

Violine I

# Fantaisie triomphale

Théodore Dubois  
(1837 - 1924)

**Maestoso** 4

**A** 4

13 **ff**

19 **p** **ff**

25 2

32 **C** 2 3 **sempre ff**

39 **dim. molto pp**

46 **D** **p** **ff** **p leger.**

52 **molto** **p**

57

62 **E** **pizz.** **arco** **pizz.**

68 **arco** **pizz.** **F** **mf**

74 12

91 **G** arco *p*

98 *sempre dim.* *cresc. molto* **H** *Largement et soutenu* *ff*

108

115 **I**

123 *p*

130 *f* **J** *p*

136 **K** *pizz.* *arco* *p*

154 *a tempo* **L** *ff*

167

173 **M** *p* *poco a poco cresc.* *f* *sempre cresc.*

184 *ff*

192 **N** *ff*

198

205 **O** *pizz.* *arco* *p* *ff*

212

217 **2**

224 **2** **P**

231 *Poco allargando*

238 **R** *Molto maestoso* *fff*

246

254 **S**

260 **T** *tutta forza*

269

278 *marcato*

Detailed description: This is a page of a musical score for violin I, spanning measures 198 to 278. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *p* (piano), *ff* (fortissimo), *Molto maestoso*, *Poco allargando*, and *marcato*. There are several dynamic markings and accents throughout. Boxed letters O, P, R, S, and T are placed above the staff at measures 205, 224, 238, 254, and 260 respectively. Measure numbers 198, 205, 212, 217, 224, 231, 238, 246, 254, 260, 269, and 278 are printed at the beginning of their respective lines. The score concludes with a double bar line at the end of measure 278.