuf*

simile

39 5 *simile*

40 5 *Piuf* *mf* *Toujours plus animé* 2

cresc. *cresc.* *ff* 2 *simile*

41 *Très vif* 2

42 *Plus retenu* 2 11 23

43 *a tempo* 24 44 18 45 *Piuf*

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700

709

sf *Piu f*

718

sf 46

727

ff 47

739

En animant un peu 48

751

763

ff *Toujours plus animé*

776

781

cresc.

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a tempo

787 *ff* 50

796

804

813

821

829 51

839 52 Sans presser

848

857

53

En Serrant

866

Plus animé

4

54

878

En Animant toujours

892

902

Assez lent (movt. de l'introduction)

915

925

En retenant un peu

933

Vif ♩ = 126

937