

Adoramus te, Christe

Antífona à Santa Cruz

Pe. José Maria Xavier
(1819 - 1887)

Largo ♩ = 40

The musical score is arranged in two systems. The first system includes the woodwind section (Clarinet in B♭, Trumpet in B♭, Horn in F 1, Horn in F 2) and the vocal section (Soprano, Alto, Tenor, Bass). The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The tempo is marked 'Largo' with a quarter note equal to 40 beats. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a sustained chord. The vocal parts are mostly silent, with the Bass part ending with the syllable 'A-do'.

4

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

S

p A - do - ra - mus te Chris - te et be - ne - di - ci - mus ti - bi

A

p A - do - ra - mus te Chris - te et be - ne - di - ci - mus ti - bi

T

p A - do - ra - mus te Chris - te et be - ne - di - ci - mus ti - bi

B

ra - mus te Chris - te, et be - ne - di - ci - mus ti - bi

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the second system of the piece 'Adoramus te, Christe'. It features a vocal soloist section with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The vocal lines are in a minor key and include lyrics in Latin. The instrumental section includes woodwinds (B \flat Clarinet, B \flat Trumpet, Horns 1 and 2), strings (Violins I and II, Viola, Violoncello, and Contrabass), and a double bass line. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests. The vocalists enter with a soft (*p*) dynamic and perform a melodic line with Latin lyrics. The lyrics are: 'A - do - ra - mus te Chris - te et be - ne - di - ci - mus ti - bi' for Soprano, Alto, and Tenor, and 'ra - mus te Chris - te, et be - ne - di - ci - mus ti - bi' for Bass. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

7

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

S

A

T

B

7

qui - a per cru - cem per cru - cem tu -

qui - a per cru - cem per cru - cem tu -

qui - a per cru - cem per cru - cem tu -

qui - a per cru - cem per cru - cem tu -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Adoramus te, Christe'. The score is arranged for a full orchestra and a vocal choir. The woodwind section includes B-flat Clarinet, B-flat Trumpet, and two Horns (Hn. 1 and Hn. 2). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of B-flat major and 4/4 time. The vocal parts enter at measure 7 with the lyrics 'qui - a per cru - cem per cru - cem tu -'. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth notes. The woodwinds have melodic lines, with the B-flat Clarinet and B-flat Trumpet playing similar parts. The two Horns are mostly silent in this section.

13

B \flat Cl. *f* *f*

B \flat Tpt. *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

S
dum

A
dum

T
dum

B
dum *p* A - do

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Detailed description: This page of a musical score, numbered 5, is for the piece 'Adoramus te, Christe'. It features a variety of instruments and vocal soloists. The woodwind section includes B-flat Clarinet, B-flat Trumpet, Horn 1, and Horn 2, all playing a melodic line starting at measure 13 with a forte (*f*) dynamic. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, providing a rhythmic accompaniment with dynamics ranging from forte (*f*) to piano (*p*). The vocal soloists (Soprano, Alto, Tenor, Bass) are shown with 'dum' syllables, indicating a recitative style. The Bass soloist has a final note with a piano (*p*) dynamic and the syllable 'A - do'. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score is for the section 'Adoramus te, Christe'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts enter at measure 16 with the lyrics 'A - do - ra - mus te Chris - te et be - ne - di - ci - mus ti - bi'. The instrumental parts include B♭ Clarinet, B♭ Trumpet, Horns 1 and 2, Violins I and II, Viola, Cello, and Double Bass. The instrumental parts enter at measure 16 with a rhythmic pattern of eighth notes and sixteenth notes. The score is written in a key signature of two flats and a common time signature. Dynamics include piano (*p*) and accents (*>*).

16
B♭ Cl. *p*

16
B♭ Tpt. *p*

Hn. 1

Hn. 2

16
S *p* A - do - ra - mus te Chris - te et be - ne - di - ci - mus ti - bi

16
A *p* A - do - ra - mus te Chris - te et be - ne - di - ci - mus ti - bi

16
T *p* A - do - ra - mus te Chris - te et be - ne - di - ci - mus ti - bi

16
B ra - mus te Chris - te, et be - ne - di - ci - mus ti - bi

16
Vln. I *p*

16
Vln. II *p*

16
Vla. *p*

16
Vc. *p*

16
Cb. *p*

19

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

S

A

T

B

qui - a per cru - cem per cru - cem tu -

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 7, is for the piece 'Adoramus te, Christe'. It begins at measure 19. The score is arranged for a full orchestra and a vocal ensemble. The brass section includes B-flat Clarinet, B-flat Trumpet, and two Horns (1 and 2). The woodwind section includes two Flutes (1 and 2). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass. The vocal parts have the lyrics 'qui - a per cru - cem per cru - cem tu -' written below the notes. The instrumental parts feature various rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and more melodic lines in the brass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

22

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

S

A

T

B

am per cru - cem cru - cem tu - am re - de -

am per cru - cem cru - cem tu - am re - de -

am per cru - cem cru - cem tu - am re - de -

am per cru - cem cru - cem tu - am re - de -

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8, is titled 'Adoramus te, Christe'. It contains staves for woodwinds (B-flat Clarinet, B-flat Trumpet, Horns 1 and 2), voices (Soprano, Alto, Tenor, Bass), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play melodic and rhythmic accompaniment. The vocal parts sing the Latin text: 'am per cru - cem cru - cem tu - am re - de -'. The score is written in a key signature of two flats and a common time signature. The page number '22' is written above the first and fifth staves.

28

B \flat Cl. *mf* *p*

B \flat Tpt. *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

S
dum *p* re - de - mis - ti mun - dum.

A
dum *p* re - de - mis - ti mun - dum.

T
dum *p* re - de - mis - ti mun - dum.

B
dum *p* re - de - mis - ti mun - dum.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score, numbered 10, is titled 'Adoramus te, Christe'. It features a variety of instruments and vocal soloists. The woodwind section includes B-flat Clarinet, B-flat Trumpet, Horn 1, and Horn 2. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. Vocal soloists for Soprano, Alto, Tenor, and Bass are also present. The score is in a key with two flats (B-flat major or D minor) and a common time signature. The music begins at measure 28. The woodwinds and strings play a rhythmic accompaniment, with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The vocal soloists sing the Latin text 'dum re - de - mis - ti mun - dum.' in a soft, *p* dynamic. The vocal lines for Soprano, Alto, and Tenor are in a higher register, while the Bass line is in a lower register. The overall texture is rich and layered, typical of a large-scale choral or orchestral work.