

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

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*Revision : 1.1*

## Viola da gamba

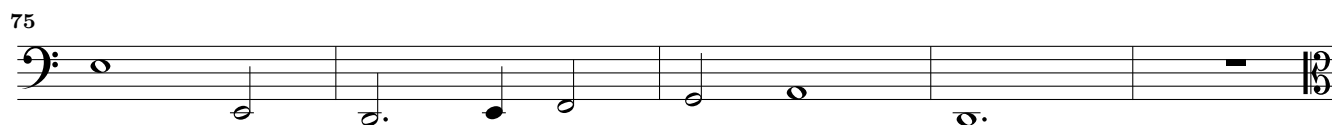
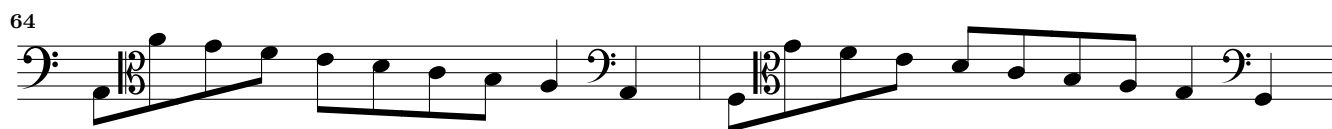
## 3. Sonata à 3

Dietrich Becker (1623?-1679)



## Adagio





### Adagio



## Presto

103 <sup>5</sup>

110

114

117

120

124 <sup>2</sup>

128

132

136

139

142

## Viola da gamba

## 4. Sonata à 3

Adagio



Adagio



Allegro

Adagio

Allegro

## Adagio

## Allegro

75

78

80

82

84

86

89


91

93

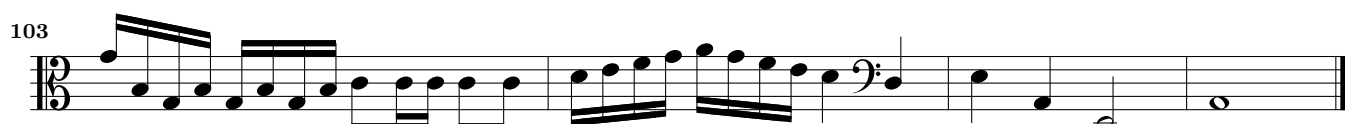
96

98

101

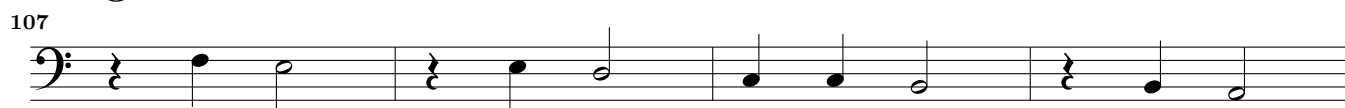


103



## Adagio

107



111



116



129



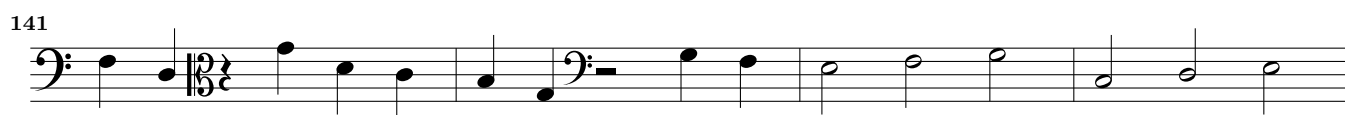
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137



141



145

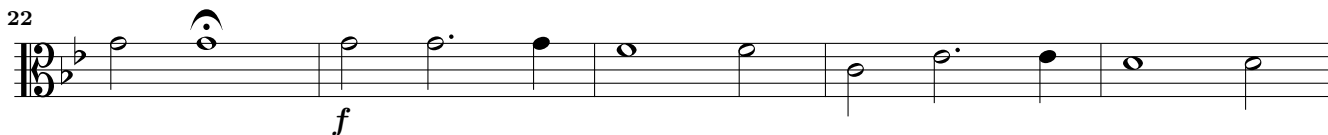
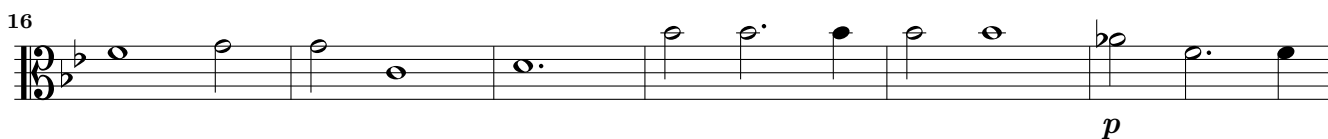


