

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

Score (10':06'')

pour Ensemble à Vents
(D'après une ballade de Goethe)

Paul Dukas (1865-1935)
Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

The score is for a wind ensemble and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2-3
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Piano
- Trumpet in B \flat 1-2
- Trumpet in B \flat 3-4
- Horn in F 1-3
- Horn in F 2-4
- Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Triangle
- Vibraphone
- Glockenspiel
- Bass Drum
- Cymbal Line

Key performance markings include: *Assez Lent*, $\text{♩} = 40$, *légèr*, *pp*, *ppp*, *Con sord.*, *solo(muted)*, *p*, *solo*, *cresc.*, *8va-----*, and a circled **1** at the end of the score.

Dukas L'APPRENTI SORCIER Score

15 2 1er Mouvt. ♩ = 44 3

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. T. Sx. B. Sx. Pno. B♭ Tpt. 1-2 B♭ Tpt. 3-4 Hn. 1-3 Hn. 2-4 Tbn. B. Tbn. Euph. Tuba Timp. Trgl. Vib. Glk. B. Dr. Cym.

Dukas L'APPRENTI SORCIER Score

4

④

23 Vif ♩ = 155
Picc. *ff*

23 Vif ♩ = 155
Fl. *ff*

23 Vif ♩ = 155
Ob. *ff*

23 Vif ♩ = 155
Bsn. *ff*

23 Vif ♩ = 155
B. Cl. 1 *ff*

23 Vif ♩ = 155
B. Cl. 2-3 *ff*

23 Vif ♩ = 155
B. Cl. *ff*

23 Vif ♩ = 155
A. Sx. *ff*

23 Vif ♩ = 155
T. Sx. *ff*

23 Vif ♩ = 155
B. Sx. *ff*

23 Vif ♩ = 155
Pao. *ff*

23 Vif ♩ = 155
B. Tpt. 1-2 *ff* *à 2* *Con sord.*

23 Vif ♩ = 155
B. Tpt. 3-4 *ff*

23 Vif ♩ = 155
Hn. 1-3 *ff* *Bouchés*

23 Vif ♩ = 155
Hn. 2-4 *ff* *à 2* *Ouvert*

23 Vif ♩ = 155
Tbn. *ff*

23 Vif ♩ = 155
B. Tbn. *ff*

23 Vif ♩ = 155
Euph. *ff*

23 Vif ♩ = 155
Tuba *ff*

23 Vif ♩ = 155
Timp. *ff*

23 Vif ♩ = 155
Trgl. *ff*

23 Vif ♩ = 155
Vib. *ff*

23 Vif ♩ = 155
Glk. *ff*

23 Vif ♩ = 155
B. Dr. *ff*

23 Vif ♩ = 155
Cym. *ff*

Dukas L'APPRENTI SORCIER Score

33

5

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno. *p* *cresc.* *Piuf*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3 *Ouvert*

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Trgl.

Vib. *p* *cresc.* *Piuf*

Glk. *p* *cresc.* *Piuf*

B. Dr.

Cym.

Dukas L'APPRENTI SORCIER Score

6

38

6 Vif ♩ = 126

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *p*

B. Cl. 2-3 *f*

B. Cl. *p*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Pao. *f*

B. Tpt. 1-2 *f*

B. Tpt. 3-4 *f*

Hn. 1-3 *Pmf*

Hn. 2-4 *Pmf*

Tbn. *p*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *sec* *Pmf* *p*

Trgl. *f*

Vib. *f*

Glk. *f*

B. Dr. *f*

Cym. *f*

Dukas L'APPRENTI SORCIER Score

7

54

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pao.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Trgl.

Vib.

Glk.

B. Dr.

Cym.

mf

p

mf

p

p

p

p

Dukas L'APPRENTI SORCIER Score

8

8

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pao.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Trgl.

Vib.

Glk.

B. Dr.

Cym.

Dukas L'APPRENTI SORCIER Score

101

9

Picc. *mf* *p* *dim.*

Fl. *mf* *p* *dim.*

Ob. *mf* *p* *dim.*

Bsn. *mf* *p* *dim.*

B. Cl. 1 *mf* *p* *dim.* *p*

B. Cl. 2-3 *mf* *p* *dim.* *p*

B. Cl. *mf* *p* *dim.* *p*

A. Sx. *mf* *p* *dim.*

T. Sx. *mf* *p* *dim.*

B. Sx. *mf* *p* *dim.*

Pao. *dim.*

B. Tpt. 1-2 *dim.*

B. Tpt. 3-4 *dim.*

Hn. 1-3 *dim.* *mp*

Hn. 2-4 *dim.* *mp*

Tbn. *dim.*

B. Tbn. *dim.*

Euph. *p* *dim.*

Tuba *dim.*

101

Timp. *dim.* *pp* *pp*

101

Trgl. *dim.*

101

Vib. *dim.*

101

Glk. *dim.*

101

B. Dr. *dim.*

101

Cym. *dim.* *pp*

Dukas L'APPRENTI SORCIER Score

10

10

11

124

Picc. *cresc.* *mf*

Fl. *cresc.* *mf* à 2

Ob. *cresc.* *mf*

Bsn. *cresc.* *mf*

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2-3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *cresc.* *mf*

