

## Susanna fayre sometime of love

*Susann' unjour.*

Alfonso Ferabosco.

*Musica Transalpina (1588)*

5

Cantus Su - san - na faire some - time of love re - quest

Altus Su - san - na faire some-time of

Quintus Su - san-na faire

Tenor Su - san - na faire Su - san - na faire some-time of love

Bassus Su - san -

10

ed, some-time of love re-quest - ed, by two

love re - quest - ed, by two olde men

some time of love re - quest ed by two olde

re-quest - ed, of love re - quest ed, by two

- na faire some - - time of love re-quest - - ed, by two

15

- olde men whom hir sweet looks al - lur'd, was in

by two old men whom hir sweet looks al - lur'd, was in

men whom hir sweet looks al - lur'd, whome hir sweet lookes al - lur'd, was

olde men whom hir sweet looks al - lur'd, aw in

- olde men whom hir sweet looks al - lur'd, was in hir hart, was

20

was in hir hart,  
 hir hart full sad and sore mo - lest - -  
 in hir hart, full sad and sore mo - lest - - ed, full  
 hir hart full sad and sore mo - lest - - ed, full sad and sore mo - lest - -  
 in hir hart, full sad and sore mo - lest - -

25

full sad & sore mo - lest - ed see - ing the force  
 ed full sad and sore mo - lest - ed, see - ing the force see - ing the  
 sad and sore mo - lest - ed see - ing the force hir  
 ed full sad and sore mo - lest - ed, see - ing the force  
 ed, see - ing the force

30

35

hir chas-ti - tie en - dur'd to them she sayd,  
 force hir chas-ti - tie en - dur'ed, to them she said, if  
 chas-ti - tie en-dur'd, hir chas - ti - te en - dur'd to them she  
 hir chas - ti - tie en - dur'd, to them she sayd, if  
 hir chas - ti - tie en - dur'd, to them she sayd, to them she sayd,

40

if I by craft pro-cur'd, doe yeeld to  
 I by craft pro-cur'd, if I by craft pro-cur'd, doe yeeld to  
 said, if I by craft pro-cur'd, doe yeeld to you my  
 I by craft pro-cur'd, if I by craft pro-cur'd  
 if I by craft pro-cur'd doe yeeld to you my bo -

45

dy to a - buse it, I kill my soule, I  
 doe yeeld to you my bod - y to a - buse it, I lose my  
 bo - dy to a - buse it, I kill my soule I  
 doe yeeld to you my bo - dy to a - buse it, I kill  
 dy to a - buse it, my bo - dy to a - buse it, I kill

50

kill my soule, and if I doe re - fuse it, you will me  
 soule, and if I doe re - fuse it, you will  
 kill my soule and if I doe re - fuse it, and if I do re - fuse it,  
 my soule, and if I doe re - fuse it, I doe re - fuse it, you  
 my soule and if I doe re - fuse it, you will me

55

judge you will mee judge to death re-proch-ful-ly  
 mee judge, to death, you will mee judge to death re-proch-ful-  
 you will mee judge to death, you will mee judge to death, but bet-ter it  
 will mee judge, you will mee judge to death, to death to death re-proch-ful-ly, but bet-  
 judge, you will mee judge to death re-proch-ful-ly, but bet-ter it is,

60

but bet-ter it is, but bet-ter it is, in in-no-cence to chuse it, in  
 ly, but bet-ter it is in in-no-cence to chuse it, in  
 is but bet-ter it is in in-no-cence to chuse it,  
 -ter it is, but bet-ter it is, but bet-ter it is, in in-no-  
 but bet-ter it is, but bet-ter it is, in

65

70

in-no-cence to chuse it,  
 in-no-cence to chuse it,  
 in in-no-cence to chuse it, then by my fault t'of-fend  
 cence to chuse it, then by my fault t'of-fend my God  
 in-no-cence to chose it then by my fault t'of-fend my God