149

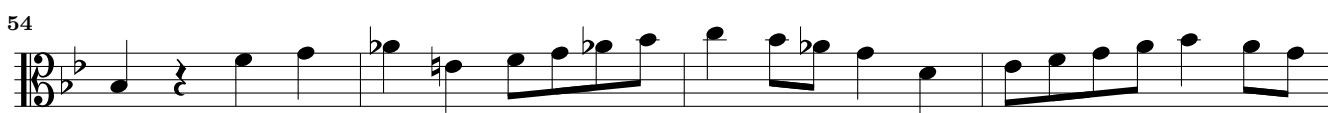


## Sonata – Suite à 4

## 5. Sonata



## Allegro





58 **Adagio**

63

67

73

81

84

88

91

95

## 6. Allmand

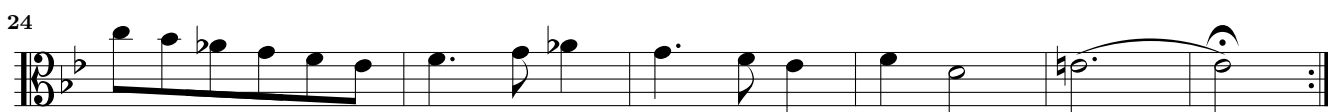
4

7

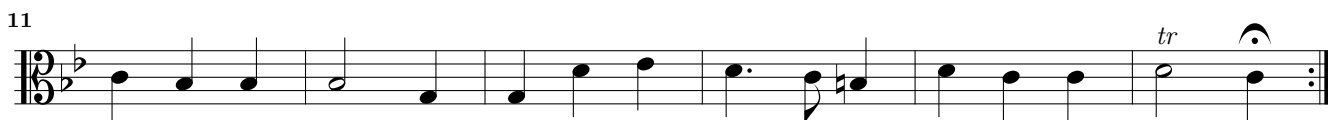
12

## 7. Courant

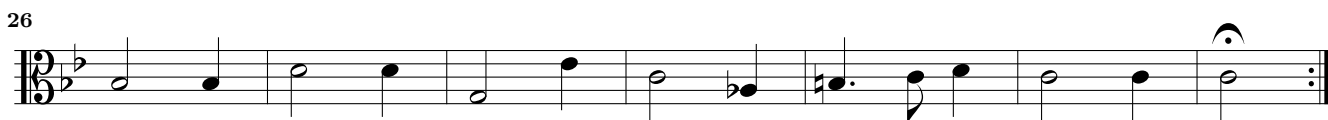
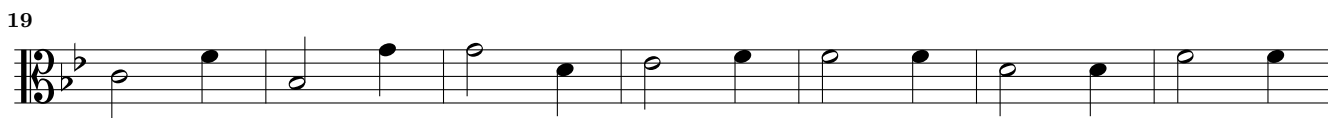
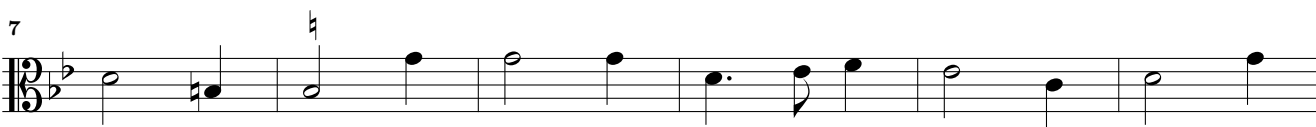
*Musicalische Frühlings-Früchte – 5-9. Sonata – Suite à 4 – Viola*