Pao. *cresc.*

B♭ Tpt. 1-2 *cresc.* Con sord. *mf*

B♭ Tpt. 3-4 *cresc.* Con sord. *mf*

Hn. 1-3 *cresc.*

Hn. 2-4 *cresc.*

Tbn. *cresc.*

B. Tbn. *pp* *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp. *pp* *pp* *pp* *ppresc.* *pp*

Trgl. *cresc.*

Vib. *cresc.*

Glk. *cresc.*

B. Dr. *cresc.*

Cym. *pp* *cresc.* *pp*

Dukas L'APPRENTI SORCIER Score

144

Picc. *cresc.* *Piu f*

Fl. *cresc.* *Piu f*

Ob. *cresc.* *Piu f*

Bsn. *cresc.* *Piu f*

B. Cl. 1 *cresc.* *Piu f*

B. Cl. 2-3 *cresc.* *Piu f*

B. Cl. *cresc.* *Piu f*

A. Sx. *cresc.* *Piu f*

T. Sx. *mf* *cresc.* *Piu f*

B. Sx. *cresc.* *Piu f*

Pao. *cresc.* *Piu f*

B. Tpt. 1-2 *Senza sord.* *cresc.* *Piu f*

B. Tpt. 3-4 *Senza sord.* *cresc.* *Piu f*

Hn. 1-3 *cresc.* *Piu f*

Hn. 2-4 *cresc.* *Piu f*

Tbn. *cresc.* *Piu f*

B. Tbn. *cresc.* *Piu f*

Euph. *cresc.* *Piu f*

Tuba *cresc.* *Piu f*

Timp. *Piu f*

Trgl. *Piu f*

Vib. *cresc.* *Piu f*

Glk. *cresc.* *Piu f*

B. Dr. *cresc.* *Piu f*

Cym. *pp* *cresc.* *Piu f*

12

Dukas L'APPRENTI SORCIER Score

12

159 *stacc.* ⑬ ⑭

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1 *stacc.*

B. Cl. 2-3 *Puff* *Puff*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pao.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3 *v* *sf* *p* *sf*

Hn. 2-4 *v*

Tbn.

B. Tbn.

Euph. *v*

Tuba

Timp.

Trgl.

Vib.

Glk.

B. Dr.

Cym.

Dukas L'APPRENTI SORCIER Score

177 15 16 17

Picc. *Piuf*

Fl. *Piuf*

Ob. *Piuf*

Bsn. *Piuf*

B. Cl. 1 *Piuf*

B. Cl. 2-3 *p* *Piuf*

B. Cl. *Piuf*

A. Sx. *Piuf*

T. Sx. *Piuf*

B. Sx. *Piuf*

Pao. *Piuf*

B. Tpt. 1-2 *p* *Piuf*

B. Tpt. 3-4 *p* *Piuf*

Hn. 1-3 *p*

Hn. 2-4

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Trgl. *p*

Vib. *Piuf*

Glk. *Piuf*

B. Dr. *p*

Cym. *p*

Dukas L'APPRENTI SORCIER Score

14

199 Picc. *p* *ff*

199 Fl. *p* *ff*

199 Ob. *p* *ff*

199 Bsn. *ff*

199 B. Cl. 1 *p* *ff*

199 B. Cl. 2-3 *p* *ff*

199 B. Cl. *ff*

199 A. Sx. *dim.* *p* *ff*

199 T. Sx. *dim.* *p* *ff*

199 B. Sx. *ff*

199 Pno. *p* *ff*

199 B. Tpt. 1-2 *ff*

199 B. Tpt. 3-4 *ff*

199 Hn. 1-3 *pp* *ff*

199 Hn. 2-4 *ff*

199 Tbn. *pp* *p* *ff*

199 B. Tbn. *p* *ff*

199 Euph. *p* *ff*

199 Tuba *ff*

199 Timp. *ff*

199 Trgl. *ff*

199 Vib. *p* *ff*

199 Glk. *p* *ff*

199 B. Dr. *ff*

199 Cym. *ff*

Dukas L'APPRENTI SORCIER Score

18

19

Picc. *sf* *sf* *cresc.*

Fl. *sf* *sf* *cresc.*

Ob. *sf* *sf* *cresc.*

Bsn. *cresc.*

B. Cl. 1 *sf* *sf* *cresc.*

B. Cl. 2-3 *sf* *sf* *cresc.*

B. Cl. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Pno. *sf* *sf* *cresc.*

B. Tpt. 1-2 *cresc.* *cresc.* *cresc.*

B. Tpt. 3-4 *cresc.* *cresc.* *cresc.*

Hn. 1-3 *sf* *sf* *sf*

Hn. 2-4 *fz* *fz* *fz* *cresc.*

Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Trgl. *cresc.*

Vib. *sf* *sf* *cresc.* *cresc.*

Glk. *sf* *cresc.* *cresc.*

B. Dr. *cresc.*

Cym. *cresc.*

Dukas L'APPRENTI SORCIER Score

16

Poco Animato

21

Picc. *Piu f sf Piu f sf* **Più animando**

Fl. *Piu f sf Piu f sf* **Più animando**

Ob. *Piu f sf Piu f sf* **Più animando**

Bsn. *Piu f sf Piu f sf* **Più animando**

B. Cl. 1 *Piu f sf Piu f sf* **Più animando**

B. Cl. 2-3 *Piu f sf Piu f sf* **Più animando**

B. Cl. *Piu f sf Piu f sf* **Più animando**

A. Sx. *Piu f sf Piu f sf* **Più animando**

T. Sx. *Piu f sf Piu f sf* **Più animando**

B. Sx. *Piu f sf Piu f sf* **Più animando**

Pao. **Più animando**

B. Tpt. 1-2 **Più animando**

B. Tpt. 3-4 **Più animando**

Hn. 1-3 *p Piu f* **Più animando**

Hn. 2-4 *p Piu f > p Piu f* **Più animando**

Tbn. *p Piu f p Piu f* **Più animando**

B. Tbn. **Più animando**

Euph. *p Piu f p Piu f* **Più animando**

Tuba **Più animando**

Timp. **Più animando**

Trgl. *Piu f Piu f Piu f* **Più animando**

Vib. **Più animando**

Glk. **Più animando**

B. Dr. **Più animando**

Cym. **Più animando**

Dukas L'APPRENTI SORCIER Score

243 *a tempo* *Piu f*

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

243 *(Montez le Fa grave au La)* *ff*

Timp.

