



11

Cb. I 1.x 2.x 1. 1.x

Cb. II 2.x 1.x

Ob.

Hn. ad lib.

Vln. I *p*

Vln. II (8)

Vla.

Vc. Cb.

Detailed description: This system contains measures 11 through 15. The Cb. I part has two first endings (1.x) and two second endings (2.x). The Cb. II part also has two first and second endings. The Oboe part has a first ending (1.) and a second ending (2.). The Horn part is marked 'ad lib.' and has a first ending (1.). The Violin I part is marked 'p' and has a first ending (1.) and a second ending (2.). The Violin II part has a first ending (1.) and a second ending (2.). The Viola part has a first ending (1.) and a second ending (2.). The Violoncello and Contrabass part has a first ending (1.) and a second ending (2.).



16

Cb. I 2.

Cb. II

Ob. *p*

Hn. ad lib. Hn. 1 *f*

Vln. I *f* *p*

Vln. II (8) *f* *p*

Vla. *f* *p*

Vc. Cb. *f*

Detailed description: This system contains measures 16 through 20. The Cb. I part has a first ending (1.) and a second ending (2.). The Cb. II part has a first ending (1.) and a second ending (2.). The Oboe part has a first ending (1.) and a second ending (2.). The Horn part is marked 'ad lib.' and has a first ending (1.). The Violin I part has a first ending (1.) and a second ending (2.). The Violin II part has a first ending (1.) and a second ending (2.). The Viola part has a first ending (1.) and a second ending (2.). The Violoncello and Contrabass part has a first ending (1.) and a second ending (2.).

21

Cb. I

Cb. II

Ob.

Hn.1  
ad lib.

Vln. I

Vln. II

Vla.

Vc.  
Cb.

*f*

*p*

*f*

*mf*



26

Cb. I

Cb. II

Ob.

Hn.  
ad lib.

Vln. I

Vln. II

Vla.

Vc.  
Cb.

*p*

*8va*



40

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.



44

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

48

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

*pp*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*



51

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

*p*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

## II

*1* **Allegro deciso**

Contrabass I *f* *mf*

Contrabass II *f* *mf*

Oboe *fp* *ff*

Horn in F ad lib. *fp* *f*

Violin I *fp* *ff*

Violin II *trem.* *fp* *ff*

Viola *trem.* *fp* *ff*

Violoncello Contabass *trem.* *fp* *ff*



**A**

Cb. I *p* *f dim.* *f*

Cb. II *p* *f dim.* *f*

Ob. *mf* *p* *ff*

Hn. ad lib. *p* *fp* *f*

Vln. I *p* *fp* *ff*

Vln. II *p* *fp* *ff*

Vla. *p* *fp* *ff*

Vc. Cb. *p* *fp* *ff*





23

Cb. I *f* *mf* *cresc.* *f*

Cb. II *f* *mf* *cresc.* *f*

Ob. *f* *poco cresc.*

Hn. ad lib. *poco cresc.*

Vln. I *f* *p* *poco cresc.*

Vln. II <sup>(8)</sup> *f* *p* *poco cresc.*

Vla. *f* *p* *poco cresc.*

Vc. Cb. *f* *p* *poco cresc.*



28

**C**

Cb. I *f* *tr*

Cb. II *f* *tr*

Ob. *f*

Hn. ad lib. *f p*

Vln. I *f p*

Vln. II <sup>(8)</sup> *f p*

Vla. *f p*

Vc. Cb. *f p*  
arco



46

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

*fp*

*f*

arco

*fp trem.*

*f*

*fp trem.*

*f*

arco

*fp trem.*

*f*

arco

*fp trem.*

*f*



54 **E**

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

*f*

*mf*

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

62

**F**

Cb. I *mp*

Cb. II *mp*

Ob.

Hn. ad lib.

Vln. I arco

Vln. II arco

Vla. arco

Vc. pizz.

Cb.

68

Cb. I *f*

Cb. II *f*

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

Detailed description: This system of musical notation covers measures 72 to 75. It features seven staves: Cb. I (Contrabass I), Cb. II (Contrabass II), Ob. (Oboe), Hn. ad lib. (Horn ad libitum), Vln. I (Violin I), Vln. II (Violin II), and Vc. Cb. (Violoncello/Contrabass). The key signature is three sharps (F#, C#, G#). The Cb. I and Cb. II parts are highly active with sixteenth-note patterns. The Ob. part has long, sustained notes. The Hn. ad lib. part consists of eighth-note chords. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vc. Cb. part plays a steady eighth-note accompaniment. There are some circled numbers (8) in the Vln. II and Vla. staves.