## 8. Sarband



## 9. Gigue

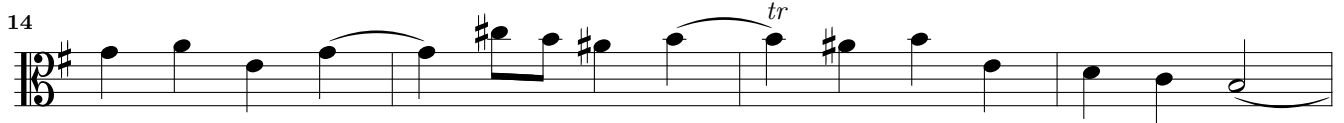


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## Viola

## Sonata – Suite à 4

## 10. Sonata Allegro



## Adagio



46



49



52



55



58



61



**Allegro**

64



69



73



77



81

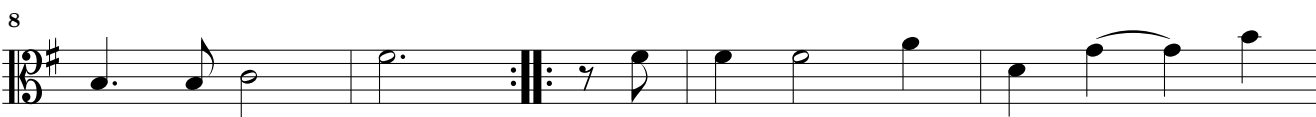
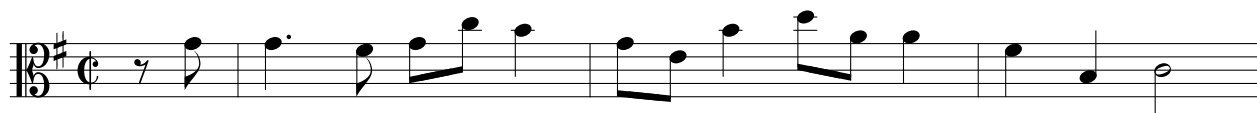
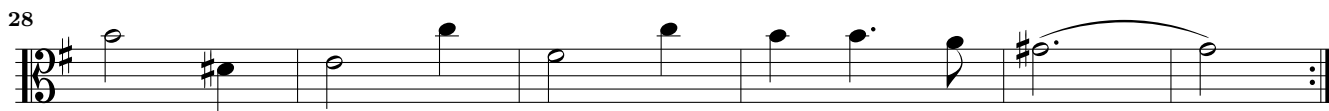
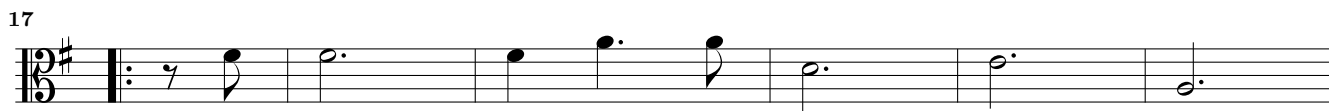
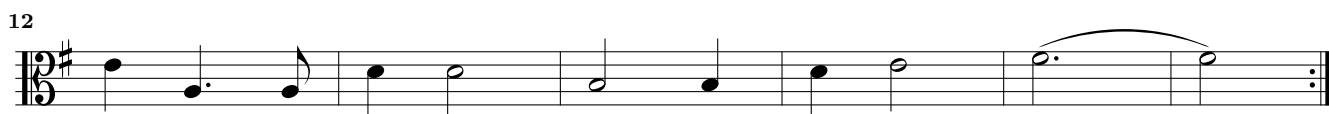
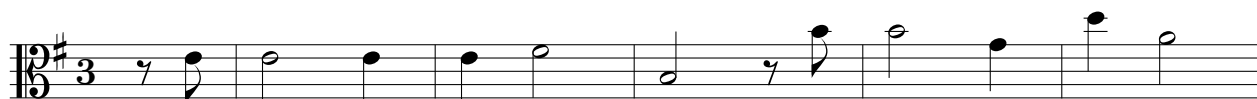


84



88

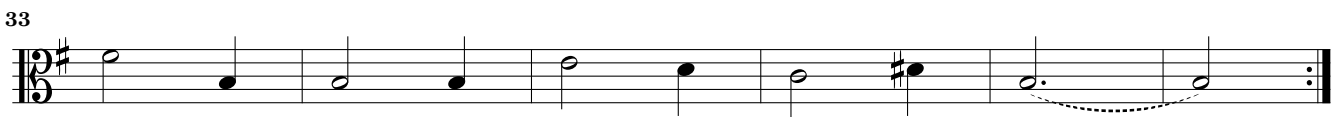
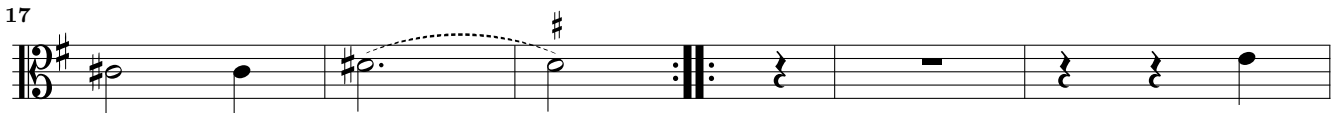
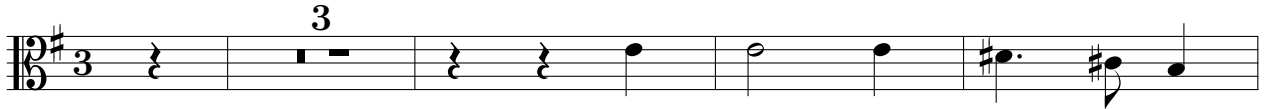