243

Trgl.

243

Vib.

243

Glk.

243

B. Dr.

243 *(Les 2 Cymbs très sec)* *ff*

Cym.

Dukas L'APPRENTI SORCIER Score

256

23

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

256

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

256

Timp.

256

Trgl.

256

Vib.

256

Glk.

256

B. Dr.

256

Cym.

Dukas L'APPRENTI SORCIER Score

265

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

268

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

268

Timp.

268

Trgl.

268

Vib.

268

Glk.

268

B. Dr.

268

Cym.

Dukas L'APPRENTI SORCIER Score

20

280

Picc. *Poco Stringendo*

Fl. *Poco Stringendo*

Ob. *Poco Stringendo*
cresc.

Bsn. *Poco Stringendo*
cresc.

B. Cl. 1 *Poco Stringendo*
cresc.

B. Cl. 2-3 *Poco Stringendo*
cresc.

B. Cl. *Poco Stringendo*
cresc.

A. Sx. *Poco Stringendo*
cresc.

T. Sx. *Poco Stringendo*
cresc.

B. Sx. *Poco Stringendo*
cresc.

Pao. *Poco Stringendo*
cresc.

B. Tpt. 1-2 *Poco Stringendo*
cresc.

B. Tpt. 3-4 *Poco Stringendo*
cresc.

Hn. 1-3 *Poco Stringendo*
cresc.

Hn. 2-4 *Poco Stringendo*
cresc.

Tbn. *Poco Stringendo*
cresc.

B. Tbn. *Poco Stringendo*
cresc.

Euph. *Poco Stringendo*
cresc.

Tuba *Poco Stringendo*
cresc.

280

Timp. *Poco Stringendo*
cresc.

Trgl. *Poco Stringendo*
cresc.

Vib. *Poco Stringendo*
cresc.

Glk. *Poco Stringendo*
cresc.

B. Dr. *Poco Stringendo*
cresc.

280

Cym. *Poco Stringendo*
cresc.
pp *cresc.*

Dukas L'APPRENTI SORCIER Score

290 *a tempo* *Scherzando*

Picc. *ff* *p* *pp* *Scherzando*

Fl. *ff* *p* *pp* *Scherzando*

Ob. *ff* *p* *pp* *Scherzando*

Bsn. *ff* *p* *pp* *Scherzando*

B. Cl. 1 *ff* *p* *pp* *Scherzando*

B. Cl. 2-3 *ff* *p* *pp* *Scherzando*

B. Cl. *ff* *p* *pp* *Scherzando*

A. Sx. *ff* *p* *pp* *Scherzando*

T. Sx. *ff* *p* *pp* *Scherzando*

B. Sx. *ff* *p* *pp* *Scherzando*

Pao. *ff* *p* *pp* *Scherzando*

B. Tpt. 1-2 *sf* *p* *pp* *Scherzando*

B. Tpt. 3-4 *sf* *p* *pp* *Scherzando*

Hn. 1-3 *sf* *p* *pp* *Scherzando*

Hn. 2-4 *sf* *p* *pp* *Scherzando*

Tbn. *ff* *p* *pp* *Scherzando*

B. Tbn. *ff* *p* *pp* *Scherzando*

Euph. *ff* *p* *pp* *Scherzando*

Tuba *ff* *p* *pp* *Scherzando*

Timp. *ff* *p* *pp* *Scherzando*

Trgl. *ff* *p* *pp* *Scherzando*

Vib. *ff* *p* *pp* *Scherzando*

Glk. *ff* *p* *pp* *Scherzando*

B. Dr. *ff* *p* *pp* *Scherzando*

Cym. *ff* *p* *pp* *Scherzando*

Dukas L'APPRENTI SORCIER Score

22

26

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Trgl.

Vib.

Glk.

B. Dr.

Cym.

Dukas L'APPRENTI SORCIER Score

325 Picc. *mf* *p* *cresc.* *sf* 27

Fl. *mf* *p* *cresc.* *sf*

Ob. *mf* *p* *cresc.* *sf*

Bsn. *mf* *p* *cresc.* *sf* *pp*

B. Cl. 1 *mf* *p* *cresc.* *sf* *pp*

B. Cl. 2-3 *mf* *p* *cresc.* *pp*

B. Cl. *mf* *cresc.* *pp*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

Pao. *mf* *cresc.* *dim.*

B. Tpt. 1-2 *mf* *mf* *cresc.*

B. Tpt. 3-4 *mf* *mf* *cresc.*

Hn. 1-3 *mf* *cresc.*

Hn. 2-4 *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *mf* *cresc.*

Trgl. *mf* *cresc.*

Vib. *mf* *cresc.*

Glk. *mf* *cresc.*

B. Dr. *mf* *cresc.*

Cym. *mf* *cresc.*

Dukas L'APPRENTI SORCIER Score

365 29

Picc.
Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Pno.
B. Tpt. 1-2
B. Tpt. 3-4
Hn. 1-3
Hn. 2-4
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Trgl.
Vib.
Glk.
B. Dr.
Cym.

