

## 26. Dialogue

*Claude Balbastre  
(1724-1799)*

Gravement

The musical score is presented in two systems of grand staff notation. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking 'Gravement' is placed above the first system. Measure numbers 6, 11, 16, and 20 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, slurs, ornaments (trills), and triplets. The piece concludes with a double bar line at the end of the final system.

*Gaiment*

*Cornet séparé*

11

*Gd.jeux*

22

*Fine*

*(1er Couplet)*

33

*Cornet*

42

*Gd.j.* *Cornet*

51

*Gd.j.* *Cornet*

61

69

*Gd.j.*

*D. C.*

(2<sup>e</sup> Couplet)

77

*Cornet*

*Cromhorne*

86

94

102

*Gd.j.*

*D. C.*