**11. Allmand****12. Courant**

### 13. Sarband

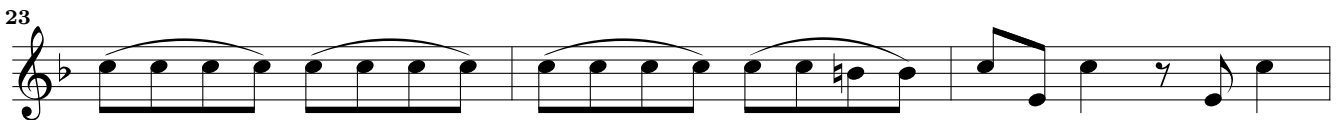
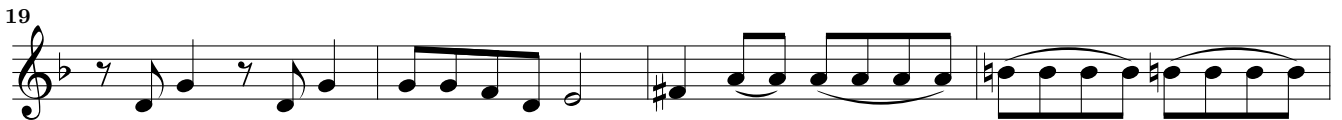


### 14. Gique

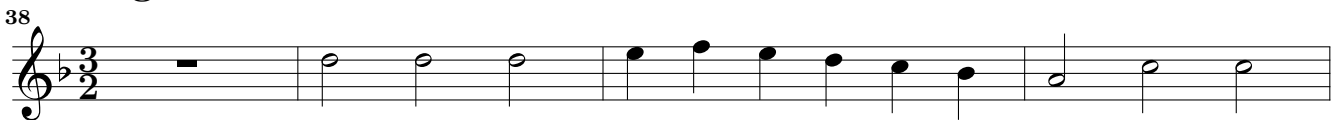


# 15. Sonata à 5

Adagio



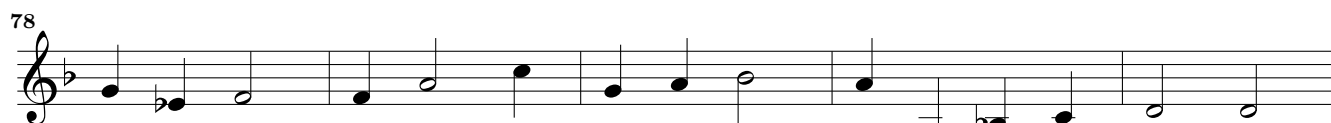
Allegro







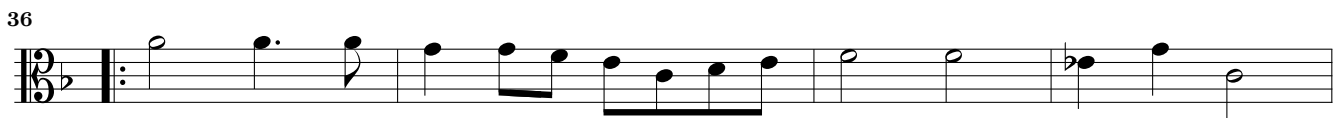
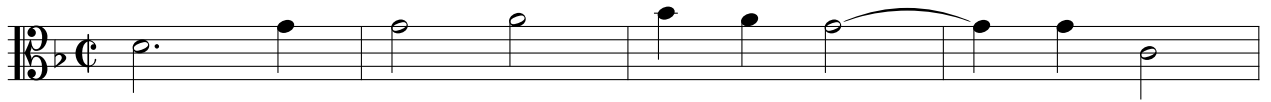
### Adagio