Dukas L'APPRENTI SORCIER Score

26

30

This page of the score contains measures 385 through 414. The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting at measure 385.
- Fl.**: Flute part, starting at measure 385.
- Ob.**: Oboe part, starting at measure 385.
- Bsn.**: Bassoon part, starting at measure 385.
- B. Cl. 1**: Bass Clarinet 1 part, starting at measure 385.
- B. Cl. 2-3**: Bass Clarinet 2-3 part, starting at measure 385.
- B. Cl.**: Bass Clarinet part, starting at measure 385.
- A. Sx.**: Alto Saxophone part, starting at measure 385.
- T. Sx.**: Tenor Saxophone part, starting at measure 385.
- B. Sx.**: Baritone Saxophone part, starting at measure 385.
- Pno.**: Piano part, starting at measure 385.
- B. Tpt. 1-2**: Bass Trumpet 1-2 part, starting at measure 385.
- B. Tpt. 3-4**: Bass Trumpet 3-4 part, starting at measure 385.
- Hn. 1-3**: Horn 1-3 part, starting at measure 385.
- Hn. 2-4**: Horn 2-4 part, starting at measure 385.
- Tbn.**: Trombone part, starting at measure 385.
- B. Tbn.**: Bass Trombone part, starting at measure 385.
- Euph.**: Euphonium part, starting at measure 385.
- Tuba**: Tuba part, starting at measure 385.
- Timp.**: Timpani part, starting at measure 385.
- Trgl.**: Triangle part, starting at measure 385.
- Vib.**: Vibraphone part, starting at measure 385.
- Glk.**: Glockenspiel part, starting at measure 385.
- B. Dr.**: Bass Drum part, starting at measure 385.
- Cym.**: Cymbal part, starting at measure 385.

Dynamic markings include *sf*, *sfz*, *sfz*, *sf*, *p*, *cresc.*, *mf*, *dim.*, and *sol.*. The score is written in a key signature of three flats and a common time signature.

Dukas L'APPRENTI SORCIER Score

31

This page of the score contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 406 with a *Puff* marking.
- Fl.**: Flute part, starting at measure 406 with a *Puff* marking.
- Ob.**: Oboe part, starting at measure 406 with a *Puff* marking.
- Bsn.**: Bassoon part, starting at measure 406 with a *p* marking.
- B. Cl. 1** and **B. Cl. 2-3**: Clarinet parts, starting at measure 406 with *Puff* markings.
- B. Cl.**: Bass Clarinet part, starting at measure 406 with a *p* marking.
- A. Sx.**: Alto Saxophone part, starting at measure 406 with a *Puff* marking.
- T. Sx.**: Tenor Saxophone part, starting at measure 406.
- B. Sx.**: Baritone Saxophone part, starting at measure 406 with a *p* marking.
- Pao.**: Piano part, starting at measure 406.
- B. Tpt. 1-2** and **B. Tpt. 3-4**: Trumpet parts, starting at measure 406.
- Hn. 1-3** and **Hn. 2-4**: Horn parts, starting at measure 406 with a *p marc.* marking.
- Tbn.**: Trombone part, starting at measure 406.
- B. Tbn.**: Baritone Trombone part, starting at measure 406.
- Euph.**: Euphonium part, starting at measure 406 with a *p* marking.
- Tuba**: Tuba part, starting at measure 406 with a *p* marking.
- Timp.**: Timpani part, starting at measure 406 with a *p* marking.
- Trgl.**: Triangle part, starting at measure 406.
- Vib.**: Vibraphone part, starting at measure 406 with a *Puff* marking.
- Glk.**: Glockenspiel part, starting at measure 406 with a *Puff* marking.
- B. Dr.**: Bass Drum part, starting at measure 406.
- Cym.**: Cymbal part, starting at measure 406.

Dukas L'APPRENTI SORCIER Score

28

32

This page of the score, numbered 28, contains measures 425 through 429. It features a variety of instruments, each with specific dynamics and performance markings. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Piano) are marked with *puif* (puff) and *f* (forte). The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is marked with *puif* and *f*. The Percussion section (Timpani, Triangle, Vibraphone, Glockenspiel, Bass Drum, Cymbals) is marked with *puif* and *f*. The Oboe part includes a *simile* marking. The score is written in a key signature of two flats and a common time signature.

Dukas L'APPRENTI SORCIER Score

33

443 Picc. *ff*

443 Fl. *ff*

443 Ob. *ff*

443 Bsn. *ff* simile

443 B♭ Cl. 1 *ff*

443 B♭ Cl. 2-3 *ff*

443 B. Cl. *Piaf* *ff*

443 A. Sx. *ff*

443 T. Sx. *Piaf* *ff*

443 B. Sx. *Piaf* *ff* simile

443 Pao. *ff*

443 B♭ Tpt. 1-2 *ff*

443 B♭ Tpt. 3-4 *ff*

443 Hn. 1-3 *ff* *a²*

443 Hn. 2-4 *ff* *a²*

443 Tbn. *ff*

443 B. Tbn. *ff*

443 Euph. *ff*

443 Tuba *ff*

443 Timp. *ff*

443 Trgl. *ff*

443 Vib. *ff*

443 Glk. *ff*

443 B. Dr. *ff*

443 Cym. *ff*

Dukas L'APPRENTI SORCIER Score

30

463 34 35

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pao.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

463

Trgl.

463

Vib.

463

Glk.

463

B. Dr.

463

Cym.