76

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

*p* *f*

Detailed description: This system of musical notation covers measures 76 to 79. It features the same seven staves as the previous system. The key signature remains three sharps. The Cb. I and Cb. II parts continue with their sixteenth-note patterns, with dynamic markings of *p* (piano) and *f* (forte) appearing. The Ob. part has long, sustained notes with a dynamic marking of *f*. The Hn. ad lib. part consists of eighth-note chords with dynamic markings of *p* and *f*. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*. The Vc. Cb. part plays a steady eighth-note accompaniment with dynamic markings of *p* and *f*. There are some circled numbers (8) in the Vln. II and Vla. staves.

G

80

Cb. I *p* *f sf*

Cb. II *p* *f sf*

Ob. *f sf sf sf mf*

Hn. ad lib. *p* *f* *mf*

Vln. I *p* *f sf f sf f sf mf*

Vln. II *p* *f sf f sf f sf mf*

Vla. *p* *f sf f sf f sf mf*

Vc. Cb. *p* *f sf f sf f sf mf*



Andante

88

Cb. I

Cb. II *f espress.*

Ob. *p*

Hn. ad lib. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Cb. *p* Cb. pizz.



104

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

**I**

12

*mp*

pizz.

arco

pizz.



109

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

**J**

*f*

*f*

*mp*



K

114

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

arco



L a tempo

119

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

mf

f

pizz.

p

124

Cb. I *mf*

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.



127

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

129 M

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.



132

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

135

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.



138

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

140

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

Detailed description: This block contains the musical score for measures 140 and 141. The Cb. I part features a complex rhythmic pattern with multiple triplets. The Cb. II part has a simpler, more melodic line. The woodwinds (Ob., Hn. ad lib., Vln. I, Vln. II, Vla., Vc. Cb.) are mostly playing sustained notes or rests. The Hn. ad lib. part has a long, flowing line with some grace notes.



142

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

*dim.*

*pp*

Detailed description: This block contains the musical score for measures 142 and 143. The Cb. I part continues with its complex rhythmic pattern, marked with a *dim.* (diminuendo) dynamic. The Cb. II part has a long, sustained note. The woodwinds (Ob., Hn. ad lib., Vln. I, Vln. II, Vla., Vc. Cb.) are mostly playing sustained notes or rests. The Hn. ad lib. part has a long, flowing line with some grace notes. The dynamic *pp* (pianissimo) is indicated at the end of the section.

### III

*1* **Allegretto**

Contrabass I

Contrabass II *mf*

Oboe *f*

Horn in F ad lib. *f*

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello Contabass *f* *p*



*11*

Cb. I

Cb. II *ff*

Ob. *8va*

Hn. ad lib.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. Cb. *mf*

22

Cb. I *p* *mf*

Cb. II

Ob. (8) <sup>-1</sup>

Hn. ad lib.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Cb. *p*



32

Cb. I *f*

Cb. II *f*

Ob.

Hn. ad lib.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. Cb. *mf*

41

Cb. I *f*

Cb. II *f*

Ob.

Hn. ad lib.

Vln. I *pizz.*  
*p*

Vln. II *pizz.*  
*p*

Vla. *pizz.*  
*p*

Vc. Cb. *pizz.*  
*p*



49

Cb. I

Cb. II *cresc.*

Ob.

Hn. ad lib.

Vln. I *arco*  
*f*

Vln. II *arco*  
*f*

Vla. *arco*  
*f*

Vc. Cb. *arco*  
*f*



56

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

*mf*

Detailed description: This block contains the musical score for measures 56 through 62. The instrumentation includes Contrabass I and II, Oboe, Horns ad libitum, Violins I and II, Viola, and Violoncello/Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Contrabass I part features a complex rhythmic pattern with many triplets. The Oboe part has a steady eighth-note accompaniment. The Horns play a block chord accompaniment. The Violins and Viola play a simple eighth-note accompaniment. The Violoncello/Contrabass part has a simple eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the Contrabass I part.



63

Cb. I

Cb. II

Ob.

Hn. ad lib.

Vln. I

Vln. II

Vla.

Vc. Cb.

*crescendo*

*f*

Detailed description: This block contains the musical score for measures 63 through 69. The instrumentation is the same as in the previous block. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Contrabass I part features a complex rhythmic pattern with many triplets. The Oboe part has a steady eighth-note accompaniment. The Horns play a block chord accompaniment. The Violins and Viola play a simple eighth-note accompaniment. The Violoncello/Contrabass part has a simple eighth-note accompaniment. A dynamic marking of *crescendo* is present in the first measure of the Contrabass I part. A dynamic marking of *f* (forte) is present in the first measure of the Violins I, Violins II, and Viola parts.

69

Cb. I  
Cb. II  
Ob.  
Hn. ad lib.  
Vln. I  
Vln. II  
Vla.  
Vc. Cb.

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*p*  
*cresc. poco a poco*  
*p*  
*cresc. poco a poco*  
*p*  
*cresc. poco a poco*



74

Cb. I  
Cb. II  
Ob.  
Hn. ad lib.  
Vln. I  
Vln. II  
Vla.  
Vc. Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*