### Adagio

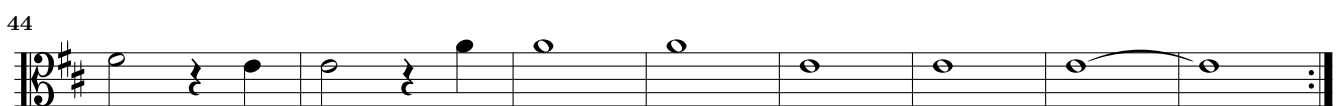
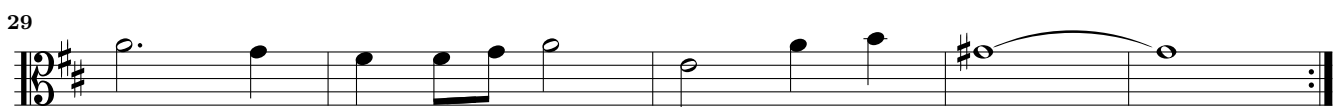
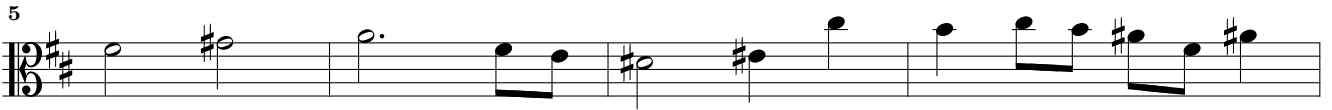


## 16. Paduana à 5

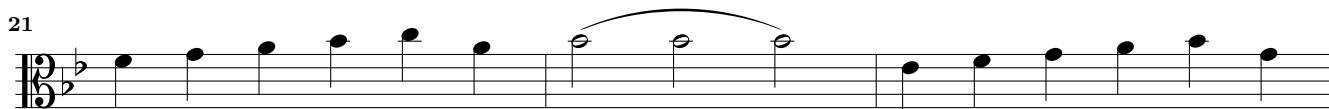
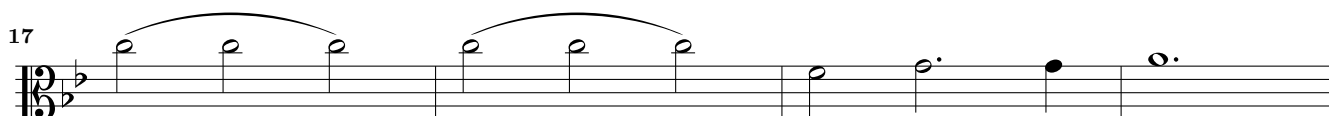