Dukas L'APPRENTI SORCIER Score

484 36 *simile* 37

Picc. *Puff*

Fl. *Puff*

Ob. *Puff*

Bsn. *Puff*

B. Cl. 1 *Puff*

B. Cl. 2-3 *Puff*

B. Cl. *Puff*

A. Sx. *Puff*

T. Sx. *Puff*

B. Sx. *Puff*

Pao. *Puff*

B. Tpt. 1-2 *Puff*

B. Tpt. 3-4 *Puff*

Hn. 1-3 *Puff*

Hn. 2-4 *Puff*

Tbn. *Puff*

B. Tbn. *Puff*

Euph. *Puff*

Tuba *Puff*

Timp. *Puff*

Trgl. *Puff*

Vib. *Puff*

Glk. *Puff*

B. Dr. *Puff*

Cym. *Puff*
(Roulement avec une double mailloche)

Dukas L'APPRENTI SORCIER Score

32

38

Plus animé

This page of the score contains the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 504.
- Fl.**: Flute, starting at measure 504.
- Ob.**: Oboe, starting at measure 504.
- Bsn.**: Bassoon, starting at measure 504.
- B. Cl. 1**: Bass Clarinet 1, starting at measure 504.
- B. Cl. 2-3**: Bass Clarinet 2-3, starting at measure 504.
- B. Cl.**: Bass Clarinet, starting at measure 504.
- A. Sx.**: Alto Saxophone, starting at measure 504.
- T. Sx.**: Tenor Saxophone, starting at measure 504.
- B. Sx.**: Baritone Saxophone, starting at measure 504.
- Pno.**: Piano, starting at measure 504.
- B. Tpt. 1-2**: Baritone Trumpet 1-2, starting at measure 504.
- B. Tpt. 3-4**: Baritone Trumpet 3-4, starting at measure 504.
- Hn. 1-3**: Horn 1-3, starting at measure 504.
- Hn. 2-4**: Horn 2-4, starting at measure 504.
- Tbn.**: Trombone, starting at measure 504.
- B. Tbn.**: Baritone Trombone, starting at measure 504.
- Euph.**: Euphonium, starting at measure 504.
- Tuba**: Tuba, starting at measure 504.
- Timp.**: Timpani, starting at measure 504.
- Trgl.**: Triangle, starting at measure 504.
- Vib.**: Vibraphone, starting at measure 504.
- Glk.**: Glockenspiel, starting at measure 504.
- B. Dr.**: Bass Drum, starting at measure 504.
- Cym.**: Cymbal, starting at measure 504.

Dynamic markings include *ff*, *fp*, *mf*, *p*, *cresc.*, *sf*, *piuf*, and *pp*. The tempo marking *Plus animé* is present at the top right.

Dukas L'APPRENTI SORCIER Score

525

Picc. *simile* *Piuf* *simile*

Fl. *simile* *Piuf* *simile*

Ob. *simile* *Piuf* *simile*

Bsn. *Piuf*

B. Cl. 1 *simile* *Piuf* *simile*

B. Cl. 2-3 *simile*

B. Cl. *Piuf*

A. Sx.

T. Sx.

B. Sx. *Piuf*

Pno. *8va* *Piuf*

B. Tpt. 1-2 *mf*

B. Tpt. 3-4

Hn. 1-3 *à 2* *mf*

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

525

Timp.

525

Trgl.

525

Vib.

525

Glk.

525

B. Dr.

525

Cym.

Dukas L'APPRENTI SORCIER Score

34

39

550

Picc. *pizz* *sf* *simile*

Fl.

Ob. *simile*

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

550 *sf* *sf*

Pao.

550 *a 2*

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3 *a 2*

Hn. 2-4 *sf*

Tbn.

B. Tbn.

Euph.

Tuba

550

Timp.

550

Trgl.

550

Vib.

550

Glk.

550

B. Dr. *p*

550

Cym.

