

SONATE DA CHIESA

a Violino Solo e Violoncello o Basso Continuo

AMSTERDAM 1708

TOMASO ALBINONI

1671 – 1750

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.14

Sonata III

Tomaso Albinoni (1671-1750)

Largo

Violino

Basso

6 5 3 6 6 6 7 6 6

4

6 6 6 6 6 4 3 6 \flat 4 3 6 6 7

6 \flat 5

4 3 6 6 6 6 \flat 5 4 \flat 7 4 3 6 \flat 6 \flat 5

7

4 3 6 6 6 6 \flat 5 4 \flat 7 3 4 3 6 \flat 6 \flat 5

10

\flat 4 3 6 6 4 3 6 \flat 5 \flat 4 3 6 6 6 4 3

p

6 \flat 5 \flat 4 3 6 6 6 4 3

2

Allegro

6 6 \flat 6 6 4

3

6 \flat 7 6 6 4 3 6

6

6 6 6 6 6 b5 6 6 5 6 6 6 4 5

9

b5 7 b5 b7 5 5 6

13

6 7 7 7 7 7 7 # # 6

15

7 4 3 6 6 # 7 5 3 6 b5

17

7 5 3 6 7 5 3 6 b7 5 3 6 4 3 6

20

6 6 4 3 6 6 4 3 4 5

Adagio

6
7 #6 7 # 6

7 6 6 7 6 6 7 6 7 b6 #

6 # 6 #4 6 6 5 4 # 6 b5

4 b 6 b7 5 4 b b6 b5 b4 3

b5 4 3 b5 4 3 #6 6 4 # 6 # 6

6 # 7 5 4 # 6 7 6 #6 #

Giga

Musical notation for measures 1-2. The piece is in 12/8 time with a key signature of one flat (B-flat). The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes. The bass clef staff contains a bass line with quarter notes and rests. Fingering numbers 6 and b5 are indicated below the bass line.

Musical notation for measures 3-5. The treble clef staff continues the melodic line. The bass clef staff features a more active bass line with eighth notes and quarter notes. Fingering numbers 7, 6, 6, 6, 6, b5, and 6 are indicated below the bass line.

Musical notation for measures 6-8. The treble clef staff continues the melodic line. The bass clef staff continues with eighth and quarter notes. Fingering numbers 6, 5, 3, 6, 6, 6, 5, and 6 are indicated below the bass line.

Musical notation for measures 9-10. Measure 9 contains a repeat sign. Measure 10 begins with a new melodic phrase in the treble clef. Fingering numbers 6, 5, 4, b3, and b5 are indicated below the bass line.

Musical notation for measures 11-12. The treble clef staff continues the melodic line. The bass clef staff continues with quarter notes and rests. Fingering numbers 6, b5, and b5 are indicated below the bass line.

13

16

18

21

23