## Viola

## 17. Paduana à 5



## 18. Sonata à 5



44



49

Allegro

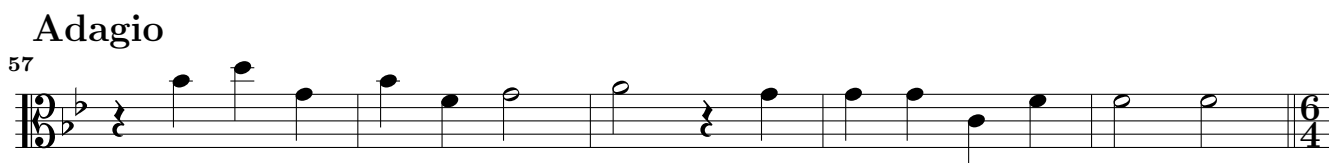


54



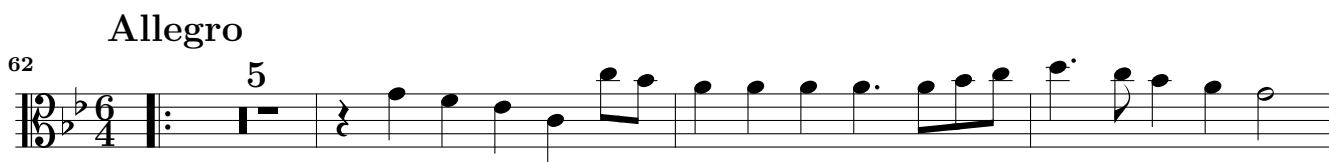
Adagio

57



Allegro

62



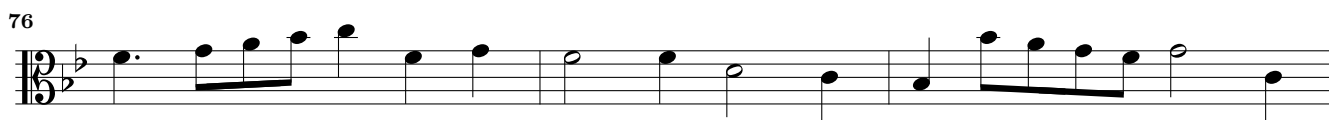
70



73



76



79



82



85



Adagio

89



## Suite à 5

## 20. Ariæ

6

16

20

24

28

32

36

48

52

64

68

72

*tr*

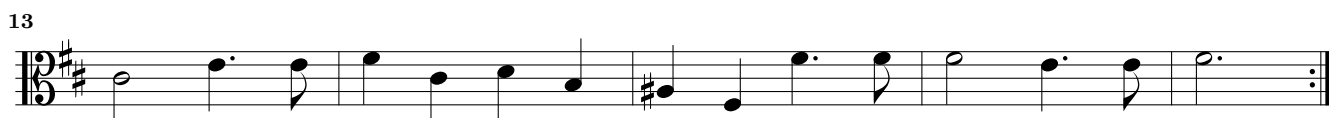
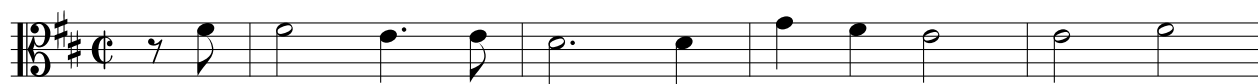
*p*

*p*

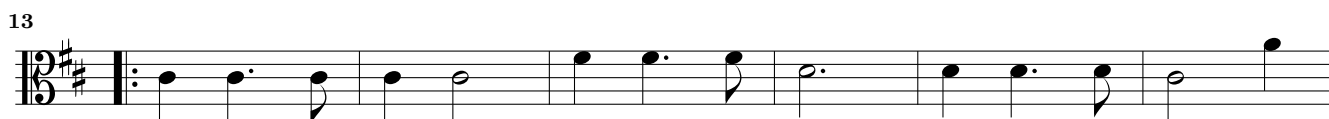
*f*

*p*

## 21. Ballet



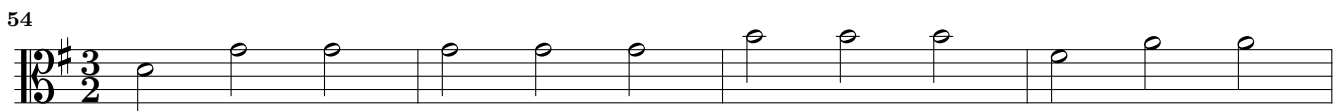
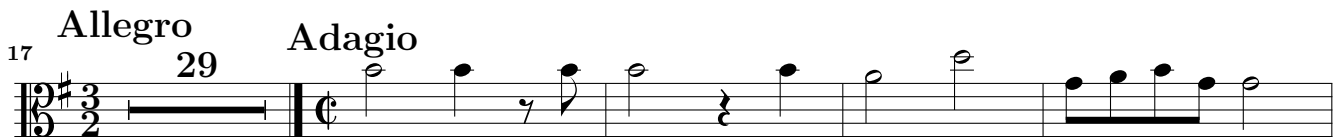
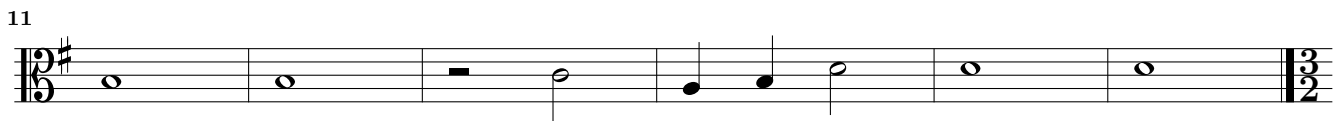
## 22. Sarband Adagio