Dukas L'APPRENTI SORCIER Score

40

571

Picc. *Piuf* *cresc.* *Toujours plus animé* *mf* *cresc.*

Fl. *Piuf* *cresc.* *Toujours plus animé* *mf* *cresc.*

Ob. *Piuf* *cresc.* *Toujours plus animé* *mf* *cresc.*

Bsn. *Piuf* *cresc.* *Toujours plus animé* *ff* *cresc.*

B. Cl. 1 *Piuf* *cresc.* *Toujours plus animé* *mf* *cresc.*

B. Cl. 2-3 *Piuf* *cresc.* *Toujours plus animé* *mf* *cresc.*

B. Cl. *Piuf* *cresc.* *Toujours plus animé* *ff* *cresc.*

A. Sx. *Piuf* *cresc.* *Toujours plus animé* *ff* *cresc.*

T. Sx. *Piuf* *cresc.* *Toujours plus animé* *ff* *cresc.*

B. Sx. *Piuf* *cresc.* *Toujours plus animé* *ff* *cresc.*

Pao. *Piuf* *cresc.* *Toujours plus animé* *cresc.*

B. Tpt. 1-2 *Piuf* *cresc.* *Toujours plus animé* *cresc.*

B. Tpt. 3-4 *Piuf* *cresc.* *Toujours plus animé* *cresc.*

Hn. 1-3 *Piuf* *cresc.* *Toujours plus animé* *cresc.*

Hn. 2-4 *Piuf* *cresc.* *Toujours plus animé* *cresc.*

Tbn. *Piuf* *cresc.* *Toujours plus animé* *cresc.*

B. Tbn. *Piuf* *cresc.* *Toujours plus animé* *cresc.*

Euph. *Piuf* *cresc.* *Toujours plus animé* *cresc.*

Tuba *Piuf* *cresc.* *Toujours plus animé* *cresc.*

Timp. *Piuf* *cresc.* *Toujours plus animé* *cresc.*

Trgl. *Piuf* *cresc.* *Toujours plus animé* *cresc.*

Vib. *Piuf* *cresc.* *Toujours plus animé* *cresc.*

Glk. *Piuf* *cresc.* *Toujours plus animé* *cresc.*

B. Dr. *p* *cresc.* *mf* *cresc.*

Cym. *Piuf* *cresc.* *Toujours plus animé* *cresc.*

Dukas L'APPRENTI SORCIER Score

36

591

Picc. *cresc.* *ff* *simile* *Très vif*

Fl. *cresc.* *ff* *simile* *à 2* *Très vif*

Ob. *cresc.* *ff* *simile* *Très vif*

Bsn. *cresc.* *ff* *Très vif*

B. Cl. 1 *cresc.* *ff* *simile* *Très vif*

B. Cl. 2-3 *cresc.* *ff* *Très vif*

B. Cl. *Puff* *cresc.* *ff* *Très vif*

A. Sx. *cresc.* *ff* *Très vif*

T. Sx. *Puff* *cresc.* *ff* *Très vif*

B. Sx. *Puff* *cresc.* *ff* *Très vif*

Pno. *cresc.* *ff* *Très vif*

B. Tpt. 1-2 *cresc.* *ff* *Très vif*

B. Tpt. 3-4 *cresc.* *ff* *à 2* *Très vif*

Hn. 1-3 *cresc.* *ff* *Très vif*

Hn. 2-4 *cresc.* *ff* *Très vif*

Tbn. *cresc.* *ff* *Très vif*

B. Tbn. *cresc.* *ff* *Très vif*

Euph. *cresc.* *ff* *Très vif*

Tuba *cresc.* *ff* *Très vif*

Timp. *cresc.* *ff* *Très vif*

Trgl. *cresc.* *ff* *Très vif* *Puff*

Vib. *cresc.* *ff* *Très vif*

Glk. *cresc.* *ff* *Très vif*

B. Dr. *cresc.* *ff* *Très vif* *Puff*

Cym. *cresc.* *Puff* *Très vif* *(étouffez, le son)*

Dukas L'APPRENTI SORCIER Score

608 Picc. *Retenu* *Plus retenu*

608 Fl. *Retenu*

608 Ob. *Retenu*

608 Bsn. *Retenu* *ff* *mp* *p* *solo* *mf* *p*

608 B. Cl. 1 *Retenu*

608 B. Cl. 2-3 *Retenu*

608 B. Cl. *Retenu* *ff* *mp* *p*

608 A. Sx. *Retenu* *p*

608 T. Sx. *Retenu* *p*

608 B. Sx. *Retenu* *p*

608 Pno. *Retenu*

608 B. Tpt. 1-2 *Retenu*

608 B. Tpt. 3-4 *Retenu*

608 Hn. 1-3 *Retenu* *ff* *p*

608 Hn. 2-4 *Retenu* *ff* *p*

608 Tbn. *Retenu*

608 B. Tbn. *Retenu*

608 Euph. *Retenu*

608 Tuba *Retenu* *ff* *p* *8^{va}-* *8^{vb}-*

608 Timp. *Retenu* *p*

608 Trgl. *Piaff* *Retenu*

608 Vib. *Retenu*

608 Glk. *Retenu*

608 B. Dr. *Retenu* *Piaff* *pp* *pp*

608 Cym. *Retenu* *ff* (les deux cymb.)

Dukas L'APPRENTI SORCIER Score

38

632 *Revenez au Mouvt. initial* **43** *a tempo*

Picc. *Revenez au Mouvt. initial*

Fl. *Revenez au Mouvt. initial*

Ob. *Revenez au Mouvt. initial*

Bsn. *mf p* *Revenez au Mouvt. initial*

B. Cl. 1 *Revenez au Mouvt. initial*

B. Cl. 2-3 *Revenez au Mouvt. initial*

B. Cl. *mf p* *Revenez au Mouvt. initial*

A. Sx. *pp* *Revenez au Mouvt. initial*

T. Sx. *pp* *Revenez au Mouvt. initial*

B. Sx. *p* *Revenez au Mouvt. initial*

Pao. *Revenez au Mouvt. initial*

B. Tpt. 1-2 *Revenez au Mouvt. initial*

B. Tpt. 3-4 *Revenez au Mouvt. initial*

Hn. 1-3 *p* *Revenez au Mouvt. initial*

Hn. 2-4 *p* *Revenez au Mouvt. initial*

Tbn. *p* *Revenez au Mouvt. initial*

B. Tbn. *p* *Revenez au Mouvt. initial*

Euph. *Revenez au Mouvt. initial*

Tuba *pp* *Revenez au Mouvt. initial*

Timp. *Revenez au Mouvt. initial*

Trgl. *Revenez au Mouvt. initial*

Vib. *Revenez au Mouvt. initial*

Glk. *Revenez au Mouvt. initial*

B. Dr. *Revenez au Mouvt. initial*

Cym. *Revenez au Mouvt. initial*

Dukas L'APPRENTI SORCIER Score

44

This page of the score covers measures 658 to 715. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Piano, B♭ Trumpet 1-2, B♭ Trumpet 3-4, Horn 1-3, Horn 2-4, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Trgl., Vibraphone, Glockenspiel, Bass Drum, and Cymbals. The score features various dynamics such as *cresc.* and *mf*. The key signature is three flats (B♭ major/D minor) and the time signature is 3/4. The piano part is notably silent throughout this section.