## Viola

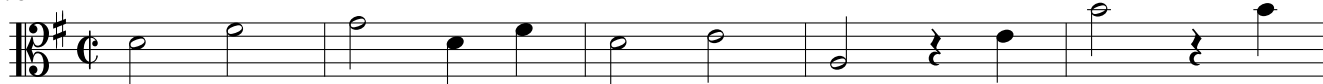
## Sonata – Suite à 5

## 23. Sonata Adagio





76



81



86



89



92



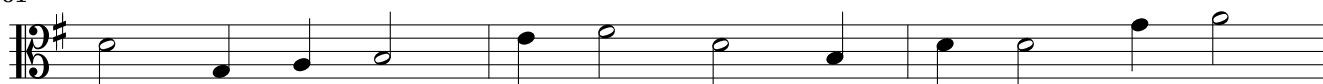
95



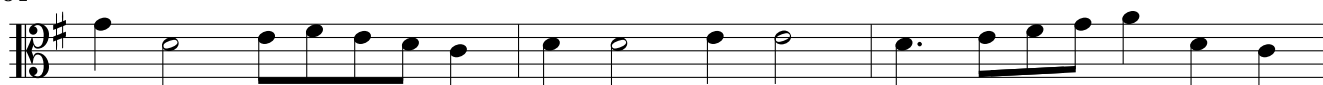
98



101



104



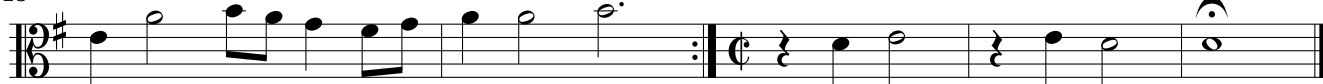
107



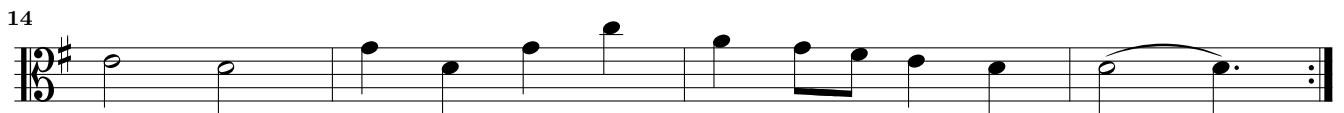
110



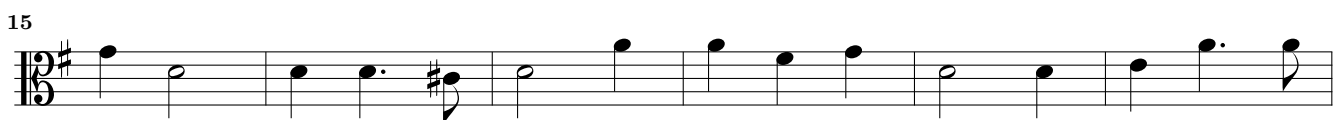
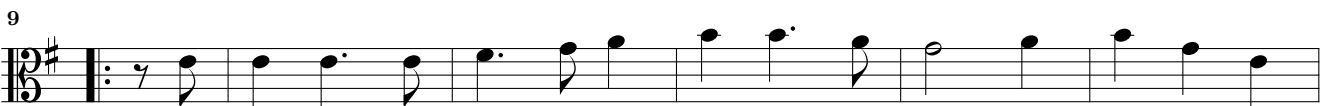
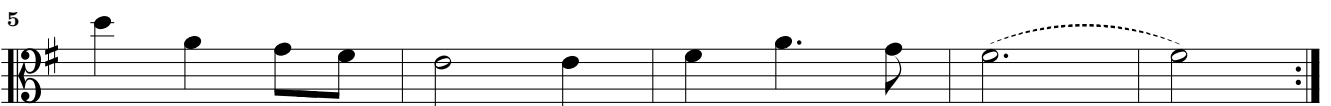
113



## 24. Allmand



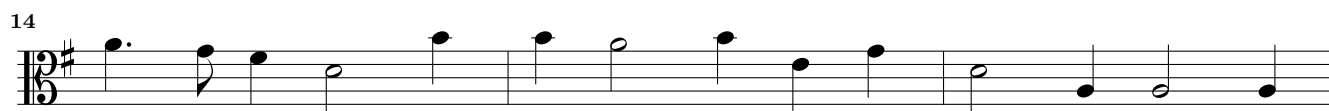
## 25. Courant



## 26. Sarband



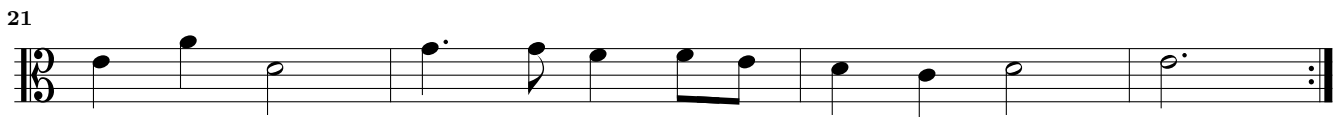
## 27. Gique



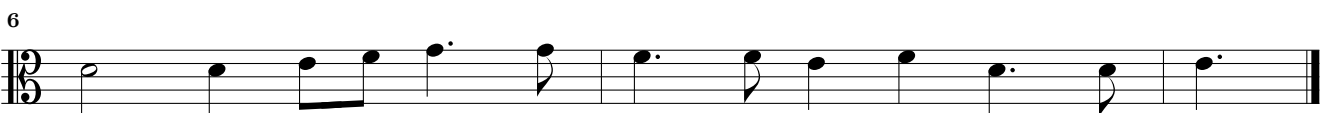
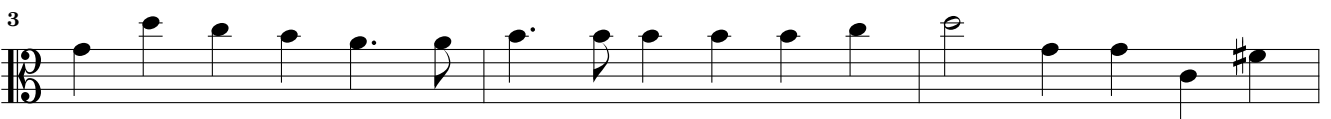
## Viola

## 29. Suite à 4

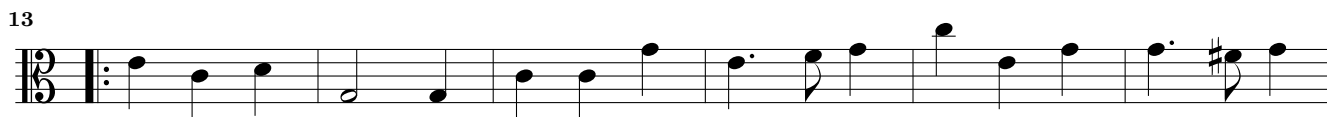
## Brandle



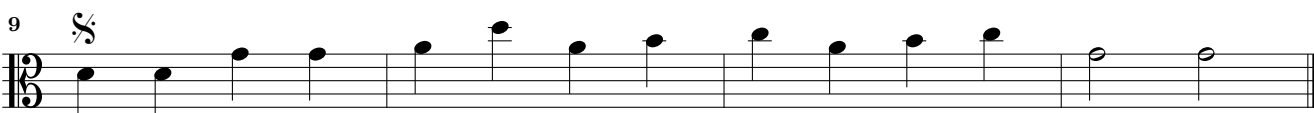
## Gay



### Amener



### Gavott



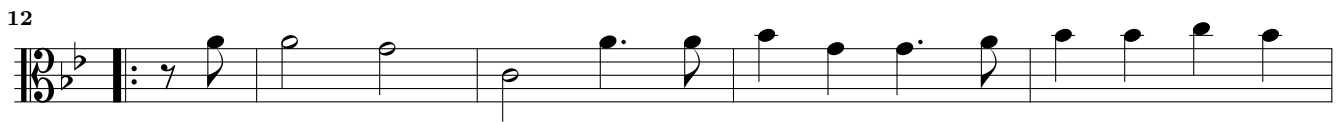
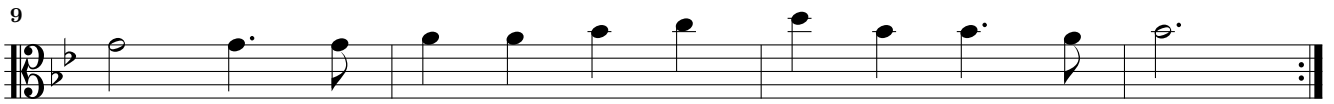
### Courant



## Viola

## 30. Suite à 4

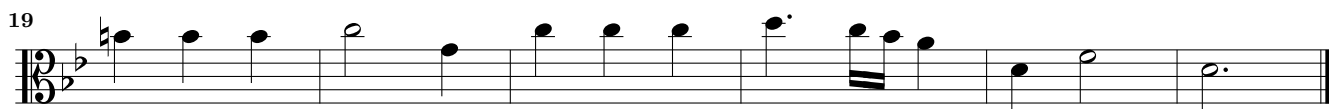
## Brandle



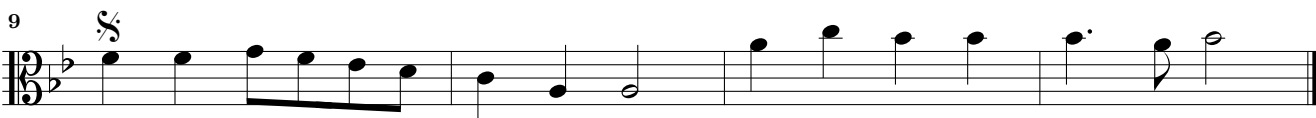
## Gay



## Amener



## Gavott



## Courant