Dukas L'APPRENTI SORCIER Score

40

(45)

682

Picc. *Piùf*

Fl. *à 2* *Piùf*

Ob. *Piùf*

Bsn. *Piùf*

B. Cl. 1 *Piùf*

B. Cl. 2-3 *Piùf*

B. Cl. *Piùf*

A. Sx. *Piùf*

T. Sx. *Piùf*

B. Sx. *Piùf*

Pao. *Piùf*

B. Tpt. 1-2 *Piùf*

B. Tpt. 3-4 *Piùf*

Hn. 1-3 *Piùf*

Hn. 2-4 *à 2* *Piùf*

Tbn. *Piùf*

B. Tbn. *Piùf*

Euph. *Piùf*

Tuba *Piùf*

Timp. *Piùf*

682

Trgl. *Piùf*

682

Vib. *Piùf*

682

Glk. *Piùf*

682

B. Dr. *Piùf*

682

Cym. *Piùf*

Dukas L'APPRENTI SORCIER Score

704

Picc. *sf* *Puff* *sf*

Fl. *sf* *Puff* *sf*

Ob. *sf* *Puff* *sf*

Bsn. *Puff*

B. Cl. 1 *sf* *Puff* *sf*

B. Cl. 2-3 *Puff*

B. Cl. *Puff*

A. Sx. *Puff*

T. Sx. *Puff*

B. Sx. *Puff*

Pao. *Puff*

B. Tpt. 1-2 *sf* *Puff* *sf* *sol*

B. Tpt. 3-4 *Puff*

Hn. 1-3 *Puff*

Hn. 2-4 *2* *Puff* *2*

Tbn. *Puff*

B. Tbn. *Puff*

Euph. *Puff*

Tuba *Puff*

Timp. *Puff*

Trgl. *Puff*

Vib. *Puff*

Glk. *Puff*

B. Dr. *Puff*

Cym. *Puff*

Dukas L'APPRENTI SORCIER Score

42

46

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *simile*

B. Cl. 1 *ff* *simile*

B. Cl. 2-3 *ff* *simile*

B. Cl. *ff* *simile*

A. Sx. *ff* *simile*

T. Sx. *ff* *simile*

B. Sx. *ff*

Pao. *ff*

723 *sol*

B. Tpt. 1-2 *f*

B. Tpt. 3-4 *f*

Hn. 1-3 *à 2* *f*

Hn. 2-4 *à 2* *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

723 *ff*

Timp. *ff*

723 *ff*

Trgl. *ff*

723 *ff*

Vib. *ff*

723 *ff*

Glk. *ff*

723 *pp* *pp* *ff*

B. Dr. *pp* *pp* *ff*

723 *ff*

Cym. *ff*

Dukas L'APPRENTI SORCIER Score

741 En animant un peu

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

741 En animant un peu

Pao.

741 En animant un peu

B. Tpt. 1-2

741 En animant un peu

B. Tpt. 3-4

741 En animant un peu

Hn. 1-3

741 En animant un peu

Hn. 2-4

Tbn.

741 En animant un peu

B. Tbn.

741 En animant un peu

Euph.

741 En animant un peu

Tuba

741 En animant un peu

Timp.

741 En animant un peu

Trgl.

741 En animant un peu

Vib.

741 En animant un peu

Glk.

741 En animant un peu

B. Dr.

741 En animant un peu

Cym.

Dukas L'APPRENTI SORCIER Score

44

49

761 *Toujours plus animé*

Picc. *ff* *Toujours plus animé*

Fl. *ff* *Toujours plus animé*

Ob. *ff* *Toujours plus animé*

Bsn. *ff* *Toujours plus animé*

B. Cl. 1 *ff* *Toujours plus animé*

B. Cl. 2-3 *ff* *Toujours plus animé*

B. Cl. *ff* *Toujours plus animé*

A. Sx. *ff* *Toujours plus animé*

T. Sx. *ff* *Toujours plus animé*

B. Sx. *ff* *Toujours plus animé*

Pao. *ff* *Toujours plus animé*

B. Tpt. 1-2 *ff* *Toujours plus animé*

B. Tpt. 3-4 *ff* *Toujours plus animé*

Hn. 1-3 *ff* *Toujours plus animé* *à 2* *ff*

Hn. 2-4 *ff* *Toujours plus animé* *à 2* *ff*

Tbn. *ff* *Toujours plus animé*

B. Tbn. *ff* *Toujours plus animé*

Euph. *ff* *Toujours plus animé*

Tuba *ff* *Toujours plus animé*

Timp. *ff* *Toujours plus animé*

Trgl. *ff* *Toujours plus animé*

Vib. *ff* *Toujours plus animé*

Glk. *ff* *Toujours plus animé*

B. Dr. *f* *Toujours plus animé*

Cym. *p*

Dukas L'APPRENTI SORCIER Score

46

a tempo

50

789 Picc. *ff*

789 Fl. *ff*

789 Ob. *ff*

789 Bsn. *ff*

789 B. Cl. 1 *ff*

789 B. Cl. 2-3 *ff*

789 B. Cl. *ff*

789 A. Sx. *ff*

789 T. Sx. *ff*

789 B. Sx. *ff*

789 Pno. *f*

789 B. Tpt. 1-2 *ff*

789 B. Tpt. 3-4 *ff*

789 Hn. 1-3 *ff*

789 Hn. 2-4 *ff*

789 Tbn. *ff*

789 B. Tbn. *ff*

789 Euph. *ff*

789 Tuba *ff*

789 Timp. *f*

789 Trgl. *f*

789 Vib. *ff*

789 Glk. *ff*

789 B. Dr. *f*

789 Cym. *f* (les deux cymb.) étouffez le son

Dukas L'APPRENTI SORCIER Score

802

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

803

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

804

Timp.

805

Trgl.

806

Vib.

807

Glk.

808

B. Dr.

809

Cym.

Dukas L'APPRENTI SORCIER Score

818 Picc.

818 Fl.

818 Ob.

818 Bsn.

818 B. Cl. 1

818 B. Cl. 2-3

818 B. Cl.

818 A. Sx.

818 T. Sx.

818 B. Sx.

818 Pno.

818 B. Tpt. 1-2

818 B. Tpt. 3-4

818 Hn. 1-3

818 Hn. 2-4

818 Tbn.

818 B. Tbn.

818 Euph.

818 Tuba

818 Timp.

818 Trgl.

818 Vib.

818 Glk.

818 B. Dr.

818 Cym.

Dukas L'APPRENTI SORCIER Score

52
Sans presser

833

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pao.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

833

Trgl.

833

Vib.

833

Glk.

833

B. Dr.

833

Cym.

ff

ff

p *cresc.* *p*

Dukas L'APPRENTI SORCIER Score

50

850

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Pno.

850

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

850

Timp.

850

Trgl.

850

Vib.

850

Glk.

850

B. Dr.

850

Cym.

p

cresc.

p

Dukas L'APPRENTI SORCIER Score

53
En Serrant

862

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

862

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

862

Timp.

862

Trgl.

862

Vib.

862

Glk.

862

B. Dr.

862

Cym.

cresc.

f

dim.

Dukas L'APPRENTI SORCIER Score

52

Plus animé

54

En Animant toujours

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pao.

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Trgl.

Vib.

Glk.

B. Dr.

Cym.

mf

f

cresc.

ff

En Animant toujours

à 2

p

f

Dukas L'APPRENTI SORCIER Score

55

900

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

900

Pno.

900

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn.

B. Tbn.

Euph.

Tuba

900

Timp.

900

Trgl.

900

Vib.

900

Glk.

900

B. Dr.

900

Cym.

Dukas L'APPRENTI SORCIER Score

54

Assez lent (movt. de l'introduction)

56

923

Picc. Assez lent (movt. de l'introduction) *pp*

Fl. Assez lent (movt. de l'introduction) *pp*

Ob. Assez lent (movt. de l'introduction) *p* *solo*

Bsn. Assez lent (movt. de l'introduction) *p* *p* *mf*

B. Cl. 1 Assez lent (movt. de l'introduction) *p* *p*

B. Cl. 2-3 Assez lent (movt. de l'introduction) *p* *p*

B. Cl. Assez lent (movt. de l'introduction) *p*

A. Sx. Assez lent (movt. de l'introduction) *p* *p*

T. Sx. Assez lent (movt. de l'introduction) *p* *p*

B. Sx. Assez lent (movt. de l'introduction) *p*

Pao. Assez lent (movt. de l'introduction) *p*

B. Tpt. 1-2 Assez lent (movt. de l'introduction) *très soutenu*

B. Tpt. 3-4 Assez lent (movt. de l'introduction) *très soutenu*

Hn. 1-3 Assez lent (movt. de l'introduction) *très soutenu* *1st* *p*

Hn. 2-4 Assez lent (movt. de l'introduction) *très soutenu*

Tbn. Assez lent (movt. de l'introduction) *très soutenu*

B. Tbn. Assez lent (movt. de l'introduction) *très soutenu* *pp*

Euph. Assez lent (movt. de l'introduction) *p*

Tuba Assez lent (movt. de l'introduction)

Timp. Assez lent (movt. de l'introduction) *p*

Trgl. Assez lent (movt. de l'introduction) *laisser vibrer*

Vib. Assez lent (movt. de l'introduction)

Glk. Assez lent (movt. de l'introduction)

B. Dr. Assez lent (movt. de l'introduction)

Cym. Assez lent (movt. de l'introduction) *(les deux cymb.)*

Dukas L'APPRENTI SORCIER Score

933 En retenant un peu *solo* *pp* *perdendo* Vif ♩ = 126

Picc. *ff* Vif ♩ = 126

Fl. *solo* *pp* *perdendo* Vif ♩ = 126

Ob. *ff* Vif ♩ = 126

Bsn. *ff* Vif ♩ = 126

B. Cl. 1 *solo* *mf* *lento* *En retenant un peu* *pp* Vif ♩ = 126

B. Cl. 2-3 *pp* Vif ♩ = 126

B. Cl. *ff* Vif ♩ = 126

A. Sx. *f* Vif ♩ = 126

T. Sx. *f* Vif ♩ = 126

B. Sx. *f* Vif ♩ = 126

933 En retenant un peu *5^{me}* Vif ♩ = 126

Pno. *f*

933 En retenant un peu Vif ♩ = 126

B. Tpt. 1-2 *f* Vif ♩ = 126

B. Tpt. 3-4 *f* Vif ♩ = 126

Hn. 1-3 *f* Vif ♩ = 126

Hn. 2-4 *f* Vif ♩ = 126

Tbn. *f* Vif ♩ = 126

B. Tbn. *f* Vif ♩ = 126

Euph. *f* Vif ♩ = 126

Tuba *f* Vif ♩ = 126

933 En retenant un peu Vif ♩ = 126

Timp. *f*

933 En retenant un peu Vif ♩ = 126

Trgl.

933 En retenant un peu *mp* *perdendo* Vif ♩ = 126

Vib. *mp* *perdendo*

933 En retenant un peu *mp* *perdendo* Vif ♩ = 126

Glk. *mp* *perdendo*

933 En retenant un peu Vif ♩ = 126

B. Dr.

933 En retenant un peu Vif ♩ = 126

Cym.